

MODELS COPIED

American Originality Expended on the One-Piece Frock and Topcoat.

"MA CHERIE" HAS ODD ORIGIN

Jenny's Gown Is Copy De Luxe of Uniform Worn by Paris Waitresses in Restaurants for Soldiers.

New York.—The woman who has been going the rounds will be able to check off on her fingers the French models that have been over-copied already, although the season of wearing new clothes has scarcely begun. She may even know the names that have been given to these frocks in the Paris salons, but if, through lack of interest, she does not go that far, she knows the name of the maker and the source from which the gown sprang.

There is the Bulloz gown which goes merrily on its way into the realms of the ready-to-wear departments. Its velvety folds cling to many a figure



This evening gown has a straight silhouette and is made of black chiffon velvet, with bodice and low girde of white satin. The front of the bodice is braided with black silk, and the short sleeves are of white chiffon.

and the broad gold mesh bag that covers the front of the figure and forms a pendant to the belt, and the tangles at many a restaurant.

The gown by Jenny called "Ma Cherie," would bring its creator a small fortune if she had a royalty on every time it was copied.

You know this gown, don't you? It is of black velvet and white satin. It is quite simple, with its slim bodice that runs below the waist into a rounded curve to which the skirt is slightly gathered. Its great graces that bossy contrive the waist, its loose, elbow sleeves that end with a turn-over cuff of white satin and its broad, folded, supple folds of white satin put around the neck and tucked into the waistline.

Odd Origin of Name. Possibly, however, you do not know why Jenny named this gown "Ma Cherie." It is a copy de luxe of the black and white uniform worn by the women who serve the soldiers in Paris at the restaurants and in the canteens. The American soldier has learned to call all these helpful and agreeable waitresses by the one French phrase he has quickly learned, "Ma Cherie." So Paris, with its quick love of a nickname, has adopted the title for its waitresses who serve the soldiers.

Jenny quickly saw the possibilities of a popular gown in this friendly little salute and therefore copied the black and white uniform in velvet and satin, adding some brilliant, ornamental rhinestone buttons; and the American buyers swung it into line as the biggest success of this season.

There are two other gowns that were inspired by the sentiment between the French public and the American soldiers, and these are sweeping upward on the crest of the wave of popularity as well as "Ma Cherie." One is Jennie Lanvin's Pershing, which is in a remarkable tone of army gray and what is called American blue. It could really be called Maryland blue along with the Maryland brown, for it is the exact shade of the wild ducks that one shoots and eats on the Maryland shores.

This Pershing gown looks somewhat like an army overcoat. It hangs straight, in the form of a chemise, and is loosely and roughly girdled in. Lanvin has another cowboy costume that runs in the same channel with "Pershing." It is of khaki cloth trimmed with itself slashed into the deep fringes by the Arizona men

WRAPS

Half-Length Garments Are Suitable For All Occasions.

Sleeveless Coatee Intended to Be Worn Under Loose Coat or Heavy Fur Mantle.

Nothing could be more charming than the half-length wrap coats of the present season. They are admirable from every point of view, for not only are they original in design, but they are also practical and suitable for all occasions, says Blain de Villiers, a Paris correspondent.

The wrap which shows a warm sleeveless coat which is intended to be worn under a loose motor wrap or under a heavy fur mantle. This is the wrap which is especially decorative and it would look delightfully cozy and festive at a restaurant or for visiting when the outer mantle is thrown off. The material of this wrap

It is well that a woman should know most of the over-popular French models before she spends money on clothes, because if she is ignorant of these particular expressions of the fashion by certain designers, she is apt to buy a gown of which she will become exceedingly weary before Christmas. However, she is the only one who can judge whether or not she wants to wear what everyone else has, or something different.

The shops have copied most of the French models, and will sell the originals at any price they can demand. The American copies are not exact and are often more adaptable to our social life and activities than the originals. We have progressed so far in fashions that we take the French silhouette, a peculiar kind of material or trimming, a high neck or a long sleeve, and we make a salad of our own of these ingredients. This is as it should be.

