RED CROSS LADY

Major General Leonard Wood's Wife Is Also Busy.

MOTHER OF TWO BOYS.

Made a Reputation as a Hostess When Her Husband Was Military Governor of Cuba, and Is Now Enthusiastic About Red Cross Work.

Mrs. Wood's position in Cuba when the general was military governor of the island was unique, and her opportunity to observe conditions and to study the character of the Cubans as individuals a rare one. Here is what she once said about the Cubans.

"They are a very good sort of people indeed, only in the United States they are not understood. Among the

Photo by American Press Association

MRS. LEONARD WOOD.

educated are as charming men and women as one would meet anywhere. And their feeling toward the United States is extremely friendly. Indeed it is more than that, because there is a sincere gratitude at the bottom of it. But how can they feel otherwise after all that our government has done for them?"

It is easy to believe the testimony of travelers that Mrs. Wood was a thoroughly tactful hostess in her Santiago home. Above all, she is a devoted admirer of her husband.

Mrs. Wood's personality is all her own, while her social adaptability is doubtless partly due to her training as a girl in the social life of Washington's diplomatic circles.

Mrs. Wood has many points of personal attraction. She is tall, with a strongly built figure that suggests athletic tastes; her face in repose is keenly intelligent and when she smiles is most attractive, she has good, honest gray eyes and plenty of soft, reddish brown hair.

It is probably because of Mrs. Wood's force, determination and executive capacity that the report of her being an accomplished medical student arose in Cuba. She declares, however, that she has had no medical training, is not a college woman and has never considered a profession of any sort.

In the cut Mrs. Wood wears a sterilized gown, worn as she made bandages for the New York division of the Red Cross.

To Keep Liquids.

Grape juice, ginger ale, fruit juices of any kind of liquid of like nature may be kept for any period if laid upon its side or placed bottom up. Thus if the liquid covers the cork, the moisture will keep the cork expanded and there will be no room for the air to find its way in and ruin it.

To remove stains from earthenware dishes and plates caused by putting them in the oven, soak in strong borax and hot water.

To ship a mirror without breaking the glass, paste narrow strips of paper diagonally across the glass. This breaks the vibration and prevents the damage that often results.

When weighing molasses for cooking purposes, flour the scale well and the molasses will run off quite easily.

Mock Pin Tucks.

For use on children's clothes, lingerie or fine blouses a good imitation of pin tucking may be obtained by machine stitching. It is necessary to use about a No. 8 thread in the bobbin and as fine a thread as 100 in the needle. Stitch the material on the wrong side, letting the coarse thread come on the right. It is this coarse thread which looks like the pin tuck, and it is ever so much easier to do. It might be a good idea to loosen the bobbin screw very slightly in doing this work.

Spanish Macaroni.

A meat substitute. Fry onions in a bit of butter and olive oil until brown, add a tablespoonful of Worcestershire sauce and a tablespoonful of chili powder. Put a half cupful of macaroni into boiling water, salted, and cook until tender, about twenty-five minutes. Place the drained macaroni in a buttered baking dish and pour the onions and half a can of tomatoes over it. Mix well and sprinkle with grated cheese. Bake a half hour in a moderate oven.

DRAPED SKIRTS.

The Peg Top Has Brought In Tassels and Jackets.

The really, truly newest yet in silhouette is that affected by the draped skirt, worn with flowing sleeves, ball tassel sash ends and wide spreading hat.

How this type of skirt is devised is interesting. It looks like a straight, rather narrow skirt, cut extra long, then just looped up on each side to shorten it to the required length, giving a puffed effect that somewhat resembles the barrel, the peg top, or whatever you care to call the side inflated appearance of some of the new skirts.

Tassels form the finish for the draping of these skirts, and the effect is really pleasing, especially when the fabric is one that drapes softly.

An interesting model of this type recently seen was a fine dress serge decorated with a twelve inch banding of hand embroidery, done in a contrasting color, the tassels being of the embroidery color.

Following in the trend of the draped skirt is the flounce skirt, with a close fitting under or drop foundation. And then the long, tunic skirt with flaring pockets on each hip.

Then there is the straight, gathered skirt, flaring at the hem; then a straight line skirt, not more than two yards and many times less than this, with a short full tunic, either plaited or gathered.

Some straight skirts have a cute little apron tunic, plaited and set across the front of the skirt. Other straight skirts have an apron tunic effect back and front, the back apron being longer than the front.

