

WHO FEARS TO SPEAK OF '98?



WHO fears to speak of Ninety-eight? Who blushes at the name? When cowards mock the patriot's fate, who hangs his head for shame? He's all a knave or half a slave, who slights his country thus; But a true man, like you, man, will fill your glass with us.

We drink the memory of the brave, the faithful and the few— Some lie faroff beyond the wave— some sleep in Ireland too; All, all are gone—but still lives on the fame of those who died— All true men, like you, men, remember them with pride.

The dust of some is Irish earth; among their own they rest; And the same land that gave them birth has caught them to her breast.

And we will pray that from their clay full many a race may start Of true men, like you, men, to act as brave a part.

They rose in dark and evil days to right their native land; They kindled here a living blaze that nothing shall withstand. Alas, that might can vanquish right—they fell and passed away! But true men, like you, men, are plenty here today.

Then here's their memory—may it be for us a guiding light, To cheer our strife for liberty and teach us to unite. Through good and ill, be Ireland's still, though sad as theirs your fate: And true men, be you, men, like those of Ninety-eight!

—John Kells Ingram.

Progressing.
The five-year-old daughter of a well known-humorous writer appeared one morning at the breakfast table with suggestions of a "mid beginning to manifest itself."

"Why, Kathleen," said her father "you are a little hoarse."
"Am I?" said Kathleen, resentfully "You said I was a little pig yesterday!"—London Telegraph

PROBABLY nine out of ten Irishmen, if asked what the national flag of Ireland is, would reply without hesitation, "The harp without the crown," meaning the golden Celtic harp on a green ground which is flown generally by Irishmen, wrote the Rev. P. Yorke in the San Francisco Leader. But as flags go it is comparatively new.

It first made its appearance in 1798, when it was adopted by the United Irishmen, and it is said that they chose green because it is a blend of orange and blue, to typify the union of north and south.

In point of antiquity the real Irish flag is the "spear and serpent," which appears in the arms of the O'Sullivans. It is said to commemorate the incident of Goodhal Gats, the ancestor of Milesius, who, tradition says, was cured of a snake bite by the foot of Moses. Next to that comes the flag of Fionn MacCumbhall's militia, the golden sunset on a blue ground, and the weight of opinion seems to favor this as the true national flag. Blue, indeed, was always Ireland's national color until 1798.

One of the most popular Irish flags is the three golden crowns on a blue ground, which figures now in the arms of the province of Munster. This was accepted after the Norman invasion of 1170 as the flag of Ireland, the three crowns typifying the kingdoms of Desmond, Ormond and Thomond. It was retained until 1547, when Henry VIII. abolished it and substituted the harp. Coming down to more recent times, we find that Grattan's parliament had a flag with a golden harp on a blue ground.

A new flag was evolved at the time of the union, apparently for the purpose of incorporating it in what is now known as the union jack, but it does not seem to have caught the popular fancy any more than the act of union. This was the red saltire on a white ground, which was christened "St. Patrick's cross." Apparently it was "lifted" from the arms of Trinity College, Dublin, though how Dublin came by it is equally a mystery.

The tricolor of green, white and orange, "the orange and the green, with the stripe of peace between" is the recognized flag of the Irish Nationalists.

What Interested Her.
"The overture is about to begin. We might as well go in."
"Did you get your wife a book of the opera?"
"No. She doesn't care for the opera. I would pay well, however, for a catalogue or price list of the jewels being worn in the boxes."—Louisville Courier-Journal

NEW AMBASSADOR TO TROUBLED MEXICO

Henry Prather Fletcher a Well Equipped Diplomat.

In Henry Prather Fletcher, a Pennsylvanian, President Wilson and his advisers have intimated that they have found the ideal diplomat to represent this country in war torn Mexico. He was born in Greencastle, Pa., in 1873 and after graduating at law took up its practice in Chambersburg, Pa.

Although he is a Republican, he was raised by President Wilson from the position of envoy extraordinary and minister plenipotentiary to Chile to the rank of ambassador to that country, in



Photo by American Press Association.

which capacity he now is serving this government. His thorough knowledge of Spanish-American customs, life and mental processes have endeared him to the Chileans.

Ambassador Fletcher, who left the law to join the Rough Riders during the Spanish-American war in 1898, ended his military career in the Philippine Islands in 1901. He commenced his diplomatic career as second secretary to the American legation to Cuba the following year and later was secretary of legation to China. It was when his expert knowledge of Chinese affairs, especially the Manchurian railway situation, came to the attention of Secretary of State Knox and President Taft in 1900, however, that his name was established in the archives of the state department as an able diplomat. His appointment to Chile late in 1909 was a reward for the excellence of the service rendered as charge d'affaires at Peking during the crucial period of the Boxer troubles.

Who overcomes by force hath over come but half his foe.—Milton

ESPAGNE BRAVES THE SEAS

French liner *Espagne* set out from the port of New York bound for Havre with only six passengers aboard.

After twice postponing her departure it had been suggested that the postponement might have been due to the news that a raider was thought to be near this coast, but the French line officials insisted that the postponement was neither for that reason nor because letters of warning against submarine attacks had been received by one of the passengers. It was stated that the *Espagne* needed more repairs.



Photo by American Press Association.

THE ESPAGNE.
in drydock and that she was to be loaded with a large quantity of munitions of all kinds except explosives, which could not be got aboard by sailing time.

