

WELDED LINKS

By BARBARA PHIPPS

They had passed through a bitter quarrel, the first real storm that had ever broken upon them.

A few hours later they met and agreed to separate. There should be no divorce at least not at present, and they would divide the children, the boy to go with the father, the girl to remain with the mother.

The mother was in the nursery with the children. Her little boy was on her lap, the mother caressing him in a way he did not understand.

A conveyance was to call for the father and the boy at 1 o'clock. The child's belongings had been packed for the mother, and as she deposited them in the trunk each article seemed to fall like a nail on his coffin.

At 1 o'clock a carriage drove up to the door. She heard its wheels on the pavement and going to the window she looked out. Tears started afresh.

"How many times she had to see her name spoken by that same voice at ways longly until the day of the quarrel when it had burned like lightning.

"Say goodbye to Robbie."

She stooped low for the parting approach the boy, she clasped him in her arms.

"Where am I going home?" he asked, with a trembling voice.

"You are going away with me, Robbie," he said.

"I'm not going away," said the boy, refusing to put his arms in the sleeves of his coat.

"You shall take Robbie away," she said, her mother gently tried to separate the children.

"Come, come, little girl," he said, laying his hand on the soft little head.

"Papa," said the boy, "take mamma and Ethel, and I'll go with you."

Seizing her father's hand she tried to put it round herself, her brother and her mother.

"Sweetheart," he said and paused. The words he would speak were choked in his throat.

"I will try to hear with you as you hear with me," she murmured.

"We must," he said.

"When they left the room the father went down and dismissed the carriage at the door, while the mother went to the children.

"Papa and Robbie are not going away," she said, kissing them.

That was their last violent quarrel. Both placed a guard upon their tongues, and when the cholera rose recalled the scene of their former intended parting.

Meanwhile martial association as well as the children was drawing them closer together.

Keen Sight of the Gull.

There is perhaps no other bird of land or sea so keen of sight as the common gull. To convince a skeptical friend of this an American naturalist once made some interesting experiments.

Immediately the bit of biscuit became invisible to human eyes, and yet before it had gone thirty yards across a gull detected it and dipping into the foam, secured it.

A man without money is a body without a soul, a walking death, a specter that frightens every one.

Genius and Mediocrity. Corneille did not speak correctly the language of which he was such a master.

The Louie Styles. He was the French King, Louis XIV, who ordered for the silk upholsteries of the palace done in white with figures of gold and blue and a touch of red.

High Tribute. Don't you think Miss Sweetheart's complexion is perfectly lovely?

Falling Leaves. When leaves fall they are a cruel cut, that forms a cross the base of their stalks.

Practical Health Hint. Acute Rheumatism. The remedies of most avail in acute muscular rheumatism are according to Dr. William Fitch Cheney of Stanford University.

Second Heat Heat is always grateful and gives relief. It may be applied in a variety of ways.

Third-Purgation. It may be admitted that there is no scientific reason why purgation should aid, but the fact remains that it does.

Fourth-Salt-Plates. They do mitigate the pain, and they are trustworthy agents to use after the initial purgation.

Fifth-Opiates. Ordinarily all opiates are out of place because they have in general bad effects that outweigh the good.

Massage, vibratory treatment, hydrotherapy and counterirritation also have some value.

The Elevator Boy

By M. QUAD

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As the first boy in the world who ran the first elevator ever made and to make a record of holding a position for twenty-eight years without the loss of a day, I feel that I have a right to talk plainly to the boys who have just entered upon the noble work of operating elevators.

If you have been selected to conduct a shaft up and down, no matter whether in a skyscraper or in a apartment house, the first thing to be done is to ask yourself these questions: "Am I a modest, unassuming boy?"

Have I the proper respect for my fellow passengers?

Having answered these questions of respect to yourself, you can begin your duties. If you have any doubts of your ability to run the shaft, you will be a failure.

Within three months he fell in love with a girl named Jane, and in six or seven months and it was his proposal of matrimony to a widow forty years old that finally sent him out of the building with the agents.

And when Mike Salter was offered a place to conduct a gilded cage in a swivel chair, he came to me to get pointers.

It was a grand opening. The house was occupied by aristocrats. Success would be his. If he only struck the right chord, I warned him of the pitfalls and with fears in his eyes he solemnly promised to avoid them.

My heart sobbed as I saw the case of Jim Clark. He came to me as others had done and though he had on it he did not use his right hand.

When the elevator at last reached the first floor Jimmy was the first one out. He went out as if he had been

There is an amusing story of the economic necessity in the early days of the Norwegian theater at Bergen.

Once a high school principal was having a dispute with one of his teachers, a vivacious young lady.

The principal maintained that there were exceptions and triumphantly quoted, "Though I speak with the tongues of men and of angels"

But the young lady answered demurely, "That won't do for you see, both genders are mentioned there."

How many common figurative expressions in our language are borrowed from the art of carpentry?

Little Edna, who was watching the men working a pile driver in the lot opposite, said to her mother, "I'm so sorry for these poor men, mamma. They've been trying and trying to lift out that big weight, and every time they get it almost to the top it falls right back again."

Miss Gladys got no fewer than six gold-headed umbrellas for birthday presents.

"She must be something of a reigning belle."—Baltimore American.

Not Much Resistance. "Did the prisoner offer any resistances?"

Princes and lords are but the nobles of this. An honest man's the noblest work of God.—Burns.

Plimsoll's Mark.

Any sailor will tell you that the plimsoll is a conspicuous mark on the hull of a vessel, usually an oval or ellipse of white paint with an arrow drawn through it to indicate the extreme water line when the ship has been loaded.

Hetty Green's Firmness. Hetty Green nearly brought Collis P. Huntington to ruin once.

No Husband is Perfect. Don't expect all the virtues. In a man, if he is good, natured he may be stingy.

A Valuable Tooth. There is an amusing story of the economic necessity in the early days of the Norwegian theater at Bergen.

She Has One of Them! Once a high school principal was having a dispute with one of his teachers, a vivacious young lady.

The Art of Carpentry. How many common figurative expressions in our language are borrowed from the art of carpentry?

Wasted Labor. Little Edna, who was watching the men working a pile driver in the lot opposite, said to her mother, "I'm so sorry for these poor men, mamma. They've been trying and trying to lift out that big weight, and every time they get it almost to the top it falls right back again."

The Signs. Miss Gladys got no fewer than six gold-headed umbrellas for birthday presents.

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