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WHOLESALE 153-161 EAST 84th ST. NEW YORK

Colonel Frederick H. Hale, New Senator From Maine

Colonel Frederick H. Hale of Portland, who was recently elected one of two new senators from Maine, is a Republican and a son of the late Eugene Hale, who represented the Pine



Photo by American Press Association. FREDERICK H. HALE.

Tree State in the United States senate for many years. The new senator is a lawyer by profession and is the chief owner of the Portland Daily News. Mr. Hale is a man of wealth, having inherited a fortune from his maternal grandfather, the late Zachariah Childs of Michigan. He will succeed Senator Charles F. Johnson, Democrat.

National Forest Service

The farm wood lots of the United States contain about 10 per cent of the total standing timber in the country. (Continued over the forest service) estimate that the cost of producing lambs in the northwestern states is \$1.52 per head.

The bark of black oak or "yellow oak," as it is often called on account of the color of the inner bark, is now used for dye making.

The stand of timber on the two great national forests in Alaska is estimated by the forest service as over 70,000,000,000 board feet, while the annual growth will, it is said, produce of pulpwood alone enough for the manufacture of 3,000 tons of wood pulp a day.

Oak is the most suitable wood for carving on account of its durability and toughness without being too hard. Chestnut, American walnut, mahogany and teak are also desirable, while for fine work Italian walnut, lime sycamore, apple, pear and plum are generally chosen.

The Children's Play Corner

Mother Bird and Hawk.
 Mother bird and hawk is a good out of door game. It is played with a number of children. The players may be arranged in groups in a row. Each group takes the name of some bird, such as robin, wren, jay, linnet, etc. About fifteen yards to the right of the birds and in front of them is a space for the mother bird.

The same distance to the left is reserved for the hawk. The mother bird calls, "Come out, robins," or any other group. At these words the robins all run to the mother bird, the hawk trying to intercept and capture them. They are imprisoned should the hawk tag them. If they reach the mother bird's home without being tagged they are safe. The game is kept up until all groups of birds have been called out.

Shadow Tag.
 Shadow tag may be started by any of the counting out rhymes. The player who is to step or jump on the shadow of some other player and, if successful, calls out the name of the player, who then becomes it.

A sunny place should be selected, when a shadow can easily be made, to make this game successful.

A City Girl's Surprise.
 City bred Doris had arrived at grandfather's farm for a visit. The first morning she came running into the house to her mother, crying excitedly. "Oh, mamma, come see the dear little pigs, but just think, they have a hog for a mother!"

Conundrums.
 What nation does the guilty man fear the judge will give? Condemnation. What tree cannot be burned? Ash. What herb flies the swiftest? Thyme. What kind would a boy hate to have for a teacher? A thrasher.

A Strange Child.
 A worried man said: "Cluck, cluck, cluck! The farmer calls us to be fed; She swims across the pond instead. My chicks, a fluffy, busy brood, 'An' 'eratch and 'er, they proper food. 'How can I teach that duck to eat When she has paddles on her feet?"

ONE OF NATURE'S PICTURES.

A Green Heron and Something Else No Artist Could Paint.

I saw a simple picture of nature's painting once, which has returned to my memory again and again, and if it could be put on a canvas or fastened in a poem it would forever remain a masterpiece of art. And yet it was nothing but a green heron standing in the swift shallow current of a brook with the diamond bright wavelets breaking around its slender legs and a tuft of water grass trembling beside it. I was lying, idly enough, at full length on the brook's bank, so that beyond the bird, as I gazed, opened a fairy-like landscape, over which a gentle breeze was blowing with an effect wholly indescribable, shaking tall grass and tossing the dragon flies about in the sunshine. The whole effect was cooling and tranquilizing, with a subtle hint in it of a land somewhere just out of reach where one might dream the lotos dream forever.

Now, a good artist might easily have painted the little scene so far as painting usually goes, but it would have required such genius as is yet to be born to imprison in the sketch the hint of what seemed to lie just beyond the dreamy horizon. None but the most masterful genius would have been able to keep, up to the sweet, quiet, key of the coloring and yet be satisfied with the tender, wavering outlines and the soft, transparent shadows. The liquid tones of sound and color in the brook came so harmoniously to my senses, along with the motion of swaying flags and bubble headed waves, that the graceful bird, seen through half closed eyes, appeared to be a half-fanciful embodiment of the spirit of the delight, knee deep in some tide of enchantment or romance. — Maurice Thompson.

CARE WITH ELECTRICITY.

Extreme Caution Should Be Used in Handling All Fixtures.