The *Espagne* is reported to be unarmed and therefore is unlikely to figure in the controversy now engaging public attention between Germany and the United States. A memorandum delivered by the German ambassador asserts that commanders of German submarines have been instructed not to sink any unarmed vessel without warning and that special precautions have been taken to prevent unarmed vessels being sunk under the new orders. It renews pledges previously given that liners will not be sunk without warning provided the liners do not resist or attempt to escape.

How Worth Started.
The noted Parisian dressmaker, Worth, owed his early success to the patronage of that famous personage of the third empire, Princess Pauline de Metternich, the wife of the Austrian ambassador to France. By her wit and numerous vagaries of dress and manner she created a sensation at the court of Napoleon III, and Eugenie. Therefore it was easy for Worth to become the most sought of the world's dressmakers when the princess approved his styles. Charles Worth, while so long the creator of French fashions, was an Englishman, born in Bourne, England, in 1825 and died in Paris in 1903.—Baltimore Star

A Prayer For Enemies.

An "admirable prayer for our enemies," dating from the Napoleonic wars, has been resurrected by an English clergyman and published in the Liverpool Diocesan Gazette. It is an extract from a form of prayer issued by authority for a general fast day on March 20, 1811. "Have mercy, we beseech thee, upon our adversaries in the present war. Deliver them from the guilt of ambition and blood and dispose their hearts to a clemency and justice. Let all mutual offenses and hatred be removed from our hearts, and grant that, being reconciled one to another, we may unite in striving together to exalt and glorify thy glorious name."

A Look Ahead.

Simon had just paid a long delayed bill at the grocer's, partly in response to many urgings and partly because he happened to have the requisite ready money. The grocer, an old friend in spite of his persistence in dunning thanked him heartily.

"Good for you, Simon," he said graciously. "You deserve credit for paying up this way."

"I know it," replied Simon, "and I wish you'd give it to me sooner another time."—Youth's Companion.

Hard Case.

"I just saw a fellow with a mighty hard case to handle." "A lawyer?" "No, a mud turtle."—Houston Post.

Unexpected.

Bill—DK you ever try to stand on an egg?
Jill—Oh, yes.
"And what did you learn?"
"That the inside of the egg was stronger than the outside."—Philadelphia Record.

Psychology.

Psychology is the science of explaining why the time between weekly pay days seems longer than the period from one monthly gas bill to the next.—Toledo Blade.

Worse Still.

"I have a wife who is like a bird that can sing and won't."
"You're lucky. Mine can't sing and will!"—Baltimore American.

As colds, trivial or fatal alike, begin where your resistance quits, have in these days a special care for your sleep, your diet and your exercise.

A Paris fashion tip says next spring's hats will be shaped like battleships. And we had been hoping so they would be trimmed with doves of peace.

— Get rid of dandruff —
it makes the scalp itch and the hair fall out. Be wise about your hair, cultivate it, like the women in Paris do. They regularly use

ED. PINAUD'S EAU DE QUININE

the wonderful French Hair Tonic. Try it for yourself. Note its exquisite quality and fragrance. Aristocratic men and women the world over use and endorse this famous preparation. It keeps the scalp clean and white and preserves the youthful brilliancy of the hair. Buy a 50c bottle from your dealer—or send 10c to our American Offices for a testing bottle. Above all things don't neglect your hair.

PARFUMERIE ED. PINAUD, Dept. M — ED. PINAUD Bldg., New York

Beautiful Bust and Shoulders
are possible if you will wear a scientifically constructed **BIEN JOLIE** Brassiere.

The dragging weight of an unscientific bust so stretches the supporting muscles that the contour of the figure is spoiled.

BIEN JOLIE

(AN AMERICAN DESIGN)

put the bust back where it belongs, prevent the full bust from having the appearance of a business, eliminate the danger of dragging muscles and confine the rest of the bust to a graceful line to the entire upper body.

They are the simplest and most serviceable garments imaginable—come in all materials and styles: Crown Neck, Hook Front, Surplice, Bandeau, etc. Banded with "Waist," the business bust—permissible without removal.

Have your dealer show you **BIEN JOLIE** Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.

BENJAMIN & JOHNS
51 Warren Street Newark, N. J.

THERE'S MORE WAYS THAN ONE OF DIGGING A HOLE

SAY, MR. HOBBO, IF YOU DIG ME A BIG HOLE, OVER YONDER FOR A DUCK POND, I'LL GIVE YOU TWO DOLLARS.

I NEVER DID LIKE TO WORK, BESIDES A BRAINY MAN LIKE ME AINT MADE FOR IT

WELL, I'VE BORED DOWN ABOUT SIX FEET—GUESS I'LL LET THE DOGS FINISH THE JOB.

NOW ME LITTLE DOGGIES IF YOU WANT THE RAT YOU'VE GOT TO DIG HIM OUT

YES, FARMER I'VE BEEN TRAININ' 'EM TEN YEARS TO DIG HOLES

I'LL SELL 'EM TO YOU FOR TEN DOLLARS A PIECE

ALL RIGHT, GOSH, WE'LL LET 'EM FINISH THE JOB, BUT YOU COME AN GET YOUR MONEY BEFORE YOU CHANGE YOUR MIND.

343
International Cartoon Co., N. Y.