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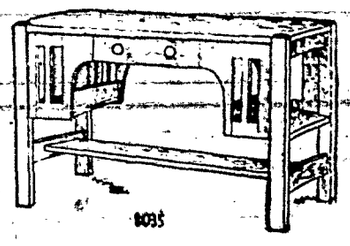

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The Edge Of Fate

And Two Men and One Woman

By LUCY R. MALVOIN

A man and a woman stood at the door of the office of the factory. The man reached out a detaining hand.

"I intend to see you safely home tonight, whether you are willing or not. It is not safe for you to be alone on the street at night, especially on pay night."

Bob Alexander's firm mouth and chin became even more resolute, and there was an imperiousness about his manner, tinged with solicitude, which few women could have resisted. But Helen Wardlaw, gentle though she looked, had a strong will and shook her head.

"Thank you, but I will go alone. I am not afraid of being molested," she said quietly.

"You positively refuse me the privilege of protecting you from possible annoyance? You know that is all I ask since you have forbidden me to hope for more. Surely it is not asking too much to be allowed to walk by your side through the crowded streets."

The pain in his voice moved the woman more than she dared to let him see. She put out her hands in imploring protest. "Don't" she said impetuously. "You are making it very hard for me."

"But I must. I did not intend to tell you, but it is dangerous tonight for you. I have noticed a disreputable looking fellow evidently following you lately. Now you understand why I still insist upon thrusting my company upon you."

Her face turned pale, and she gave a little gasp.

"How do you know?" she asked quickly.

"Oh, I own up. I've followed, too, at a respectable distance—since I'm forbidden nearer approach."

She grew pale again and leaned against the door as if needing support.

"You must never do it again," she almost whispered. "Something might happen to you. Oh, it's dangerous. I cannot explain. For your own sake, for my sake, do not follow me any more, please."

In a moment she was gone. He moved rapidly and imperiously through the crowd until he caught sight of the girl's graceful figure threading its way through the throng of Saturday shoppers.

"I will follow at a distance," he muttered. "Some night at least I will see her safe."

Robert Alexander, rolling-stone, but always favored the "certain, long odd" for a chance to try his hard, stone-like muscles, tested in many a stiff set-to on plains and seas, on some assistant of Helen Wardlaw's.

"If I could just grip that fellow who followed her, though it be savage's throat or wish bone!" And his great arms and shoulders swelled and grew rigid.

Then he recalled a talk he had once had at the club of an Australian explorer with a lover of the wilds, a university graduate like himself, but one satisfied with the wanderlust that would give him no rest.

"There are some of us mortals," the latter had said, "to whom no drawing-place in Sydney will ever be home. We have forever on the edge of take."

"The edge of fate," repeated Robert Alexander to himself. "I am on it now. If I cannot win that girl, and it's clear that I can't, I shall move on myself and wander."

His chin was firmly set in a moment. He knew what he was giving up, assured position won by earnest work, the certainty of fortune, luxuries that he loved. But he did not doubt that somewhere [illegible] these go. [illegible] at last [illegible] Helen Wardlaw was [illegible]

At [illegible] looked [illegible] the [illegible] the [illegible] He pressed [illegible] but [illegible] He [illegible] [illegible] [illegible]