

A GOOD SAMARITAN

Our Envoy's Lady at Vienna Closes Her Work.

RELIEF AT HER OWN EXPENSE

Mrs. Penfield, After Thirty Months of Devoted Service in Her Workshops, Discontinues Them—Daughter of a Late Philadelphia Multimillionaire.

Following closely the break in relations between the United States and Germany, Mrs. Frederic C. Penfield, wife of the American ambassador at Vienna, closed the workshops where for thirty months, at her own expense, were produced millions of bandages and wound dressings. The late Emperor Francis Joseph gave his recognition of her great service by conferring on Mrs. Penfield a high honor.

Mrs. Penfield is a daughter of the late William Weightman of Philadelphia and inherited his vast fortune estimated in that city at from \$40,000,000 to \$50,000,000.



MRS. FREDERIC C. PENFIELD

Her first husband was Robert J. C. Walker, lawyer and for a number of years a member of congress from Pennsylvania. As Mrs. Walker she was prominent in Washington society during the sessions of congress. She is an accomplished linguist and is a patron of art, music and literature. Her gifts to Catholic institutions and charities have been numerous, and she has frequently been honored by the pope.

Mr. Penfield for a number of years was American minister, resident and consul general to Egypt. As an author he is known chiefly by his books, "East of Suez" and "Present Day Egypt." He is a fellow of the Royal Geographical Society of London. The cross of the Legion of Honor was bestowed upon him about twelve years ago. He is a member of the Authors, the New York Yacht, the Manhattan and the Players clubs, New York, and of the Metropolitan club of Washington.

ABOUT NERVES.

No Woman in This Day Can Afford to Have 'Em.

The nervous woman is a fairly pretty thing, but the nervous woman is a different matter. She may be extremely beautiful when young, but the nervous woman is a different matter. She may be extremely beautiful when young, but the nervous woman is a different matter.

So if you are the least bit nervous, take extra good care of yourself. Rest more than the ordinary woman does to overcome the nervous strain, eat plenty for food soothes the nerves, eat of tea to keep the blood in the stomach. This does not mean that occasional nibbles of candy are to be taken of the day or night. It means frequent nourishment at regular periods. A good plan is an egg and milk between breakfast and luncheon and between luncheon and dinner and a cup of hot chocolate and a cracker just before going to bed.

The nervous woman should rest a lot to conserve her energies. When possible she should lie down in preference to sitting down, as the relaxation is more complete. It is surprising the number of minutes of rest that can be watched between the duties of the day. If the rest follows immediately after a meal it will do double good, for it will allow all the energy to go toward digestion.

Unfortunately it is hard to convince the nervous woman that she must rest. She always means to, but she never will take the time for her type can find more things to do than any other sort of woman.

About Stockings.

At almost any shop where needlework designs are sold one can purchase perforated patterns for transferring to stockings. As a rule the design is supposed to start at the instep and extend upward for six or eight inches. It is best to hold a darning ball inside the stocking while doing the embroidering. Or one might rip open the back seam, provide it is neatly and tightly sewed again when the embroidery is finished.

While it is customary to use silk for the work, there are extremists who bring out the designs in beads. The only objection to these is that they may be difficult to launder.

NEWEST MILLINERY.

Some Distinctive Points About Spring Hats.

Following the lead established during the winter, many of the new shapes are repetitions or adaptations of models built on Turkish lifets in effect or on the contour of the Russian turban. Then there are hats that for want of a better name are termed Egyptian. Usually they have a velvety surface which forms the chief attraction.

The milliners maintain a stiff line. Some of them have a rolled brim which may turn backward from the face or from one side. There are those too, with a brim turned up at the back somewhat after the manner of the poke. The so-called Boston sailor shows the brim of irregular width, somewhat narrower in front and back than at the sides, and the brim may be slightly upturned at the ends. It is a good thing to know the fancy of the season.

One must not forget mention of the dressy hats which are used for Mrs. Anthonette. For the first four or five years it has become the fashion to make a hat to be worn with a coat and a long skirt. The hat is made of a material which is not too heavy and is not too light. It is a good thing to know the fancy of the season.

