

A "SUFF" COLLEGE

Would Be Voters Will Train Women to Speak.

IS TO BE NO "PINK TEA"

Miss Byrns, a New York Lawyer, is Starting Up State Schools to Teach Women How to Be Spillbinders and Good Convoysers.

A peripatetic suffrage college is the latest move in the 1917 votes for women campaign. The object, says Dean Ethor Byrns, one of New York's active women lawyers, is to seek out local talent and train it for the task of converting the voters of the districts to woman suffrage.

In January Miss Byrns opened her first suffrage college at Buffalo. The original plan was to devote five days to this institution, but so many of the students were found to be women from



MISS ETHOR BYRNS

the outlying country districts who could not be away from home so long that it was decided to compress the seven sessions into three days.

"It's no pink tea we are planning," says Miss Byrns, assuming the role of stern schoolmistress.

There are to be reviews after each lesson and examinations at the end. Nobody need expect just to sit still and be entertained by pleasant speeches. Every pupil will have to learn to make a good speech on every subject studied. Oh, yes, there are to be home lessons also to be prepared outside of this twelve-hour day. Each woman will be assigned a certain topic, will receive literature concerning it and told to prepare a speech upon it for the next day. "I'm sure I don't know how they are going to manage it," she added.

"Much of the suffrage work done in the past by untrained workers lost effectiveness because of that very lack of training. Now we are going to find out those who are good at public speaking and train them for that. Those who can't make speeches, but are good at answering questions, are to have their special talent developed. Others who show aptitude for canvassing will be drilled for that particular and important duty.

The "colleges" will visit all the prominent cities in New York state.

Your Coiffure.

There is no longer any necessity for loading the hair with braids, rats, puffs and curls. The fashions today are so simple that the woman who has only a small crop of hair can easily dress it well. In dressing your hair consider the shape of your face. The back of the head is of importance, but the frame made by the hair must be becoming to the face. Women of severe or classic features and fine brows can wear the hair brushed straight back from the forehead and coiled at the back of the head or at the nape of the neck.

Simple hairdressing necessitates cleaner hair, therefore healthier hair. The hair must be thoroughly washed every week or two, especially if one exercises much. Some women boast of washing their hair but once in six weeks. Imagine the scalp, with its myriads of oil glands and its heavy growth of hair to retain the dust, being bathed only once in that long period.

Put Buttons in Salt.

Said an expert waitress lately: "I have noticed in cafes and different homes how angry looking one gets when the salt and pepper shakers don't work and their contents stick inside. Now it will surprise you how this works. Just put two large pearl buttons inside of each shaker, and when you go to shake it it will surprise you how easy it comes out. I also find if you put two spoonfuls of cornstarch to two spoonfuls of sugar and mix together and then put what you wish in your sugar bowl it will not clump together, and you will never notice there was starch in it."

SPRING TIPS.

A Few Points About Silhouettes and New Bags.

Notwithstanding the plaints in the new skirts, one notes with interest—and who will not say gratification as well—that the silhouette of the feminine figure is once more changing. Not a serious or injurious change of actual figure lines, necessitating an uncomfortable corset, but a very reasonable change in the length and width of skirts.

A welcome change, for surely we have had quite enough of the short skirts, many times so unkindly and grotesquely displaying fantastic shoes, a too generous proportion of gay stockings and not infrequently legs unfortunately not so straight and beautiful as legs should be.

Bags as a pre-arranged dress accessory are holding their own, despite the advent of many interesting novelties in both garments and accessories of dress for spring.

The variety of shapes and materials in new bags is no more varied than the purposes to which they are to be put. For one to be thoroughly in fashion, must have a bag for every costume and for every business and social occasion.

There are shopping bags, outing bags, sport bags, party bags, porch sewing bags, little bags and big bags—all useful, all pleasing and many unique.

Bags are made of the suit or dress material, of ribbon or rochet and of straw.

Bags of straw and sash matching the hat are not unlike, and head and floss embroidery will be used on virtually all of the bags of plain material and many of those made of fancy material.

Two charming bags are to be found, one of sash shaped by rows of stitching at the bottom and finished with a hand-made tassel of silk floss; the other of a brilliantly striped silk cut on the bias and with colorful beads used effectively as a tassel and to trim the ribbon drawn string handles.

WEE ELEGANCE.

What Four-year-olds Wear For Jack Frost.

Old rose will be much used for small garments this coming season. This coat, however, is white velours cloth simply



Photo by American Press Association

A PERFECT LADY.

cut and trimmed with beaver, as is the small turban. A white woolly muff accompaniment is almost as huge as the lady herself.

