

"What Would He Like Tonight?"

PICTURE the scene—you men of business! Imagine the mistress of your household as she waits for you tonight—planning the joy of your homecoming and the refreshment of your evening meal. Then turn the mental page and picture her in such a setting as that the artist has conceived above. Then tell me—if you can—that such furniture is not suggestive of comfort and happiness and affection.

There's a room—perhaps a corner—in your home today that wants for just that touch of hominess. You can remedy the lack, at once, if you will but listen to its appeal. After all—for what do you strive but for Her and for Home? Come down to the store, now, before the vision fades, and make your selection. There's an easy payment plan for your convenience if you wish.

THERE has been too much talk of the "exclusiveness" of furniture fashions, and too little information concerning the popularity—both in price and attraction—of those styles which are truly good from a standpoint of design. The average housewife, when she is told that "this is a period piece," looks askance at the price tag and moves impatiently away to furnishings "less exorbitant in cost."

your confidence, you may be sure that he asks no extra toll for the distinction of "period styles." As a matter of fact, "the periods" represent long accepted standards of furniture design; fashions that are enduringly good because of their artistic value. Such furniture not only is more pleasing in appearance and more serviceable in use, but there is greater pride in its possession. "Period" furniture may be had at prices within the means of the most modest household. If the periods still are a puzzle to you, come to our store where salesmen will cheerfully explain their origin and the superiority of their value.

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Holy Sacrifice of the Mass

Served Hourly During Each Day Somewhere Throughout the World.

It is offered up every hour in some part of the world.

Do Catholics ever think that the Holy Sacrifice of the Mass is being offered in some part of the world every hour during their lives?

When the clocks in New York chime the hour of midnight, Masses are beginning in the churches throughout Italy.

There, ancient altars, at which saints have knelt, are lit up with tapers, and the Vicar of Christ and thousands of priests are lifting holy hands to Heaven.

A little later and the bells of a thousand towers in France begin to sprinkle the air with holy sounds; and in every city, town and hamlet kneeling crowds adore the chastizing hand of God, and pray for sinners who despise His ordinances.

Then next religious Spain catches the echoes, and when it is one o'clock in New York, offers the great sacrifice in countless splendid churches.

Then Catholic Ireland, the Island of Saints, which has during many centuries suffered for the faith, rallies anew around the altars it would never forsake.

At two o'clock, and after the priests of the Islands of the Atlantic, perhaps the Cape Verde, white robed and stoled and wearing the great cross on their shoulders appear before the tabernacle.

An hour later a courageous missionary lifts up the chalice of salvation on the ice bound coasts of Greenland.

At half past four the sacred lamps twinkle through the fogs of Newfoundland; and at five, Nova Scotia's industrious people begin the day by attending Mass. And now all the Canadian churches and chapels glow radiant, as the faithful people, the inhabitant of the first century the devout citizens, the consecrated nun, and the innocent, hasten to unite their prayers around the sanctuary where the priest is awaiting them.

At six o'clock, how many souls are flocking to the churches in New York City, eager to begin the day of labor with the holiest act of religion. Many young people, too, gather around the altar there at a later hour, like the fresh flowers opening with the morning, and offer their dewey fragrance to Heaven.

An hour later the bells of Missouri and Louisiana are ringing; and at eight, Mexico, true to her faith, bends before its glittering altars. At nine the devout tribes of Oregon follow their beloved black gowns to their chapels, and California awhile loosens its grip on its gold, to think of the treasure which is laid up that rust does not corrupt.

And when the Angelus bell is ringing at noon in New York City, the Unbloody sacrifice is being offered up in the Islands of the Pacific where there are generous souls laboring for our dear Lord.

And so the bells are ringing on, on, over the nations, and one taper after another catches the light of Faith, making glad all the isles of the sea.

