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**READY FOR GARDEN PARTY**

Gay Silks in the Shape of Coats Garnish White Frocks.

With the vogue for white gowns comes the contrast of gay coats, hats and parasols. The picture shows a dashing garment of many colored bro-



HER BROCADE

code set off with patch pockets and belt of silk cord and tassels. Worn with a white net skirt and picture hat, this is the ultra outfit for outdoor functions.

**YOUR NEW BUNGALOW.**

**Hints About Furnishing the Small Summer Cottage.**

There are many houses in excellent taste and more or less modern where the latest novelties in painted ware, furniture and the like are decidedly out of place, but just picture a dear little bungalow on squatty, colonial lines which to be furnished with just these odd little painted bits of brightness.

If the hall seems a bit somber you may set on the table besides the white candle base lamp painted with birds and flowers and topped with a colored silk shade, a white rack of tin for letters. At first you might think it a hoast rack, but you wouldn't want to put toast between flowers and birds in gaudy coloring. It's just the receptacle, however, for exciting things like letters.

Near a side door on a small table or from a hook on the wall place a bright green painted tin basket to hold the gardening tins. A garden hat of eccentric tone may hang from it. They will help in the decorative scheme.

In the sunniest window of the living or dining room hang a white wicker flower stand. It is fitted with a tin trough which lifts out for re-filling, watering of the plants, etc. An arch of white wicker extends over this box, and one can just imagine a small climbing rose finding its way along the trellis. A white bird cage is suspended in the middle directly above the plant box, where a silver thimble canary may trill his longest among the plants and flowers.

Right in the same living room or on the porch one may tuck this modeling basket without any fear of its jarring on the artistic and critical eye. It is a nice, pump-market basket of stout wicker, rather round as to shape. Two flaps of stiffened cretonne are edged with a cotton-braid and may be lifted up like the lids of a market basket. This will be found a dustproof hiding place for mending or light sewing when the outdoors beckons.

**On Being Natural.**

The world has established certain standards of etiquette for those who should be recognized as well bred and cultured. The earlier in life these standards are adopted the better for the woman. Fortunately, indeed, is she who has cultivated early in life a soft, easy, polite, grace of carriage and the "pretty" way of doing things. She need have no fear that in a moment of excitement she will forget herself and be guilty of a faux pas.

Absolutely destructive of naturalness in manner is self-consciousness. This affliction amounts at times almost to an obsession. It causes women to shout who wish to speak but it is often to an assumption of bravado, causing criticism that may be unjust, but is invited and unavoidable.

It is a gentle art, the art of being natural; one that is essential to every woman who wishes to be regarded as interesting, attractive and popular. No woman with an ounce of brains will allow herself to become the victim of affectation if she would get the most that is possible out of life.

**Rich Strawberry Shortcake.**

Two cups of flour, quarter of a cup of sugar, four teaspoons of baking powder, half a teaspoonful of salt, one egg, a third of a cupful of butter, one tablespoonful of lard and a third of a cupful of milk. Mix carefully, roll in two cakes and bake in two pie tins. When browned split and butter generously. All layers with fresh strawberries crushed in sugar, plus berries atop and over all pour a pint of sweet cream.

**Peasant Life in Palestine.**

The actual peasant life of Palestine has not greatly changed since Bible times, and every village today boasts of its upper room, or guest chamber, where the men meet and chat about the local news. These guest chambers have been in vogue since the days of the patriarchs. Farming, of course, is the principal occupation. The farmer sows first and plows after-ward, as a rule. He scatters the seed over the ground by hand and then plows it in. The plows are very primitive and are driven, as a rule, by oxen. A farmer's field is not marked off by a fence as we understand the term in the mountainous country lands are inclosed by loose stone walls, still called by the ancient Hebrew name *judges*, and on the plains by thorn hedges. When the open fields are owned individually the boundary lines are indicated by deep furrows, in which at intervals stones are laid as landmarks. It is therefore readily seen how easily these boundaries could be changed by an avaricious neighbor, undeterred by the Mosaic warning, "Cursed be he that removeth his neighbor's landmarks."

**Equal to It.**

"I was recently playing in a melodrama," said an actor, "where in the last scene the heroine and myself were supposed to be imprisoned in a turret chamber, every door locked and barred on the outside and an infernal machine placed underneath, timed to explode in five minutes.

"We were working up the agony," the audience was breathless with excitement. I made a dash toward one of the doors with the intention of trying to break it down and found it wide open. Here was a predicament. I stood dumfounded. The audience began to titter.

"The heroine dramatically whistled, 'Oh, Charlie, the scene is bottled up!'"

"An inspiration came to me. I seized my sweetheart and dragged her through the open door, shouting, 'Ah, thank heaven, a way of escape!'"

"Then, dashing back with a wall of agony—'No; the outer door is fastened! We are lost! Lost!'"