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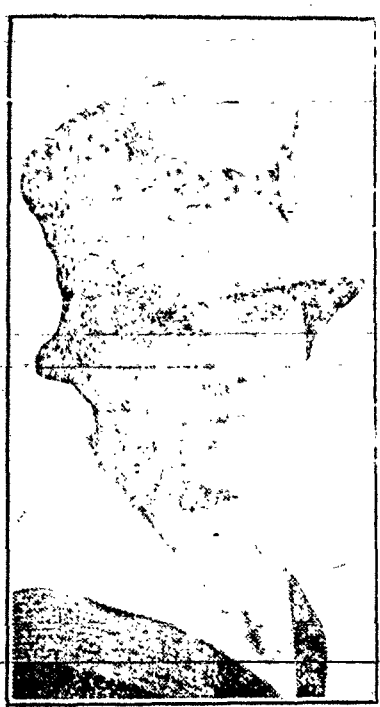
Other than the Japanese and Chinese, there are thousands of woods which are used in the making of hats. The most common are the woods which are used in the making of hats. The most common are the woods which are used in the making of hats.

The mushroom shape varies the autonomy of the straight brim sailor. It is a bit shadier and less tailored in its suggestion. It is to be had in colors, though sometimes come in with geometric crepe, satin or tulle. They are also made in hats entirely of satin, with the exception of the band which is generally of straw.

HER SPORT HAT.

Pastry Holds Its Own For All Spring Styles.

Rostrated hats and decorated with new styles. This is the case of the new styles of hats.



TAKE AS SMART.

satia, two bandages of the straw or fling the middle crown. They are held by two interesting buttons, Roman coins stamped with real warriors.

Oriental Influence.

A toll has been levied on things Chinese. They are unusual and not a little becoming. Among the Chinese models are tasseled hatpins, which are delightful. For those who prefer stones there are all sorts in jade, amber and other substances. Vivid flowers such as nature never produced—really brilliant ones—are another feature of dress today. The substance composing them is left to the discretion of the milliner, but scraps of felt, odd bits of leather, woods and even the homely red flannel are employed, outlined it may be, with an edging of wood or silk in a contrasting shade. Worked in flannel, silk or another material, the decoration is now work in cloth. The motifs, with a few blues heads to give an additional decorative touch, and the latest notion is luminous hatpins and medallions.

Homemade Hanger.

A hat hanger can be made in a few minutes. All that is needed is a piece of wood four inches long, one inch wide and one-half inch thick for a standard. Fasten together, bore a hole in the center and insert the handle. Screw half a dozen hooks in the handle, paint or enamel any desired shade, and the hanger is finished. Small children will enjoy hanging their dresses on this hanger, thus teaching them to be neat and tidy.

FOR YOUNG FOLKS

Sleepy Time Story About a Strange Friendship.

RESULT OF EARLY TRAINING.

Remarkable Effect of Keeping Two Little Beasts of Different Species in Close Companionship—Nature of One of Them Became Greatly Changed.

Thought I have an animal story to tell, said Uncle Ben to little Ned and Polly Ann. It is about

A LAMB AND A PUSSY.

Of course you know about Mary's lamb, whose fleece was white as snow. Well, I could not be sure how white this lamb's fleece was. You see, it lived in a big public park where there were a great many other animals, and the men who take care of them have a heap to do.

The lamb I am going to tell you about was early left a little orphan lamb, and one of the kind-hearted keepers took it out of the field with the other lambs and sheep and brought it up home.

He had a pet kitten, and soon the pet lamb and the pet kitten became great friends, playing together and cuddling close to one another for warmth when they took a nap. It was very cute to see them.

By and by Kittle became old enough to go off by herself, while Lamb could not get out of the little yard in which he was kept.

He would watch anxiously until his little friend came back and as soon as he saw her, would jump about and "baan" with delight. If pussy was not too tired she would have a game of tag before she stretched out to rest after her wanderings or he would go over to the plate where her food had been placed and join her at the meal. Lamb would eat liver and fish and seemed to enjoy it. One day when cut nip was given to him he liked it up with great seeming relish.

Everything that the cat did the lamb tried to do. It took some time for him to learn that he was wasting time in trying to climb a tree.

When pussy went to the business of mousing and ratting the lamb joined her in watching the mouse holes and though he was able to capture anything seemed pleased to do it. He did not.

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LITHE BEAUTY.

A One Piece For Spring Maids of Real Chic.



TO DATE

This charming frock of navy crepe de chine combined with geometric crepe accentuates the straight lines so popular while clinging to the plain effects. Auster of buttons and does a hand and a dainty and dainty.

REAL NOURISHMENT.

