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For the Public Service

SUMMER PORCHES

The Luxury of Living Outdoors in Hot Weather.

WHAT PAINT WILL DO.

Get Out Your Old Chairs, Buy Two New Wickers, Give Them a Green Coat and Then Dress Them Up in Gay Chintzes.

It seems a pity that all country homes are not built with roomy, spacious piazzas. After all, the principal reason that any one has for living in the suburbs and going through all the trouble of commuting is because he wants to live in the country. Of course six months in the year it is too cold to sit out of doors, but when spring comes the suburbanite wants to enjoy the country to the utmost. He cannot do this by sitting indoors, certainly. He wants to read his paper and smoke his pipe where he can see nature's beauties spread all out before his eyes—namely, on the porch.

Modern architects are realizing more and more the need for big porches, no matter how small the house. Of course the suburbanite who owns his own home can always add to the porches if he wishes. But the others must make the most of what they have and do the best they can to make their piazza cozy and comfortable, no matter how small it may be.

You women who live in the country will find that a can of two-paint and a bolt of pretty chintz will do much to transform your porch furniture. If you have no comfortable chairs for piazzas use do buy one or two. They need not be expensive pieces, but be sure they are comfortable and have pretty lines.

The wicker or reed furniture is really the most attractive for verandas, and it is not at all expensive.

You need not worry if you have two or three pieces of one kind and a couple of pieces of another variety. After you have given them all a coat of the same paint and made chintz cushioned seats and backs for them they will look enough alike to fool any casual eye. Besides, no one expects rigid formality in porch decorations.

If your home is white or gray you will find that green porch furniture will look best. Give all the chairs, tables and settees a coat of green paint and one of green enamel paint. The chintz for green furniture should contrast with it, and a figure with a good deal of red in it will be found most effective.

It may be wisest to have a cheap upholsterer make the seat cushions and backs if you are afraid to tackle so tricky a job. Have them made with some white goods as a cover. Then you can yourself make slip covers of the chintz for them. The reason why it is better not to have the chintz put right on as the first cover of the cushions is because it may soil very quickly, being where the street dust can easily reach it. If the chintz is made into slip covers they can be removed and washed when soiled.

If your house is any other color except white or gray brown porch furniture is prettiest. So you can paint your furnishings brown and use almost any gray colored, pretty bright chintz for cushions.

FOR SCHOOL DAYS.

Pretty Model That Mothers Can Copy in Any Color.

For little girls is this frock of pale pink linen cut with a box plaited skirt. The round collar and cuffs are white.



A PROUD LADY.

plique, the waist closing in two scalloped buttoned. The only trimming is a dash of hand-embroidery on the front and back of the belt.

SHADOW EMBROIDERY.

How to Make This Fascinating Work on Blouse Fronts.

Not for many years has shadow embroidery been in favor, but this season one sees it here and there on many of our gaudy and volute frocks. When the work is done in colors it is most effective.

As the name indicates, the work is done on the wrong side of the material, and in order for its shadow to be visible on the right side the material must necessarily be thin and sheer.

Practical Tip—If you intend to do the work in colors to hold different shades of the color or color you intend to use beneath your material. You can then tell how the finished work will look.

The work done on the wrong side of the material is nothing more than the herringbone stitch. Learn how to do this. Practice on a sample of material before actually doing the work.

To make the directions clear just imagine you are working on a long, narrow leaf. To make the herringbone stitch put the needle through at the left hand end of the lower line, slant the silk obliquely upward across the space to the upper line and take a short stitch from right to left on the upper lines. With the same slant cross the silk to the lower line and take a second short stitch from right to left. Proceed in this manner across the space, keeping the slant true and the length of the stitch even.

Now, there is just one difference in the herringbone stitch and the stitch used for the shadow embroidery. That is that the stitches are placed closer together, so that a solid effect is gained on the right side. Aim to let the work on the right side show lines of little forward stitches of uniform size and exactly on the lines of the design.

