

### NEW BAGS PRETTY

Attractive Ones Can Be Made at Home at Small Cost.

Velvet, Fur and Satin Are Popular Materials as Throughout the World of Dress.

Bags are more alluring than ever this year. The best of them are expensive trices, but there are others that are attractive without being extravagantly high-priced, and as is always the case when drawing bags are in order, many a woman can make a good-looking bag for herself without spending much money.

Velvet and fur and satin are the popular materials here as throughout the world of dress, with beautiful brocades and other fancy silks to help in the good work.

For the omnipresent knitting bag of course all sorts of materials are used, from raffia to gold brocade; but the smaller handbags of less catholic and less spectacular, though often exceedingly original.

The bead bag has lost none of its vogue and appears in delightful shapes, colorings and designs, one tone colorings being perhaps first choice this season.

A handsome brocade silk with the design outlined in beads makes an effective bag and one that calls for no great skill or labor on the part of the maker. Black or dark blue brocade, outlined in gold, silver or steel, is effective, and color schemes to match any costume are easily worked out. A rather long narrow drawing shape with hand tassels across the bottom to match the beading of the brocade is good-looking for this type of bag.

Beads are used to relieve fur, too, and very clever things are done with this combination. One model in seal is flat, rather small, mounted on dull gold and has a butterfly embroidered in tiny gold beads on its side.

A muff bag of fur with turned-back flaps at the ends has each flap finished by a bead tassel and a half

### KLIMONO MADE FOR COMFORT



Kimono means comfort, but not all of these luxurious robes and coats, made in these days of extreme style, are carrying out the meaning of the word. Some of the garments are built so that they make for discomfort, tugging, tight and ill-fitting. A kimono should be loose-fitting, and the charming affair pictured here is representative of what a kimono should be. It is made in a very delicate shade of pale crepe, bound at the neck and bottom with a metal cord of red, gold and silver. At intervals translucent white beads are placed in the edging.

### SIMPLICITY IN NEW STYLES

This Feature Is Particularly Notable in Street Dresses—Afternoon Frocks in Two Materials.

Trimness and simplicity are particularly notable in street dresses, says the Dry Goods Economist. Although afternoon gresses may be cut on similar lines, there is a decided tendency toward the use of two materials, silk crepe and satin, crepe and serge, etc., and there is a great amount of drapery and plaits in evidence.

Richness of effect is added to many dresses by the use of a satin body lining under crepe, in contrasting or self color.

Loose panels, and plaited panels, in varied lengths, predominate in street dresses and there is a preponderance of the turnover collar extending to the waistline.

The regulation round or square collar also continues to be popular. A new coat-dress shows a standing collar, the dress fastening on the side to the waistline.

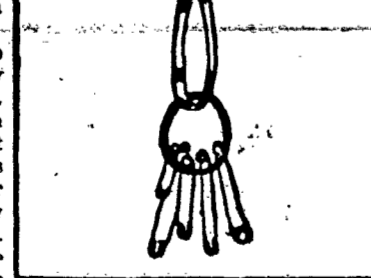
### THIS PINCUSHION IS USEFUL

It Also Makes a Dainty Decoration to Be Suspended from the Dressing Table.

The pincushion in the sketch makes a dainty decoration suspended from the dressing table, and will be found useful, for it holds pins and needles of all sizes, and also has a ring for safety pins.

Make a little bag of white satin and fill it with sawdust or bran. Use a piece of material that measures 6 by 5 inches.

Now cover this bag with a remnant of pretty silk; a piece of ribbon will do



A Novel Pincushion.

equally well, providing it is wide enough. Find the exact center of this pad, then take a prettily colored narrow ribbon, and blind it round the center as in sketch. Secure this band at the back of the pad with a stitch.

Now, with a piece of the same ribbon 6 inches in length, make a loop to hang the cushion up by. Sew to the top of the pad; at the bottom of the pad sew another similar loop, but first of all thread on to it a bone ring.

The dainty article is now finished. It only remains to stick pins of assorted sizes on the pad and to fasten several safety pins on the bone ring.