Next comes quite as a matter of course, the perfectly slim, straight skirt, close and trim and fashionably short, a fitting mate for the slim straight jacket with which it is designed to be worn.

A MUSHROOM GROWTH.

Natty Hat For Next Month Is Here Illustrated.

Mushrooms in cherry chip straw are considered nonpoisonous this spring. This one is faced with cherry faille

UNCLASSIFIED GOWNS

while the crown is appliqued with bell shaped flowers in gay contrasting shades, done in loose buttonhole stitch.

FOR BIRD LOVERS.

Hints About the Care of Your Canary Each Day

Canary birds are a joy when they sing and such comfort for a home maker when she is alone, but they surely make a great deal of mess. Most women find that the cages really should be cleaned every day and the floor under which they hang brushed at the same time. If several pieces of paper cut the shape of the bottom of the cage are used the cage will only have to be cleaned once a week.

Each day lift the top piece of paper out, and the next piece will be spotless. A good plan which bird lovers often use is to make a bag for the cage.

This bag may serve a double purpose if wanted. Make it long enough to fit the entire cage, so that it may be tied all over at night to protect the birdie from the glaring light and cold. In the day this same cover may be tied about the middle of the cage. It is held in place by a drawstring. This prevents the bird from throwing the seeds on the floor. Marquisette and dotted swiss are good materials for this purpose.

The Linoleum Rug.

If you have an irregularly shaped kitchen and rent your house instead of owning it do not try to cover the entire kitchen floor with linoleum. Probably it will not fit the new kitchen when you move, and it is rather expensive to have it cut to fit the kitchen where you are. Instead, have a large linoleum rug made, just as you would have in any other room, and have it bound with dark tape. Leave a border around it two feet or so, and have this oiled and finished so that the floor can be wiped with a mop and dusted.

Pastel Shades In Voile.

Among the daintiest dresses for wear at semitropical resorts or for summer are those made of fine cotton voile in pastel shades and in white. Tan, Copenhagen blue, gray, wistaria beige and light rose are taking well in straight line styles white with touches of hand embroidery or beading in soft colors is also selling freely.

FOR YOUNG FOLKS

Sleepy Time Story About the Early Life of a Forest Tree.

HOW THE SEED WAS PLANTED

Many of Its Comrades Had Planned In Advance What They Were Going to Do, but Most of Them Perished—Good Work of a Squirrel.

Well, said Uncle Ben to Little Ned and Polly Ann, tonight I am going to tell the story of

THE LITTLE ACORN.

Once there was a beautiful big oak tree. It grew in the woods, and it was the only oak around there.

The oak was lonely, and so when fall came and the little acorns went pattering to the ground each was anxious to hide in a nice, safe place, so that when spring came they might send up little green shoots and grow up to be oak trees themselves.

Each little acorn as it swung on its branch looked about carefully for a nice place in which to fall.

"I'm going to drop right in the midst of that pile of leaves," said one. "The leaves will keep me warm when the winds blow and the snows fall, as they say they do in the winter."

"I am going to fall in the midst of that bank of soft earth. Then I can work my way down into the soil," said another acorn.

"I shall choose that marshy place over yonder," said a third acorn.

Every acorn had something to say except a little thing that grew on the lower limb. There wasn't much choice for him. By and by when the wind loosened his hold on the tree all he could do would be to fall on the rocks. There he had little chance of finding a place in which to grow, and there, without a cover, the first frosts of winter would pinch him to death. The other acorns did not even think it worth while to ask him where he meant to fall.

One morning the biggest acorn gave a groan.

"There's a squirrel coming up the tree," he said. And the tree began to shake so that the squirrel could not climb up and steal the acorns. The little gray squirrel had just got as far as the lower limb and he grabbed the first acorn he could see and darted down the trunk with it. He ran to the little place he had dug in the ground and copied the acorn in. But the squirrel did not bother going back to the tree that was so hard to climb.

After awhile the other acorns began to drop off but the pile of leaves blew away and left that one to freeze. Another found the soil that looked so soft very hard to pierce and a third rotted in the swamps.

When the spring came the only one that was alive was the acorn which the squirrel had buried in his little cellar and forgotten to dig up.

That acorn sent up a little green shoot which became a tall sapling and in time an oak tree, the pride of the forest.

An Interesting Pair.

