

HER FALL TAILLEUR.

What Autumn Is Already Promising For Style.



A PROUD MOMENT.

Autumn suits are clinging to fullness indeed. This one takes such a skirt and emphasizes it in the coat skirt as well.

FOR HOUSEHOLD PACKING.

Autumn Brings Its Bugbear of Pulling Up Stakes. When one must move begin with the small out of sight tasks that will not render the house untidy and uncom- fortable long before leaving it.

Dispose of unnecessary possessions that some one else may be glad to make use of, then pack clothing not to use into boxes and mark the contents on each box.

For packing kitchen utensils jars of fruit, etc., tubs are best for they have handles. A pot or kettle in the bottom might have several jars placed in it with bits of paper, hay or smaller ar- ticles, like knives and forks, to hold them steady, but be careful not to have anything to extend higher than the sides of the tub.

Barrels are best for the fine china and glass ware. When packing break- ables, remember that every article must be prepared so that none of its surface is left exposed to pressure without support.

The Farsighted Woman

You are far us say, a capable strength- raper or a teacher. If through any untoward circumstances you should be bereft of one of the faculties neces- sary to your vocation, what would you do? Such things do happen, you know, and wise is the woman who cultivates a hobby or a vocation that employs other faculties than the ones she uses daily.

AUTUMN'S TASK.

What All Good Housekeepers Should Know.

ABOUT FALL CANNING ARTS.

The Value of Accuracy Instead of Guesswork—Preserving Really Means Sterilization and Hermetic Sealing. Suggestions About Vegetables.

First.—Fresh fruits and vegetables are first choice, if available. If not, canned goods, homemade or commer- cial, are a veritable godsend whole- some, convenient and economical.

Second.—Canning means sterilization killing bacteria and spore by heat, and hermetically sealing so that no in- vaders can enter the can. Nobody needs a canning powder. They are al- ways dangerous and useless.

Third.—There is little if any more danger of illness from canned goods than from fresh. Sterilization is a highly perfected process, and nearly all spoilage comes from lack of sight and taste and smell. The most care must be exercised with milk and meat and fish.

Fourth.—Throw away a can that is "swelled" or leaky. This may mean insufficient sterilization or gas forma- tion, and no chances should be taken, though sometimes it means only over- filling.

Fifth.—Use a thermometer. Don't guess. Womanly intuition and the rule of thumb would never produce effi- ciency in a canner, and they won't do it in the home kitchen.

Sixth.—Sulphites and saccharine in canned corn, copper sulphate for green- ing peas, boracic and salicylic acids for eviler and surer preserving are all evils of a dead and buried past. The only canned goods chemically preserv- ed to be found nowadays are those put up on the farms and in small towns, where the peddler of the "preserving powder" misleads the unsuspecting home canner into using his anonymous wares.

Seventh.—An can of corn twenty seven years old recently was critically ex- amined by a food-commissioner and pronounced to be "good eating." A product that was inferior before going into the can may at one year of age be a poorer product than its elder brother. However, age is not to be desired in canned foods, and they should not be carried over several seasons. The amount of tin dissolved increases on standing, condensed milks "lump" and excesses of heat or cold injure quality.

DAUGHTER'S FALL COAT.

Advance Design of What Schoolgirls Need For Autumn. For schoolgirls is this attractive coat of dark green worsted, cut with a fitted waist and a graceful circular skirt. Novelty buttons mark the good



FRESH COOL DAY

waist line, and strips of beaver trim the cuffs and broad sailor collar. Clever mothers can easily duplicate this garment in any preferred material.

Cross Stitches.

Cross stitch is effectively applied to many handkerchiefs. A pretty gift can be made in quick time by using Duit blue cotton or silk to cross stitch a de- sign in the corner of a handkerchief.

Salt For Egg Stains.

Egg stains on silver spoons can be re- moved by rubbing them with damp salt.

PREPARED FOR FROSTS.

Utility Coat With All of September's Points.



MOTOR TOGS.

This motorcoat has for fabric a dark green velours, cut with all raglan sleeves, a voluminous collar, baggy sleeves and plaited hips. Huge but- tons close the front in a novel trian- gular effect. The full-hat of dark green taffeta is trimmed only with a taffeta ruche around the sideboard turban brims.