Cravenette Ostrich Now. "Cravenette" finish ostrich feathers are the latest and are said to withstand dampness. The "cravenette" is said to leave no apparent trace—they are just as fine and soft as ever

### SHORT FUR COAT

Smart New Garment One of Novelties of the Season.

Introduction Due Partly to Scarcity of Materials and Certainty of High Prices.

The short fur coat introduced this season is inclined to become a really dressy garment. For years, in fact, one might safely say always, the short fur coat has been classed with sport garments, and has been rather severe, square cut and boxlike, comfortable looking, but not dressy.

This season fur garment manufacturers and designers have brought out innumerable capes that were fitted or semi-fitted, rather after the fashion of the dolman developed from time to time in cloth. Some of these capes are equipped with sleeves, others are sleeveless.

The latest novelty, however, is the short coat that is semi-fitted by being drawn in at the waistline with a belt of fur or a handsome silk cord girdle. More often than otherwise two kinds of fur are combined in these garments.

The sketch illustrates a coat of the type described. It is made of mole-skin and is trimmed with Hudson seal, this latter fur being used for high flaring collar and deep cuffs. The coat buttons comfortably and securely in the center front.

The possibility of a fur shortage early in the season, and the certainty that the prices of furs would be very high, probably had a good deal to do with the introduction of a smart and dressy short fur coat. Designers realized that in order to make them rivals



New Short Fur Coat.

of the handsome long coats they must be dressy, and the result is all that could be desired.

Muffs developed to accompany these little dressy coats are quite small. The mitten-shaped muff is one of the popular shapes. Some new muffs are given an unusual touch by having each hand opening bordered with a row of short tails, set on fringe fashion.

Wolf pelts are being pushed as strong rivals of fox for muff and scarf sets this winter. Wolf skins are cheaper than fox and they are said to wear better.

### WASH YOUR FACE AT NIGHT

This is Advice of Expert Who Declares That It is the First Law of Beauty.

The first law of beauty is not to leave powder on the face over night, to say nothing of rouge. It is enough to ruin the most beautiful skin eventually, and its effect on a complexion, which had no real claims to beauty, is nothing short of disastrous, declares a beauty expert. Powder is usually put on over a coating of cold cream to make it stick. This paste, left on all night, clogs the pores. The skin habituated to this treatment is pasty and sallow, without life, and usually the pores are enlarged from the deposits of powder.

It seems so simple to slip into bed at once when you are tired and it seems hard to take the time and energy to give your face a good cleaning. But really it is worth the effort, for by staying up ten minutes more to wash out all vestige of cosmetics you will keep your skin lovely.

The nightly cleaning should be the most important and the most thorough of all. If it is properly done, all that will be necessary in the morning will be the cold sponge off. At night, however, all the dust and dirt of the day has settled on the face, besides the cold cream and powder, and it needs a good scrubbing to get it off.

Bright Linings. Bright linings are featured in coats and wraps. One wrap of fawn-colored duchesse has a lining of bright red velvet.

### TURBAN OF FEATHERS

Looks like fur, doesn't it? But it isn't.



This striking turban of dark crimson velvet is banded together with brown and cream-colored uncurled ostrich feathers. The standing quill is also an ostrich feather, unclipped. The turban is certainly unique and pretty. It gives the wearer that dashing appearance that is so hard to obtain without in many cases using freak clothes and hats.

### BLACK EMBROIDERY IS NEW

One of the Novelties for Winter is the Somber Background of Linen or Canvas.

One of the novelties in the embroidery line is the work on black linen or canvas. The colored embroidery on this somber background is particularly rich and effective, and the color scheme can easily be made to match any room or combination of color schemes, says a writer in the Philadelphia North American. The long, flat pillow which are so much used on the built-in benches about the fireplace are extremely attractive in black linen decorated with bright red Oriental poppies, or with a colorful combination of field flowers. Then a scarf to match for the library table is good, and perhaps an embroidered cover for a telephone book. The effect of these black embroideries is not at all depressing. On the contrary, they are very rich and warm looking in a winter room, and add just the attractive note of somberness.