Plying the Needle.

You can utilize to good advantage the tops of the children's worn-out white hose by turning them into socks. Stitch the heel on the machine and crochet around twice to hold the edge in shape.

To join lace and embroidery button holes the edges together instead of sewing them. It will be found that this makes a much smoother seam and will launder nicely.

The mother of boys knows how unattractive the drawstrings used in their blouses look when they show (which they always do). But if she will substitute elastic the same as she uses in her own blouses she will find the result much neater.

When tatting use a crochet hook instead of a pin for the joining and the work will be found to go much easier and quicker.

An Attractive Blouse.

A particular chic blouse has a novel shoulder yoke cut in one with portions of the front, the rest of which are slightly gathered, the juncture of the pieces being maneuvered with those little openwork seams which are so decorative in themselves that no other trimming is required.

Smoked Evening Wraps.

Evening wraps, which are really warm and entirely envelop the figure this winter, are made of velvet and satin in veritable turquoise blue, slaty green, peacock blue and various purple.

FOR YOUNG FOLKS

Sleepy Time Story About Two Rather Smart Rogues.

HOW ONE FOUND MISFORTUNE.

Meeting in the Woods Enlivened by a Lively Battle of Wits—The Flatterer Gains His Point, but Gets No Pleasure From the Victory.

Tonight, said Uncle Ben to Little Ned and Polly Ann, I am going to tell you about

A FOX AND A CROW.

Mr. Crow was a sad thief. He hadn't been very well brought up, and he didn't quite understand that it is very wrong to take things that don't belong to you.

So when he saw a nice piece of cheese in a cottage window he wanted it very much. He waited until no one was about, and then he flew down and took the cheese.

Off to the woods he flew, thinking no one had seen him, but in this he made a mistake. Mr. Fox had seen him. Mr. Fox was prowling about the chicken house, wondering if he could not carry off a nice fat hen for dinner.

When Mr. Fox saw Mr. Crow sneak off with the piece of cheese he started right after him. Mr. Fox liked cheese

too. When he reached Mr. Crow he found him perching on top of a tall pine tree with the cheese fondly balanced in his bill.

"My dear Mr. Crow—how are you?" Mr. Fox began. "I'm delighted to see you. You're looking splendid. But, then, you always do look well, and your high spirits seem never to leave you. I heard yesterday you were the life of that charming party in Farmer Gruff's cornfield."

The crow looked so pleased that Mr. Fox went on: "As you know, I never flatter, but I want to tell you how delighted I was with a little snatch of song I heard as I passed the cornfield. A more delicious voice than yours I have never heard. I wonder if you could repeat that little song for me? I had a little argument about it with Mr. Owl. He was sure the chorus ended with three caws instead of with a long drawn out caw, as I said it did."

"Caw, caw!" began the crow, and the cheese fell right into Mr. Fox's open mouth. He gobbled it down in a second and then trotted off through the woods, laughing to think how easily he had fooled Mr. Crow.

The cheese which the crow had stolen had been fixed by the housewife for the rats that troubled her greatly. She had only laid it in the window for a minute before she took it to the cellar to put in some dark corner to tempt a rat. Inside of the cheese was poison, and when Mr. Fox swallowed it he began to feel dreadfully ill. By the time the crow came along looking for his cheese the fox was too ill to speak. It took a long time for him to get well, and now I don't know whether he hates cheese or crows the most.

Snowflakes.

Filmy snowflakes falling down, Making for the earth a gown, White and clean, and, oh, so cold, Piling dainty fold on fold, Jewels sparkle here and there, Gown Queen Earth may proudly wear: Oh, I love you, snowflakes white, Falling through the silent night.

Swift Riding Downhill.

This winter there have been all kinds of weather. Sometimes there are lots of ice and snow, and again the ground will be bare and the ice too thin to skate. It was when snow was lacking that the boy pictured was snapped by

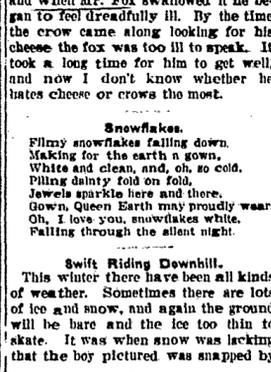


Photo by American Press Association



Photo by American Press Association

the camera man. He was mounted on one of the latest makes of pneumatic tires, and he could fly downhill just as rapidly as on his sled—a little more dangerous perhaps than the sled would be, but it was great sport.

HER HIKE SUIT.

The Latest Sport Tags Are Things of Plaids.



GOOD FOR TEN MILES.