If you desire to insert veins in the leaves these should be worked before the petals are covered on the wrong side. For the veins use the back stitch.

French knots placed within the leaves and petals of a flower add materially to the effect of the shadow work.

THE NEW BAG.

All Sorts of Beaded Reticles Come to Match Frocks.

Gowns take wrist bags made of a piece of their material. This one illustrated is of old rose silk, quaintly set brockered in silvery beads. The top



A DAIRY MOTHER.

Goes with a ribbon drawing, and the pendants are beaded balls and tassels. Many such bags are made on small lines.

Shrimps St. Jacques.

Two cans shrimp, cut in small pieces after looking over carefully and rinsing. Fry in a tablespoonful butter with an onion chopped fine. Add a cupful milk, salt, pepper and yolk of an egg. Stir, but do not let boil. Pour into buttered dish or ramekins or shells, cover with breadcrumbs and bake until brown. Set ramekins or shells in pan with a little water. Serve with slices of lemon.

When Baking Cake.

The richer a cake the more easily it is spoiled if the oven is too hot. As soon as the cake has risen and become a light brown color the heat should be lessened by shutting off the draft a little or opening a cold air draft. Then continue to bake the cake until a pointed skewer or broom straw can be stuck into the middle and withdrawn without uncooked paste sticking to it.

YOUNG FOLKS' CORNER

Game of Rigmarole.

After the players have taken their places in a circle round the leader he gives a sentence which must be repeated correctly by each player in turn. The leader then adds three or four words to it, and the whole is repeated as before.

The leader says, "A good fat hen, and about she goes." Each player repeats this. The leader begins again, "A good fat hen and about she goes, a couple of ducks." The next addition is "Three squeaking wild geese," which must be repeated by all along with the preceding sentence. Then follows, "Four plump partridges," then, "Five fishermen fishing for flies," next, "Six sailors sailing for Spain," "Seven several salmon swallowing swine," "Eight English early eating eels," "Nine nimble noblemen nimble on parade," and lastly, "Ten tin tinner tinkering ten tuppenny tinclack nails."

The last time the rigmarole goes round the circle, now rocking with excitement, each player is trying to repeat, "A good fat hen and about she goes, a couple of ducks, three squeaking wild geese, four plump partridges, five fishermen fishing for flies, six sailors sailing for Spain, seven several salmon swallowing swine, eight English early eating eels, nine nimble noblemen nimble on parade, ten tin tinner tinkering ten tuppenny tinclack nails."

A forfeit may be imposed if there is any omission or hesitation.—Country Gentleman.

Resuscitating the Drowning.

The instructions to lay recruits for resuscitating persons taken unconscious from the water are as follows: "When taken from the water the patient is laid on the ground face downward, arms extended above the head and face a little to one side so as not to prevent free passage of the air. The operator kneels astride or beside the prone figure and lets his hands fall into the spaces between the short ribs. By letting the weight of the upper body fall upon his hands resting on the prone man the air is forced out of the lungs; by relaxing the pressure the chest cavity enlarges and air is drawn in to take the place of that forced out. By effecting this change in air-pressure and relaxing twelve to fifteen times a minute (time it by watch at first, and then count)—artificial breathing is performed. If the pressure does not bring the water out at once, pull the tongue forward. Sometimes it is necessary to work for an hour or two before the sicker of an eyelid or a gasp from the patient rewards the life-saver's efforts. When the breathing starts promote the circulation by rubbing the legs and body toward the heart. Put the patient to bed; keep him quiet and warm. Always get the services of a physician as soon as possible."

Game of Months.

It is only necessary that the leader should know this game. He starts by asking in order from left to right first: "What month are you going away?" The player might answer, "June." Then of the next one he asks, "What will you wear?" or "What will you do?" "What will you take with you?" etc.—any question he thinks of, but the answer to all must begin with the initial of the month chosen.

As an answer for the first question might be "Jacket and jumper" for No. 2, "Jump and jig" for No. 3, "Jar of jelly," etc.