In the matter of stitches we are returning once more to the styles of almost half a century ago. For the old-fashioned satin stitch has returned with renewed beauty. In some instances it is done with the extremely fine silk which was practically the only embroidery floss used or known by our grandmothers, and in others, it is done with very heavy mercerized floss in large, splashy patterns. As a result of this difference in treatment and materials, some of the embroidery is delicate and as finely tinted as a bit of china; this is mostly used for small table centers and purely ornamental pieces. On the other hand, the heavier work is bold and only the flat tones of the colors are used. This last is employed on such utilitarian pieces as pillow tops, runners and all sorts of service bags and cases.

### BROWN VELVET MOST MODISH

Care Must Be Used by the Buyer, However, to Select Just the Right Shade.

If you are planning a velvet frock or a velvet tailor for this winter, by all means have it brown, urges a fashion authority. Brown velvet is just now the ne plus ultra in modishness. But be careful to select the right brown. Maryland brown is the shade of white, according to Paris. In America this color is dubbed "tobacco-brown" and Paris has named it Maryland brown after a cheap grade of cigarettes sometimes called "coachman's food."

In velvet, however, Maryland brown is an exclusive shade, and some of the big couturiers are turning out stunning suits and dresses of brown velvet.

Copper brown is liked also, and in the yellow shades, gold, canary, mandarin and banana are favored. Evening frocks of banana tulle or satin have touches of black in strong contrast to the pale yellow of the material.

### ACTIVITIES OF WOMEN.

The Sea Air Line railroad filled the places of striking freight clerks with women.

Women employed in restaurants in New York are not allowed by law to work more than 54 hours a week. Despite her seventy years of age, Mrs. Samuel Coffin, mother of Howard E. Coffin, of the national defense council, recently took an airplane trip with an Italian aviator.

A bill has been introduced in the Porto Rican senate which provides that women will be given the right to hold office as well as the right to vote, which they now have. The Rockefeller foundation has contributed to the Young Women's Christian association the sum of \$100,000, to be used for the protection of women and girls in the vicinity of training and mobilization camps.

### THE KITCHEN CABINET

Superstition is what prompts some people to believe that a horse shoe over the door has more value than a lock and key.

### PEPPER DISHES.

Peppers have such an appetizing flavor and are so well liked that a few ways of preparing them will be enjoyed by the housewife. Peppers, like many of our vegetables, are not of themselves nutritious but the piquant flavor makes them valuable as an appetizer. Peppers stuffed with various chopped vegetables and seasoned lightly, then pickled were known and enjoyed on our grandmothers' tables.

Original Salad.—Cut into bits two or three ripe pears, and the same amount of good, well flavored apple, add one green pepper cut in shreds; a handful of walnuts or any nuts desired, then dress with French dressing, using one part vinegar to three parts oil, mix and season with salt and a few dashes of paprika; chill and serve in nests of lettuce, cross or in apple cups.

Green Pepper Sandwich.—Mix five or six large green peppers after removing the seeds and pith. Add the chopped pepper to a cupful of mayonnaise dressing which has been flavored with minced chives and parsley. Cut thin slices of sandwich bread, spread with butter and then put on a layer of the sandwich filling, place a slice of buttered bread on each and put away with a damp cloth laid over the sandwiches until ready to serve.

Pepper Entree.—Take sufficient peppers to serve, allowing a half pepper for each person. Remove the seeds and pith and parboil for ten minutes. Prepare enough mushrooms to fill the peppers. Make a white sauce, using two tablespoonfuls each of butter and flour, when the butter is bubbling hot add the flour and when thick add a pint of rich milk. Season with salt and pepper and add the mushrooms. Fill the pepper cups with this mixture and sprinkle with well buttered crumbs. Brown in a brisk oven.

Pepper Salad.—Cut peppers in halves, remove the seeds and pith and drop into leawater to stand until ready to fill. Drain well before filling with the following: Equal parts of finely chopped cucumber and celery with a tablespoonful or two of chopped onion with a half cupful of pecan meats.

The only man who can successfully combine business and pleasure is the man whose pleasure is business.

One of the drawbacks of success is that it often has a string tied to it.

### FOR MEATLESS DAYS.

As the high price of eggs will not warrant an extravagant use of them to take the place of meat, we will have to confine ourselves more often to the nutritious cheese and nuts with vegetables in various forms.

