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Inspiration Miscellany

Making a Friend

Often you come across people who complain that they have but few friends. They will point to other persons who have many and wonder why such a distinction is made.

The matter is easy enough to explain for, as some one has well said, the only way to have a friend is to be one.

For friendship cannot possibly be one-sided matter. Just as it takes two to make a bargain or a quarrel, so does it take the same number to make a friendship.

No one can stand aloof from others waiting to be sought without experiencing keen disappointment, this because friendships are not made that way. People do not look you over as you stand off by yourself and say:

"Now, there's some one I'd like to know. I'll make a point to draw him or her out and take all the pains possible to establish a friendship."

That's not the way it happens in real life, although some still imagine that it is. What really happens is this: Two persons meet, and gradually they find points of congeniality, gradually each does little favors for the other, gradually a feeling of affection takes root in each heart. Neither one is thinking of what can be gained from the acquaintance; rather, each is thinking and planning to give instead of take. In other words, each is trying to be a friend-uns selfishly. And, lo! it is the very thing which makes their friendship.

Beur that in mind if you happen to be among those who lament their scarcity of friends.—New York Telegram

A Man's Work

A man's work is to be honest, to be kind, to earn a little and spend a little wisely, to make up the whole, a family happier for his presence, to rejoice when that shall be necessary, and not to be embittered, to keep a few friends, but these without captivation, and above all, on the same grim condition to keep friends with himself.

There is a task for all that a man has of fortitude and delicacy. Robert Louis Stevenson.

TRAINING CHILDREN.

More lies are told by mothers, fathers and nurses to children than all the rest of the lies put together. We lie to them with false threats, we lie to them with false promises, we lie to them with false stories, we teach them by our practice that a child has not a right to truth, and then we wonder that they learn the lesson.

The Author of Evil

Inquire no longer who is the author of evil. Behold him in yourself. There exists no other evil in nature than what you either do or suffer, and you are equally the author of both. A general evil could exist only in disorder but in the system of nature I see an established order which is never disturbed. Particular evil exists only in the sentiment of the suffering being, and this sentiment is not given to man by nature, but is his own acquisition. Pain and sorrow have but little hold on those who, unaccustomed to reflection, have neither memory nor foresight. Take away our fatal improvements, take away our errors and our vices, take away, in short, everything that is the work of man, and all that remains is good. Jean Jacques Rousseau.

Consider Your Blessings.

As there can always be found in this world plenty of things to find fault with, so there can always be found an untold number of blessings. Never stop to worry because some people are better off than you are, rather keep your hearts full of thankfulness because you are so much better off than are thousands of other human beings.

LOOK UP, MY BOY.

There is hope in the world for you and me.
There is joy in a thousand things that be.
There is fruit to gather from every tree.
Look up, my boy! Look up!
There are cares and struggles in every life;
With temper and sorrow the world is rife.
But no strength cometh without the strife.
Look up, my boy! Look up!
There are bridges to cross, and the way is long.
But a purpose in life will make you strong.
Keep o'er on your lips a cheerful song.
Look up, my boy! Look up!
Speak ill of no one, defend the right.
And have the courage, as in God's sight.
To do what your hands find with your might.
Look up, my boy! Look up!

PASSING OF THE BUFFALO.

This Tragedy of the Fur Trade an Accident of Civilization.

Speaking of the buffalo, which is now becoming rare and which might have been saved for both food and game purposes, the author of "Let Us Go Ahead," Emerson Hough, writes:

All the high grade, well systematized but very in which the beef trust did not play a part ended only about twenty years ago. The Indians refuse to believe that it is ended. They pray to their leaders among the whites men to take them north, far away "where the buffalo have gone." Being told there is no such land, they take it out in praying for a hereafter in which there shall be plenty of buffalo.

"The destruction of the buffalo was the tragedy of the fur trade. It was not so much a blunder in commerce as it was an accident of civilization. The bolt of the machinery of progress got loose when the railroads came and the engine revved. There was a time of hurry and unpreparedness when our transportation for the first time ran ahead of us. It was the great plains railroads that killed off the buffalo.

"We wiped the west off the earth, but not off the map, long ago, and now we seek to water its grave with national irrigation. The terms civilized and savage are, however, but relative, and there is always some sort of balance struck between them. Continually we make war upon the wilderness, its people, its creatures; yet, having done so, we covet again the wilderness, yearning for it, depend upon it and ape it even in our clothing. We may abolish the wilderness from the earth and from the map, but we cannot abolish it from our blood. It is therefore a matter of course after all that, having eaten the heart out of our cake, we shall manage to get along with the fragments left around the edge. We may pay a little more for the fragments than for all the rest, but we cannot afford it. We are rich, rich!"

MOTION PICTURE ACTORS.

Coached in Emotional Expression by Phonograph Music.

The lot of a movie star has its hours of trial and tribulation, as well as of satisfaction. The sharp call of the director to "register joy" or "register terror" or "register any one of the thousand and one human emotions which are displayed upon the film, must be obeyed whatever the emotion which happens to be uppermost in the actor's mind at the moment. It is not easy always to have such fine command of the face as is demanded for this work, either from the camera artist or the actor in the "rehearsal" and for the former it is perhaps even harder than for the actor, since many of the scenes which go to throw the actor on the stage into the spirit of his work are absent in the studio. It cannot be easy to register longing in the midst of a babel of directors and property men and disengaged performers, with the camera grinding away in front of one and a half dozen strange "sets" being hastily erected on all sides.

