A WEARABLE SUIT.

Good Effect For Actual Wear and For Modishness.

Especially appropriate for street and travel is this suit of black and brown checked velours, cut Russian blouse and a skirt inclined to hang in at the

THE TRAVELER.

bottom. The method of closing, the stringy belt cut diagonally of the check and the seal collar are all interesting. The hat trimming is solely ribbon detail.

BAD TASTE IN FURNITURE.

A Preachment About Good Lines and Hard Woods.

It must have been William Morris who discovered the bad state of things for he was the most conspicuous member of the pre-Raphaelite brotherhood, the group of persons who banded themselves together to see if they could not better matters. To make way for better things the bad had to be done away, and Morris faithfully crusaded against the anti-macassar, the whatnot, the floral carpet, the gilded chair, the old black haircloth and the hideous furniture of the time.

He fell short of absolute success because he tried to create a new and better thing. If he had only turned the tide backward and resurrected the beautiful furniture of the eighteenth century the world would have been just so much more full of good and beautiful things. Instead, he made possible by his movement the simplicity of the newer furniture, which, if not a thing of beauty in itself, cleared the decks for action, so that when its time was run somebody else would cast the necessary backward glance.

All this, of course, has taken up until this twentieth century. The backward glance happened some years before the merchants began to feature period styles. In between people realized that there had never been displayed such genius as the designing of furniture in the bygone time. They took to it as ducks to water. Its vogue had increased and grown until the whole modern furniture trade has bent its back to accomplishing this business properly.

Mothercraft Note.

Encourage the child to wait on itself and you will be saved much work and will be giving the child an education which it will never be able to value until it has reached years of discretion. There are so many little helps that can be offered to make work attractive to children. For instance, a successful way to teach a child to put its soiled clothes out of sight is to make for its own use a little laundry bag of some cheerful color and on it embroider the word "Laundry." Hang it on a peg low enough for the child to reach and you will not have to remind the child more than two or three times of its duty.

If you cannot afford to have nursery furniture for the child's room you should at least let the child share a bureau or dressing table with some one so that it can be taught quite young to put hair ribbons, handkerchiefs, etc., in a certain place. Let it understand that the space reserved is all its very own.

Corsage Bouquets.

Probably never before have artificial flowers had such a vogue as at present, and a small corsage bouquet is one of the best means of giving color to a dark street suit.

There are bunches of tiny flowers in brilliant red that are very good. There are bouquets consisting of a rosebud, a few forget-me-nots and a sprig or two of green. There are also nasturtiums, poppies and many other flowers in their own natural rich coloring.

The placing of the flower is rather important. It can be pinned to the left shoulder with good effect and looks well at the closing of the ruff or close collar of velvet and fur.

ABOUT EFFICIENCY

Just What It May Mean In the Home.

SAVING OF HUMAN EFFORT.

An Expert Discusses How Housewives May Throw Off Cumbersome Ways of Doing Housework and Substitute a System That Helps Carry the Burden.

We have talked so much about efficiency that it might be well to stop a moment and consider what is the meaning of its opposite, inefficiency. Probably the best and simplest one word definition of efficiency is conservation. Likewise, we may sum up inefficiency in the simple word "waste."

Yes, inefficiency means waste, either in a process of work, the materials with which the work is done or with the worker. The great problem of efficiency, therefore, is to reduce or eliminate the amount of waste in any of these three lines. It is unfortunate if there is a waste in materials.

Waste in individual effort is what we are most concerned about, especially in regard to the effort of the home maker. If there is waste for instance in the food used in the home, or if there is waste in the method which she uses at work, we regret it, but we are most sorry when she herself wastes her own effort so that she herself is deprived of necessary energy.

In fact, all our efforts are finally aimed to benefit the human worker. If we tell a woman to raise her sink or if we show her how to market economically we are doing so only that her personal effort shall be diminished. Some women write that they feel that this efficiency idea would be an added burden on top of their present work, that it would be harder to impose new schedules and new plans than to go on with what they are now doing.

Efficiency does not in any way mean added effort. It means simply elimination or cutting down of present faults. For instance, the other day a woman announced, "If this efficiency idea of yours means a lot of expensive utensils I'm not going to have anything to do with it." Or another writes, "You don't mean that I should add a complicated system of work to my present duties." On the contrary, it is meant that both these women and others should merely sit down and study how at present there may be waste in their management. They do not need to add a cumbersome system or a dozen pots in order to be efficient. They need only see how they work now, see what amount of materials they use now, notice what waste motion or effort there is at present in various tasks or routines and then merely eliminate some of this unnecessary work, this waste motion and this superfluous effort.

