# ORIENTAL TREND SEEN IN CLOTHES

## Appears in Bias Movement of Fabrics Which Is Coming Into Wide Favor.

## SASH OF MUCH IMPORTANCE

### Often Serves as the Connecting Link Between a Blouse of One Material and Skirt of Another—Some Have Bibs.

New York [illegible] the bulge is and you [illegible] the fashion is. This was [illegible] opinion of an artist who studies [illegible] and knew to [illegible] of apparel [illegible] of dress [illegible] who deals on [illegible] history of fashions will [illegible] the core difference rests [illegible] the bulge its presence, its absence and its placement."

One could write chapters dealing with the bulge that has gone through centuries of fashion. A skirt goes out at the hips and in at the knee or out at the ankle and in at the hips. Sleeves flare at the elbow, the shoulder or the wrist [illegible] outward from the neck [illegible] shoulders, roll down [illegible]

The bulge [illegible] that a woman is hopelessly out of fashion unless she follows its movements. She may wear the wrong color, compromise on a fabric that is slightly out of fashion or combine materials that were not intended for each other at their sources, but she will not put a bulge where a bulge should not be. She will work overnight, be extravagant and lose her temper merely to avoid wearing a skirt that goes out in the wrong place, a sleeve that flares where it should not, a flounce that is concave when it ought to be convex.

What in common garden English we call "the bulge," the French more elegantly term "the movement." It is interesting and puzzling to those who go to Paris the first time and hear the discussion of dress in the ateliers of those who design and sell clothes, to hear the two words—"the movement"—punctuate every sentence.

If the movement of a gown is right, or if a celebrated designer through the hands and the fabric brings a new movement into an accomplished result, the whole fashion of the season is changed.

### The Bias Movement.

The different curves which clothes have taken during the last two years are too familiar to women's minds to recount them.

And these women who watch the development of line in clothes more than the introduction of new colors or fabrics, are now interested in that oriental movement which is trailing over the horizon and which we frequently call the [illegible]

The world has [illegible] to offer the Orient with the lines that go across and around the figure. The primitive peoples are supposed to have [illegible] their clothes about them [illegible]

This slim one-piece frock is of blue gaberdine trimmed with black silk braid. High collar of lace.

and the sensuousness of the East is supposed to be the origin of this bias movement of fabric on the female figure.

The straight line conceals; the bias line partly reveals. The American Indian is probably the only great primitive who kept to the straight line in costumery, as if it were done in accordance with the Indian physical framework.

Recently, the designers have blended the American Indian silhouette with that of old Egypt, the Egypt of Thais, with straight, translucent draperies and plaited skirts that sweep the feet.

### Gypsy Sash in Favor.

Everyone knows that the so-called gypsy sash which has been taken from the Roumanian vagabonds is apt to increase the size appearance of the hips, and yet it has come into fashion as quickly as a thunder-shower comes up in August.

There is a strong belief among the designers that this Roumanian girdle, which is as old as Nineveh and Tyre, will not prove popular, but all the designers believe that the bias movement which is creeping into all

Again the apron. The blouse is of gray chiffon, the apron of silver lace. Black satin skirt and sash of the chiffon. Hat of gray jersey faced with black satin and embroidered in black and silver.

the fashions and which expresses itself in long, oblique lines, will soon take the place of the straight, Indian and Alexandrian silhouette.

The dressmakers, who are trying to achieve something new in evening gowns in order to keep women interested in this form of apparel, have used this oblique movement to accomplish something quite out of the commonplace.

On a black velvet frock, this new silhouette was given by using a broad piece of cloth of jet studded with rows of chinestones, which wrapped the upper part of the figure in long lines that dropped from shoulder to hips and crossing in front to the back, formed a [illegible] train which gave dignity to a simple skirt.