Recently there was held a great dog show in New York city. It is one of the largest and most popular held anywhere and there were on exhibition dogs of every fashionable breed. Large

Photo by American Press Association

LITTLE GIRL AND HER PET.

dogs and small dogs were there to be seen. Some won prizes and others did not, to the grief of their owners. Among the happy ones at the show was little Miss Iris de la Torre Bueno, whose Pekinese Alcelias Chum Chum, won a ribbon. Their pictures are here shown.

Those Glees and Glums Again.

"Now," said the Glums, "it's a dark rainy day and we'll just make little girl and little boy dull and cross."

"No, you won't," answered the Glees who happened to overhear the conversation. "We're just on the way to the nursery ourselves and were going to remind them of a whole lot of merry, pleasant things to do!" Philadelphia Record.

Charade.

Before your relatives place a tree.
In astonishment you may ask,
What is the meaning of this I see?
Behold it is naught but a cask.
Answer: Fir, kin—Firkin.

LATEST MOTOR TOGS.

This Commanding Coat Is Just the Thing For the Car.

Practical and attractive are coat and cap, the latter of blue velours and waterproof cloth set off with a draped

REAL SERVICE.

chiffon veil. The military cape is especially effective, and please note how slyly the veil is confined from breezes by the belt strap.

HOW TO MAKE BATH BUNS.

As Well as a Recipe For Sweet Milk Rolls That Excel.

To make bath buns take one pound of dry, sifted flour, one cake of compressed yeast, half a cupful of luke warm milk, half a cupful of sugar, three-quarters of a cupful of softened butter, a pinch of salt, grating of lemon rind, four eggs. Soften the yeast in the liquid and stir it into the flour to make a sponge. Add the other ingredients, knead for half an hour, add more flour if required, but keep the dough soft.

When risen to double its bulk in a covered pan in a warm place shape into buns, brush over with sugar dissolved in milk and bake for about twenty-five minutes in a moderate oven. Brush over again and sprinkle with crushed lump sugar. Stand in the oven again until well glazed.

Here, too, is a recipe for sweet milk rolls: Take half a pound of flour, one teaspoonful of baking powder, a pinch of salt, one ounce of butter, a teacupful of cold milk. Sift flour and baking powder and salt together. Rub in the butter with floured fingers, mix with the milk add a dessertspoonful of sugar, make into rolls, bake at once. Brush over with milk when half baked and then finish.

To Know Good Linen.

There are many persons who do not know how to distinguish between the two qualities of linens. A microscopic examination of the two qualities shows that the needle cutting through the chemically bleached linen leaves broken and ragged threads. A puncture of the needle in the grass bleached linen shows that the needle simply separates the threads by passing between them. In one case the threads are bent, and in the other the threads are broken. The fibers of the chemically bleached linens are uneven, brittle and inferior; the fibers of the grass bleached linens are practically unimpaired, so that when the needle is withdrawn and the cloth rubbed and pulled the threads of the latter resume their former position, and the cloth will be as good as ever.

PATCHWORK QUILT OF SILK.

One may start a silk patchwork quilt or a cotton one, but the former is easier to make because of the softness of the silk. Scraps cut from old dancing frocks of taffeta or satin in pastel colorings make very dainty quilts.

One charming quilt of this kind was evolved from a castoff evening coat of pink faille in a delicate morning glory shade and a discarded dance frock of rose flowered pussy willow taffeta. The pattern was done in blocks, flowered and plain silks cut in triangles and the blocks joined with strips of pink satin ribbon. Such a quilt should be lined with plain colored thin silk and a sheet of cotton wadding laid between.

SWEET PEAS NOW

The Time to Plant Them Has Almost Arrived.

EVER TRIED THE TRENCH?

Hasten Germination by Soaking the Seeds In Warm Water and Try Putting the Seeds In a Pit That Has Been Well Fertilized.

(Prepared by Kansas State Agricultural College.)

Now is the time to plant the sweet peas. These flowers are easily grown if the soil is properly prepared and good seed is used, according to M. F. Ahearn, professor of landscape gardening in the Kansas State Agricultural college.

"Germination may be hastened by soaking the seeds in warm water before planting," said Professor Ahearn. "The trench method is considered the most successful way of planting. The trench should be from six to eight inches deep and a foot wide. The bottom of the trench should be turned and well rotted manure worked into it. Firm the soil and plant the seeds in the bottom of the trench in two rows six inches apart, one seed to an inch in the row.

"The pit should be left open until the plants appear and filled gradually as they grow. This encourages the development of long roots and gives the plant the ability to withstand the hot summer months. If the weather is cold when the plants first appear the pit should be partly filled with dry leaves to protect them until the warm weather. Thin the plants to a distance of three inches.

