



Easter Day

Oh, day of days! Shall hearts set free
No "minstrel rapture" find for thee
Thou art the sun of other days.
They shine by giving back thy rays.

**Enthroned in thy sovereign sphere,
Thou shedd'st the light on all the year.**

**Sundays by thee more glorious break
An Easter day in every week**

**And week days, following in their train,
The fullness of thy blessing gain
Till all, both resting and at play,
Be one Lord's day of holy joy**

**Then wake, my soul, to high desires,
An earl' light shine afar fires.
The world some hours is on her way,
Nor thinks on thee, thou blessed day.**

**Or, if she thinks, it is in scorn,
The vernal light of Easter morn
To her dark gaze no brighter seems
Than reason's or the law's pale beams.**

**"Where is your Lord?" she scornful asks,
"Where is his hire? We know his tasks,
Sons of a king ye boast to be,
Let us your crowns and treasures see."**

**We in the words of truth reply
(An angel brought them from the sky):
"Our crown, our treasure, is not here,
Tis stored above the highest sphere."**

**"Methinks your wisdom guides amiss
To seek on earth a Christian's bliss,
We watch not now the lifeless stone,
Our only Lord is risen and gone."**

**Yet even the lifeless stone is dear
For thoughts of him who late lay here,
And the base world, now Christ hath died,
Enabled is and glorified.**

**No more a charnel house, to fence
The relics of lost innocence,
A vault of ruin and decay—
The imprisoning stone is rolled away.**

**'Tis now a cell, where angels use
To come and go with heavenly news
And in the ears of mourners say,
"Come, see the place where Jesus lay."**

**'Tis now a fane, where love can find
Christ everywhere embalmed and shrined—
Aye gathering up memorials sweet
Where'er she sets her duteous feet.**
—John Keble.

An Easter Luncheon

THE decorative possibilities of Easter time are numerous, as tradition makes of hares, doves, chicks and butterflies, as well as lilies and spring flowers, appropriate to tendants upon the festival of late years little kittens, squirrels and ducklings have been added to the list and are sometimes given for variety a sake in favor of rabbits and chickens. Butterflies, emblematic as they are of the awakening of spring, make particularly appropriate favors, save the New York Tribune.

Large yellow butterflies as favors with a centerpiece of spring ferns and catkins, make a delightful color scheme, for by Easter time the catkins are usually a mass of feathery yellow blossoms. As far as may be, a pale green should be the predominating color, the yellow in the favors and catkins being merely attractive highlights. The china may be white and gold or white, with delicate decorations on it in green.

The menu should as far as possible be suggestive of spring or, in other words, reasonable and not in any pronounced color that will be out of harmony with the green and yellow tints. Lamb loaf, decorated with squares of mint jelly, makes an attractive piece of resistance at a simple luncheon. Or slices of lamb may be masked with mint aspic, allowed to harden into a nice mold and then served upon bouillottes "artichoke bottoms" seasoned with French dressing, and finally arranged around a mound of peas or asparagus dressed with mayonnaise. Tiny sprays of mint may decorate the dish or, if preferred the mint sprays may appear in a plate of mint sandwiches.

For a dinner a stuffed breast of veal with watercress is attractive or a crown roast of lamb with mint jelly. A salad of spinach, peas or asparagus may be served in paper cups.

A pistachio ice cream, tinted-a delicate green and ornamented with snowy whipped cream, may be used. At this season some luscious may not care for a frozen dessert. In that case a delicate grapefruit sponge may be served. It is made by adding a beaten white of egg to a grapefruit jelly just before it coagulates. The pale green of the jelly may be brightened by adding a little extra sugar, so that it may be appropriately served with ornamental tions of whipped cream, cream hardly being appropriate with a sour jelly.

A genuine diplomatic pudding is also an attractive dessert. It is like the ordinary diplomatic pudding except that a white Bavarian cream is masked by a green jelly, each flavored appropriately. The dessert should be prettily decorated with pistachio nuts or angelica and whipped cream.

The Day of Lilies.
The scent of the lilies is beautiful and potent; its incense rises in bordered alleys. There is the promise of spring in the sunlight-garden. There is the joy of spring in the children's smiles. And we feel the toll and hurried labor. The scent of the lilies and the city's strife. Its clustered scene and its fever's glare.

That makes up the article we dare call life—
We have it all at once of our dim portal,
(The times are given in the book and a story)
And all the message and gift immortal!
(There is the joy of spring in the children's smiles.)
And we feel the toll and hurried labor.
The scent of the lilies and the city's strife.
Its clustered scene and its fever's glare.

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Two Easter Lilies



One Way of Decorating Eggs.

SPRING TIPS.

Points About Lines and the Newest Touches.

The straight line dress presupposes the use of a girle or a belt. The apron string girle has been in fashion for at least three seasons, and it seems advisable to swing the pendulum in the opposite direction and to ring in the such effects. The wider belts will serve to emphasize the elongated waist line and also to give greater accentuation to the flattening of the hips and enlargement of the waist itself.

Those who like the chemise dress will be able to continue its wear for several weeks to come. It is very probable that the slip over dress which fastens on the shoulder will be developed in linens and silks as the season advances and the demand comes for summer models. Of course it is likely that a new name will be thought out for dresses that repeat more or less faithfully the fashion features of the current season.

For the average woman many attractive dresses are being evolved that show the normal waistline that in the body is a bit loose about the waist and the girle is so arranged that there is no inclination toward a definite delineation of the waistline.