[illegible] a long jump from an evening gown of velvet and cloth of jet to a sweater, but among the artistic set the oblique movement has been worked out in a knitted [illegible] of which is a sweater for a [illegible] It is worn [illegible] small in solidity [illegible] it, crossing over the front and back in oblique lines, with the long ends tucked in [illegible] the part that forms the belt in front and dropping down with their fringe ten inches below the waist.

### The Importance of Sashes.

When [illegible] the bias movement [illegible] sashes have [illegible] up to a high pinnacle and proclaim their presence with trumpeting authority.

Throughout the ages sashes contributed so much to the amusement and interest of women, especially those women who see in accessories the most diverting part of fashionable apparel.

Some minds work along the line of adjuncts in clothes rather than fundamentals. In every little group of women there is one, or probably more, who will burn the midnight oil to create or attach new and fashionable accessories to an old gown. In the addition of a sash, the placement of a rosette, the application of a bit of jet, new cuffs or a gold cord, they find their chief pleasure in clothes.

These women will have their heart's delight this season, for the fundamentals are few and the accessories many. Camouflage is the word that has spread over the planet, and it is a word that no longer refers to war but is forever incorporated in the language of a people. A new sash is camouflage on an old gown, and as such it plays an important part in the development of this season's clothes.

These sashes have the bias movement; they girdle the hips in oblique lines, they tie at the side, they form an apology for a bustle in the back; they are now in front, in the primitive fashion, they are fringed, embroidered stenciled or made of Batik.

They are the connecting link between a blouse of one kind and a skirt of another, and they soften and make harmonious the joining of these two opposing garments.

Sometimes they have bibs and aprons attached to the front and then they become sashes de luxe. Usually these peasant accessories are made of old silver lace which has come into high fashion this winter, in keeping with the fact that necessities are difficult to obtain, but luxuries easy. You may not be able to buy a woolen undergarment, but you can wear a silver lace apron.

This apron, with its bib, collar and sash that ties in the back, is built into a complete accessory and sold to go over any gown which needs to be enlivened and camouflaged.

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# SECRET OF 'CHARM'

## Good Grooming Very Different From Painful Neatness.

### Self-Forgetfulness, After Making Sure One Is Well Dressed, Adds to Attractiveness.

Are you well-groomed, or are you just painfully neat? There is a world of difference between the two, you know, although not a few seem unaware of the distinction. Mayhap it's a matter of attitude rather than [illegible] that makes some people [illegible] others [illegible] rum, says a woman writer. [illegible] undoubtedly an [illegible] of verse old, a delicate discord for the [illegible] of [illegible] and [illegible] the little things. Most of us [illegible] to carry things off very [illegible] an air of [illegible] that gives the impression of painful neatness.

Quite the best way to overcome this [illegible] is to dress to be well dressed, simple [illegible] of the costume is above reproach, the grooming of one's person not by any means excepted, and then to forget all about one's self. To be continually smoothing one's dress, tucking in [illegible] ends, [illegible] the hair, straightening the collar and doing a hundred other annoying things that prim people deem to give a most unpleasant impression of prigishness.

Self-forgetfulness, you know, is one of the big secrets behind "charm." Perhaps you have often wondered why careful Sally Jones proves so much less attractive than less careful Peggy Brown; Sally is too careful, too mindful of her appearance, of herself; Peggy straightway forgets all about herself, so interested is she in the "other fellow." Of course, there is nothing commendable in carelessness as regards one's person, but it is certainly to be preferred to undue carefulness resulting in squeamishness. There is no limit to the charm of a person who is carefully groomed, yet who manages to forget that she is so, once she leaves her boudoir.

## FROCK FOR EVERYDAY WEAR

A one-piece frock is always needed for general wear, and this one fills the bill. It is of plaid velours and is practical and smart. Collar and cuffs of plain cloth give all the contrast that is necessary. A little vest of white satin makes its becomingness certain.

