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93 State Street Rochester, N. Y.

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JUST SMART.

A Suit For Service and
Style Combined in One.

Built of navy gaberdine, a full skirt
and a bobbed jacket, this suit will
prove a satisfaction. The coat is fit-



HER EASTER TAILLEUR.

ished with a black taffeta band, like
the cuffs, and a white satin vestee and
collar. The hat is novelty blue straw
with a tan top of black taffeta.

WHY HUSBANDS LEAVE.

What Statistics Show About Wife De-
serters.

Why do so many husbands run
away?

A statistician connected with the bu-
reau of public welfare has been trying
to answer the question.

After investigating thousands of
cases of desertions he finds that the
husband's cause can usually be ascribed
to one of the following causes:

Ill health and peevishness of the
wife.
Slouchiness of the wife either in her
own person or in her housekeeping
methods or both.

The wife's habit of nagging or gos-
siping.
Dislike for children--on the wife's
part.

This statistician found that the
strongest incentive to reconciliation in
cases of family discord is almost in-
variably the child. He also found that
very few wives are deserted who are--
Physically well and mentally cheer-
ful.

Able to contribute to the family in-
come either by outside labor or by
frugality in home management.
Affectionate and home loving.
Sympathetic and considerate of their
husbands.

The very interesting and valuable
statistics which he collected prove that
native American husbands are more
prone to desert their wives than are
the foreign born.

They also show that married life is
the happiest when husband and wife
are nearly alike in age, nationality, re-
ligion, moral standards, temperament
health and physical strength.

Mohair For Spring.

Mohair and worsted mixture is a
fabric peculiarly suited for spring
wear. It is light, cool, has a lustrous
silky sheen and because of its springy
texture is perfect for the new flaring
skirt and cape coat. Mulberry is a
new color, which is especially glow-
ing and soft in the mohair and worsted
weave, and the new Bolling green is
notably rich and distinguished in this
material.

A Lanvin frock shows green mohair
and worsted in stitched bands on a
skirt of green georgette-crepe. The
close bodice buttons straight down over
the bust with white pearl buttons, and
the long bishop sleeves are of the
green crepe with white satin cuffs.
The collar is of white satin veiled with
green georgette crepe.

New Use For Peanuts.

Here is a new use for peanuts. Says
a doctor: "Eat a handful of peanuts
before retiring. They quiet the nerve-
of the stomach." What do you think
about that? Isn't that a rather inter-
esting sleeping potion? Then we are
also told to eat them after each meal
as an aid to digestion, provided they
are fresh roasted. Bought salted pea-
nuts are good, but homemade ones are
better. So easily prepared, it is a
wonder more people do not try them.

FOR THE CHILDREN

An Entertaining Sleepy Time Story
For Little Folks.

THE MOUSE IN THE TRAP.

Wonderful Fortune That Came to a
Kind-Hearted Lad--Many Things of
Interest For Young People--A Boy
and His Dog Sandy.

Night was falling when Polly Ann
and Little Ned settled down to hear Uncle
Ben's good night story. It was about

AN ENCHANTED PRINCESS.

Once there lived a poor woodcutter
and his wife in the middle of the for-
est. He had three sons called Edward,
George and Albert. The two eldest
were thoughtless, but good natured.

One day Edward, the eldest, said to
his father, "I am going out to make
my fortune, father, and when I have
made it I will come back."

His father let him go sadly. On the
way Edward passed a trap with a poor
little mouse in it, but as he was so
thoughtless he did not think of letting
it out.

A few days after George set out to
make his fortune. He, too, passed the
mouse, but did not let it out.

After that Albert left home to make
his fortune, but when he came to the
trap he went up and let the poor lit-
tle mouse out. Instantly it became a
beautiful princess.

"Thank-you, dear Albert," she said
to the astonished boy. "A wicked
witch fitted me into a mouse, but
will you come and set my castle free?"
Albert said "Yes" gladly. So he fol-
lowed her, and at last they came to a
grand castle. When they went in no-
body was there.

Then the princess said: "Tonight you
will be tortured by invisible beings.
You will see only their hands and feet,
but don't say a word, and in the morn-
ing I will come. This will happen for
three nights, but on the third day the
castle will be yours."