If a woman once gets firmly fixed in her mind that efficiency means the elimination of waste she has the key to this whole new, stimulating idea. It may be a waste in her food supplies, in the fuel she is using, a waste of time between various tasks, a waste of effort walking twenty feet unnecessarily, but somehow somewhere there will be waste. Then if she cuts down this waste in whatever department she finds it, in whatever task or routine she is in at the time, she will become efficient.

FOR DANCING CLASS.

What Sonny Boy Wears to the Next Birthday Party.

Black velvet, smartly cut with jacket and knee breeches, embellished with a linen collar, white satin tie and

FULL DRESS.

a few white pearl buttons, makes a correct outfit for small lads who have social obligations at this party time of the year.

PEPLUM BLOUSE.

Interesting Outfit For House Wear This Winter.

Peplum blouses with odd skirts are all the "go." This picture, however, has a skirt all its own, of navy velvet matching the yoke and cuffs of the

UP TO DATE.

blouse. Plaited georgette crepe forms the body and sleeves bandings of beautiful oriental embroidery in gay colors giving the note of distinction.

"DO IT NOW."

A Tip For the Girl Who Wants Success In Business.

"I think that the best advice any young woman can get when she goes into business life is contained in these three words, 'Do it now,'" said the woman manager of an interior decorating establishment. "I have more trouble in my business over that one sin of procrastination than all the rest put together. It's incredible the amount of follow up I have to do, and it takes time that I ought to give to important work.

"For instance, one young woman here who has taste and sound training in the principles of decoration could be invaluable to me. I would give her a position that any girl could be proud of except for the fact that I cannot depend on her.

"She had some special velvet hangings to make up last week. They were to be trimmed with an edging that could only be bought in one place. It was her job to get this, to have the velvet ready for the worker, properly measured, to make a visit to the house where the hangings were to be put up and to get the final word from the owner as to which of three different linings was to be used.

"She should have done all these things in one morning. Well, it took her four days and then she hadn't seen the owner about the linings, and the work had to be stopped. While the worker's time was being paid for, she went up there. She hadn't learned the simple little rule that you cannot put tomorrow in the place of today with success. I shall have to ask her to resign."

One procrastinating, behind the hour employee can play havoc with an office or a business. Things are so closely fitted together, one bit of work depending for its accomplishment on the fact that another bit has been done promptly, and the lagger and the time waster will not long be tolerated in an up to date concern. Not tomorrow, but today is the rule of the successful.

Hose In Plaid Patterns.

Lisle stockings come now in the soft Scotch plaid patterns so fashionable for sport wear with dark brown sport boots of glazed kid, and these stockings are more comfortable to the idea of many wearers than the wool woven stockings sold for winter sport wear. The knowingly got up sport girl wears a loosely cut, belted coat of colored material with a cap to match. On its reverse side this material, which has a smooth, waxed, waterproof finish on the outer side, is of silk or cloth and sometimes the two sides contrast in color. A good many of the best looking winter sport coats are so pair up, and always there is the becoming, rakish little hat to match.

Take a Deep Breath.

Early morning breathing is one of the best aids to health and beauty.

Start to breathe deeply the minute you open your eyes. Jump out of bed, slip on a good warm robe and stand in front of an open window. Empty the lungs of all that sleepy air. The first thing to learn in breathing is rhythm.

Stand erect, hands on hips, shoulders square, head up and breathe in fresh air, counting from one to three on the intake and with the same regularity in the exhalation. Begin now and you will feel like a new person when you start out on your day's labor.

FOR YOUNG FOLKS

Sleepy Time Story About a Very Interesting King.

WHAT HAPPENED IN THE WOOD

Thrilling and Unique Experience of a Little Boy Who Had Sharp Eyes How a Kindly Act Was Rewarded Summer Sports In Winter Time.

Well, said Uncle Ben to little Ned and Polly Ann, I am going to tell a story about

BEES AND FAIRIES.

Once upon a time there was a little old lady who lived with her grandchild in a house not very far from the magic woods.