## CARE OF GLOVES IMPORTANT

### Shoes Also Are Likely to Receive More Attention Than Usual on Account of High Prices.

Women are learning to be careful of gloves these days. The best way, some women content, is to purchase several pairs of really good gloves and make them give the best service by taking infinite care of them, repairing the least rip instantly, by smoothing the gloves out flat and never rolling them into a wad, by protecting them from wet on rainy days and by having them cleaned before they get so soiled that hard rubbing is necessary.—Two pairs of white kid dress gloves, one pair of heavy dogskin gloves and a pair of washable chamois gloves should be a fair allowance. Shoes, also, will receive extra care and attention this year. Every pair will be neatly treed while not in use, oil will be rubbed into leather to keep it soft and pliable and shoes will be exchanged for slippers the moment one comes into the house. The heavy laced sport shoes for rough weather wear will stand much hard usage, but dainty buttoned boots for formal wear should be carefully protected by rubbers when pavements are damp. A well cared for shoe will last longer and look better while it lasts than one that is treated without the respect footwear should have these days of high prices.

### Fetching Bed Jacket.

A bed jacket of pink satin is interesting because of its wide cape collar of cream net, edged with valenciennes. The net is caught into tiny plaits at the back, the plaits embroidered in dots. Sleeves and bottom are edged with the lace in festoons, joined to the silk by double seam beading.

## RIBBON USED IN MANY WAYS

### Essential in Many Little Accessories of Dress, Particularly of Boudoir Garments.

It is possible to utilize ribbons for many of the little accessories of dress. This is particularly true for boudoir garments, chief of which is the matinee and the cap.

Rather novel are caps made of narrow ribbons, which are braided and then either loosely joined on the underside or so manipulated that no sewing is necessary.

The effect is heightened when the ribbons are of two or more colors, such as [illegible] and blue, yellow and [illegible] or two shades of rose.

For women whose fingers are [illegible] ribbon the [illegible] cap, it is [illegible] to use wide satin [illegible] join them by [illegible] or [illegible]

The ribbon may be [illegible] and the top then [illegible] and topped with a silk [illegible] which folds [illegible] on one side of the head [illegible] in French fashion.

Lace is of course more dainty [illegible] ribbon; but almost always its beauty is supplemented by the use of ribbon rosettes or pump bows of ribbon.

Very pretty are the caps [illegible] bands of ribbon attached to either side and then drawn down at the back and finished with a bow at the nape of the neck.

## KEEP FLESH FIRM AND CLEAR

### Massage May Be Used to Increase the Flesh or Diminish It as Desired, Says Beauty Expert.

Massage may do its bit toward affecting the contour of the face. Some happens to be dissatisfied with one's birthright, says a beauty expert.

If the cheeks are hollow, rub them gently to increase the flesh and to make them round.

If a double chin or superfluous flesh is the affliction, rub vigorously to wear away the fat by friction.

Never begin a massage without first having washed the face thoroughly with hot water, not only to remove all dust, but so that the pores may be opened and made ready to receive the unguent.

In order that the finger may slide over the skin without pulling, and also that the tissues of the skin may be benefited, a lotion or cream should be used.

Upon the original condition of the face depends the type of lotion that should be used.

If very fat an astringent composition would be best. While the thin face requires the flesh-making cream.

## SPORTS BLOUSES ARE SIMPLE

### Some, Which Are Made of Jersey Cloth, Show Vest of Chiffon Trimmed With Cotton Fringe.

Sports or traveling blouses are simple and [illegible] bedecked with cotton fringe. [illegible] jersey cloth show a straight vest of chiffon trimmed with the cotton fringe. This vest effect is [illegible] to a [illegible] and [illegible] time.

Side [illegible] with the simple blouses are [illegible] designs entirely [illegible] with [illegible] pattern but [illegible] in broad [illegible] completely.

A [illegible] is [illegible] carried out in [illegible] somewhat in the [illegible] of a cross.

