CHARITY'S CALL

Another Countess Goes Over to War Relief.

AUSTRO-POLISH ARISTOCRAT.

To the Unprecedented Demand For Help of All Kinds That the Vast War Creates Europe's Women Are Nobly Responding With Their Wealth and Time.

While England's women are pouring their gifts into the making of ammunition, Germany are skillfully helping to solve the food and economic problems that war has forced upon their land. The queen of Italy is a tireless worker among the hospitals

COUNTESS WANDA LUBIENSKA

that care for the soldiers, the queen of Bulgaria heads the Red Cross of her country and Empress Augusta Victoria is conspicuous as provider of workshops for the support of the families of wounded soldiers. Each nation seems to have created some specialty for its women in the great crisis.

Of high position, both as to society and wealth the Countess Wanda Lubienska of the Austro Polish aristocracy is a patroness of the Society For the Support of War Invalids. The countess has recently made herself much beloved by the people for her energetic and sympathetic work for war sufferers.

TROUSSEAU LINENS.

What the Autumn Bride Will Want In Her Chest.

The bride is selecting her fineries now and quite as fascinating a task as the selection already made of lingerie and frocks. For weeks and months before her wedding day the bride of a hundred years ago plied her needle busily, adding bit to bit to the snowy store in her bridal chest. But the modern bride makes her selection from beautiful things embroidered and wrought by others less fortunate women whose needlecraft is their source of income, and perhaps the old method was not so very much better than the new.

House linens are very ornate at the moment, and all this decoration has meant hours of patient needlework, so handsome linens are not modestly priced, the autumn bride is discovering. Of course there are everyday use linens, sheets, pillowslips and towels, these by the dozen and at staple market prices, but the special linens, the guest room sheets and pillowslips, the "best" towels, excessive in size and trimmed with hand scalloping, crochet edging or inset lace, the sets of luncheon and tea doilies, the luncheon and dinner tablecloths—all these will be substantial possessions once purchased and added to the bride's linen chest.

Crochet edging is the thing now for house linens and is used very daintily on pillowslips, towels, doilies and small lunch or tea napkins. Table and lunch cloths have wide lace-like patterns in crochet work. Tatting is another favored trimming and is used on towels, lunch napkins and sideboard scarfs with good effect. There should be at least one lunch cloth of fillet lace and tea cloth and one or two bridge sets of tea cloth and small napkins with crochet or tatting edge and gay little flower baskets or tea pots in cross stitch at the corners. Several pairs of linen sheets, hemstitched and trimmed with crochet work along the upper hem will be a great addition to the supply. These will of course be matched with pillow cases.

The bride's linens are marked with the initial or initials of her own name. A single script letter, handsomely embroidered, is in good taste, though it is very smart now to have an individual monogram, the three letters forming a circle or a rectangular figure.

Girlish Fashion.

A very pretty fashion has just come over from Paris. Chaplets of leaves glossy or transparent, in colors harmonizing or contrasting with the dress, are being worn around the hair. This arrangement is particularly becoming to young girls so long as the leaves are not metallized.

TULLE RUFFS.

Modish Ways of Wearing This Perishable Beauty Evenings.

The most formal of dress accessories is a tulle neck ruff. Such a belonging should never be donned with an unconventional gesture or with a frock or suit obviously intended for morning wear and taking no pretension to formal elegance.

If this be true of the tulle neck ruff, how much more is it true of the tulle muff! No woman would dream of carrying one of these airy trifles the very essence of festivity and elegance with a tailored serge shopping suit. Yet one sees the tulle ruff disporting itself with all manner of street costumes, with sport clothes, with cotton frocks for the morning and even absurd theories it does seem with the tailored. The truth is it is hard to resist the temptation of a tulle ruff once its flattering qualities have been discovered. One does so exceedingly well in it for so much so much fun and for so great a range of occasions. Co-eds count little ruffs behind the door and under the chin.

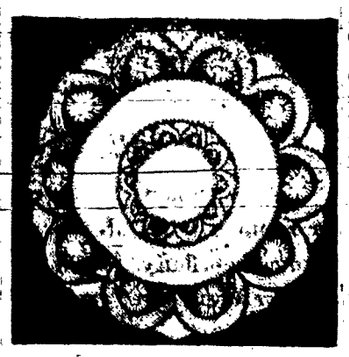
[illegible] there is one other form of tulle on the ostrich. With a gray and white creation or a gray and black one or a white and black one the black tulle ruff is very smart. With a costume in color the purpose of black tulle ruff is much more handsome. Some one with a fair complexion looks well in the ruff, looks well framed in the soft tulle and looks her best with all her hair in the black gloss. The black ruff is set down as becoming to any complexion as the tulle of gray ruff though it runs more up in color with a black and white toilet. So any headdress or outline it gives to the face.

