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A SPRING NOVELTY.
This Silk Jersey is Corded to Simulate Corduroy.

One of the popular textures for spring street suits is silk jersey. The effect is decidedly juvenile, the luster and lightness giving an agreeable com-



A MATE OUTFIT
The suit pictured is of a wide weave, made to replace winter corduroy. Patch pockets, a stringy belt and beautiful silk tassels are smart details.

YOUR WINDOW BOX.
Begonias Are Easily Grown, and Ferns Are of Permanent Beauty.
Begonias are admirable plants for growing in window boxes. The foliage of all begonias is attractive, but especially so are the beautifully marked leaves of the Rex variety. The best-styled, Gloire de Lorraine and other varieties may be expected to grow well and to flower under the conditions that suit the vines already described, says the department of agriculture.

Ferns in variety are available for the window box and may be selected at any florist's to suit the taste of the grower but dwarf varieties are better suited for the room available. Ferns may be grown with begonias satisfactorily. Both require a temperature lower than the average living room.

Coleus is another group of plants that may be grown in a window box, but they must have sun. The leaves of these plants have a wide range of colors and markings as well as of size and shape. They must have a warmer atmosphere than the plants already mentioned, a temperature of 55 degrees to 60 degrees at night being desirable. The mealy bug is often quite troublesome of coleus.

For an upright plant growing a foot or eighteen inches high aspidistra is satisfactory. The leaves of this plant grow in somewhat the same manner as garden ferns, but there are varieties with variegated leaves as well as those with green leaves.

How to Transfer.
Here are suggestions for transferring the pattern before you to any material.

Perhaps the easiest way is the "windowpane" method. This is successful when the material is thin, like linen, batiste, etc. Pin the sheet of paper and the material together and hold them up against the glass of a window. With a sharp pencil draw on the material the design, which can be easily seen through the glass. If one-half of the design only be given upon the paper and turn the other side to the fabric.

If you have carbon paper you should place the sheet between the fabric and the newspaper. The latter is on top. With a sharp pencil go over the outline of the design. The impression will be left in blue lines and will last until worked.

Vegetable Cutlets.
Boil six large potatoes, mash them, add butter, seasoning and enough hot milk to moisten. Chopped three luffon onions fry in butter to light brown. Wash and scrape and boil separately a couple small carrots and four small white turnips. Chop and add with the onions to the potato. Season to taste, add a little minced parsley and cool. Mold into small cutlets, dip in beaten egg, then powdered cracker crumbs. Fry to a golden brown in boiling fat.

PLANT THE GARDEN

Some Seeds That You Should Use at Once.

SEVERAL FREE BLOOMERS.
In Planning Your Plot Always Bear In Mind Where Certain Plants Will Go and Their Relation to Other Flowers and Other Colors.

While seeds are germinating and plants are very small, they must be handled with the utmost care and precaution, for, they and insignificant as the young seedling may appear, it is extremely sensitive to changes in temperature, too much or too little moisture, gas in the room, disease and all the things which sometimes, even larger plants have not the strength to resist.

There are a few flowers that should be started in the seed pans. One is salvia, or scarlet sage. It is such a darling color that it must be planted with exceedingly good judgment—not prominently, for it will make itself seen in whatever distance or concealment it is placed, and not close to the porch of a red brick house, a mistake which is so frequently made, but it should be near blending or well contrasting colors. Salvia is one of the last flowers to bloom in the fall, but it is slow growing, and the seed must be started at once.

Verbenas are free blooming and generally satisfactory, but they must be chosen carefully with regard to colors. Avoid the scarlet and other shades of red and purple unless you know exactly where they are to be put and are sure that they will not clash with other things. The white is lovely in a small garden where there are already flowers of many colors.

It will please you later if you sow one pan of sulglossis and any of the varieties with gold. The flowers are so beautifully veined they should be popular.

You should have snapdragon or an admiralium in the soft rose shades or yellows. Snapdragons seedlings must be transplanted into another pan as soon as they can be handled and watered cautiously, as they have a fatal habit of "damping off"—that is, the stem rots close to the ground.

A few seeds of Cobaea scandens, the cup and saucer vine, may be started in a three or four inch pot and the strongest plant left to grow until it is time to plant out of doors.

The purple perfume of petunias may be remembered now in your plans—and the aster.

Nemesia and terenia are two dainty flowers not often seen in gardens, but delightful, as is also the little blue lobelia, the crystal palace compacta.



A STUDY IN FLARE.

Take Care of Your Veil.
The appearance of a veil depends on its freshness, and its freshness depends on the way it is taken care of. So it is well worth everybody's time to keep a veil free from wrinkles. Roll it, if possible, on a cylinder especially kept for the purpose. This can be covered with silk or cretonne, and it should be a little wider than the veil kept on it.

