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**FROCK FOR SCHOOL**

Attractive Garment for Misses of Fourteen to Sixteen.

Requires Four Yards of Plaid Fabric and One and One-Half Yards of Plain-Color Material.

Notwithstanding that girls of fourteen to sixteen years far too often have a habit of affecting the clothes styles of their elders, ignoring completely the girlish years, there are fortunate or wise mothers who are able to keep their schoolgirl daughters in youthful clothes. For these demure style designers turn out every season some very attractive garments. They are wont to define them as "flapper" styles, and it is a matter of especial pride to many designers of clothes—for the



School Frock for Girl.

younger generation that there really need by no "awkward" age for the young female.

The little school frock here sketched is an ideal garment of its class. Either plaid serge, plaid taffeta or plaid velvet may be used for the dress, with gump of plain color, which may blend with the plaid or be in sharp contrast. Of course, a white gump may be worn if desired, but one in color would be much smarter. The neck may be finished with a frill of self-fabric, or with a plain facing, over which a dainty white collar is worn.

This dress may be arranged in two or three different ways, according to the figure of the girl for whom it is intended. If she is very thin and without hips to hold a skirt properly the skirt may be attached to the gump, with the plaid coat as a slip-over, or the gump may be separate and coat and skirt attached in which case the plaid buttons in the center back. If it is a slip-over, buttons may be eliminated.

The big generous pockets are important. They are, of course, extremely convenient, and give a smart style touch to the frock as well.

To make this dress for the average fourteen or fifteen year old girl four yards of plaid fabric 36 inches wide and one and a half yards of plain-color material will be required.

**GLOVES TO VIE WITH SHOES**

Gayety in Colors for Hand Coverings Match Footgear, According to Latest Styles in Boots.

Since the feet have taken to fanciful coverings, it has come about that the hands are making an effort to match the other extremities in this matter. It is to be noted that among the fall gloves are those of French kid which have shaded embroidery on the back.

This embroidery is not confined to black, but is exploited in blue, in green, purple and brown, not to forget gray. The idea seems to be that the predominant color of the costume may be matched in the embroidery of the glove.

Then there is the glove which has the cuff enriched with cords that have the effect of tufts. The stitching of the latter is done in color or may be had in white to match the glove. Rather practical is the glove of white, tan or black which has a cuff of contrasting color. This style of glove has the Biarritz wrist, without opening, and with elastic finish to make it convenient for drawing on and off the hand.

**Popular Materials.**

Gaberdine is the most popular of woollen materials and serge is the next, while tweeds will be a favored woollen among the tailored suits.

Fur is to be used in many ways this season as trimming, for one sees it even sewed to the top of long white kid evening gloves. All around belts are also made of fur with large beaded buckles in front.

**CLING TO CHARM OF YOUTH**

Good Complexion Cannot Be Retained If Covered With Layers of Rouge and Swathes of Powder.

Every young girl, no matter who she may be, has the charm of youth and should hold it. It is as elusive as a dream and cannot last for many years so while it is hers she should cherish it. It is the look of youth.

But no girl can hold it, no matter how clever, who covers it up with layers of rouge and swathes of powder, declares a beauty specialist. A touch of rouge when one is tired and the face is colorless, especially in the evening, is not unpardonable, but the girl who has a good complexion, the gift of nature, should never resort to rouge or powder, except for the light rice powder that keeps the face from the shiny look, which is such a detractor of beauty.

It seems almost unbelievable that any girl with a really good complexion would resort to paint or powder, and yet it is true that many do. It may be that these girls have an idea that these aids to complexion give to them the appearance of sophistication.

And they are right, in a measure. For rouge invariably does give the lines of the face an older look, a hardening of the countenance, if too rashly used.

**STYLES FOR WINTER COATS**

Fashion Provides for Straight Lines With Generous Fullness, but There Must Be No Flare.