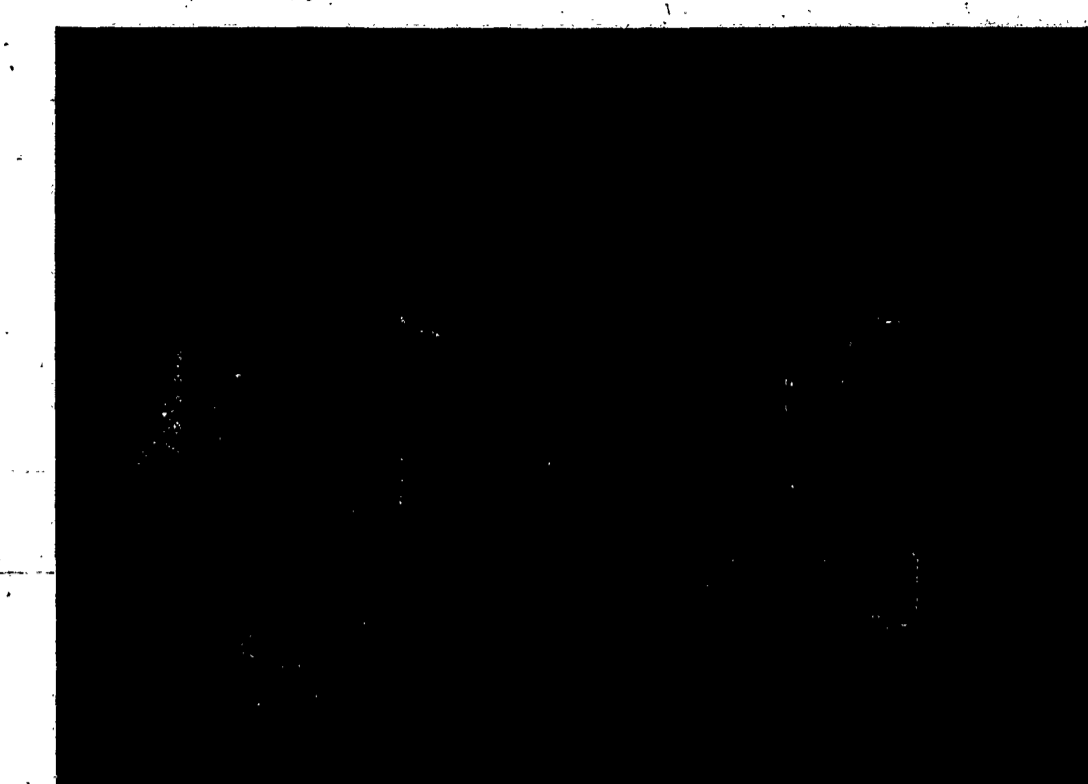
At two the zealous missionaries of Australia are murmuring with haste, eager for the coming of our Lord, the "Introibo ad altare Dei." And all the spicy islands of the East catch the sweet sounds, one after another, till at four in the afternoon China proves there are many souls who are worthy of the name of celestial by their devotion to the early rite.

Then in the modest chapel in Thibet the missionaries distribute the Bread of Life to a crowd of hungry souls.

At Six o'clock the altars of Hindostan and throughout the great missionary field of India, where St. Francis Xavier ministered to the sick and spread the word of God, are arrayed with their flowers and lamps and the sacred vessels, and the unwearied priests are hastening to fortify their souls before Him who is their life and their strength.

At nine o'clock in Siberia, where many a poor Catholic exile from Poland has no other solace from his woes but the foot of the altar and the Bread of Heaven.

During the hours when New York is gay with parties and balls and theatrical amusements, the holiest of



Interior St. Peter's Church Rome

From an engraving by Cavaliere Piazzetti

rites is going on in the Indian Ocean and among the sable tribes of Africa, whose souls are dear to the Saviour who died for all.

Jerusalem, the Holy City, over which Jesus wept, where he suffered and offered Himself a Sacrifice for the whole world, at eleven o'clock enacts that same great scene, the Unbloody Sacrifice.

When midnight sounds again in New York, the silver bells are tingling again in every chancel in Rome. And so it goes on; the Divine Host is constantly rising like the sun in its course around the earth. Thus are fulfilled the words of the prophet Malachi, "From the rising of the sun even to the going down thereof, My Name is great among the Gentiles and in every place there is sacrifice, and there is offered in My Name a clean oblation; for My Name is great among the Gentiles, saith the Lord of Hosts."

St. Peter's Church

The present church of St. Peter's stands upon the site where at the beginning of the first century the gardens of Agrippina lay, and where later her son, Casius Caligula, built a circus in which that cruel hearted emperor, Nero, afterwards arranged so many martyrdoms.

The construction of St. Peter's covered a period of 176 years, the total cost, including all the additions made in the 17th century, amounted to \$48,000,000.

The proportions of the building are as follows: Height of the nave, 151 feet; width of the same at entrance, 90 feet; at the tribune, 78 feet; length of the transepts in interior, 451 feet; entire length of the basilica, including the vestibule, 694 feet.

From the pavement of the church to the lantern resting on the Michael Angelo dome, the height is 405 feet, to the summit of the cross, surmounting the lantern, 434 feet. The magnificent dome, designed by Michael Angelo, is 334 feet high and contains 30,000 pounds of iron.

The surface area of St. Peter's is 163,182 feet.

It needs 50,000 persons to make a crowd in St. Peter's. It is claimed that twice that number have been present in the church on several occasions, but it is said the building would hold 80,000 people.

The building is so far beyond any familiar proportions that at first sight all details are lost upon the broad front.

On each side the colonades run curving out, like great arms, always open to receive the nations that go up there to worship. The dome broods all, like a giant's head in meditation.

In the open space in the square and in the elipse between the colonades, and on the steps, 200,000 men could be drawn up in rank and file, horse foot and guns.

Excepting it to be some special occasion, there are rarely more than 200 or 300 persons in sight. The paved emporium makes one draw a breath of surprise.

The first sight of St. Peter's affects one as though in the every day streets, walking among one's fellows, one should meet a man fifty feet high.

The traveler on entering St. Peter's is reminded of the beautiful words of Byron after he had feasted his eyes on that spectacle of grandeur: "Enter, the grandeur overwhelms thee not;

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