

ORIGINAL MODELS HARD TO OBTAIN

Women Have Little Chance for Individual Dressing at Present.

CARE IN BUYING NECESSARY

New Form of Oriental Skirt Now Popular Has Two Openings for the Feet and Is Closed in the Center.

New York.—The merry world of fashion continues. Each of the great centers where women's apparel is sold reports an extraordinary loss of sleep and thought through the lack of the department with a new model. Naturally women object to their gowns copied, and this is a hubbub in the apparel world. In the well-established fact that the gown which is reported to cost of \$3000 can be bought for \$500 as a copy at one of the ready-to-wear shops.

There is no remedy for this condition. The woman who insists upon wearing colors that are exhibited in the early part of the season must face the fact that she is apt to be repeated through the streets of all parties as though she were coming out of a mirror.

There are experts who say that the remedy for this condition lies in the hands of the American designers. They say that if the latter will create hundreds of gowns which are as agreeable and satisfying to women as the French models there will be a chance for individual dressing.

This is not so, but there are great difficulties in the way of establishing it as a reliable theory. An American designer who has made a remarkable reputation for her clothes insists that she does not design more than a dozen models during a season and that she hopes to sell a thousand gowns from these models. There you are.

Knowledge of Gowns Valuable.

The knowledge of gowns—their silhouettes, their fabrics, their various movements—will be first aid to those who are seeking not to be injured by buying what they don't want. It is not necessary to purchase a gown merely because it strikes your fancy. It is a very good thing to see everything that can be arranged for your inspection and then, out of all of them, choose the one which you like the best and which you think is the least apt to be worn by all your neighbors. If you don't mind this duplication on every side, then buy the gown which suits you regardless of how often it will appear.

But the main thing to remember is that you must not be disappointed if



This gown is made of peach-colored crepe de chine, and the girde-bodice is held in place with a necklace of dark green beads, which is repeated in a girde. The slightly full skirt falls to the ankles, where part of the hem is turned into a Turkish trouser effect for one foot to pass through.

you're not individual. There are certain gowns that stand out as symbols of popularity.

The first one that comes to mind is a Bulloz creation of a one-piece frock made in deep brown velours with a slight cascade effect down the side of a moderately narrow skirt. The distinguishing feature is a wide chain made from gold mesh, which from around the neck drops to the waist and seems to support an immense square of this gold mesh which looks for all the world like a woman's shopping bag spread out across the abdomen and attached to the belt.

Another is a medieval gown of deep purple velvet, with long, angel sleeves and a sweeping skirt that goes to the floor.

Another is a coat suit in which the jacket has a deep point in front and a ridding bustle at the back. There are a dozen more but these come to mind more quickly than any of the others.

The Oriental Skirt.

It is extraordinary how the Oriental skirt has held its own. Here it is with us again, and if one wanted to be historical it could be necessary to go back to the early days of Paul Poiret, then Mme. Cheruit and then Callot and wife, of their efforts to make this looked-in Oriental garment the fashion.

Jenny has done it with a femininity worthy of a better fashion. She



This is a typical type of hat worn in the street. It is made of cardinal velvet, with a full and cockade of white grosgrain ribbon.

has not altered the rather gay line of the skirt movement which she adopted. She gathers the skirt to the waistline, turns the fullness at the bottom up to a tight narrow lining and then allows it to swing free from the legs as the wearer walks.

This gown she has produced a novelty in the form of a skirt that is more truly Oriental than the other, and in this she is side by side with half a dozen of the great French designers who have shown this skirt without any apology for its decided Orientalism.

The distinctive feature in which this new skirt differs from the old one, both being taken from the Orient, is that it has two openings for the feet and is closed in the center. Such a trick being adopted by smart society gives the eccentric designers a chance to do daring and remarkable things.

There is one gown which has an opening for the left foot, but not for the right one. There is another that has two pear-shaped openings for the feet directly in front, with the outer edges of the hem sewed together, allowing the fullness to cling to the outside of the ankles.

The only eccentric trick that remains for some French designer to do is to put the opening for the right foot at the back and the opening for the left foot at the front. Considering what has been created, one expects such a development of this particular fashion at any moment.

There is no use arguing against this new type of Oriental skirt for evening wear. It will prevail without doubt among those who like what is new and what is graceful, and there is no denying the exquisite grace of this type of Oriental skirt, and the good setting it gives to a slim ankle and well-shaped foot.

If there only could be a law against women with broad, thick ankles and broad feet wearing this type of evening skirt, we would be a better dressed nation, but as yet no censor of fashions has arisen.

Callot's Gowns for America.

This development of a new skirt is not the only interesting feature of fashions in this particular garment. A certain set of designers is endeavoring, despite the cry for economy in material, to establish a skirt that touches the ankles for the street and the toes for the evening.