White tulle below the face is almost always becoming, except when skin is of the sallow order of the sandy hair type. The white tulle ruff is however a very persistent affair. One or two washings will usually dispel it of the dainty freshness such a ruff [illegible] Real Parisiennes wear the soft tulle ruff for the evening with light colored and very dressy costumes. A black and white checked taffeta is well set off by white gloves, white and black hat, white tulle ruff and boots of white washable kid, but the same [illegible] with these supplies stitched with black hat, white gloves stitched with black, black tulle ruff and buttoned boots of black glazed kid. Another telling touch with such a costume will be a lorgnette ribbon of narrow black edged with white. There is infinite style value in these little touches and they should be carefully studied by the woman who desires to [illegible] turned out to every detail.

HERE'S THE DAISY DOILY.

Beautiful Design For a Luncheon Set of Torchon.

This is the time of year when good housekeepers look well to their winter supply of linens. A complete set like



EASILY MADE

this doily may easily be made from fine linen carefully cut, inserted with torchon and edged with a wider lace that has interesting daisies in its scallops.

Mustard Pickles.

Two quarts cucumbers, one quart green tomatoes, cut these in small pieces. One quart little onions, cut in one head cauliflower, divided into tiny flowerets, three bell peppers cut in coarse bits. Cover with brine made one cupful salt to one gallon of water, let stand over night, then scald in the brine. Drain, make a paste of six tablespoonfuls of ground mustard, two cupfuls of sugar and two quarts of cider vinegar and mix dry ingredients with vinegar enough to dissolve then add to boiling. Put in the vegetables, let them boil up once, pour over pickles. Cut in two bunches of celery and add. It is quite an improvement. Also add one teaspoonful turmeric powder to this amount. It is used to make the pickles yellow.

Winter Colors.

Burgundy and Bordeaux reds are particularly liked and make up prettily with dark or gray fur or with out fur. Prunelle is another of the extra smart dark coat colors and long lines of soft browns and grays are emphasized for coat purposes. Certain lovely rather dark greens, warm, yet not at all vivid or striking, have found favor with the coat makers, and the gold and mustard yellows are still liked in the velours stuffs. But, on the whole, coat tones are soft rather than brilliant, rich rather than gay.

Pineapple Salad.

Take slices of pineapple and put on lettuce leaves. Sprinkle with grated cheese and lay on strips of pimento. Serve with salad dressing. Either the canned pineapple or the fresh fruit may be used.

FOR YOUNG FOLKS

A Sleepy Time Story About a Little Pig.

TRIALS OF A SMALL TRAVELER

Youngster Who Thought He Knew a Great Deal More Than His Mother Has a Sad Experience—Interesting Tale For the Children—An English Prince.

Let me think, said Uncle Ben to little Ned and Dotty Ann. I believe I will tell you about the

DISOBEDIENT PIG

The little pigs mother had gone to market and left them and all his brothers and sisters to stay at home. But he resolved to go by himself. He looked out very gayly [illegible] as a little pig could wish to be.

When he got to the corner he stopped [illegible] the way of farmers [illegible] and [illegible] animals [illegible]

Dear me, said the little pig. Now I must [illegible]

There was no use in crying and the pig was the most [illegible] big enough for a pig of his size to [illegible]

But he soon came to one he thought [illegible] and he crept into it and [illegible] himself.

My, but it was a sight! A middle aged pig [illegible] Not knowing how [illegible] looked with his face [illegible] and his [illegible] and [illegible] with it he [illegible] [illegible]. Now, he mused on his own [illegible] to be [illegible] more like [illegible] than he had thought. He came to a road where the gate stood wide open.

[illegible] would make quite a short cut to market. So said and he darted in, not [illegible] the [illegible] whether he stepped on the turnips and cabbages, [illegible] and other things that the farmer had raised.

The farmer and his boys were working at the other end of the field, and when they saw the pig trotting down all their crops they [illegible] hold of what [illegible] was handy and threw it at the [illegible]

[illegible] farmer's boys was painting the fence and he threw his green paint. The farmer was gathering tomatoes and he threw tomatoes. The other son was on his way home from the [illegible] with a basketful of eggs and in [illegible] he [illegible] that he hurled some of the eggs after piggy. Before he reached the road the pig ran into a nest of wasps and they rose and stung him furiously.

Just a little beyond the field he met [illegible] on the [illegible] home from market. She had sold all her garden stuff and had a stick of candy as a reward for each good little pig who had stayed at home and behaved himself.

"Oh, no, no! mother, take me home," cried the pig as soon as he saw her.

But the mother merely touched up the [illegible] and drove on. She could not believe that the [illegible] green and red and yellow [illegible] that had a big [illegible] [illegible] [illegible] So [illegible] [illegible] [illegible]