"Electricians think nothing of touching with their fingers a 110 volt or 220 volt A. C. or D. C. switch to ascertain whether it is alive or not," says the Electrical Experimenter. "On the other hand it is claimed in a number of authentic cases on record that 110 volts, such as is used for ordinary lighting circuits, has sufficed to produce fatal results to a human being. Therefore it behooves every one to take the utmost care in handling electrical apparatus of any nature, no matter whether it is a small toaster or an innocent looking electric light switch of the push button variety.

"A good point to keep in mind would be to exercise extreme caution in manipulating all lamp sockets or switches during or directly after a severe storm, which may have blown down high voltage wires so as to cause them to drop across low tension wires supplying house circuits.

"Those having electric lights in their homes should always exercise the greatest care in manipulating any of the devices connected to such service. In the bathroom especially they should never touch the socket or wall switch while standing in the bathtub or with wet feet on a floor where there is any water, as these accidents happen at the most unexpected moment. They are practically immune from danger if they would just take the trouble to see that they always stand on a dry floor."

Always the Unknown.

Permit me to introduce myself. You have been on intimate terms with me for some time.

And yet you do not know me. You have talked with me on long walks and in the still watches of the night. You have flattered me and calmed me and pleaded with me and condoned me. And yet you do not know me.

The worst of this is that you will never know me. You will always go on believing that you do. This is your fate.

I am the unknowable. I am the one you live with and of whom you are destined, so long as you live, to be in absolute ignorance.

I am the one you think you are—Life.

Preparedness.
 "What was the date of Columbus' discovery of America?" an examiner asked.
 "Fourteen ninety-two," the bright boy replied instantly.
 "Right," said the examiner. "And why was that date important for you to remember?"
 "Because I knew you would be sure to ask it," the bright boy said.—New York Times.

An Office Cushion.

If those of you who have a husband or brother or sister working in an office will go to the trouble of making a flat cushion for the chair of the worker you will find that it saves the trousers or skirt from getting shiny and also helps to retain the garment in form.—Good Housekeeping

Older Still.

"It makes a chap feel rather old to meet the grown son of a former college mate."
 "That's so, but if he tries to make love to the grown daughter of a former college chum shall make him feel older still."—Birmingham Age-Herald.

The Right Kind.

"Modern steamers are floating hotels."
 "Do they employ the bell boys?"—Baltimore American.

Corrected.
 "We have a large ladies' waiting room in our new store."
 "And none for the small ladies?"—Boston Transcript.

Keep Boys on the Farm By Improving Home Life

How to keep the boy on the farm is a problem that has been vexing the ingenuity of social philosophers for several years, but nothing has done so much toward the real solution of the problem as the club movement.

Giving the boy some sort of interesting and profitable employment, some personal ownership and responsibility, making him feel that he is of some value and importance on the farm, will make him contented on the farm if he is by nature intended for that sort of life.

If he is not it will soon be apparent and the sooner the better, for a misfit is one of the common tragedies of the world.

The most logical factor in the solution of the problem of keeping the boys on the farm is first to keep the girls there. When the girls are there will be the boys also.

If the girls for the want of society and some means of earning a little money with which to pay their own way all go to the city and take up stenography and the like the boys will follow them.

The first important step in the solution of this question is to provide ways and means whereby the girls will be made more useful, independent and contented in the farm home.

Homely Wrinkles

A new toothbrush should be soaked in salt water for ten or twelve hours before it is used.

Never put table linen into soapsuds until all stains have been removed by pouring boiling water through the linen. To freshen a carpet sweep it with a broom previously dipped in salt and water. Shake the broom well before using it for it is needed damp, not wet.

Remove white spots from furniture by using two parts of crude oil and one part of turpentine.

Alive do not like the smell of peppermint, and a little oil of peppermint placed about their haunts will soon make them look for other quarters.

Substitute for Nickel.

Two Canadian scientists have found cobalt superior to nickel for plating other metals, being more durable, requiring less time to apply and providing equal protection with a thinner deposit.

Ex-Premier Venizelos, Strong Man of Greece

M. Eleutherios Venizelos, former premier of Greece, who recently placed himself at the head of a revolutionary movement to force King Constantine to join arms with the entente powers, has long been recognized as a states-



man of great ability. Born on the island of Crete fifty-two years ago, at the beginning of the present century he had become known as the strong man of the "great Greek island." In 1909 he was called to Athens, and since then his career has been spectacular. Twice he has been made premier, and he has been the most powerful man in Greek politics.

CHINESE CHOWCHOW.