A few of the best American designers are back of this movement in accordance with the French. There are such leaders as Callot, however, who make no compromise, but cut the hems of their skirts to the shop tops for the street and an inch lower for the evening.

Another piece of bravado in the way Callot gives sleeves to her gowns. They are long sleeves, or, yes, quite covering the arms as well as the back, but they're made of a single piece of tulle and are attached to nothing more or less than a moderately high girde which does not reach the arms at the sides or back by several inches.

She has one gown with oyster white sleeves and back of floating tulle made from a piece of tulle drapery that is handed for twelve inches with apple green tulle, and across the front of the wrapped satin bodice is a bias band of brilliant green crystal such as the queens wear in court costume.

Opposed to these evening gowns, she produces the robe of the stained-glass saints. It is of swining velvet in cathedral colors, and covers up the entire body from neck to heels with the exception of a few inches at the neck in front.

Dainty Hat.

One of the smart, new hat models is, of course, velvet of inch-wide velvet ribbon deftly arranged over a frame. The crown is made of the velvet wound round and round about, and the brim is of strips of velvet overlapping the crown and barely meeting at the edge of the brim.



Dr. Chas. Harmon with Sylvester Schaeffert at The Avon

THE KITCHEN CABINET

For tired and aching feet a teaspoonful of formaldehyde in a bowlful of water will rest and remove pain.

Glycerin is a good lubricant for the foot chopper as it leaves no taste or disagreeable odor.

A half teaspoonful of glycerin added to a pint of grape jelly before it is poured into the glasses will prevent the formation of tartaric acid.

To freshen rolls, dip in cold water and place in a paper bag twisted tightly to hold in the steam, place in a hot oven for a few minutes.

A flashlight is most useful, even in the kitchen, for looking at food in the dark oven, peeping into dark corners or drawers.

A cupful of hot water taken before retiring will ward off sleeplessness.

A thermo-bottle is a valuable aid to keep drinks hot for the sleepless.

A half cupful of olive oil or any sweet oil taken as an antidote for poison will neutralize any mineral or vegetable poison.

A Turkish towel wrung out of very hot water and applied to the back of the neck will often relieve a sick headache in a few minutes.

Wash cloths made of several folds of cheesecloth stitched together are most convenient for traveling, as they dry quickly.

To cool a bed for a fever patient or in hot weather place a sheet of matting between the sheet and the mattress and fill a hot water bottle with ice water and place it beneath the pillow. The bed will be cool and comfortable.

Grated potato will relieve inflamed eyes. Place in a cloth and apply to the eye. It is especially grateful and cooling.

Add a cupful of cooked rice to the meat loaf; it will go farther and cut with a moist, firm slice.

Put oatmeal through the meat chopper after browning it in the oven before using it for roasts or cookies, as oatmeal is not cooked enough when baked in a small cake 12 to 15 minutes.

HOUSEHOLD HINTS.

\$2,500 LEFT A WOMAN

She Saved Life of New York Man a Long Time Ago.

Because she was the means of saving his life when a canoe overturned six years ago, Lloyd F. Vosburgh, whose will was made public at Greenboro, N. Y., recently, left to Mrs. William Loftus a \$2,500 legacy.

Mrs. Loftus, who was Miss Miriam Booth of Stony Point, lives in Lakeville, At Lake Ontario. In 1911, she saw Vosburgh fall out of a canoe. Swimming to his aid, she kept him afloat and landed him safely ashore.

His will filed with Surrogate Hathaway at Greenboro, shuns his two sons off with \$5-each and leaves the balance of the estate, \$35,000, divided equally between two nieces. Mrs. Loftus had not heard from Vosburgh since a week after the accident.

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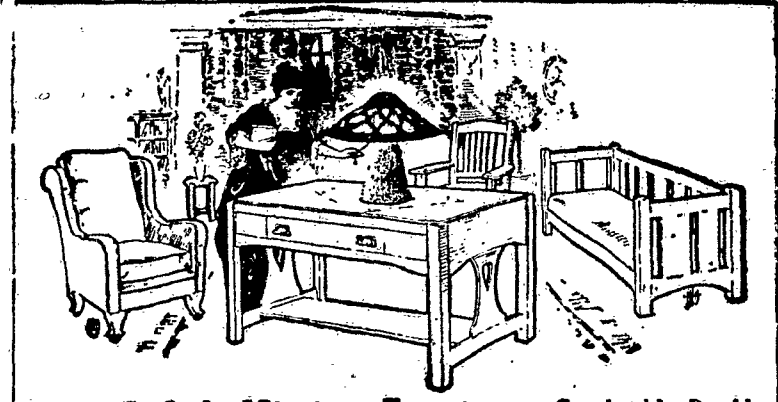
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