That night when Albert was reading
ten pairs of hands and feet appeared
and pulled his hair, pinched and kick-
ed him and tore his book to pieces,
but he never said a word. Next morn-
ing the princess came, and with her
came a hundred attendants, whom he
had made free by his watching. That
night the same happened, and in the
morning the princess came with 200
servants now. The third night passed,
and still he did not speak, and in the
morning the princess came with 300
servants and embraced him. She show-
ed him all the cellars full of gold.

A few days after they were married,
and after that Prince Albert went to
his father's home to bring him to his
castle. The brothers had come back
penniless through their thoughtless-
ness. They all went to the castle, and
the mother and father lived with Prin-
cess Marion and Prince Albert. The
brothers married the sisters of Mar-
ion, who also had castles. They all
lived to a good old age.

Fond of His Dog.

It is plain to be seen that the little
boy in the picture is fond of his dog.
Most young folks like pets and usual-
ly treat them kindly, or mean to at
any rate. But sometimes they forget,
and the little beast or bird suffers be-



Photo by American Press Association
MASTER CARTER CARNEGIE.

cause of their neglect. Be sure to
feed and water regularly any animal
pet. It depends on its owner to do
this, and neglect is cruelty. The boy
here photographed is Master Carter
Carnegie. The dog he holds so loving-
ly is named Sandy.

A NEAT ENSEMBLE.

The Small Things That Score
For the Well Dressed Woman.

There was a time when it was far
more difficult to look smartly dressed
than it is today. That was the time
when we wore separate belts, when
there was dress braid on our skirts,
when we wore separate neckwear. We
had to be careful that the braid on our
skirts didn't become ripped, to hang in
loops of untidiness. We had to see to
it that the belt of our skirt didn't sag.
We had to see to it that the leather
belt we wore exactly coincided with
the skirt belt. We had to see to it that
the ribbon or muslin collar we wore
exactly made connections with the
blouse beneath it. Yes, those were in-
deed difficult days.

Today neatness counts as much as
ever, but there are not so many pit-
falls for the woman who would be
neat.

Neatness of footgear counts more
than ever before. The shoes must be
spotless, well polished and in good re-
pair--Heels that slant are an outrage
on good dressing; moreover, they are
decidedly unhealthy.

It goes without saying that the hair
must be neat. A hair net sometimes
produces a stiff effect, but that is bet-
ter than a sloppy one. So choose the
hair net in windy weather, and learn
to adjust it becomingly. This year,
when our milliners tell us to wear our
hats straight on the head, neither tip-
ped to left or right, neat hair is more
than ever essential.

Immaculate gloves count for much in
producing a smart appearance. Sooled
gloves, ripped gloves or worn gloves
are a disgrace. Nowadays, when wash-
able gloves can be bought at almost
any price, it is possible for everybody
to have clean gloves. The cotton ones,
if clean, always look well--infinitely
better than soiled kid ones. And a
stitch now and then will keep gloves
always well mended.

Then there is the handbag. In this
case the more you pay the better, for
an expensive handbag outwears two
cheaper ones and looks better the last
day it is carried than the cheap one
does after the first few weeks.

There are little details, like the hand-
kerchief, which should always be sheer
and snow white, that count quite as
much as some of the bigger things in-
giving the impression of smartness,
which the modern woman aims to at-
tain.

AN EASTER NOVELTY.

A Jaunty Bag to Hold Your Mirror,
and Puff.

White kid plaited into a circle; each
plait being overlapped with strips of
black patent leather, is the secret of



A HAPPY SPEER.

this smart wrist bag. The inside is
lined with king's blue tussore silk and
fitted with mirror, puff and purse.

HALF WORN COSTUMES.

How to Freshen Up Your Old Gown
So It Looks Actually Frenchy.

Fashions change so rapidly that wo-
men of limited means are often sore-
fried in their attempts to keep up with
these periodic and quick movements.
A Frenchwoman, whose husband was
among the first to respond to his coun-
try's call, saw her opportunity and
seized it. She made the fact known
that she was clever at adapting cloth-
ing and that she was ready to exer-
cise her skill on reasonable terms.
Plain materials are easily added to,
the introduction of contrast is often per-
missible, and the present vogue for
trimming has greatly facilitated her
enterprise. The tunic was one of her
best resources when she first started
her business. Now she finds that the
contrast hip yoke and the panel serv-
ice very well.