Wool velours, a dark green put up with a marked plaid of green and gray, gives this ultra effect. The plume of the coat is piped with plaid, and double section pockets are almost as cozy as a muff. The belt laps and buttons on each side.

THE FASHIONABLE DAY BED.

A New Name for a Couch With Feet and Head Boards.

Every day has its day, and the ultra smart chaise longue must yield a point to the still more smart day bed, which is just now beauty's favored background. Every woman who has time to sit around in a stunning negligee during the daytime is surreptitiously studying those enchanting Mme. Recamier poses, and a day bed in the piece de resistance of the fashionable boudoir.

The modern artist photographer who takes his camera into the home and photographs his subjects against their every day backgrounds in supposedly informal and natural poses is coining a fortune in Recamier-like portraits with luxuriously pillowed day beds as the central idea.

For the small apartment the day bed—when can, of course, be used as an ordinary sleeping bed by night—is a most useful and attractive bit of furniture far surpassing in grace the ungainly folding bed of another generation or the folding davenport of recent years, which always had a two faced look about it and suggested hidden bedding by the awkward height of its seat. The day bed may be had in Adam style and made of mahogany, with upholstered velvet cushions, for about \$50. In painted wood, with gracefully curved ends and dentin covered cushion, it costs about \$30. Of course gilded wood or ivory enamel and cane day beds in empire style may add anything from \$80 to \$200 to the bill for boudoir furnishing.

A Chest For Her Dowry.

Nowadays the bride to be realizes the necessity of a suitable receptacle in which to lay her dowry of linen and lingerie. Of late she has turned somewhat to the conveniences of a wardrobe with half its interior fitted with drawers, but on the whole she leans to the custom of her grandmothers and great-grandmothers for centuries back and selects a chest which, according to its design, may afterward either be converted to storeroom uses or put into the hall or bedroom as a useful as well as an ornamental piece of furniture.

A visit to a museum will afford a glimpse of some of the most beautiful specimens of early dowry chests upon which the mediaeval wood carvers expended their art, often supplemented by the insertion of rare paintings done by famous artists.

Overheated Air.

A rise of temperature in the surrounding air diminishes the amount of oxygen consumed and the amount of dioxide discharged. A fall of temperature has the opposite effect. In addition, the overheated air forms a hot jacket around the body which prevents the radiation of heat necessary to keep the body in a healthy condition. With a sedentary occupation a temperature of from 64 to 70 should be maintained for comfort and health.

Vivid Blouses.

There is an attempt to bring back vivid blouses for the spring. This will be quite easy to do if the blouses are worn outside and not inside the skirt. Straight middie blouses of blue and purple crepe de chine are offered in the specialty shops. They are embroidered in colored threads and bullion.

THE FAIR CRITIC

Homes Are Built to Please the Architect, Not the Housewife.

WHAT ONE WOMAN THINKS.

Sinks Hung Too Low, Coal Bins Near the Laundry Tube Instead of the Furnace and Doors That Open the Wrong Way Are Breaking Up Homes.

Criticizing the architect's plan of most modern houses, one woman says: "The stove is in a corner—lovely situation!—and right beside the window, so that one either goes without air or has the gas blow out every other minute.

"The sink, which is about six inches too low—is also in a corner, with only one draining board, so that after wiping a dish one has to turn completely around to place it on a table behind. Also, if one wants a combination-spigot one pays to have it put in, because I have yet to see a sink that was fitted."

"Why are we afflicted with the beautiful green tiled spaces in the wall under the mantel-pieces? I do not care for mantel-pieces anyway, and I certainly do not admire the sheet of metal in bronze effect that is supposed to conceal the fireplace that isn't there.

"Why are the washtrubs within six feet of the furnace, and every time one shakes the fur or puts on a spoonful of coal-the clothes are dusted? In this connection why is there no allowance for a coal bin somewhere near the furnace? My bin is at the other end of the cellar, and although I may start from the bin with a shovel of coal I arrive at the furnace with three lumps.

"My gas hot water heater is in the cellar, to be near the laundry tubs instead of the kitchen, although I wash dishes three times a day—and clothes only once a week.

"I have lovely glass chandeliers for electric lights, but there is no provision for gas in the dining room, living room and front hall, so that when the electricity fails I retire to the kitchen.

"The light in my pantry is so high that I have to climb on a chair to light it. I do not recommend climbing with a baby in one arm.

"Fortunately I have no three-hold-downstairs, but upstairs these relics still interrupt me every time I try to make a 'clean sweep.'

