

WELDED LINKS

By BARBARA PHIPPS

They had passed through a bitter quarrel, the first real storm that had ever broken upon them.

A few hours later they met and agreed to separate. There should be no divorce at least not at present, and they would divide the children, the boy to go with the father, the girl to remain with the mother.

The mother was in the nursery with the children. Her little boy was on her lap, the mother caressing him in a way he did not understand.

A conveyance was to call for the father and the boy at 1 o'clock. The child's belongings had been packed for the mother, and as she deposited them in the trunk each article seemed to fall like a nail on his coffin.

"Ethel!" How many times she had to call her name spoken by that same voice at ways long ago until the day of the quarrel when it had burned like lightning.

She stood by the door, her hands clasped in prayer. She heard the wheels on the pavement and going to the window she looked out. Tears started from her eyes.

Approaching the box she clasped him in her arms. The children looked at their father and mother and saw that some trouble hung over them, but they knew not what.

"Where am I going home?" he asked, with a trembling voice. She tried to tell him but she could not speak the words.

"You are going away with the Robbles," she said. "When I am going back?" "I'm not going away," said the boy, refusing to put his arms in the sleeves of his coat.

"You shall take Robbie away," she said. The mother gently tried to separate the children, but they clung to each other and to her.

"Come, come, little girl," he said, laying his hand on the soft little hair. But she only clung the tighter to her brother and her father.

"Papa," said the boy, "take mamma and Ethel, and I'll go with you." "No, no," said the girl, "you and papa stay here with mamma and me."

"I could not bear to designate the nationality of what he had said." She covered her face with her hands, he went to her and put his arms about her.

"For their sake, for yours, I promise that I will never again lose my self-control." "I will try to bear with you as you bear with me," she murmured.

"When they left the room the father went down and dismissed the carriage at the door, while the mother went to the children.

"Papa and Robbie are not going away," she said, kissing them. The children clasped their hands and danced about the room.

That was their last violent quarrel. Both placed a guard upon their tongues, and when the cholera rose recalled the scene of their former intended parting.

Keen Sight of the Gull.

There is perhaps no other bird of land or sea so keen of sight as the common gull. To convince a skeptical friend of this an American naturalist once made some interesting experiments.

Immediately the bit of biscuit was invisible to human eyes, and yet before it had gone thirty yards a gull detected it and dipping into the foam, secured it.

A man without money is a body without a soul, a walking death, a specter that frightens every one. His conversation is sorrowful and his conversation languishing and tedious.

Genius and Mediocrity. Cornelia did not speak correctly in the language of which he was such a master.

The Louie Styles. It was the French King, Louis XVI, who invented gold lace, and it was Louis XIV who ordered it.

High Tribute. Don't you think Miss Sweetthing's complexion is perfectly lovely? I queried the infatuated youth.

Falling Leaves. When leaves fall they are a tribute cut off from the stems by a layer of cork that forms a cross the base of their stalks.

Practical Health Hint. Acute Rheumatism. The remedies of most avail in acute muscular rheumatism are according to Dr. William Fitch Cheney of Stanford University.

Second Heat. Heat is always grateful and gives relief. It may be applied in a variety of ways.

Third-Purcation. It may be admitted that there is no scientific reason why purgation should aid, but the fact remains that it does.

Fourth-Salt-Plates. They do mitigate the pain, and they are trustworthy agents to use after the initial purgation.

Fifth-Opiates. Ordinarily all opiates are out of place because they have in general bad effects that outweigh the good.

Massage, vibratory treatment, hydrotherapy and counterirritation also have some value.

The Elevator Boy

By M. QUAD

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As the first boy in the world who ran the first elevator ever made and to make a record of holding a position for twenty-eight years without the loss of a day, I feel that I have a right to talk plainly to the boys who have just entered upon the noble work of operating elevators.

If you have been selected to conduct a shaft up and down, no matter whether in a skyscraper or apartment house, the first thing to be done is to ask yourself these questions: "Am I a modest, unassuming boy?" "Is my position going to make me a contented young jackass?"

Have I the proper respect for my fellow passengers? Have I the proper respect for my fellow employees? Have I the proper respect for my fellow citizens?

Within three months he fell in love six or seven times and it was his proposal of matrimony to a widow forty years old that finally sent him out of the building with the agents' foot behind him.

And when Mike Salter was offered a place to conduct a gilded cage in a swivel-story tower of an apartment house, he came to me to get pointers.

It was a grand opening. The house was occupied by aristocrats. Success would be his, if he only struck the right chord. I warned him of the pitfalls and with fears in his eyes he solemnly promised to avoid them.

The tenants were amused for a while and then began to make complaints and one day after he had advised a broker to quit that trade and open a swivel-story tower he vanished from the building and never came back.

My heart aches as I think of the case of Jim Clark. He came to me as others had done and though he had on a fine suit and a fine hat, he had on a fine coat and a fine hat, he had on a fine coat and a fine hat.

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Plimsoll's Mark.

Any sailor will tell you that the plimsoll is a conspicuous mark on the hull of a vessel, usually an oval or ellipse of white paint with an arrow drawn through it to indicate the extreme water line when the ship has been loaded.

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