Green Pea Soup.—Rub a can of peas, home-canned, through a sieve; a pint will be sufficient for the ordinary family. Season the pulp to taste with onion, salt and pepper. Cook the onion in a little hot fat; add this to one tablespoonful of flour, mix smoothly and add a pint of stock or water. Cook five minutes, add the puree of peas, heat all together and serve with fingers of toasted bread.

Baked Corn With Cheese.—Take two cupfuls of grated corn, add a well-beaten egg, two tablespoonfuls of melted butter; pepper and salt to taste; and a cupful of milk; mix all together and pour into a well-buttered baking dish, cover with grated cheese, and bake this a layer of buttered crumbs over 25 minutes or until the crumbs are brown.

Sour Cream Slaw.—Shred cabbage very fine and plunge into cold water; let stand until very crisp, drain and cover with a cupful of thick, sour cream heated with two eggs beaten to make them light; add two tablespoonfuls of vinegar, two tablespoonfuls of butter, a teaspoonful of salt and a few dashes of red pepper. Cover the drained cabbage with the hot sauce.

Rice Croquettes, Cheese Sauce.—Cook a half-cupful of rice until half done in enough water to keep moist, season, then add one and a fourth cupfuls of milk and cook until it is all absorbed. Add one-fourth cupful of white sauce, and make into rolls. Roll in crumbs and fry in deep fat. Serve with a white sauce made rich with cheese.

Stuffed Green Peppers.—Select four or six large peppers, remove seeds and inner membrane. Fill with cooked rice and nuts with tomato; or green peas in a cream white sauce makes a delicious filling. Left-over meats may be chopped and combined with crumbs and seasoning making another good combination.

"No, David!" she whispored, "I could wish for any more!" (Copyright, 1911, by the McClure Newspaper Syndicate.)

"Do you believe in 'snider' in the drama?" "No," replied the stage manager, "not when they are laid enough on the audience to hear." But I will have the leading woman get the lines rattled by calling him a pop-eyed snider right in the middle of a scene.

### LITTLE GRAY HOUSE

By HILDA MORRIS.

The house was a very small standing lonely and deserted at the turn of the country road. Mildred came upon it early one morning in search when she was searching for a quiet place to read and dream.

Mildred was a teacher, and she had come to spend her long summer vacation at Willow Lake hotel. She was a slim girl, pale and pretty, with a soft charm that needed only rest and fresh air to make it bloom into beauty.

The little gray house looked like a haven peaceful enough for anyone. It was shaded by a huge oak tree, and the patch of lawn before it was green and smooth as velvet. A large "For Rent" sign decorated its front window. Mildred climbed the steps and peered in at the window. She saw a clean swept room with painted white woodwork and an old white wooden mantel. There was a glimpse of a blue-walled kitchen on beyond.

"Oh!" the girl exclaimed to herself, "I do want to see the rest of it." She turned the knob softly and found that the door was unlocked, so she explored the quaint interior, growing more enamored of the place at every step.

It was not hard to find the man who had charge of it—he lived a half a mile farther down the road. "That's the Gordon house," he explained. "They're all dead now except one young fellow that's moved to the city. He wants it to go for good, and he'll rent it cheap to anybody who'll do that."

"Oh, I will take good care of it," Mildred assured him, smiling. "I'll have paper some of the walls." So she got the house for the almost rental of \$7 a month—less than half the sum she paid for her stuffy room in the hotel. Mildred had a little furniture in storage in the city. She went for this, and set about the process of redecorating the sunny rooms.

By the time the living room was complete, with its chairs curtained, braided rugs and gate-legged table, it was a delightful room as any woman could wish.

There came a dusty August day with a hint of thunder and rain in the air. There came also a telegram—a most unwelcome letter to Mildred in her little house. It was from the principal of the private school where she was a teacher. It said that she was expected to return to her post on the 15th of September.

The lit a fire—it was really cool for August, and she was always ready to fight a fire at the slightest excuse because it looked so cozy.

