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RELIEF AT HOME

What One Society Woman Does For Soldiers' Families.

\$10,000 RAISED FOR NEEDY

New Yorkers Organize to Prevent Hardships Among the Children and Wives of National Guardsmen While They Do Their Duty on the Border.

At the first meeting of the executive committee of the newly formed active service auxiliary of the national guard of New York, held in the Seventy-first regiment armory recently, Mrs. Cornelia Vanderbilt, wife of Colonel Vanderbilt, was elected chairman, Mrs. John F. O'Hylan, wife of Major General O'Hylan, vice chairman, Nicholas Bidde, treasurer and R. K. Forsyth executive secretary.

Under the plan of organization adopted there will be branch organizations



Photo by American Press Association.

MRS. CORNELIUS VANDERBILT at every armory in the state, with local committees made up of wives of officers.

Mrs. Vanderbilt said she would see that \$10,000 is raised for the immediate needs of the families of guardsmen who have gone to the border or are living in armories.

She was authorized by the committee to send out a call for a general conference of two representatives from every relief organization carrying on a similar work.

Fifty cases have been handled so far by the new organization. The majority of cases are of young wives with small children in need of food. Out of the fifty applicants only five were mothers whose sons had left them without means of support.

The picture shows Mrs. Vanderbilt distributing funds to needy families.

NEW WEDDING RING.

To Be Up to Date Your Ring Must Be Double.

For the autumn bride there is a new sort of wedding ring. To the customary oval or round, heavy yet narrow, as fast as the wedding ring is now. An oval or round ring, however, is a bit old-fashioned. The new ring has two rings, the rounded edges at the outer side and a flat surface within. On this flat surface the bridegroom may have engraved a secret inscription of sentiment, which nobody but the bride and himself of course will ever be able to read unless some one discovers the trick of opening the ring. The best wedding ring is of fourteen carat gold heavy and solid and not too wide. Very wide wedding rings have gone out of fashion, and the modern band is narrow and well rounded at the outer side. A ring of fourteen carat gold has a beautiful color, but will not wear as well as the fourteen carat ring, and of course a ring that is never removed from the hand is apt to have hard usage, to come into contact with surfaces that would scratch or dent any metal not very hard in itself.

Fall Millinery.

The array of styles in all white hats, especially in satin, is astonishingly large. The present novelty, however, is the appearance of medium and small shapes. Turbans are likewise represented. In these a new model with the hair arranged in five peaks is especially noteworthy. For early fall wear feather trimmings and ribbons share first honors. Pasted breast, bird wing and quill effects are all represented. From present indications the early fall hats are to be subdued in color with emphasis chiefly on black, a new shade of brown and the ever popular navy. Among the novelty shades are the new Bordeaux red, a soft, dull gray and a deep purple.

Latest Topcoats.

Separate coats are still quite full. Belts begin on the inside of the coat and appear outside at unexpected places, usually fastening in the front. It will be the usual rather than the unusual thing to find the strap buckle fastening instead of buttons. But when buttons are employed there seems to be no limit to the numbers. Cherish is using almost a lot of buttons, and when lined with an effective silk it makes a most attractive coat. This is to be used for between seasons, however.

ONE PIECE GOWN.

What Paris Says About This Delectable Garment.

The one piece dresses shown at the fall opening of the Martial Armand collection are made on straight lines somewhat longer than present styles, and are accompanied with mantles to match. Apron effects appear on some panels are a feature of other models, while still others have the skirts draped.

A variety of materials is embraced for these one piece frocks, including cloth, thin silk, velvet, muslin and satin. Fur used in combination with embroidery, showing such colors as gray, blue, green and taupe, forms the trimmings.

The evening dresses in this collection are of faille, satin and velvet and show a plentiful use of metal, tulle, net and lace.

Long court mantles of embroidered tulle or lace are attached to many of the evening gowns at the shoulders in such a way as to form a square. Oriental ideas in bright colors are developed in other mantle models, while some of the velvet mantles in red, green or yellow are flamed with fur and heavy gold lace.

Maison Agnes also features one piece dresses at her opening. They are combinations of satin and serge, are elaborately embroidered and finished with high neck and long sleeves and are intended to replace the tailored suits.

Some of the costumes have embroidered design continuing down on to the skirt in Louis XV. waistcoat effect. Gowns that are combinations of satin with chiffon, also charming with mousseline are popular. The top of the bodice is of mousseline or tulle, contrasting with dress material. Embroidery and fur bandings are generously used on these models.