Frequently sale bargains come in ad-
mirably for her purpose, and she is al-
ways ready not only to assist in adapt-
ing, but to give her aid in choosing
from the big stocks of rich and beau-
tiful material which are shown. A
serge gown done up recently had the
last season's bodice remodeled into a
bolero arranged over an undergar-
ment of a piece of rich silk picked up
at a sale and sold off because this win-
ter's patterns will not be brought on
again for another season.

Mint Sauces.

The best way to make mint sauce is
with a boiled sugar syrup. Add the
chopped mint to this when it is hot
and let stand until cold. Serve cold.
Make the syrup of sugar with enough
white vinegar added to make a sirup
of the right consistency when boiled
for about four minutes.

OUR LOVE OF SHAM

Why American Novels Lack Life-
likeness and Grip.

SENTIMENT VERSUS REALITY.

One of Our Artists Thinks That Our
Public Demands a Falser Optimism
Instead of the Compelling Facts of
Life That Give Power and Charm.

In a recent interview Ellen Glasgow,
one of our popular American novelists,
stated:

"I think that in America we demand
from our writers, as we demand from
our politicians and in general from
those who theoretically are our men
of light and leading, an evasive ideal-
ism instead of a straightforward fac-
ing of realities. In England the de-
mand is for a direct and sincere in-
terpretation of life, and that is what
the novelists of England, especially the
younger novelists, are making. But
what the American public seems to



MISS ELLEN GLASGOW.

desire is the cheapest sort of sham op-
timism. And apparently our writers--
a great many of them--are ready and
eager to meet this demand.

"I don't know which is the more
tragic, the fact that a desire for this
sort of literary pabulum exists or the
fact that there are so many writers
willing to satisfy that desire, but I
do know that the widespread enthu-
siasm for this sort of writing is the
reason for the inferiority of our novels
to those of England, and, further-
more, I think that this evasive ideal-
ism, this preference for a pretty sham
instead of the truth, is evident not
only in literature, but in every phase
of American life.

"Look at our politics! We tolerate
corruption. Graft goes on undisturb-
ed, except for some sporadic attacks
of conscience on the part of various
committees. The ugliness of sin is
there, but we prefer not to look at it.
Instead of facing the evil and at-
tacking it manfully we go after any
sort of false god that will distract
our attention from our shame. Just
as in literature we want the books
which deal not with life as it is, but
with life as it might be imagined to
be lived, so in politics we want to
face not hard and unpleasant facts,
but agreeable illusions.

"Of course," said Miss Glasgow,
"we must distinguish between a real-
ist and a vulgarian, and I do not see
how a writer who is absolutely with-
out humor can justly be called a real-
ist. Consider the great realists--Jane
Austen, Henry Fielding, Anthony
Trollope, George Meredith. They all
had humor. What our novelists need
chiefly are more humor and a more
serious attitude toward life. If our
novelists are titanic enough they will
have a serious attitude toward life,
and if they stand far enough off they
will have humor.

"I hope," Miss Glasgow added, "that
America will produce better literature
after the war. I hope that a change
for the better will be evident in all
branches of literary endeavor."

Baking Hints.

When making angel cake be sure
to beat the whites of the eggs stiff,
until you can turn the dish upside
down and the whites of the eggs will
not move. You will find your cake
almost always will come out right and
will be much lighter.

In baking bread be sure when rising
it forms a thin crust before putting
into oven, and when taking out of oven
listen and see that it does not "sing,"
because if it "sings" it is not done.

When baking lemon pies do not have
your oven too hot, as the lemon will
curdle and boil over your crust.

Rhubarb Cobbler.

Chop rhubarb pretty fine, put in a
pudding dish and sprinkle sugar over
it. Make a batter of one cupful of
sour milk, two eggs, a piece of butter
the size of an egg, one-half teaspoon-
ful of soda and enough flour to make
batter as thick as for cake. Spread
it over the rhubarb and bake. Turn
out on platter upside down so rhubarb
will be on top. Serve with sugar and
cream.

Linings.

When a cape is a part of a new frock
it is usually lined with a contrasting
color. Sometimes, too, overskirts and
panniers are lined, and sometimes even
the skirt, finished irregularly in scal-
lops or points, is lined.