The originality and inventiveness of our apparel people have been expended on the one-piece frock and topcoat. This is the fundamental fact that one gathers from reviewing all the clothes by all the people.

There are frocks that are warm enough for the street with a bit of fur or one of the swagging army capes which have not been ousted from fashion by popularity.

There are thin one-piece frocks that need a sturdy coat over them to give protection. These are afternoon frocks that may serve, as far as color and fabric go, for restaurant and theater frocks, with the addition of a fur coat.

The tailored suit is not offered for any kind of ceremonial occasion. It is worn by the individualist and by those who feel that they are not comfortably dressed unless they are in this kind of conventional harness.

One-Piece Frocks Popular. The girl who works, the woman who plays and the millonaire in Red Cross activities are different types of women who go in for the one-piece frock and get the variety which they insist they need in life by adopting this kind of costume.

Never before has there been such a collection here of one-piece black velvet gowns. They give one at every step of the eye. No one has tried to make them portions or unduly ornamental. The severe ones, which are the best ones, have the now famous surplus-bodice which is drawn



Here is a primitive fur collar for the street. It is a broad scarf of skunk lined with brilliant satin and pulled high over the shoulders to form a collar. It fastens at the front with a large skunk button. Barrel shaped muff made of the same peltry.

across the bust and passed around the waist to tie in the back or brought forward to tie in the front. The skirt has a bias tunic to give slowness, or it is very slightly gathered and has an almost imperceptible inward curve at the hem.

Velveteen is offered for serviceable frocks, and chiffon velvet for indoor gowns.

Bold colored frocks trimmed with Kolinsky, putois and Hudson seal are common and yet altogether satisfying. When these thin frocks have fur hems, there is a velvet and fur coat that goes over them.

Hoods on Coats. Some of the striking new evening coats show very deep hoods at the back of the collar.

BELTS KNITTED IN SWEATER

Models of This Kind More Graceful on Slender, Youthful Figures Than on the Large Woman.

Many of the new sweaters have a belt knitted in and these models are very graceful on slender, youthful figures; but the large woman looks better in a sweater with separate belt buttoned or tied like a sash. The inter soft of belt may be adjusted to suit the lines of the figure and the knitted coat does not cling as closely as one with the waistline drawn in by a pulled band.

When the belt is knitted, the slip-on model is favored and for autumn, these slip-on sweaters have sleeveless and very often deep collar.

A very good looking model of heavy white wool is purple in large ribs the whole length of the sweater. The sleeve, set in separately, is pulled at its end and the wide rib makes the sweater warm and substantial looking for autumn wear. Wide and narrow stripes in purple border the sleeve, the lower edge of the collar and the waistband, which is set into the sweater with smaller needles.

Brown sweaters are considered smart this season and a popular model is of brown English mohair wool which has a rough surface like angora. The belt and trimmings are of brown Scotch wool with stripes in lighter brown.

Very high colors are favored in silk sweaters and the best models have a corrugated stitch forming a heavy rib. Sashes are wider than ever and are trimmed with deep fringe; and sweater pockets are very large with a point at the lower edge, a covered button finishing the tip of the point.

COLD BATH AS BEAUTY AID

Woman Who Is Accustomed to Invigorating Shower Finds It Precaution Against Wintry Blasts.

The woman who is accustomed to a cold shower will find it a great precaution against the cold of winter. It should be taken the first thing in the morning in a well-warmed bathroom. Some enjoy the tepid shower, which is afterward allowed to run cold.

The cold plunge is more taxing to the delicate woman, and if a shower is impossible the cold shower bath is its best substitute, says a beauty expert. All of these cold-baths should be followed by a brisk rubbing with several coarse towels, so as to insure the healthy glow which imparts a glorious tinge to the surface of the body.

If your flesh is flabby, after washing the face with warm water and soap dash the skin with cold water to which has been added a teaspoonful of benzoin. A cold compress around the neck at night will harden the flesh and remove the flabby appearance.