**Troubles of a Great Bank.**

The Bank of England has had its troubles, notwithstanding its great financial strength. It has passed through many perils. At various times, its notes have been at a heavy discount, its credit has been assailed, it has been threatened with impeachment and it has been attacked by rioters. The first "run" on the bank occurred in 1707. Other panics or runs occurred in 1745, 1797 and 1825. In 1832 the Duke of Wellington was unpopular, and four men placarded the walls of London with the words, "To stop the duke, go for gold." Nobody knew exactly what it meant, but it produced a tremendous run on the bank. At one time the bank lost £20,000, or almost \$1,500,000, through the forgeries of one man and still more at another time by the forgeries of another man.

**A Dramatic Situation.**

Deau Brumel was once sitting at a table with one Bligh, who was known to be insane. The Deau, having lost a considerable stake, affected, in his farcical way, a very tragic air and cried out, "Waiter, bring me a flat candlestick and a pistol!" Upon which Bligh, who was sitting opposite to him, calmly produced two loaded pistols from his coat pocket, which he placed on the table, and said, "Mr. Brumel, if you are really desirous to put a period to your existence I am extremely happy to offer you the means without troubling the waiter." The effect upon these present may be easily imagined at finding themselves in the company of a known madman who had loaded weapons about him.

**Probably So.**

"No, Harold," said the sweet young thing after listening to his proposal. "I am very sorry if you have misunderstood my feelings toward you, but I can never be anything but a sister to you."

"Oh, that's it, is it?" said Harold as he dusted off the knees of his trousers. "Then I suppose that sissyfied snip I saw you flirting with at the dance last night is my future brother-in-law."—Pittsburgh Press

**Lost His Nerve.**

"Father, did Mr. Fluddub call on you today?"

"Yes, my dear."

"And did he have anything to say?"

"Yes," he said it was lovely weather we've been having."

And that's why she married another man.—Kansas City Journal.

**The Turbine.**

The first steam turbine fitted vessel, the Turbinia, was constructed by the Hon. C. Parsons at his works at Newcastle-on-Tyne. The Turbinia was a small vessel, some 100 feet in length, and her first trip was made Nov. 4, 1894.

**Jury Box Chat.**

"That lawyer is making an impassioned plea," whispered juror No. 9.

"So very impassioned," murmured juror No. 10, "that I fear he has no case."—Louisville Courier-Journal.

**Another Reason.**

Bacon—Aeronauts say a dog's bark can be heard at an elevation of four miles. Egbert—Well, that's another reason why I don't want to be an aeronaut.—Yonkers Statesman.

**What He Got.**

She—John asked me last night if I'd give him my photo. He—And you gave him— She—A negative.—London Tiger.

**WALL COVERINGS.**

**What Kind of New Paper Will You Choose Now?**

**A WIDE RANGE THIS YEAR.**

An Expert Tells How to Treat Walls and Colors So That Rooms Opening into Each Other Give the Idea of Spaciousness and Harmony.

The day is already dawning when decoration in color values and house decoration will be a part of the course of study in every school. Then, and then only, will all of us be able to choose tasteful furnishings, restful walls and harmonious color schemes. Even if only a few artists be "born" all of us can be taught the principles of art and how to express it in the home.

Let us begin with a study of walls and wall coverings, because they are really the true framework of the room. They form the background for all pictures, ornaments, curtains and hangings. Therefore they must be chosen first if we are to have rooms that are restful and that also express best their relation to the windows and lighting.

We can be thankful that the days have almost gone when decorators offered us papers with climbing onions and interlocked rhubarb plants. Gone, indeed, are most of the medallion wall papers with their huge twelve inch repeating unit. We have today a selection from a wide class of more neutral papers in shades, such as putty, buff, sand, gray, etc., in which the variety is given not by the color, but by the texture, the stripe, dot or fleck in the grain of the paper itself.

While these neutral papers are not suitable for every room, it should be borne in mind—

"That light colors make rooms appear larger."

"That rooms opening into each other should not be papered with tones in violent contrast, but that similar or harmonious tones are best."

That long, narrow hallways and rooms with northern and eastern exposure are preferably treated with warm, light tones.

That light backgrounds with undecided pattern make the best surface on which to show off pictures, hangings and other furnishings.

Low ceilings will appear still lower if the wall space is broken by a frieze, plate rail, moulding or other horizontal line which divides the space, so that it is best, particularly in our small rented homes or flats, to avoid papers or coverings with a break in the pattern near the ceiling or halfway down. Horizontal stripes also make ceilings appear higher and are thus particularly suited to the small, low celled room. Papers with high gloss finishes, while attractive in bedrooms, are out of place and undignified for living or dining room or library. Everybody knows, but does not always follow the point, that warm, bright colors and tones are needed in "cool" rooms with north or eastern exposure, while those receiving southern and western sun can have their walls treated with the less heating colors and shades, particularly grays, blues and neutral tints.