Another good way to keep a veil fresh is to fold it, pulling it smooth and wrinkleless as you fold over and over, with one hand at each side of the veil. Never fold a veil, as the folds will stick together if you do. Blue veils of lace and net are smart with blue suits and frocks, and plum or purple veils, too, are worn with suits of those colors.

A PLAY UNIFORM.

Small Tots Find This Kind of an Apron Amusing.

King's blue linen fashions this quaint little uniform for five-year-olds. The edges and huge, grown-up pockets are bound with dark blue silk braid, and



-SO ADORABLE.

the garment hangs from the shoulders, the true hygienic way. Across the bottom parade delightful kindergarten people in applique and embroidery.

HOMEMADE BREAD.

Break two cakes of yeast into a cupful of water at blood temperature. Put a tablespoonful of sugar on the yeast to stimulate its quick growth. While this soaks, warm two cupfuls of milk with a cupful of water. This, with the water over the yeast, makes a quart of wetting sufficient for four loaves.

In a large mixing bowl put several slices of flour and make a depression in the middle of the flour, in which put a level tablespoonful of salt and a heaping tablespoonful of lard. Pour the liquid and the yeast upon the flour and mix with the hands, working the flour from the outside into the liquid in the middle of the mass. Make a stiff dough and lift the ball out, putting away any remaining flour for future use.

If the flour is granular let the dough lie on the board for ten minutes, covered with a warm bowl, that the flour may properly absorb the moisture. If the flour is not granular this wait is not necessary.

Now shape the dough without kneading, lay the ball in a buttered bowl and butter the surface of the dough to keep it soft. Cover and let it double which really more fun, little boy or girl, and a half. If you wish still further to hurry it set the bowl in warm water and place a smaller bowl of warm water on the lid of the large bowl containing the dough.

When doubled shape quickly into the baking pans for the second rising and bake when again light. This recipe is excellent for use when one must have bread in a hurry. Half of the dough may be made into crusty rolls.

Shampoo For White Hair.
The very best shampoo for white hair is the white of an egg beaten into a pint of soft, cool water. Rub the hair with the egg, making a soft lather, after wetting the hair with cold water and finish the same as with other shampoo, except in the last rinsing water, which should be cold. A few drops of the best indigo, not ordinary bluing, should be added to tinge the water. This acts exactly as does bluing on white goods, leaving the hair a pure white and not in the least tinged with yellow.

Pale eyebrows and lashes make a face expressionless. They can be coaxed into a better growth by rubbing the eyebrows nightly with vaseline and applying to the roots of both the eyebrows and eyelashes a tonic made by mixing five grains of sulphate of quinine with one ounce of sweet almond oil. Apply this with a fine sable brush, which comes for the purpose.

FOR THE CHILDREN

A Story For the Little Kiddies When Sleepy Time Comes.

Information and Amusement Furnished by a Map of the World on a Globe. Many Things of Interest to Small People—A Sweet Miss From Chicago. "Uncle Ben, won't you please tell us a good night story?" asked little Ned and Polly Ann as sleepy time came stealing along in the gloom. "Yes," said Uncle Ben, and he told a sleepy time story of

THE BEAR AND BUTTERFLY.

A large and ferocious bear once lived in the middle of a great forest, and so fierce and terrible was he that he had the forest all to himself, for all the animals who used to live there ran away when they saw him coming. At last he met a butterfly. It was a beautiful blue and gold butterfly, and when the bear discovered it it was sitting on a wild rose eating breakfast. The bear was so delighted at finding something so scarce that the roar he gave sounded almost amiable. Nevertheless it was such a roar as would have frightened a squirrel into a fit. But instead of showing any signs of fits the butterfly continued quietly eating breakfast, just as if the bear had not spoken. At this the bear was angry. So he gave seventeen of his loudest and fiercest roars. When he was all through the butterfly turned and said politely, "Excuse me; did you say anything?"

"Say anything?" repeated the bear. "Didn't you hear me? Aren't you frightened?" "Frightened?" echoed the butterfly. "What should I be afraid of?" "Why, of me, of course," said the bear. "Everybody's afraid of me."

At that the butterfly laughed and laughed. "You don't suppose you are so terrible, you silly creature!" said the bear. "You are the one that should be frightened. There is something always behind you, and it follows wherever you go."

The bear looked over his shoulder. "Oh, you can't see it," said the butterfly. "But it's behind you all the same."

"Goodness gracious me!" cried the bear. "What is it?" "I shan't tell you," replied the butterfly, "but if I were you I'd be careful how I behaved."

"Thank you so much for telling me," said the bear, quite meekly. "I'll be particularly careful, and I won't growl and romp and roar and scare things ever any more. Goodby, Miss Butterfly," and he tipped back to his forest.

When he had gone the butterfly laughed and laughed. "Silly thing!" she said. "Of course there's something behind him that he can't see, but it's only his own tail!"

A Girl and Her Reflection.

The girl in the picture is from Chicago, excellent for use when one must have bread in a hurry. Half of the dough may be made into crusty rolls.



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