SUMMER "IFS."

Interesting Ways to Beat Nuisances of the Season.

If there is a hole in a rubber hot water bag, a hole which cannot be mended, fill the bag with salt or sand heated in the oven. The result will be as satisfactory as if the bag were filled with water.

If you would have your summer suit- ings of white silk stockings remain white, always see to it that they are dried in the shade and washed in like warm water, as heat turns them yellow.

If small ants, which sometimes get into houses, prove a pest with you, place a sponge soaked in water in which sugar is dissolved in the path of the ants. They will swarm into the sponge, which can then be plunged into hot water.

If you are leaving the house closed for a short time, rub the smoothing irons with lard to keep them from rust- ing. On your return dip them in hot water, dry them thoroughly and then heat them.

If you wish to make a satisfactory polish for hardwood floors, shave an ounce of beeswax into a quart of tur- pentine. Rub this well on the floor with a flannel cloth and then rub to a polish with a dry cloth.

If a white straw hat is streaked and soiled, try cleaning it with lemon juice and salt or salts of lemon and water. If it remains streaked, color it with one of the liquid hat colorings to be found in the shops.

If a casserole or other cooking dish becomes brown and discolored on the inside, let it stand for three days filled with buttermilk, which will, by its acid, remove all the stain.

If a rubber glove becomes torn or cut, place a strip of sticking plaster sticky side next the rubber on the in- side of the glove.

If you wish to keep cheese from molding, cover it securely with a cloth wrung from vinegar.

If the brass polish gives out, do not worry but instead go to work at the brass with lemon juice.

If anybody's finger is burned, dust the burn with powdered charcoal to keep it from smarting.

To Keep Goldfish Healthy.

Goldfish may be kept healthy by giv- ing them a salt bath about every two- weeks. Do it in this way: Put a tea- spoonful of salt in a quart of cool wa- ter and place the fish in it for fifteen minutes no longer. When changing the water in the aquarium, a small wire strainer will be found a great convenience. Pour all the water from the goldfish bowl, with the fish, into a basin. Rinse the bowl, dry it, fill with fresh water and with the wire strain- er pick up the goldfish and drop them back into the bowl. Aquariums should be kept in a cool place and not ex- posed to the direct rays of the sun. Feed the fish every other morning, al- lowing six or eight fish one-fourth of a sheet of food cut in small pieces. Sick fish have often become strong and healthy after a few salt baths.

Egg Sauce.

Make a white sauce from a cupful of rich milk thickened smoothly with a tablespoonful of butter and flour. Season with paprika and salt and add a hard boiled egg chopped fine. This is especially good with boiled codfish.

FOR YOUNG FOLKS

Sleepy Time Story About a Little Girl's Visit to Fairyland.

A WONDERFUL ADVENTURE.

Beautiful Things She Beheld on a Re- markable Journey—Song That Al- ways Drives Away Loneliness—Other Reading Games For Small People.

Now, youngsters, said Uncle Ben to little Ned and Polly, I am going to tell you the story of.

THE ENCHANTED SHELL.

Myra wandered along the beach, wish- ing very much that she might see a mermaid, or a merman, or at the very least, a sea serpent. She was lonely and wanted something exciting to happen.

"If only the days of fairy tales were not over," she sighed as she sat down in the hollow of the rocks and rested her curly head against some lovely seaweed dried by the sun. As she looked dreamily out to sea she was startled to hear some one singing close to her ear.

"Oh, don't you know the way To the land of elf and fay. To that fair strand of golden sand Where it is always day? Then follow, follow me To my cave beneath the sea!"

Myra delightedly raised her head to find that the song seemed to come from the mouth of a large conch shell lying close to her. As she gazed the shell grew larger and yet larger until it opened invitingly to her.

"Oh, this is too lovely!" cried the little girl, tripping into the shell with- out much hesitation.

As she tripped down the mysterious passage of the seashell the light grew more and more rosy, the music more beautiful. It was indeed like a song from fairyland which still led her on, a marvelous green chamber, in which grew wonderful sea flowers. On a throne made of pearl sat a very lovely lady, with long golden hair, pink cheeks, smiling eyes, robed in green with trimming of fluffy white. Like the crest of a wave.