Straight lines characterize the best coats designed for the season. This must not be taken to mean that the garments are narrow. Quite the contrary is true. Generous fullness is left in, but they are without flare. In street and utility coats sleeves are usually set in, while flowing sleeves cut in one with the garment are the rule on evening wraps.

An indicated waistline is almost the invariable rule with the new coats. Sometimes a belt that is wide and girdle-shaped is used; again a strap belted loosely and with hanging ends may be favored.

The coat with empire back and slightly circular front section is occasionally seen.

Dressy afternoon coats of satin, or velvet, and nearly always elaborately trimmed, are being given a great deal of attention by the best designers and a strong demand for them is expected.

**SOME MODES OF THE MINUTE**

Colored Velvet Coats, Turkish Toweling Blouses, Scarfs and Collarettes of Tulle Are Popular.

The introduction of colored velvet coats as a substitute for the expensive silk sweater lowers the price of an open-air garment. Velvet has suddenly leaped into fashion along with the new hats. It is frequently chosen in green, lapis lazuli blue, burnt orange and black. Its use is not confined to sport coats; it is also worn by smart women for sport skirts.

Fine Turkish toweling has recently been given a place. Ingenious women have found out that the bathroom can be robbed for the tennis court. Two extra large towels with a good-looking colored border serve for a blouse with elbow sleeves and a colored cotton wash. This makes a more commendable sports garment than voile or silk.

Scarfs and collarettes of tulle in maroon, beige and all colors are now worn with thin frocks. Purely decorative are most of these airy trifles, which are altogether transparent, forming a sort of cloudy frame for the face. Half ruche, half collar, with picturesque floating ends, these bits of tulle are more than worth their weight in gold. Very effective is a cache-nez of vivid red crepe heavily embroidered with gold thread. It is worn with a white frock.

**WATCH THE LITTLE THINGS**

Wise Mothers Keep Eye on Remnant Counter and Utilize Leftovers for Little Girls' Dresses.

The little girl of the family may be charmingly outfitted at a trifling cost if thought and industry go into the task.

Few people are so foolish as to underestimate the importance of appearance, and the woman who dresses well with a comparatively small outlay of money in her turn, has been properly dressed as a child by a mother who took interest in her small daughter's clothes.

The wise mother will keep an eye on the remnant counter, and on odds and ends left over from the apparel of grown-up members of the family. With a clever combination of fabrics, or a deft touch of handwork here and there, she will give originality and individuality to dresses for the little girl.

A complete season's outfit should never be arranged at one time. A new dress now and then means more to a child than it does to an adult, so that to some extent the juvenile wardrobe should be arranged piecemeal.

**BOTH HANDSOME AND USEFUL**

Every now and then the trimming can go a long way to making the hat. That is exactly what has happened to this large hat. If it were not for the usual trimming the hat would probably be classed as ordinary. It is a stunning black velvet model, and has the new brim, narrow front and back and wide at both sides. The crown and fanciful cascade are of uncurled ostrich feathers.

**NEW VESTS MEET WITH FAVOR**

Substitute for Blouses, Fashioned After the Sleeveless Sweater, Are Worn Only With Coats.

Among the amazing quantity of new gowns shows there are so many waistcoats that appear to be substitutes for blouses that no one can miss them.

They are fashioned after the manner of sleeveless sweaters, these new vests, and they are made in white panne velvet, tan-colored jersey cloth, Bordenau satin, apple green velvet, leather-colored suede and midnight blue corduroy. They are worn only with coats that can drop open in front. Many of them have little belts across the front, which look as though they belonged in the back. They are narrow, with merely a conventional manish buckle to fasten the ends. They are single-breasted and some of them are cut to the neck and then flare upward above the chin in a collar of their own fabric.

Buff-colored corduroy, with flat gilt buttons is the kind of waistcoat that has been taken up with the colonial blue cloth suit, and when one adds to such a costume the new modified George Washington hat with its colonial brim flaring back over the crown, the imaginative onlooker sees a symbolism of the "spirit of '76."

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