"A spigot is placed at the water entrance to the house to enable one to cut off the water, but there is no way to cut it off on upstairs. So that when one has anything fixed upstairs in the bathroom, the cook in the kitchen and the laundress in the cellar are left without a drop of water. It should be only a matter of a couple of stopcocks.

"Doors that open the wrong way are ever present. Hospitals have round corners—why not houses? Why is the best place in the room always selected for the radiator?

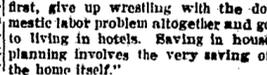
"My stairs are so situated that one climbs over the hall radiator to get there, and the possibility of a hall rack is absolutely ignored—mine is in the dining room—also they are beautifully varnished part of the way down, so that the baby has no banister to hold to for several feet and usually falls that distance.

"It is one reason why so many women after giving up in despair trying to keep domestics in houses go to housekeeping in apartments and then, finding the last state worse than the first, give up wrestling with the domestic labor problem altogether and go to living in hotels. Saving in house planning involves the very saving of the home itself."

FOR BETWEEN SEASONS.

Shed Your Velvet Hat and Don One of Satin.

Already spring hats are much in evidence. They mostly appear as black, brown and purple satins on stiff, tall



RUSHING THE SEASON.

shapes, and wreaths of gayly colored berries, fruits and nuts sit around the narrow brims. This one is of white satin, however.

Sweaters For the South.

Sweaters that go over the head and are cut in two straight pieces caught at the wrist, without collar or sleeves, are exploited for the season in the south. These sweaters are of gaudy, rough surfaced woolsens. They are primitive in design and material. It is suggested that the American Navajo blanket be used for these sweaters, and if it is done it will create a colorful sensation.



Grandmother's Pumpkin Pie.

Two cupfuls of pumpkin thoroughly mashed after having been steamed in a colander, two cupfuls of milk, one egg, half teaspoonful of ginger, one-fourth cupful of sugar, one-fourth cupful of molasses, half teaspoonful of salt, two tablespoonfuls of raisins. Roll the raisins half an hour, let the water boil away, slip out the seeds and add the pulp to the pumpkin. Scald the milk and mix with the pumpkin, add the seasoning, molasses and egg last. Bake in a plate lined and rimmed with crust.

Long Chains Ween.

Long chains of various sorts are in fashion this winter. The woman who seeks individuality nowadays outnumbers the woman who merely follows the fashion—which means that most women try to find something just a little different in the detail of their dress than that of their friend and neighbor. So it is that there are a dozen and one different sorts of long chains to be found, each as interesting as the one before it.

Suede and Jersey.

Callot introduces a sensational new sport suit made up from a side plaited skirt of white jersey and a short coat of white suede. The skirt is Indian red with jersey and suede and only of the red and black with the red.

NEW JAUNTINESS.

Picturesqueness For One Piece Frocks Is the Last Note.



Put up in navy blue velvet and bath, this straight lined gown gets its piquancy from the hip draps, which also contains a pocket, and from the giraffe of disks in steel beads, as many as five of them circling the slender waist. Double-rows of velvet buttons close the front.

DON'T BE PERSONAL.

The Crudity and the Cruelty of Being Plain Spoken.

Among the immediate members of our families, our nearest and dearest, there frequently prevails a form of affectionate personal service that is irksome and trying, yet cannot be avoided or rebuked without giving offense. There are mothers who have independent and sensible daughters with silly little addictions about wearing rubbers and getting home early, who beseech continually in public their daughters' predilection for tans and dials for fine sewing, who never find it possible to understand why their daughters have views or feelings that differ from their own, says the Women's Home Companion. And, likewise, we find daughters who adopt the maternal attitude to their mothers and exercise a "consortship" over their clothes, occupations and recreations in a fashion truly exasperating. It makes the onlooker want to shout violently at these types, "Let each other alone!" Even though these attentions are motivated by the fondest love they are an infringement on individual rights. Mother should let daughter play tennis and daughter should not try to select mother's hats. The result would be a great gain in family peace.

There ought to be a special chapter on "Being Impersonal" in every book of etiquette, and, since books of etiquette are usually consulted only by those who may want to know how many cards to leave on twin sisters or what is the time limit on dinner calls, perhaps this special chapter ought to be included in travel guides—yes, even works of fiction—so that every one who reads may see it. It should consist first of advice on how to be impersonal, with helpful hints, such as: "If your friend looks tired don't tell her so, but do something definite to help her rest." "Never console with any one on being either married or unmarried. Both may be fortunate states." "Never criticize any piece of clothing worn by any one, not even avowing stripes on a fat woman or an elbow sleeve on a skinny one." "Never remark on any family likeness. It's bad enough to have it without being told about it."

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