Mildred sat before the fire, trying her very best to think of some plan which she could execute her year at the school. If only she could teach or write, or do some clever thing to earn a living at home! The ground she had become a reality. It came fall in sudden torrents. As the man stood at the window she saw it come down the road, running, turned suddenly, and caught under the big oak tree before the house. At that moment a glancing lightning flashed out. Mildred rushed to the door.

"Please come in!" she called, "I might be struck under that tree. Isn't safe?" "All right," he called back in a pleasant voice, and in two of three hours he was on the veranda, shaking himself like a big Newfoundland.

"I'm pretty wet," she called, "hope—"

But Mildred interrupted him with a sudden exclamation. "David Gordon!" she cried, "Have you ever said you come to me—years?" "I came to see my home," he replied, "and you. Didn't you know, Mildred, that I was your landlord?"

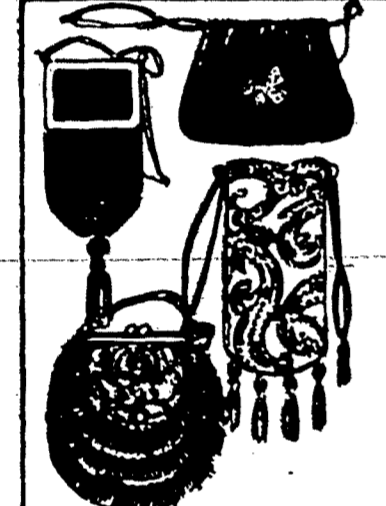
"No!" she said, "I didn't. What ever do you live at Mrs. Gordon's when you have a place like this?" "Why I couldn't live here alone," said, "and make it look like Mrs. Gordon's. Mildred, what have you done to the old place? It hasn't been a home since mother died!"

Mildred laughed, a little ruefully. "I know it's home-like," she said. "And the worst of it is I've got to leave it and go back to work very soon. I—have to give it up."

David nodded, a little absently. He was looking at the brown-haired girl in the blue gown and thinking how lovely she was, how well she fitted in the cozy little room. "Why don't you move in, Mildred? It wouldn't be any more," he said, "rented. It's your house. There's just one condition under which I might live here. That is—"

She waited, wondering, her heart curiously fluttering.

"That you will stay here with me. Could you marry me, Mildred, even though I offered you nothing better than this little house, and love?" "Oh, David!" she whispored, "I could. And nobody in all the world could wish for any more!" (Copyright, 1911, by the McClure Newspaper Syndicate.)



Bags of Fur, Velvet and Beads.

moon of solid beading just below the fastening on each side of the bag. There are many fur bags also without the beading, the short hair, supple furs, such as seal and mole, being especially liked for this purpose, while the long-haired furs are used for trimming bags of velvet, silk and cloth.

### NEW HANGER FOR SWEATERS

Special Holder, Made From Embroidery Ring, Will Preserve Shape of Garments.

Have you ever hung your pet sweater away on a coat hanger for a couple of days? If you have, you have probably found it stretched most distressingly when you took it down again. So then, have you hung it, ever so carefully, up on a hook?

Yes? Then, of course, you have found a most annoying little bump in the wool where it hung.

So then, perhaps, you have decided to keep your sweaters in a bureau drawer—and you have caught them on the edge of the drawer and pulled a thread.

Well, here is a suggestion to make the keeping of your sweaters truly easy. Have a special sweater holder. This special holder is no more than a huge embroidery ring, of the sort that is used for the handles and tops of knitting bags. Attach a ribbon or tape to the ring at each end, and by means of this ribbon hang it on a hook. Several may be placed on the same ring without any trouble.

The ring, to be best fitted for its work, should be wound with satin ribbon. The quality need not be expensive, but the shiny surface of the satin ribbon makes it easier to pull the sweaters through the ring and there is no possibility of tearing by splinters from the surface of the wood when it is covered in this way.

When Hair Is Dry. While oily hair is not at all beautiful, it is usually much healthier and thicker than dry, harsh hair. If your glory crown has started in to be dry and wispy, it would be a wise move to take it in hand right away and call for an immediate reform. Twenty-four hours before the shampoo rub pure olive oil into the scalp. You can have no idea how much help this will give, and what lovely fluffy gloss it will impart to the hair after the shampoo. Have this cleansing with egg instead of soap.