"You are right welcome, my child," she said to Myra, who stood abashed before such beauty. "I am the spirit of the seashell, and it is my voice which sings to little children whenever they bend their heads to listen. They who hear my song are never lonely again. They realize that the world of fairy lies very close to them."

As she spoke soft music sounded, and Myra seemed to be lifted up, up- until she found herself lying on the rocks just as she was when she first heard the song of the shell. As she sat up she caught sight of the shell and, snatching it up, carried it home with her, remembering the words of the fairy, "Those who hear my song will never be lonely again."

A Bright Little Miss. The charming little girl here pictured is named Virginia. She was kind enough to pose for the camera man.



Photo by American Press Association MISS VIRGINIA THAW.

and he quickly snapped her. She is the daughter of Mr. and Mrs. William Thaw 3d, and she lives at Southamp- ton, N. Y.

Parits of the Woods.

"Johnny, why is it dangerous to go in the woods in summer?" "That's easy. 'Cause the bullrush is out, the cowslips around, the grasses have blades, the flowers have stam- ins and the little twigs are shooting."

JUVENILE STYLES.

How Young Girls Are Being Garbed a la Mode.

Long coats, which reach almost to the dress hem, are the fashion for little girls. Made of faille silk in dull light blues, pinks, corn color or royal blue, they are just the right weight to wear over the lingerie dresses of ba- tiste or georgette crepe.

The older girl's coat is made more like the adult styles. Trecot serge, wool jersey or bolivia—a new weave that resembles somewhat chinilla cloth—are used to make long coats that often have a pelerine cape addi- tion that reaches to or below the el- bows.

Middy blouse lines are idealized now for the betwixt and between girl. Com- bined with plaited or gored skirts, they make very trig looking frocks, suited for autumn school wear as well as for summer. Pongee, tussore, linen, la jere and other fabrics are used for the summer dresses and wool jersey, serge and gaberdine for the autumn school frock.

These dresses are sometimes made sleeveless so that a washable gumpes may be easily adjusted and removed. Plaited collar and cuff frills are seen on these gumpes more often than lace, the edges finished with plect or hemstitching. Challie, a material which always seems to stay in style for young girls' frocks, seems to need a touch of black velvet ribbon for a dainty finish.

Russian and middy blouses, seen in the shops, are generally accompanied by a plaited or full matching skirt. In middy-blouse types one of polka dotted raspberry lawn has a full gathered skirt. The blouse is fashioned with a round plaited collar of white organdie, plect edged, with cuffs to match. An organdie belt is the origi- nal note of this dress. It shows only at the sides, passing through slashes in the dress in front and back.

This belt fastens at one side with two flat pearl buttons. One Russian blouse dress of pink voile is bordered and belted with matching bands of cream-rough linen band, the blouse fastens down the front with buttons placed opposite and linked together.

Very pretty bright colored felt hats are also seen in the shops for little and big girls. They match in color the bright tones of their dresses. Small polka bonnet forms rather jockey shaped, with a single feather or plume ornament in front, are also new. High Russian caps, covered with gathered silk, are finished with silk pompons on top and little clusters of silk pomps pressed at the sides.

Dresses for young girls remain very short. In extreme fashion they hardly come to the knee, while the more popular styles stop just below the mid- dle. The revived fashion of petticoats, which show with the swish of skirts, gives them a fluffy look.

Among advanced millinery styles for the autumn are several combinations of straw and wintry looking materials, a sort of compromise between seasons. Such a hat is this tone, which has a

FOR EARLY FALL.

A Chic Tam on Autumn Lines For Juveniles.

Among advanced millinery styles for the autumn are several combinations of straw and wintry looking materials, a sort of compromise between seasons. Such a hat is this tone, which has a



GOOD LINES

straw rim of black milan and a tam of black pressed beaver, banded with black grosgrain ribbon and a perky bow. This is the kind of slip-on hat so serviceable till you see exactly what you want for genuine fall weather.

Tattling Medallion.