There are many women who, when cold weather approaches, put on armor-like clothing and shut themselves in almost airtight houses. This is wrong, of course, both for beauty and health. Some skins are sensitive to cold and direct contact with wintry winds is hard on them; but though your cuticle may be delicate, it need not prevent you from going out. A coat of good skin food, well rubbed in and dusted over with powder, should be applied before leaving the house.

HATS FEEL FACRIC SHORTAGE

Many of the Sport Variety Made of Chenille and Wool Materials That Simulate Felt.

As the season advances the difficulty in procuring felt and velvet shapes becomes more apparent, due to the demands of the army, and many sports hats are being made of wool fabrics that simulate felt, and also of chenille.

Sometimes the chenille is sewed together in close rows, and a knitted or crocheted effect is developed. Fortunately, the fashion approves the small and medium-sized hat rather than the big, spreading picture affair. This ruling accords well with the fabric shortage, which is felt fully as much in the millinery field as in the larger one covering coats, suits, etc.

Fashion in children's hats vary but slightly from last year, and even at the risk of annoying the young miss, who undoubtedly will feel that she is clearly entitled to a new hat, last season's model may be carefully retouched without anyone outside the family being the wiser! Poke and mushroom shapes are the preferred ones for juveniles.

FASHION'S FANCIES.

New stitches of embroidery are arranged to imitate carpet weaving. Two belts, rather narrow, are supplanting the broad single belt, which has been popular for so long on one-piece frocks.

The tailored suits, dresses and coats show combinations of ebarndine, serge and satin trimmed with embroidery. Velvet hats have satin linings. And soft, pretty velours have velvet bands. Burnt coque feathers edge chick chapeaux. If mademoiselle does not care for velvet or satin, there is hatter's plush by way of change.

Japanese Motifs.

Several of the French designers are turning to Japan for much of their inspiration. This probably means that Japanese motifs will be seen in embroidery, as much as they were seen last year on the new frocks.

One of the attractive afternoon frocks shown recently in a smart shop is of georgette crepe. Long cylindrical white beads are used as trimming, and they are so embroidered on the skirt as to form perpendicular lines from belt to hem.

NOT ALL NARROW

Skirts of Comfortable Width Seen Despite Season's Edict.

Women Learning to Express Individuality in Dress Instead of Blindly Following "The Style."

Women are learning more and more to express individuality in their dress and to select styles that are individually becoming rather than to seek and accept what is bulletined as "the style."

Early this season fashion announcements stated that skirts were to be longer and narrower. This is true. Skirts that are longer and narrower than for several seasons are shown, and they have had the formal approval of fashion. But it also is true that very short skirts are worn, and that skirts of comfortable width are seen as often as are the tight, semi-hobble effects. All this means inspiration for style designers. If a uniform width or length is acceptable

of the designers have little encouragement to go ahead with new and different things, says the Washington Star.

The clever little afternoon frock here shown, which may be made of satin or velvet combined with either chiffon georgette or net, corrects any belief that all skirts are to be extremely narrow. This has a comfortable width—two and a quarter to two and a half yards. The touch of fur gives a pretty finishing touch, and altogether it has an excellent model for dressy afternoon wear.

EASY FOR HOME MILLINER

Wide Range in New Fashions Brings Joy to Heart of the Woman Who Makes Her Own Hats.

Even before the war inspired sensible economy in the matter of dress many women had acquired the habit of making their own hats, and the hat styles shown this winter should certainly inspire home talent, says a fashion authority.

Generous leeway in style rulings makes "becomingness" practically the one rule to be followed, and grant individuality may thus be expressed in one's millinery without breaking one of Dame Fashion's rules.

A hat must be becoming and it must be comfortable. With these rules obeyed the home milliner may allow her fancy full sway.

All black hats are very good style because they really go well with anything; but colors are not at all taboo—in fact, quite the contrary. Few stiff-looking hats are shown, and this also is a point in favor of the home milliner.

VELOUR IN FASHION AGAIN

New Variety of This Fabric Said to Wear Better Than That Formerly Sold in America.