The answers in all probability will be confused, as the players at first do not catch the trick. Each one who makes a wrong answer is told "That will not do." When one or two "catch on" they may make the game funnier by giving ridiculous answers.

High Flying Birds.

There are two animals that puzzle naturalists more than any others. They are nature's submarine and aeroplane, the whale and the eagle. It is known that whales occasionally descend as much as 3,000 feet below the surface of the sea—a depth at which by the pressure of the water, they ought to be crushed flat. Why they are not injured scientists have yet to discover. It is this pressure which prevents a modern submarine descending even 300 feet, let alone 3,000.

Eagles have been seen through telescopes to fly with apparent ease from 20,000 to 40,000 feet above sea level, says Pearson's. At that height, no human being can live, owing to the rarefaction of the air. How the birds live and fly at far greater heights than man can endure for long is a question which will be answered.

The Sneezewood Tree.

The sneezewood tree is a native of Natal and other parts of South Africa. Its odd name was given to it because one cannot see it without sneezing violently, says the London Tit-Bits. The dust of its wood has just the same effect as the strongest snuff and is so irritating to the nose that workmen are obliged to sneeze even when they are planting it. If a piece of wood of this tree is put in the mouth it is found to have a very bitter taste, and no doubt it is this bitterness which prevents insects of any kind from attacking the timber of the sneezewood tree. The fact that insects find it so disagreeable makes its wood very valuable for work that is required to last a long time.

Decapitations.

complete, I am a soaring toy, used by a jester or a boy. Behold me, and behold this time a long light frame on which to climb. Behold again, make no mistake. And see a ceiling, writhing snake. Answers—Bladder, bladder, bladder.

SNAPSHOTS AT NOTABLE PERSONS

King Alfonso of Spain, Who May Be a Peace Mediator.



When the warring nations agree to suspend hostilities it is more than likely that Alfonso XIII of Spain will be asked to act as one of the mediators. Indeed his name has frequently been mentioned in that connection. During the present conflict Spain has been strictly neutral. The king of Spain is connected by blood and marriage ties to both sides of the contest. His wife, Queen Victoria, belongs to the English royal family, she being first cousin to King George V. His mother, the Dowager Queen Marie Christina, was an Austrian archduchess. She is a sister of Archduke Frederick, commander-in-chief of the Austrian armies, and her sympathies naturally are with the Teutonic allies.

King Alfonso is so popular with all his brother monarchs, and equally popular in republican France, that it is not improbable that he may be chosen as a peace mediator in the end.—He is a great favorite with the emperor of Austria, to whom he has sometimes gone for advice, and his position at the English court is cordial and intimate. His silence on all matters touching the war has shown wisdom and discretion.

Alfonso was born in May, 1886, and was married to Victoria of Battenberg in 1906. They have six living children, and another died at birth. The crown prince and heir apparent, Don Alfonso, prince of the Asturias, is now nine years of age.

Noted British General.

Among the British commanders who have been operating in Mesopotamia against the Turkish forces and their allies is Major General Henry (Furber) Keary, C. B., who has been mentioned in dispatches for excellent services performed under great difficulties. The forces sent to the relief of Kut-el-Amara were greatly hampered by floods, with the result that General Townshend, with 8,000 troops, was forced to capitulate. Great Britain's relieving forces were in two divisions, one commanded by



GENERAL HENRY KEARY.

Lieutenant General Goringe, chief of the expedition, on the left bank of the river Tigris and the other on the right bank under General Keary.

General Keary was educated at Marlborough and at the age of eighteen was made a lieutenant in 1875. A year later he was ordered to India, where he served during nearly his entire military career and won high commendation from his superiors. He took an active part in the Afghan war, for which he was decorated, and later served through the campaign in Burma in the late eighties. During the rebellion of the Waikato state in 1863 he won special recognition for his services. In the foreign invasion of China at the time of the Boxer uprising he commanded a brigade of infantry, acquiring himself so well that he was appointed one of the military camps to the king.

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