## BOW FEATURE OF NEGLIGEE

A big butterfly bow fixed securely on the back is the feature of this quaint negligee. It is of corn colored silk corduroy alternated with a pale shade of chiffon. The bow is of tobacco-brown moire velvet ribbon and there is a girdle to match the bow.

### Sweaters of Mohair.

English mohair sweaters are considered very smart for country wear. They have the rough, warm look of an angora sweater, with trimming of tightly knitted zephyr wool. A good looking model is of brown English mohair, with trimmings of darker brown stripes on collar and cuffs.

# RANGE IN BLOUSES

## Garments Suited to All Sorts of Costumes and Purposes.

### Smart Models in Velvet and Satin Are Straight and Short, to Be Worn Outside Skirts.

The blouses are charming this year, full of originality, greatly varied, suited to all sorts of costumes and purposes, picturesque, formal, elaborate, simple, frivolous, severe.

The usual simple models in white, flesh color or suit color georgette chiffon crepe de chine, satin and tub silks are to be seen, and extremely good looking some of them are. Many of them, even in the sheerest georgette, have a tailored air so far as line and finish go.

Fur Edged Blouse of Satin.

Smart little models, straight and short, to be worn outside the skirt are made up in velvet and in satin and are delightful where the wearer is slender enough of hip to stand the widening given to the figure by this utter elimination of waist and hip curves. One of these blouses was in a deep old blue satin embroidered in narrow bands of rich warm Oriental colors and narrowly bordered by fur. Another was in brown velvet embroidered in brown and gold.

A trifle longer than these models, a trifle more shapely and with long sleeves held in by a cuff in place of the short open sleeve of the blue satin and the brown velvet blouses is a blouse of creamy white satin delicately embroidered in gold.

Still longer—some reaching to the knees—are tunics of satin or velvet or [illegible] chiffon, some of them richly embroidered, some trimmed only by other material in the same color or by effective sash girdles.

The jet in long velvet tunics with wide sashes of metallic brocade or of handsome colored brocade are often very effective, and [illegible] things are done by the blouse makers with [illegible]

Practically all of these tunic blouses, short or long, are [illegible] over various [illegible] and [illegible] just enough to show this.

## KNITTED TRIMMING IS USED

### Employed as a Novelty on Woolen Coats and Also on Some New Blouses of Georgette Crepe.

Apparently women have all grown so good to knitting that they just cannot stop knitting it. At least, one is justified in such an inference from the number of knitted accessories and the forms of knitted clothing one sees. To begin with the vogue of the knitted wool sweater is by no means finished. Women stop in their war work of making socks and mufflers now and then to knit a sweater for themselves of some gay yarn.

Perhaps the newest thing is the woolen coat with trimmings of knitted yarn. Some of these coats are very smart. They are expensive, too, for of course, the knitted work is hand done, and they are also a novelty.

Some of the new blouses of Georgette crepe are embroidered in wool of various colors—quite effective, too.

Another novelty is the Georgette blouse with collar and cuffs of knitted worsted. The collar is of the stand-up and turn-over variety and it is held neatly snug with a band of black velvet or ribbon. The cuffs are elastic, of course, and cling closely to the wrists. A blouse of flesh colored Georgette has collar and cuffs of bright blue and yellow.

### The Tip-Toe Drape Coming.

A new idea is being featured in misses' suits this coming season, a tip-toe idea which is obtained by the arrangement of the fullness at the back. It is not a bustle, not even a bustle arrangement, but is a different drape, and it is a style to give figure which heretofore has been absent. The suit coats average 30 inches in the back, with uneven bottoms. These bottoms may be rounded, pointed or scalloped, but the smartness still remains.

One model suggested a Norfolk coat style, but the fastening was made by drawing the belt through the coat fronts and fastening, thus allowing the front of the coat itself to be open. Pleats are used on these models and are laid in groups and add to the style lines.

