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As a Little Child
An Easter Poem.

By CORA A. MATSON DOLSON.
(Copyright, 1916, by American Press Association)

"WHERE are you going, little one?"
"To Easter service,"
"We sing because it is the morn"
Our Saviour rose up from the dead."
"How do you know it is the morn?"
"How do you know your Saviour rose?"
She looked at him in strange surprise.
"Because—why, every body knows."
AND, singing, on she took her way,
While he who questioned gently smiled.
There were no doubters in the world
If each could be a little child.

EASTER FEELING.
It Begins With Simple Faith In the Beautiful Story of the Day.
Easter feeling begins with some faith in the great story of the resurrection or else in a beautiful, even reverent respect for all those who have it. It continues with gratitude for the new life that is shown in field and tree, in a freshened heart for all earth, in a love that strives to forget self in all the little dealings at home and abroad. The disengaged heart and soul of a penitent have no place with Easter Joy any more than has a willful conduct that mocks sorrowfully at a neighbor's misery.

Granted we are sometimes denied faith, common sense, the mere fire of spring will tell us that we have much to rejoice for. The garment of the winter locked earth has been made over. But and leaf are near to tell us, too, that old fears may pass. And lovely music and resplendent flowers of the churches are telling us more—that there must be something in a story that loses no whit of its sublime beauty after 2500 years.

The Easter Lily

Oh, stainless Easter lily,
Thou wak'st and liftest up
Into the air this morn of mornas
A mystic chalice cup!
"Risen with Easter," voicing
The triumph and the shame
O'ercome; the death hour vanquished,
The King, with glad acclaim,
Proclaimed, in song and anthem,
All glorious, his fame!
Oh, sweet and stainless lily,
—Exalted more than all—
The Shepherd's blossoms art thou,
For unto thee the call
To be his sermon symbol
Upon the mount came; then
To breathe forth, "He is risen,"
From age to age, to men:
"Death has been foiled; 'tis Easter,
And Christus lives again!"

FLOWERS OF THE PASSION.

Some Legends of Plants Connected With the Story of Easter.
Some of the early Italian painters set in the foreground of their crucifixion scenes the white wood sorrel, purple stained, which is said to have grown at the foot of the cross and to have been colored from the blood which dropped upon it. The fact, as Ruskin points out, that the leaf of this plant possessed the power of quenching thirst may have been another reason for its introduction into the pictures.
One species of the orchid, which in England is called Gethsemane and whose petals are marked with dark stains, the passion flower, symbolical of the crown, the scourge, the spear and the nails, the arum, tiger lily and scarlet anemone all, it was believed were mute witnesses of the crucifixion. And the white lily, emblem of purity, has always been connected with the stories of the Virgin and of Christ.
In Palestine there grows a creeping plant with long, hard thorns, the Spina Christi, which may have furnished material for the crown of thorns placed on the Saviour's head. One of the legends says that the willow was used for this purpose and that in sorrow for its fate it leaves droop and it weeps.

Hot Cross Buns.
England, as is well known, is famous for its hot cross buns at Easter time. They are baked early in the morning of Good Friday and are eaten for breakfast. They are well liked universal throughout the country, although the cross upon them differs in various localities. In some places it seems to be formed by simply drawing a knife across the top of the bun.

A PALACE OF SALT.

Splendors of the Underground White City of Galicia.
In Galien, seven miles from the ancient city of Cracow, is located the famous salt mine of Wieliczka. The mine has been actively worked ever since its discovery, almost 700 years ago. At the present time the excavations reach a depth of more than 1,000 feet.
The descent into the mine is made by shafts and staircases. The latter, being carved entirely of rock salt, sparkle so brilliantly that one looks at each step as though he were treading upon crystal glass. Before reaching the bottom of this great cavern it is necessary to travel over many of these beautiful staircases, for the mine of Wieliczka is divided into three distinct compartments: a salt store, a salt store and a salt store.
Some of the chambers are 100 feet high, 100 feet long and 100 feet wide. They are built in the process of excavation, and when an addition is required it is built with salt and water. Masses of salt are piled one upon another and water is thrown over them, dissolving a portion of the salt, which falls up the crevices. When the water evaporates it leaves a solid mass. Columns of salt are left to support the roof.
As there are no springs at so great a depth, the air is so dry and everything is kept in the most perfect state of preservation.
One of the largest chambers is used as a ballroom, where gayly dressed men and women glide over the smooth, shining floor to the strains of Strauss' beautiful "Blue Danube" waltz.
In another chamber the nobles of Austria and their friends sometimes attend banquets. On these occasions when the light falls upon the walls, ceiling and pillars, the immense room looks like a palace carved out of aquamarine.
But the most wonderful thing in the great salt mine of Wieliczka is the chapel of St. Anthony, where the floor, walls, ceiling, altar, niches, pedestals and statues are all of solid salt, yet everything is so translucent that a torch held behind one of the statues shows light through its thickest part. When the chapel is lighted everything in it sparkles as though studded with countless diamonds.—I. G. Randall in Harper's Weekly.