Paris has brought velour into fashion again. Americans like the soft fabric well enough when it behaves itself—that is, when it does not prove itself too impressionable. They are not keen, as a nation, on any fabric that does not show qualities of endurance. They do not go in for beauty alone.

They say that the new kind of velour wears well. If this rumor proves true, then the public will accept it as a substitute for serge and velveteen for formal and informal usage.

The richest colors are obtainable in this cloth. In some cases it is employed as a substitute for peltry because of the nap and the way it clings softly to the foundation.

VELVETEEN FROCK.

There is an unusual number of velvet and velveteen frocks on the street. They have been offered by the exclusive dressmakers, as well as by those who cater to the department shops in ready-to-wear apparel.

WING TRIMMING POPULAR

Wing trimming is featured extensively this season. A stunning turban is shown here in navy satin with huge wing arrangement, which affords dash and smartness.

Velvetta a New Material.

Velvetta is a new material scoring a success. Taupe, fawn, slate, dark greens and plum are the winter shades of it used for novelty and street suits. Most of these models are trimmed with fur.

Square Decolletage.

The square decolletage is featured on many of the new evening frocks, and in many afternoon gowns the deep V-line is filled in with a wide square border of muslin or white satin.

IRISH LACE TO BE POPULAR

Use as Trimming for Blouses and Lingerie Is Welcomed by American Women.

The return of Irish lace as a trimming for blouses and lingerie is sure to be popular. There never was a kind of lace that had so many warm admirers among discriminating American women as did Irish lace, and that variety of lace based its popularity on real merit. In the first place it possesses that attribute without which real popularity in this land would be impossible—that is smartness. More pretentious or daintiness would not long suffice to keep any kind of lace in high esteem. Another merit of Irish lace is that of durability. The fact that the nearest mouset can discriminate between Irish lace of a good quality and that of inferior workmanship also help to make it popular.

Already many of the high-priced artists are showing Irish lace, which is bound to be more expensive now than it was several years ago when it enjoyed popularity before, for the reason that all Irish imports are scarce, and will probably remain so for the period of the war. To be sure a certain amount of Irish lace has always come from France, but that land has little more time for lace making or facility for exporting it than her ally to the west of Europe.

Irish lace will be seen used in combination with georgette crepe to a considerable extent, not only on blouses, but on high-grade undergarments. It will also be used extensively with crepe de chine whereas when it was last in vogue it was used almost exclusively with fine mull, organdie or handkerchief linen.

WHITE VELVET HATS SHOWN

Visit to Exclusive Shops Reveals Some Interesting Things, Says Millinery Bulletin.

White hats of panne velvet, also of beaver, are now being shown for fall wear, according to the bulletin of the Retail Millinery Association of America. The bulletin goes on:

"Velvet hats of the better class continue in favor in soft effects in small shapes. Hats trimmed or combined with fur are good. The better grades of hatters' plush hats also are in demand, principally in straight sailor effects with soft crowns. Black and brown are the favorite colors."

"A visit to the exclusive Fifth avenue shops reveals some new and interesting things. Among the things displayed are satin antler dress hats, combined with velvet, in large shapes, some with high-turned backs. Some high side effects, or old-fashioned pokes, are also seen. Crowns are both high and low, soft or draped. The trimming consists of paradise, gourd, choux of antique satin and burnt effects. Hats of chiffon velvet of a cut-stripe pattern are among the novelties shown. They are combined with velvet and are trimmed with fur and velvet figures."

HAT PINS TRIMMED IN FUR

Some of These Shown Serve as the Only Necessary Ornament to the Winter Headgear.

Hat pins have not been much in evidence for several years, but furriers are showing a hat pin that will serve as the only necessary ornament to the winter hat, says the Dry Goods Economist.

This pin has a small head in the center surrounded with a circle of fur three or four inches in diameter. This may be had in various furs or combinations, to match the trimming of the suit.

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Skirt of Comfortable Width.



The one-piece gown promises to be in demand, especially with the woman of slender proportions. The waistline in this instance is marked by a sash girde of self-material with facing of lighter colored silk. The combination here is two tones of brown, the embroidery being worked in the lighter shade.



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