## ACCESSORIES IN SETS NOW

### Scarf, Muff, Hat and Bag, All Made Up to Match in Fur and Velvet, Are Popular.

For the last few seasons there has been a tremendous vogue for accessories of dress in sets. And this year the vogue is just as persistent as ever.

There are sets of scarf, muff, hat and bag. These are usually made up of fur and velvet. The elaborate ones are for afternoon wear.

There are also charming sets for skating, consisting of a skating bag, a cap, and a muffler. One of these is made of bright pearl velvet trimmed with seal. The muffler is wide and is finished at each end with a strip of the seal, from which three big seal tails [illegible]. The little cap is made with a [illegible] or rather gored crown of [illegible] and an upstanding snug brim [illegible]

Another interesting set shows a hat of a wide black velvet brim and a [illegible] of woven chenille in various bright colors. The scarf is made of [illegible] velvet, with an embroidered band of chenille at each end.

Then there is a little set consisting of a bag and hat. The crown of the hat is made of [illegible] silks, and the brim is of mink. The bag, of an unusual shape, is of the silk, with trimming banks of the mink.

## CAMISOLES IN SUIT SHADES

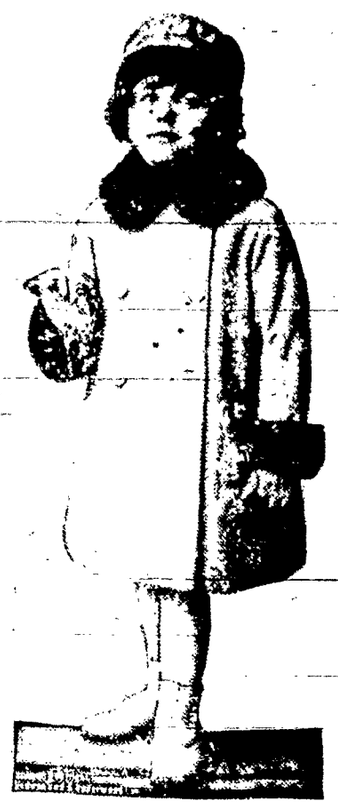
### Object is to Supply Suitable Lining for Sheer Waists—Bodices of Contrasting Colors Used.

The latest development in camisoles is in the deep shades, now being shown in satin as well as the glove silk. Those of glove silk are shaped at the shoulders with straps of the material, and come in all of the street shades to match ankle-length bloomers.

The satin bodies are being shown chiefly in rose and Copenhagen, cut straight across with ribbon shoulder straps. Wide Dresden ribbon in dark colors is employed to form the tops of these camisoles.

The object of the deeper shades of course is to supply a lining for sheer waists in suit colors, and it is said that in many cases a georgette blouse is worn over a bodice of contrasting color, such as dark blue over a suitable shade of green.

## PRETTY COAT FOR TOT



This pretty coat for a little girl is of beige broadcloth charmingly trimmed with collar and cuffs of warm beaver.

## SOME DRESS HINTS

Hats are made of panne velvet.

Shiny leather bags are favorites.

Toques are made of white satin.

Some toques are high and narrow.

Sash ends are finished with beaded tassels.

Necklines are on the whole rather severe.

The proper coiffure must cover the ears.

Princess dinner gowns are made of velvet.

Red, white and blue jewelry is a novelty.

The newest form of lynx furs is taupe dyed.

Evening wraps have huge collars of fur.

Gray and tan are favored for dress shoes.

Toques are sometimes made of jersey cloth.

A few hats are made entirely of chenille braid.

### Dainty "Dusting Cap."

Take a large handkerchief with a pretty border and fold in the middle. Sew together at one end and reverse. Take the point where the seam and fold meet and bring it forward to the front and catch. Fold the loose corners at the bottom over for about two inches and then put several plaits in the back at the neck. This will make a well fitting, dainty "dusting cap," and one that will [illegible] bright and neat, and can be laundered.