Perfect Numbers.
A perfect number is one that is equal to the sum of all of its factors plus 1. Thus the factors of 6 are 3 and 2, and the sum of 3, 2 and 1 is 6. The factors of 28 are 14 and 2, 7 and 4. The sum of 14, 2, 7, 4 and 1 is 28. It might look at first as though there would be a great many perfect numbers. But there are only ten of them known to mathematicians. In addition to the 6 and 28 mentioned the other perfect numbers are the following: 496, 8,128, 33,550,336, 8,589,860,956, 137,438,691,328, 2,305,848,008, 139,952,128, 2,417,851,639,228, 158,837,784,576 and 9,903,520,314, 282,971,830,448,816,128. If there are any others they are larger than the ones mentioned and have never been discovered.

More Than He Expected.
Mrs. Avers, while at her husband's office one afternoon, paused to examine some books which were lying on the desk.
"What are those books for, dear?" she questioned.
"Those are the day books," he replied.
"And where are the night books?" she continued, examining the ones on top.
"Night books?" he echoed in amazement.
"Yes. Those you have to work on at night when you are detained at the office until 1 and 2 o'clock in the morning."

She Did Hate Smoking.
Henry M. Stanley once had an experience which shows how a hatred of tobacco is apt to swamp the finer feelings. In 1863, when staying at Brooklyn, N. Y., he notes in his diary: "Boarding with Judge X. Judge drunk. Tried to kill his wife with hatchet. Attempted three times. I held him down all night. Next morning, exhausted, lighted cigar in parlor. Wife came down and insulted and raved at me for smoking in her house."

Sand Swept Away.
In the arid lands of central Asia the air is reported as often laden with fine dust, which drifts like snow around conspicuous objects and tends to bury them in a dust drift. Even when there is no apparent wind the air is described as thick with fine dust, and a yellow sediment covers everything. In Khotan this dust sometimes so obscures the sun that at midday one cannot see to read fine print without a lamp.