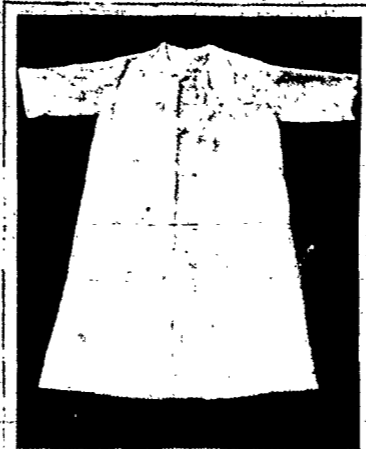
Still quite short are the evening dresses. They are made with a pointed train and square décolletage, are most often fashioned of metallic tissue or a brilliant metallic silk, veiled with vivid color tulle. Some are of metallic broche faille or taffeta. Metallic lines are lavishly employed and cape effects are produced on these gowns, falling below the shoulders at the back to the waist in very rich gold or silver laces or tulle. The brilliant effects are very much sought after and are produced by the use of rhinestone and spangled trimming.

Ample mantles, with sleeves, are made of all kinds of velvet. They have large standup fur collars and are developed in rather dark colors.

COAT IN MINIATURE.

Wee Babies Need This the First Cool Day.

White cashmere loosely cut gives this adorable garment. Edges are scalloped in white silk and the hem seams



COZINESS.

featherstitched. What gives the babyish finish is dainty sprays of flowers in a double row down the front, which closes with two ribbon bows.

Canning Hints.

In boiling or stewing fruits the sugar should always be added after the fruit is taken from the fire. If added during the cooking more sugar is needed.

Baked apples are among the most wholesome and most digestible of food products. Children and invalids are seldom harmed by them, even when other fruits might not agree.

Apples are more than 54 per cent water. Watermelon—rightly named—contains more than 92 per cent of water.

Berries should always be washed before being huddled to prevent washing away of considerable fruit juice.

The quickest way to peel peaches and plums is to immerse them quickly in boiling hot water, when the skin can be removed very easily. If done quickly this process will not soften the fruit. Pound for pound figs are more nourishing than bread. There is no good reason why we do not all of us eat twice as many figs as we do.

Terms Used In Crocheting.

Ch means chain, ch st, chain stitch; c, single crochet; d c, double crochet (thread over once); tr c, treble crochet (thread over twice); d tr, double treble crochet (thread over three times); l c, long crochet; p, plect; r, p, roll plect; st, slip stitch; l, loop; k st, knot stitch; * stars mean that the directions given between them should be repeated as indicated before proceeding.

Hint to Jelly Makers.

When using paraffin melt in an old tea or coffee pot and you will be interested to see how easy it is to pour the contents of the pot into jelly glasses or other receptacles after they have been filled and need to be sealed. No scattering drops will sprinkle the floor and your apron.

FOR YOUNG FOLKS

Sleepy Time Story About Two Mischievous-Forest Folks.

A FRIEND IN TIME OF NEED.

Remarkable Bravery of a Little Feathered Biped in Behalf of His Four Legged Playmate—Building Sand Forts on the Beach.

Tonight I am going to tell you a story that I am sure will interest you, said Uncle Ben to Polly Ann and Little Ned. It is about a

A BEAR AND A CROW.

"If you wish some of your favorite blackberry pies, Bobby, you must go to the field and gather berries," said Mrs. Bear one morning.

A little later Bobby Bear left home, a new tin pail over his arm and his mother's old pink sunbonnet on his head. He looked anxiously about to see if any one he knew was watching.

"Don't you dare take off that bonnet, Bobby," warned his mother. "The day is very hot, and you might get a sun stroke. If that naughty Jimmy Crow laughs or says anything to you, just don't pay any attention to him."

Now, although Mrs. Bear did not know it, Jimmy Crow was perched on a nearby tree, and he heard every word she said.

Before long Bobby was hard at work among the blackberry bushes.

Unknown to Bobby, Jimmy Crow had followed him, and his sharp eyes spied something that Bobby would have missed, even had he not been hampered by the sunbonnet. Just ahead of the little bear boy lay a snake, small but poisonous, which had been disturbed by Bobby's presence, and was in a very nasty temper. Its tail switched angrily, and the darting fangs were ready to strike at the first chance.

"Look out, Bobby! Look out!" cried Jimmy, but, mindful of his mother's words, Bobby paid no attention. "He's only trying to tease me," thought Bobby, and he advanced a step further.

Then he heard a rustle among the dry leaves and the hiss of the snake. The little bear boy dropped his pail and started to run, but the brambles caught his thick fur and held him prisoner. He screamed in fright and struggled frantically to tear himself loose, but the thorns only gripped him the tighter.