To assist the actor in this thankless task the phonograph has been called into play. Picture the sweet country maid dreaming of her lover in a far-off land. The director tells her to look wistful, longing, melancholy or what you will. He gives the command "Go!" which is the signal for action, the talking machine is started, and the strains of "I Hear You Calling Me" are heard. A sympathetic note is struck in the heart of the actress, her facial expression is indicative of the effect of the music, and the proper mood is called forth.

"We know how much music enhances the effect of the motion picture as presented in the theater," says the director responsible for this innovation. "The audience does not often realize the importance of the musical accompaniment, but omit the music and they will feel the difference in a moment."—Philadelphia Press

The Japanese Empire.

The Japanese empire proper is made up of four large islands, Nippon, Shikoku, Kishu and Yeddo, and about 8,800 small ones, many of them too small and rocky for habitation. In area the empire is very nearly the same as the state of California, about 166,000 square miles. It has a population of between 45,000,000 and 50,000,000, the larger part of it being engaged in agriculture and fishing. The arable land of the whole empire, not including Formosa or Korea, is about 9,000,000 acres, or just about that of the state of New York.—New York American

Shakespeare in France.

I once stumbled upon a choice bit of French quotation from Shakespeare. It was a tale by Uchard. The distinguished author of this tale rendered "Fragility, thy name is woman," by "Fragilité, c'est le nom d'une femme" ("Fragility, that is the name of a woman").—Strauss.

Liberal.

Trolley Official (who happened to be on a car that has struck a woman and carried her for a block on the fender): "We will charge you nothing for the ride, ma'am, and will also give you a transfer—this corporation has a soul!" Birmingham Age Herald.

Just So.

"Let your wife lead you," says a writer of various topics. "Good advice. Better than having her drive."—Kansas City Journal.

We must expect everything and fear everything from time and from men.—Mauvergne.

In the Arena of Sports

Wilde, Flyweight Champion

Jimmy Wilde, flyweight champion, is England's most successful fighter. He is a native of Wales, twenty-four years old and weighs but ninety-eight pounds in fighting trim. He gives away ten to twelve pounds to his opponents and usually puts them to sleep. Wilde has engaged in 187 battles in the six years



Photo by American Press Association
JIMMY WILDE

he has been in the ring and won all except one. This defeat was handed to him by one Toney Lee, a Scotch flyweight, and the title changed hands as a result. "Some time later," met Lee and knocked him out in eleven rounds, recapturing the championship.

King of Sweden Sends Cup.

An act of international courtesy that deserves appreciation by the athletic authorities in America is the sending of a cup by King Gustav of Sweden to the Amateur Athletic union in recognition of the visit of the American team to the Scandinavian countries. The trophy is a very handsome one, fifteen inches high and made of gold. It is now in the possession of the secretary-treasurer of the union and if a suggestion already made is carried out may be offered as a perpetual challenge trophy for one of the championship events of the A. A. U.

Fulton May Box Willard.

Fred Fulton, the Rochester (Minn.) giant, has accepted an offer of \$10,000, with the privilege of 20 per cent of the gate, to fight Jess Willard in Milwaukee shortly after the first of the year. Now the Cream City Athletic club, owned by Tom Andrews and Joe Ernanger, is dicker with Willard, and, it is said, is offering the champion an even \$40,000.

Heads Basketball League.

Ewald O. Stehm, a graduate of the University of Wisconsin with the class of 1909, the new president of the Western Conference Basketball association, has been head coach at the University of Nebraska since his graduation from Wisconsin and is now director of athletics at the University of Indiana.

Method of Cleaning Silver Without Rubbing

An easy and effective method of cleaning tarnished silverware by boiling in a soda and salt solution in contact with a clean piece of aluminum or zinc is recommended to housewives by the United States department of agriculture as a result of studies made by its specialists in home economics. The electrolytic cleaning method depends on the facts that this tarnish of silver sulphid is lightly soluble in the hot solution employed and that it is broken down chemically and its silver content redeposited on the ware when the proper electrical conditions prevail. The presence of both the silver and the aluminum or zinc in the hot solution provides the necessary electrical conditions. Under this method, therefore, practically all the silver in the tarnish is returned to the object being cleaned. When silver polishes are used, on the other hand, all the silver in combination in the tarnish is removed.

In the cleaning method recommended by the department the necessary materials are a granite ware cooking utensil deep enough to allow the silver ware to be covered by the solution. A clean piece of aluminum or zinc, preferably the former, and baking or washing soda. The solution, consisting of a teaspoonful of baking or washing soda and a like amount of table salt to each quart of water, is brought to a boil in a granite ware or enameled utensil. A sheet of aluminum or clean zinc is dropped in. The tarnished silverware is then immersed in the solution so that it is in contact with the sheet of aluminum or zinc. The tarnish should disappear in a few seconds. The silver object should then be removed from the solution, rinsed and dried with a soft cloth. Aluminum is much more satisfactory than zinc for use in this cleaning process.

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