To make Chinese chowchow chop fine two medium sized heads of firm, white cabbage, half a peck of green tomatoes, two quarts of firm, ripe tomatoes, half a dozen green peppers and two red peppers. Mix all together and pack in a cloth in layers alternately with layers of salt. Put in a large colander or on slats over a large pan to drain. Place a heavy weight on top, and let it stand twenty-four hours under this pressure.

Remove the vegetables to a large pan and add one and a half pounds of sugar, half a cupful of grsted horseradish, an ounce of white mustard seed, an ounce of celery seed, a tablespoonful of rice wine and a gill of Dutch mustard. Stir well and pack in glass jars and seal.

The Tyrant Man Kicks Back
 By EDWARD T. STEWART

A crowd was emerging from a hall where a vote for women meeting had been held. Suddenly a lady plunged forward, pushing aside those in front of her, and caught a man by the sleeve. "Give me my pocketbook!" she cried. "Your pocketbook! What do you mean?"

"You were sitting by me in the meeting, I have lost my pocketbook. What can be plainer than that you have taken it? See the slit in my reticule, made by some sharp instrument?"

"If I stole your pocketbook, madam, I must have passed it to a pal, for I haven't got it."

"I say you have!"

The man, who was well dressed in a check suit, looked over the heads of the crowd and, seeing a policeman, called to him.

"One moment, please. Madam, you have accused me of stealing your pocketbook, your accusation being based on your own deductions; if you prove me guilty you will have done a duty; if not, you will have to pay well for all the inconvenience and injury you may cause me."

The woman declared that she was ready to take the consequences of her act. The policeman led the man away. At the station the culprit insisted on being searched. Nothing except his own belongings was found on him.

"Tom Nolan," said the man at the desk, "we've been looking for you ever since you made your escape from the penitentiary six months ago. Up to your old tricks, I see. You look prosperous—then when you were sent up. What's become of that beautiful manichee you used to sport?"

"I'm not Tom Nolan."

"You'd better send to your pal for the lady's valise; you'll get a higher sentence."

"If you think I'm Tom Nolan or anyone else, than myself, prove it."

"Don't ease that your photograph was taken and given to the highest bidder."

The photograph was produced, and it was not a likeness of the prisoner. It was the very image of him.

"All right," said the prisoner. "I want a messenger."

He went for a lawyer and for help. Then he was suffered to go, being ordered to appear the next morning.

The lady was in court, supported by half a hundred of her sister women in the cause of justice for women. She made her charge, told her story, showed the cut in her reticule and stated the amount of her loss. The identity of the prisoner was proved by the photograph of Nolan, who had robbed many women in much the same way that the "accusing angel" had been robbed. The prisoner was permitted to make his statement. It was this:

"Your honor and gentlemen of the jury, this affair occurred at a meeting of women with a sprinkling of men which I attended last evening from curiosity. I listened to accusations of men for their barbaric treatment of women from Adam and Eve down to the present day. I contend that men have received as much unjust treatment from women as women have from men. I am now suffering from such treatment. My accuser has made circumstantial evidence a basis for bringing upon me what will be a great injury. I propose to punish her for doing so. She should have given me an opportunity to explain. I could have convinced her that I am above stealing ladies' pocketbooks, for I am in receipt of \$500 a week salary. As my being mistaken for this man Nolan, that is another matter for which the lady is not to blame. But I shall make that my first aim to be blame."

The accused's lawyer then put the manager of a film company on the stand, who swore that the prisoner was Atonko Devereaux, a professional movie actor, and that he—the manager—was paying him \$500 a week for his services as an actor. The next part of the defense was to hang a screen, darken the courtroom and show the photograph of Nolan greatly enlarged. The prisoner's picture was then shown—a "close-up"—and considerable difference appeared in the two pictures. That of the prisoner showed a slightly globule on the lower lid of the eye. The jury were called on to examine the real globule with a magnifying glass, and they found it to be in place as shown in his photograph.

The prisoner was discharged and at once brought suit for \$50,000 against the lady who had accused him for injury done him in his profession by his accusation and its consequent publicity. Since he had all the money he required to press the suit and the lady had none, even though he should lose his case in the end, he could appeal and appeal till she was tired out and at a loss to pay lawyers' fees. Though advised to make the best terms she could she decided to fight the suit and did so till it had been twice appealed. Then she called for what her opponent would ask in compromise. She was surprised to receive a written statement for her to sign, making an apology for not giving Mr. Devereaux an opportunity to defend himself, without publicity, and acknowledging that the unjust acts of men to women were greater than those of women to men. As to a money consideration, Mr. Devereaux asked nothing, he agreeing to pay all costs.

The lady signed the document. She had been fighting the suit for two years and was on the eve of collapse.