People said the magic woods were full of elves and fairies, and they were afraid to go there. Little Hans loved the woods, though. Whenever his grandmother would allow him he went wandering away in the forest.

"Perhaps, grannie, I may some day meet with the kind fairy folk, and if I do I will not let them go until they tell me how I can be a useful little boy," he said.

"You are a useful little boy, dearie," his grandmother would answer.

"But I wish I could earn some money to make you more comfortable," he said. "When I'm a great big man I shall work so hard that you can wear a silk dress every day in the week."

One day when Hans was out in the forest he noticed a huge spider's web and right in the middle of it was one bee buzzing and struggling to get free.

Hans was a kind-hearted boy and he was sorry for the insect.

He broke the web so that the bee could fly away. It did not go far, but perched on the branch of a tree. Hans was surprised to hear it speak.

"Thank you, Hans," it said. "I am the king of the bees, and I must reward you for saving me from wicked old Ogre Spider, who would soon have made a meal of me. If you will do as I tell you you shall always have delicious honey to eat and sell."

Then the bee told Hans to gather the seed of certain flowers that grew in the magic wood and plant them in his grandmother's garden.

The little boy took the seed home and planted them. When the magic flowers bloomed they were all yellow and gave off a delicious fragrance. Host of bees swarmed to the garden and worked busily filling the hives with honey. When the queen came by one day in her carriage she stopped to look at the garden and taste of the honey.

So delicious was the sweet that she ordered that it should be put up in golden pots for her own special use. The queen paid the little old lady so much for this honey that the little boy's wish came true—his grandmother could have afforded a silk gown for every day in the week if she had cared to have one.

Riddles.

Why is a watch like a river? Because it won't run long without winding.

What is the largest room in the world? Room for improvement.

When will water stop running down hill? When it gets to the bottom.

Why is a bootblack like the sun? Because he shines for all.

Winter Bathing.

There are a number of people in the north who like to swim in icy water. Some of them swim at Coney Island and there are others who take their frosty dip in Lake Michigan. Polar bears they are called by those who do not like that sort of sport. The girl

Photo by American Press Association

FUN AT PALM BEACH.

in the picture, however, is not one of those above mentioned. She is enjoying the warm waters of Palm Beach, Fla. That kind of swimming would please most young folks best, especially at this season of the year.

SPRING HATS.

Tips About the New Millinery That's Visible.

One of the best looking panamas in a notably good collection of sports hats was a rather small model whose rolling brim was edged by buttonholing in black and lemon yellow silks. Long stitches in the same colors formed a narrow line around the crown, and a flower made of white silk braid and black and yellow silks was applied flatly to the crown at the left front. The citron yellow was too pale to give the hat a striking air, but relieved the sharp contrast of white and black.

Much yellow in all the popular tones—citron, canary, gold, mustard, etc.—is in the sports hat showing and is featured both in straws and in fabrics. Crowns of felt and cloth are associated with straw brims, crown tops of fabric are set into crowns of straw and the brims may be all of the straw or partly of straw and partly of fabric.

The mossy rough straws of last summer combine very effectively with plain fabrics for sports hat purposes, and very fine, supple straw braids are used in two or even more colors, the colors alternating throughout the whole hat and giving the effect of narrow stripes running round the hat. A little collapsible hat of this sort in smart coloring, with a brim facing of plain silk and a cockade trimming of similar plain silk would be a comfortable and practical possession.

Along with the various forms of high satin turbans come lower turbans innumerable in satin or faille or other silk or in silk and straw combined. Black, the dark browns and the deep blues are, as usual, much in evidence in these small street hats, and there are a good many purples and grays.

Purple and a medium old blue are much combined, and a clever little turban with the narrowest of cloche brims and the highest of crowns is all of purple satin, with its trimming a narrow band of old blue beads running around the high crown near its top and three tassels of old blue beads dangling from this band in front.

A small sailor shape with rather narrow sharply rolled brim is offered in satin and, though trying, is a jaunty and youthful model.

Wide brimmed floppy picture hats of finest crin are among the things offered for southern wear, and many of them seem to be of the turned up back and drooping front lines. One of these models was of the palest sulphur yellow tone with a wreath of camellia like roses shading exquisitely from the yellow of the hat down through deeper yellows into a fruity reddish pink and a ribbon of turquoise blue. Pure French this coloring and entirely successful.