**JUST FOR WEAR.**

The Kind of a Hat That Has Good Style and Wearing Qualities.

This knickerbock hat comes in the guise of a close turban set up in luscious navy blue straw. The high crown is



FOLIAGE A LA MODE

wreathed with glossy green ivy leaves lined with white kid. Shining black berries peep out of the greenery, giving a dash of touch.

**Polishing a Range.**

Stove polish when mixed with turpentine and applied in the usual manner is blacker, more glossy and more durable than when mixed with any other liquid. The turpentine prevents rust.

**Rickrack Braid.**

Of course you think of it as some thing old fashioned and out of date but it is being revived again. As an edging one row of the braid is dainty and charming in its very simplicity.

**Ancient Assyria.**

There is no "Assyria" at the present day. A large part of Syria belongs for awhile to the ancient empire of the Assyrian kings, and it is altogether probable that the word Syria is an abbreviation of Assyria. Ancient Assyria was the country between the Armenian mountains in the north and the alluvial plain of Babylonia in the south, the Tigris in the west and the mountains of Kurdistan in the east. The name also included the varying empire which included from time to time different parts of the adjacent territory. Some of the classical writers plainly include Babylonia and Mesopotamia in "Assyria." The Assyrian empire came to an end about 606 B. C., and after its fall the name of "Adiabene" came to be used for the chief part of Assyria proper. In the year 115 A. D. the Roman Emperor Trajan created a Roman province of Assyria, but the attempt to restore the old name was abandoned by the Emperor Hadrian. The modern name of Syria is given both to the actual Turkish vilayet west of Palestine and to the larger region which includes the vilayet of Syria and stretches northeast into Aleppo.

**Trails of the Zulu.**

It is a recognized fact, says the Southern Workman, that the Zulu tribe is one of the finest in southern Africa. The Zulu has a sturdy frame, a strong chest, wonderful digestion, magnificent teeth and fine muscles. He can stand hunger, fatigue and exposure.

While he is slow to adopt modern methods of tillage, irrigation and fertilizing, he is beginning to recognize their advantages. His hospitality, indifference to pain, sense of humor, good temper, love of children and trustworthiness are all good traits in his character. He is a manly sportsman, not a cringing toady, and in his natural state a gentleman, every bit of him.

In general he is law abiding and obedient, and he is not purposely cruel. He has a strong musical sense and a remarkable knowledge of lines and rhythm. His powers of singing, even when but slightly trained, are extraordinary.

**Counting a Score.**

Twenty is called a score because it represents the whole man, ten fingers and ten toes. Etymologically it means a cut or mark. In very early times, when men could not count beyond twenty, or "one man," it was usual to cut a notch in a stick and begin again, and so it went on, one man, two men, and so on. This is why sheep are counted by the score. Now, a tally (French *taille*, cut or nicked) means an account kept by means of a notched stick, and until the end of the eighteenth century such sticks were given as vouchers receipts, accompanied by a written document. This was also the usual way of keeping accounts in the days of the middle ages. The number of drinks or meals a customer had was scored against him on what was called a tally stick, and when it reached twenty, or a "whole man," he was expected to pay.

**Named After the Saint.**

St. George is always turning up on the Danube, from St. Georges, in Baden, which disputes with Donau-eichingen the claim to possess the real source of the river, to the St. George's branch, the southernmost mouth at the delta. Giurgero is one more of the places named after the saint. It began as San Zorzo or San Giorgio in the fourteenth century, when it was founded by the Genoese. In modern times Giurgero has twice made history. It was the terminus of Romania's first railway, the line from Bukharest, opened in 1860, and in the Crimean war it was defended with stubborn fury by the Turks, costing the Russians 30,000 men to take the London Standard.

**Japanese Proverbs.**

"Some insects feed upon smartweed" (There is no accounting for tastes).

"If-in-a hurry go around" (The more haste the less speed).

"Live under your own hat" (Let well enough alone).

"The mouth is the front gate of misfortune" (The tongue is a fire, a world of iniquity).

"When the clouds gather let the householder look to his roof."

**A Practical Girl.**

"Alberta, this love I bear for you is consuming me," declared the ardent young man with the big Adam's apple and the little salary.

"Well," declared the haughty dame, "I accept you, but you know these days the consumer has to pay the cost."—St. Louis Globe-Democrat.

**The Thoughtful Ostrich.**

The Arab has a curious belief that the ostrich lays twenty-four eggs, but eventually hatches only twenty-three of them, the extra egg being kept by the old bird for the purpose of feeding her young ones on.—Wide World Magazine.

**A Hardware Talk.**

"Yes," said the TUB to the nail, "it gave me a terrible wrench to part from him, but I knew it would be only a matter of a few days before he would bolt anyway."

**Justice.**

The only way to make the mass of mankind see the beauty of justice is by showing them in pretty plain terms the consequence of injustice.—Sydney Smith.

Hope often dies its own grave with the spade of indiscretion.