Hygiene Tips For the Wise Mother to Follow

It is not enough that the baby should be supplied with the kind of food for repairing and with the kind of food to keep it warm and to give power to move. It must also have the iron and copper of the blood, and the calcium of the bones.

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SPRING CURTAINS

Attractive Hints About How to Freshen-Your Windows.

SOME INEXPENSIVE DRAPERIES

You Need Not Follow the Established Routine Unless You Want to, For Gingham Is Being Used Everywhere Except in the Parlor.

The woman who is going without curtains or overhangs because she cannot afford to buy any is making a great mistake. In the first place, there is nothing that adds so to the "livableness" of a room as well-laden curtains. But this does not mean elaborate, expensive, lace-trimmed curtains, or heavy velvet or velvety overhangs.

How many women have any idea what pretty curtains plain five-cent cheese-bath make? There is something about it that makes it hang just right. They may be hemstitched or finished with a narrow edging. They are especially nice for bedrooms, but many women use them all over the house. A thin, crisp organdie makes a perfect curtain for the parlor. They should be finished with a narrow edging, lined on both sides and should be topped back with a narrow band of the material with a ruffle on the top edge. These are particularly effective in colonial rooms.

One can hardly pick up a woman's magazine nowadays without reading of the vicarious value of chintz and cretonne for overdraperies. It can be bought as low as 20 cents a yard, and, if the pattern is selected with care, it may be split in the middle, making one length do for a window.

Striped and checked gingham is being used in dining rooms, bedrooms and kitchens. One woman used yellow and black checked gingham for overhangs in the dining room last summer, and the effect was very striking. She made little flat pads of the gingham and tied them to the seats of the chairs. These curtains should be trimmed with cotton braid or ball fringe. If one wants plain colored cotton crepe is very good for bedrooms, finished with ball fringe to match. There are even rooms done in crepe pink with tassels.

So many of our rooms that are now quite commonplace could be made so attractive for very little money if a little thought and ingenuity were used.

SHE MOURNS.

Correct Bonnet and Veil in Black

One of the foremost designers of mourning garments quite recently put out this headpiece and face veil.



LATEST DESIGN.

hexagon mesh with the flowing drapery of crepe. The brim of the hat is faced with conventional white crepe.

Small Detail in Dress.

The little things in dress that many women overlook are veilings, footwear, gloves, hats and handkerchiefs. Be sure that your gloves are properly proportioned and when you decide on a well fitting style buy no other. Dust a little powder into your gloves before you wear them and smooth all the seams straight, have the lines on the backs properly over the center of the hands and the fingers in the tips of the gloves. Keep your hats in their boxes until you wish to use them and put them back at once when you take them off. Always brush them before putting them away, especially if they are made of very soft or delicate material that shows the dust. A cover over a solid or open comb is a good thing. These are only little things, but it is the little things that make a woman's appearance.

Gowns of the Moment.

The gowns de luxe of the moment are certainly most distinctive. Gray liberty is blended with tulle and embroidered in a faded silver. Long cape, which really are more like trains from the shoulder, fall all over the back and are a real fashion feature.

Many new gowns are introduced in more fanciful, which, however infinitesimal, are effective. Light and tender yellow is fashionable, especially in velvet, and such velvet dresses quite ignore the waist-line, while the décolletage is mostly bordered with beads and metallic thread ornamentation in yellow, gold and silver. Many evening gowns are quite narrow and trained, having tulle sleeves to the wrist. The jewel work on many gowns is superb but must naturally be costly.

This is the new note—remember that unless you are at a dinner party or a private ball you retain the wrap is you do the coat to a tailored suit in the daytime.

GREEK EFFECT.

Fetching Rest Robe For Early Spring Siestas.



ENTIRE COMFORT.

Cut with a Greek tunic and fashioned of pale pink crepe de chine, this interesting negligee is set off by silk fringe and outlined with narrow strips of fur. Worn with it is a piquant cap of the same materials banded with the fur.

SPOILED CHILDREN.

Begin With Baby In the Cradle to Train His Disposition.

A baby becomes horribly spoiled because the mother wakes up to the fact that all the baby gets for something he should not have let him yell. It is far better that he should have one or two prolonged sittings so that he can find out that his yelling will do no good.

When a baby is in the cradle, he should be taught to be content with what he has. He should be taught to be content with what he has. He should be taught to be content with what he has.

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