Tulle hats and hats of tulle combined with straw or crin are always in the southern season showing, and there are quantities of such models in black, with trimming entirely of tulle or great bows of tulle bound narrowly in satin, or feather trimmings, such as have been used on the winter's large dress hats—paradise, gourah, imitation egrets and all the other delicate plumage.

HERE'S A NEW MODEL.

The Kind of Garment That Answers a Daily Need.

Fashioned of white voile, embroidered in a touch of color, cut with shoulder tucks and a double collar that also

FOR SERVICE.

forms a vestee effect, this blouse is also modish with a bow of moire ribbon run through the front to match the skirt, which in this case is maroon serge.

About Home Lighting.

High intrinsic brilliance of lighting is not necessarily good lighting. We must aim to get away from the staring, high placed fixture, the bulb that makes a blur of light in one particular spot only. What we need in the home is not light, but lighting, two very different things.

Another point is that we should try to have our fixtures bear some relation to the harmony of the room and the furniture. Light has aesthetic qualities, but we seldom are led to believe so except on the stage. Light effects on the stage can be imitated in ideas in the home. Even the most sumptuous room will be ruined by a poorly placed, incongruous lighting fixture. Lighting must, first, be comfortable to the eye. It must, second, enhance the objects and furnishings of the room and not mar them. We can learn a great deal from the lighting experts, whether they be purveyors of gas, oil or electricity.

LADY CARSON

Wife of the New First Lord of the British Admiralty.

INTERESTED IN WAR RELIEF.

Said to Be a Great Help and Inspiration to Her Famous Husband In the Work That Is Calling on All Britishers For Aid.

Like all titled women of the British Isles just now, Lady Carson is an active worker for the hospitals dedicated to the care of sick soldiers.

The new Lloyd George ministry has put new duties upon her, already the inspiration of so much of her husband's zealous work.

Sir Edward Carson, the eminent lawyer and one time leader of the Ulster Covenanters, now the first lord of the

LADY CARSON.

admiralty, is usually very serious in demeanor, but being Irish, he is a master in the art of making witty and telling retorts.

During one case in which he appeared he had more than one passage at arms with the judge, who finally drew attention to a discrepancy between the evidence given by two of Sir Edward's principal witnesses, one of whom was a carpenter and the other a tavern keeper.

"That's so my lord," instantly retorted Sir Edward. "Yet another case of difference between the bench and the bar."

PRACTICAL APPAREL.

A Discourse About Interesting Sport Clothes For the Season.

There's something decidedly cheerful and buoyant about this word "sport," and as this is the attitude of mind that is most desirable to cultivate there is no doubt that sport clothes will help to keep us happy.

It isn't unlikely that more and more chapters of sport clothes will follow the first spring showing, for sport clothes are practical clothes, and surely we want no end of practical clothes this season and every new season to come, be it spring, summer, autumn or winter.

Unluckily there is a great scarcity of sweaters in pure Angora and in the most desirable colors, the serviceable, warm looking and becoming heather mixtures being especially hard to find. In both browns and greens these heather mixtures or lightweight Angora or the heavier brushed wool are very much liked. So are the soft tans and forest greens and the violet purples flecked with white. All of these are dark enough to give excellent service before soiling perceptibly, and if they are not lively enough cap or hat and scarf of gayer tone will lend a lively note.

Still, some of the best looking costumes have a heather mixture sweater and cap of white Angora trimmed with the heather coloring. A scarf of white Angora banded on the ends with the darker color completes the set. And such a set is good, too, with a suit of heather jersey or other wool.

The all white Angora cap and scarf are usually becoming, and there are beautiful blues, rose tones, yellows and light greens in both these sets and the sweaters, although it is increasingly difficult to find the softly harmonious shades, and many distressingly crude colors are shown in these knitted things.

Candied Popcorn.

Put into an iron kettle one tablespoonful butter, three tablespoonfuls water, one teacupful white pulverized sugar. Boil until ready to candy, then throw in three quarts nicely popped corn. Stir briskly till candy is evenly distributed over corn. Take kettle from fire, stir until it is cooled a little and you have each grain separate and crystallized with sugar, taking care that corn does not burn. Nuts of any kind may be prepared in same way.

Stencil Help.

The cutting of a stencil can be facilitated if the thread is removed from the sewing machine and the lines of the stencil perforated by the machine. The pattern can then be readily cut with a sharp penknife. A very light weight cardboard should be used.