"A trellis should be provided for the vines. It may be made of wire netting, crossbars being nailed between the uprights for support. A netting that sags causes injury to the vines and is unsightly. The trellis should be from four to six feet high. The tips of the vines should be clipped when they attain a height of six feet. More blooms will follow each picking."

HELPFUL HINTS.

Some Tips to Encourage the Spring Bride's Housekeeping.

When making starch try mixing the starch with cold water and pouring this into the boiling water. Boil the usual time, and if used when warm will not need to be strained.

If sheets are wrung first by the selvage and next by the hem there will be no more bother with selvages curling in when you iron them.

If a teaspoonful of saccharin is added to the water in which onions are cooking and the water poured off and new added and this is repeated after the onions have cooked a short time longer, you will find onions more tender and digestible.

Try baking your pork chops, sausage and bacon. No more tiresome turning them over and saves the stove from being covered with grease. You will find that the fat that cooked out of them is clear and can be used in a great many ways.

To make oranges juicier and sweeter pour boiling hot water over them and let stand for half an hour.

SISTER GOES CALLING.

Picturesque Gown For the Twelve-Year-Olds.

Navy and green plaid taffeta is the fabric used for this boxy jacket shirred on to a yoke and the shirred skirt

PROUD OF IT.

Grownup touches are lent by the ecru batiste collar and vestee edged with creamy val lace.

Palm Leaf Beaded Stockings.

Stockings having the Paisley palm embroidered with crystal beads are novel and were worn first at Nice this winter. These stockings were of sheer black silk and colored crystal beads were used for the Paisley palm, which appeared on either side of the instep.

PIQUANT STYLE.

This Spring Mode For the Real Spring Maid.

Navy blue pussy willow satin put up with a finely box plaited skirt and a suggestion of hip drape, which never

SURE OF HERSELF.

theless destroys none of the straight lines, is here featured. Georgette crape gives the girlish waist, and hand embroidery in metal threads adorns the girdle.

YOUR BEDROOM.

New Ways of Freshening Up the Same Old Spot.

No matter how attractively one's bedroom may be furnished one cannot help growing tired of one's surroundings. Then, too, as the season changes from extreme cold to extreme warm weather it is advisable to change the furnishings of the bedroom. For many years cretonne and sprigged materials have been chosen for the summer hangings and coverings. According to predictions, plain chambray will be sold extensively next summer. An example displayed in an artistic shop showed the bed cover, bolster sham, rest pillow, covers for dressing table and chiffonier, and hangings for the window of blue chambray, combined with white. The bed cover, or spread being the largest piece, showed more white than any of the other pieces in fact, the spread was of white sheeting, fringed along all its edges. On the center was appliqued a square of blue chambray, which was embroidered in white. A noticeable point about the blue square was that the hem was turned up on the right side and held down with white tape, which looked very much like white seam binding. If one desires to make the set a little more elaborate hand crocheted lace or imitation cluny might be used to edge the various articles.

Old rose, pink green or yellow chambray would be equally as effective as the blue. If you will begin now to make a set you will have plenty of time to do the work, and the result will be better than if it is done in a hurry. Think of the joy you will experience if you will be able to produce a complete set for your bedroom or your guest room when spring house cleaning is over and the winter draperies are put away.

Pockets Are a Feature.

In fact, principally in the pockets lies the variety of the sport suits and separate sport skirts. There are crescent pockets which start from the waistline down. There are also patch pockets of any shape your fancy can imagine and, of considerable size enough always to be conspicuously decorative, or if you can invent a new pocket for a sport suit so much the better. Otherwise the skirts seem to be made with two or three seams and of striped, coin spotted or plain goods. Plain short coats of rajah or tussore have their collars and coat fronts faced with a contrasting color, as soldier blue coat faced with ivory white.

Waistcoats of Every Sort.

Waistcoats of all kinds, shapes and materials are being worn. Two very attractive ones are of Chinese embroidery, one of black satin having a wide edging of the embroidery. Imitation caracul is worn, too, but the effect of this is rather heavy. On the whole the most effective waistcoats are those of the embroidery.

The Fichu Is Back.

The fichu style in neckwear has been revived and shows a novelty made of black tulle edged with fur. This piece of neckwear takes the form of a deep sailor collar in the back with fichu effect in front, crossing over at waistline and tying on side front, forming long sash ends.