With shuttle make a ring of 10 p separated by 2 s, fasten using ball and shuttle). With shuttle make a ring of 3 p separated by 3 s, fastening the middle p to one of the ring of 10 just made. With ball make 8 s. With shuttle mak- ing of 3 p separated by 3 s. Close to this make another ring of 4 s fastened to last p of ring just made 3 s 5 p separated by 2 s 3 s 1 p 4 s close. Close to this ring make another ring of 3 p separated by 3 s fastening the first p to the last p of previous ring and points fastening each one to one p of the ring of 10.

Separate Skirts. Striped skirts still have a strong vogue and are shown in various widths, the blazer and wadding stripes having by far the strongest call. Novelty striped worsteds and a few checks are included in some of the latest models.

CANADA'S LADY.

The Duchess of Devonshire Back In Old Scenes.

A FRIEND OF QUEEN MARY.

The Daughter of a Former Governor General, Lord Lansdowne, Returns to Ottawa. This Time With Her Hus- band, the Duke of Devonshire.

The Duke and Duchess of Devon- shire are likely to prove a great success in Canada when the duke takes the place of the Duke of Connaught as governor general. As for the duchess, she will be welcomed to Ottawa by hundreds of friends and acquaintances who recall the years of her girlhood, which she spent there as Lady Evelyn



DUCHESS OF DEVONSHIRE

Fitzmaurice during the governor gen- eralship of her father, the Marquis of Lansdowne. The duke, although head of one of the most illustrious houses of England that of Cavendish, has occupied a position in the very front rank of his sovereign's peers as owner of a dukedom dating from the seven- teenth century—and, a Knight of the Garter, is the most simple and unaf- fected of men.

Enormously rich, his wealth being derived from ancestral estates that ex- tend over some 200,000 acres and from big mines in the counties of Lancashire and Derby, he is a very clever and sound business man and can boast that he has never had an idle moment in his life. He has been chairman of all now of a great shipbuilding com- pany and of a number of other big in- dustrial and mining concerns, mostly connected more or less directly with his own estates. The whole of the prosperous and important seaside town of Eastbourne, which he and his duchess have done much to develop.

The Duke of Devonshire is perhaps the most intimate personal friend of King George, while the duchess is the mistress of the robes and dominant member of the household of Queen Mary, their close relations with one another dating back to their early girl- hood.

USES FOR MINT.

So Ingenious if You Would Writing All Its Flavor.

There are innumerable ways in which the ever present sprig of mint ought to be utilized besides for the regular mint jelly, ice or punch.

First.—Boil a sprig with new pota- toes, beans or peas.

Second.—In sprigging young beets add a sprig to the heated vinegar and spices, or in canning the same simply lay a few leaves in the top of the can before sealing.

Third.—Chop finely and sprinkle, just before serving, over an ice fruit com- pote or over a sweet fruit salad.

Fourth.—Used in the same way over a chicken or veal salad it gives a de- cidedly piquant flavor.

Fifth.—Add, chopped fine, as you would parsley, to deviled eggs or ham.

Sixth.—Chop coarsely and add three heaping tablespoonfuls to one-half cup weak vinegar with brown sugar to taste, to serve with roast lamb.

Seventh.—Last, there is no greater delicacy than candied mint leaves if one has the patience to make them suc- cessfully.

As Others See Us.

The last but by no means the least important thing to attend to in dress- ing is to see that everything is neatly arranged in the back. This is not so difficult as is generally supposed. A long mirror is almost a necessity, and many startling views would not be disclosed if a cheval glass were in- cluded in the toilet set. The hanging of a skirt, the placing of fancy pins, the finest detail of the arrangement of the hair, the adjusting of collar and waist from the back are all such little things, but can ruin the effect of the whole costume if not properly arranged.

Uncooked Ketchup.

Chop together half a peck of ripe to- matoes, three red and three green pep- pers without the seeds, four celery stalks and two onions to make un- cooked ketchup. Add a cupful of jar- ragon vinegar, half a cupful of black and white mustard seed, a cupful of brown sugar, a teaspoonful of black pepper, a teaspoonful of cinnamon, half a cupful of salt and a pint of vine- gar. Mix well and put into jars.