BY DEMAND OF THE PEOPLE

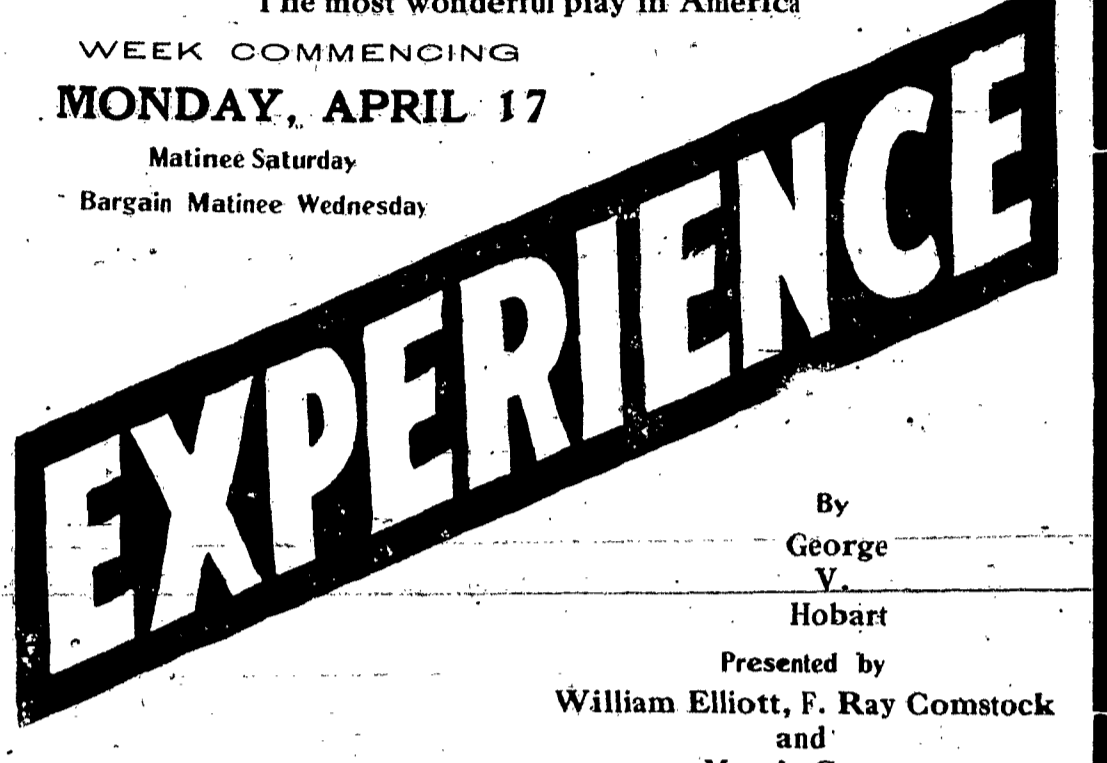
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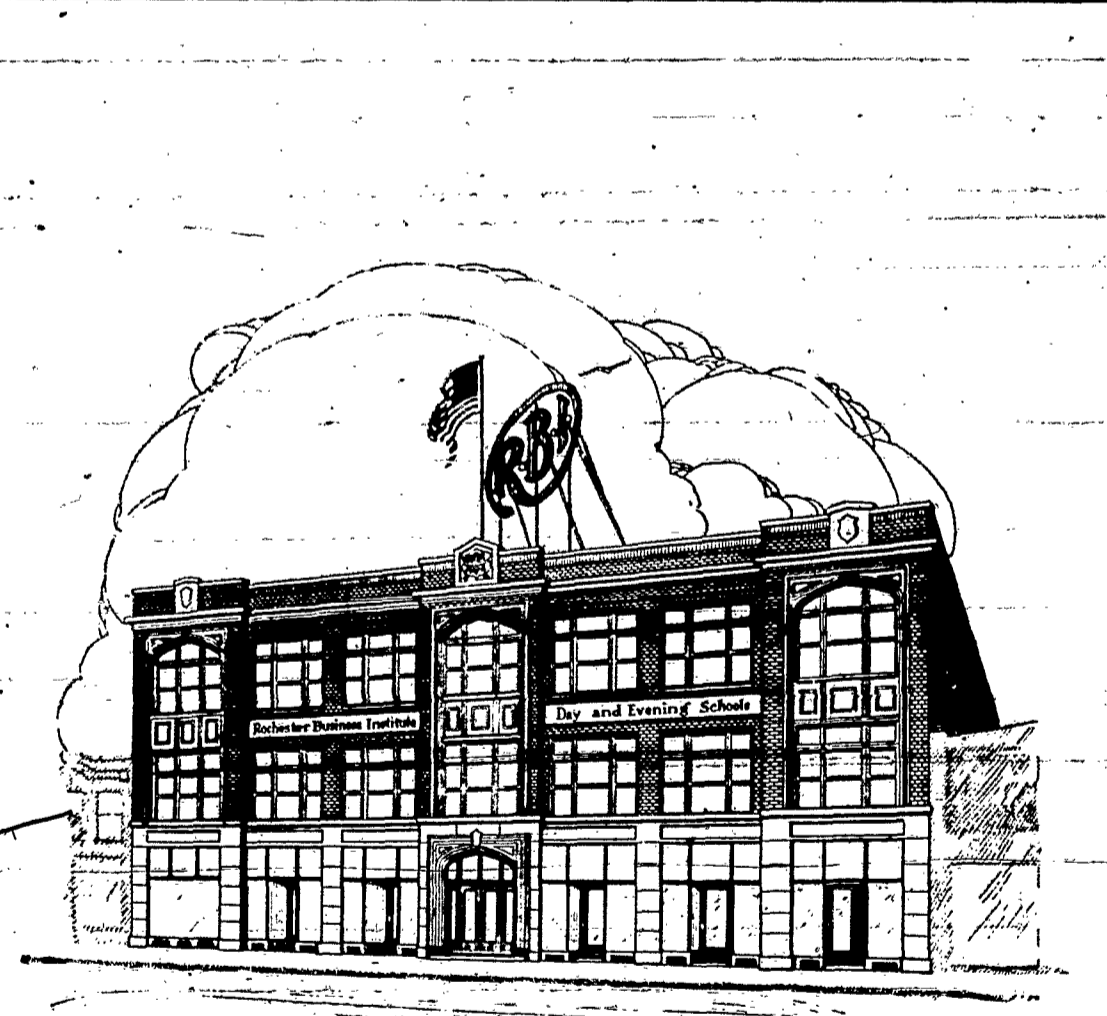
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