The snake, was almost upon him when something flashed from above like a streak of lightning, disappeared among the leaves, and next moment emerged in triumph. It was brave Jimmy Crow, grasping the snake firmly by the neck, close to the head, so that it was powerless to strike.

Jimmy flew to the brook and dropped the enemy into the deepest pool, then hurried back to help Bobby.

It was some time before the little bear boy was unangled, and it took still longer to fill the upturned pail. Then the pair started happily for Bobby's home.

When Mrs. Bear heard the story of her boy's danger and rescue she forgot all about the scolding that was waiting for Jimmy Crow. Instead, she insisted that he stay for supper, and when Jimmy finally said, "Good night," he carried home with him a beautiful blackberry pie all his own.

Why Dogs Turn Around.

The habit of dogs turning around several times before lying down is said to be one of the wild traits of this animal's prehistoric ancestors, who did so to make a bed in the grasses and leaves. Foxes and wolves have the same habit when lying down in the open where there is no grass.

The Industrious Bee.

Busy, busy little bee, Work all day industriously, Gathering honey drop by drop From each nodding clover top.

Golden beams of sunny light Gladly kiss you in your flight; Golden treasure store for me—Sunny, sunny little bee.

A Fort in the Sand.

Down near the beach at Southampton, N. Y., lives little Charlie Smith. There with his playmates he spends many pleasant hours. Here you see



Photo by American Press Association.

him behind his sand fort looking through a port made of a discarded life buoy, probably thrown away from a yacht. He is in deep earnest, as his broomstick gun clearly proves.

FOR MATINEES.

Velvet Leads the Luxurious Fabrics For Autumn.

This fetching costume is featured in purple-velvet and georgette crepe. The richly embroidered effect in self col-



QUAINT LINE.

ored, and a collar of ecru lace gives a smart dash. The crepe affords a skirt yoke under the plump of the bloomy jacket, and midwinters will delight in the ensemble.

FOR TRAVELERS.

How to Journey the Easiest, Pleasantest Way.

A common purse for traveling companions does away with much confusion and wearisome settling up after a day of sightseeing. Every morning let each member of the party put a specified amount into a common purse, from which equal expenses, such as car fares, fees, luncheons, etc., are to be paid. Personal expenditures or extras should be taken from individual purses.

A nice way to keep neckwear, ribbons and such things smooth when packing in a suitcase is to put them between the different leaves of a magazine. This takes up less room than a box in a suit case and is very convenient when removed to the dresser drawer, as it keeps these small articles smooth and nice.

A stiff hatbox cut to equal the depth of the hat and placed over the hat will be found to be a most effectual way of preserving its freshness during travels. Underwear and other little accessories can be packed neatly on either side to prevent the box and hat from swaying.

There is a nightgown designed especially for travelers who must spend the night on the cars. It has a pocket in which toilet articles may be tucked and a big hood which may be slipped over disheveled hair for the trip from the berth to the dressing room.

A bag of white oilcloth such as is used for shelves, with a drawstring at the top, is a highly prized possession when one travels. The soiled clothing is snugly and securely packed in it, thus preventing the contents of the trunk from being affected by it.

Sometimes when traveling or visiting there is pressing need of a laundry bag and none at hand. If one can procure any sort of common towel, a bag may easily be made. Fold the towel in halves and sew up the sides to within six inches of the top. Fold the tops over outside and stitch across, leaving an inch space for the drawstrings, which may be of tape, ribbon or anything that happens to be at hand. Such a bag will serve its purpose and can readily be converted back to a towel when the need is over.

Autumn Colors.

The powers that be who determine what women will wear next season have put their heads together in Paris and decided upon the new autumn colors. Would you like to know what they are to be? Yellow, it seems, is left out entirely, and green, so fashionable this year, will have a few adherents. There are purplish blues, nickel and gun metal grays and several charming reds, including fuchsia, geranium and brick red. Browns will be exclusively fashionable, with a gamut from beige to chocolate. The great feature in this respect, however, will be chameleon, each chameleon shade combining two others in shot effect.

Types of Suit Skirts.

The new suit skirts are mostly on simple lines. Some are in semicircular effect, others show the introduction of plaits, and a few very dressy models have long overskirts.

Serges, poplins, broadcloths and wool velours are the principal materials, with a few novelty checks. The tendency is for plain fabrics.

Chinese Bracelets.

Plain Chinese bracelets are used as trimming on hats, arranged so that the hat can be carried by them as if they were loops.