Because of the liking for medicinal effects there is a disposition to employ great quantities of metallic tissues and glittering laces in combination with mock jewels. Lavinia, for example, has sent over an afternoon frock, the upper section of which is a shimmering foundation of cloth-of-gold covered with gold lace, which is elaborated with wonderful beads and embroidery. One instinctively thinks of the crown jewels of some eastern potentate, so gorgeous is the ensemble.

This frock has a round collarless neck and sleeves that do not reach to the elbow. The entrant form of bodice is more pronounced because of the plain skirt of indigo blue satin. The latter spreads out a little from the edge of the long bodice toward the hip line, and thence to the ankles it is shaped inwardly on a gradual line that gives the new silhouette.

A WEE EASTER COAT.

What the Small Girl Will Wear Next Month.
Almost any clever mother could make this coat. On a short joke is whirled a full skirt, corded three times.



SO DRESS!

to grade the fullness. Novelty but tons close it, double breasted, and any pretty sailor collar adds the finish. A navy blue straw hat is trimmed with ribbon and berries of straw.

Window Group.

The window group presents many difficulties to the feminine heart. But what could be more simple than to forget the wooden trims separating the window units and treat the grouping as one window? The glass curtains may be two or four—that is, with an opening only in the center of the middle window, or with the opening at this point and in the center also of the two side windows. These curtains should reach only to the sills.

In providing for the overdrawing two side drapes only need be taken into consideration and should hang to the bottom of the sill trim. Occasionally these may be held in place by a hand of the same material, which may or may not be finished with a bow. But great care should be used not to use this treatment wrongly, for the looped back curtains of older times were worse than eye-sores, and any suggestion of the like horror today is to be avoided.

The two end side drapes should then be connected across the top by a folded and simple cord.

Turn a Narrow Hem.
Every one knows how hard it is to turn a narrow and perfectly even hem on table napkins. Put the hemmer at attachment on your sewing machine, but do not use any thread. Just run the napkins through the hemmer without sewing them at all. They are creased as narrow as desired and are all ready for hand sewing.

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Legend of Easter Eggs

TRINITY bells, with their hollow lungs
And their vibrant lips and their brazen tongues,
Over the roofs of the city pour
Their Easter music with joyous roar.
Till the soaring notes to the sun are rolled
As he swings along in his path of gold.

"Dearest papa," says my boy to me
As he merrily climbs on his mother's knee,
"Why are these eggs that you see
Colored so finely with blue and gold?
And what is that wonderful bird
That lays
Such beautiful eggs on Easter days?"

"You have heard, my boy, of the Man who died,
Crowned with keen thorns and ornamented,
And how Joseph, the wealthy—
whom God reward—
Cared for the corpse of the martyred Lord,
And piously tombed it within the rock,
And closed the gate with a mighty block.

"Now, close by the tomb a fair tree
grew,
With pendulous leaves and blossoms
of blue,
And deep in the green tree's shadowy breast
A beautiful singing bird sat on her nest,
Which was bordered with mosses,
like malachite,
And held four eggs of an ivory white.

"Now, when the bird from her dim recess
Beheld the Lord in his burial dress
And looked on the heavenly face so pale
And the dear feet pierced with cruel nail,
Her heart nigh broke with a sudden pang,
And out of the depths of her sorrow she sang.

"All night long till the moon was up
She sat and sang in her mossy wreathed cup
A song of sorrow as wild and shrill
As the homeless wind when it roams the hill,
So full of fears, so loud and long,
That the grief of the world seemed turned to song

"But soon there came through the weeping night
A glimmering angel clothed in white,
And he rolled the stone from the tomb away

Where the Lord of the earth and heavens lay,
And Christ arose in the cavern's gloom
And in living luster came from the tomb.

"Now, the bird that sang in the heart of the tree
Beheld this celestial mystery,
And its heart was filled with sweet delight,
And it poured a song on the throbbing night.
Notes climbed on notes till, higher and higher,
They shot to heaven like spears of fire.

"When the glittering, white robed angel heard—
The sorrowing song of the grieving bird
And heard the following chant of mirth
That hailed Christ risen again on earth
He said, "Sweet bird, be forever blest—
Thyself, thy eggs and thy moss wreathed nest!"

"And ever, my child, since that blessed night,
When death bowed down the Lord of light,
The eggs of that sweet bird change their hue
And burn with red and gold and blue,
Reminding mankind in their simple way
Of the holy marvel of Easter day."

—Fitzjames O'Brien.

Duck Eggs For Easter.
In some places one can easily obtain ducks' eggs for Easter. Whether you like the taste of these eggs or not, you will find that their size makes them bring delight to the youngsters. A pretty centerpiece for Easter day is made from a small round basket lined with grass or straw and filled with ducks' eggs. Brooding over these eggs or perched on the side of the basket you can have one of those delightful little yellow ducks sold at the confectionery or favor store.

Pathetic.
Tramp (to woman)—Can you give me something to eat, madam? Woman—No; there ain't a thing in the-house, an', besides, I've got a couple of letters to write an' no time to bother. Tramp (pleading)—Madam, let me lick the stamps. I can't starve.—London Telegraph.

Two Definitions of Thrift.
Thrift is the humbleness of independence. It is not related to greed or parsimony and will gladly be your servant.
Thrift is acquiring something when you have nothing, conserving what you already have and adding to it.

Just Reversed.
City Girl That hen is acting very queerly, just as though she were hatching a plot. Country Maiden—On the contrary, she is plotting a hatch.—Baltimore American.

May Be Something to It.
"How do you account for his great popularity?"
"Well, I imagine it is because he doesn't want to do all the talking."

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