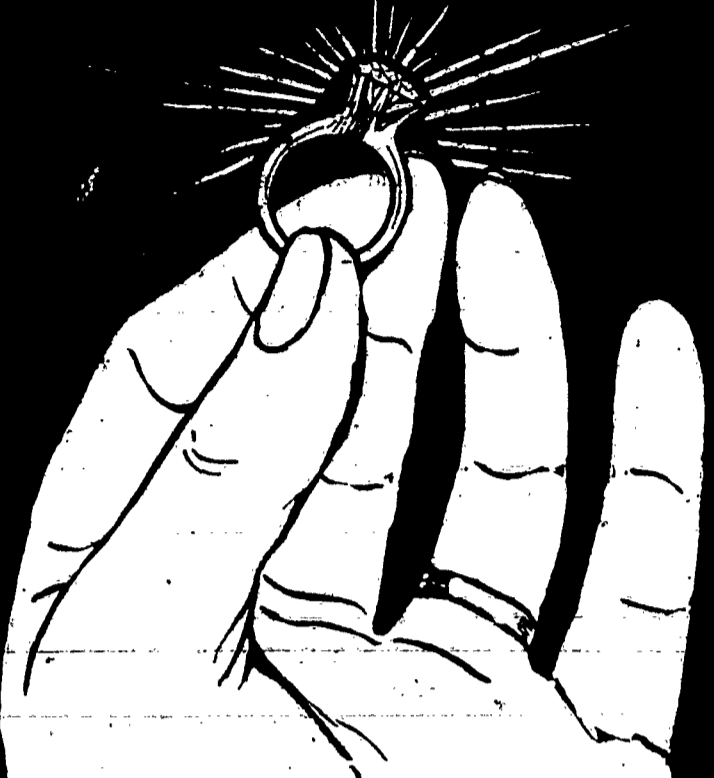


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24 NORTH STREET

## Woman's World

Mme. Calve Makes Dolls For the Lafayette Fund.



Photo by American Press Association

MME. CALVE

Thousands of toys, all the work of maimed French soldiers under the direction of Parisian artists, are now on exhibition and sale at the old knacker-bocker club, thirty-second street and Fifth avenue, New York, under the auspices of the Lafayette fund, composed of more than a hundred well known New York men and women. Mrs. William Astor Chaulet is the moving spirit in the movement.

From shelf, from stand and from packing cases dolls look down in all the array of their "Sunday best," and beads from Paris tilt outrageously with gayly dressed women from the provinces. From under the shelter of glass, dolls, artistic creations, every one copied from celebrated paintings in the Louvre, watch with rather supercilious air those



MADE BY FRENCH SOLDIERS.

who cannot trace their ancestors back as far as the old masters. The dolls range in price from 50 cents to \$500.

The most striking and certainly the most costly piece of the entire collection is the "Algerian Wedding," a group which includes two dozen dolls and which is so correct in every part and detail that it would make a valued addition to a museum. The piece occupies one side of the room and is about six feet long. There is the Algerian house, open on one side, and through the arches the spectators can see the bride and groom. There are the family gathering in the corner, the bride-in-all-her-gold array, the dancing girls, the blacks, the musicians and the guests all gathered awaiting the coming of the bridegroom, who is lounging in an other room watching a chess game and drinking coffee with his friends. Architecturally the house is said to be perfect, and the figures are exquisite.

Mme. Charles Le Verrier, who brought the collection to this country, explained that in order to obtain this accuracy the heads of the dolls were made by French artists and were faithful reproductions of the Algerian cast of countenance. After the figures were completed they were shipped to Algeria and there dressed and grouped.

Mme. Calve has dressed three huge, delightful dolls in the costumes of her three famous parts—two from Manon and one from Carmen.

Mme. Calve's dolls are being sold at \$1 a share, but each purchaser of a share is presented with an autographed photograph of the singer.

Part of the funds realized from sales in "Soldiers' Toyland" will go to buy kits, which cost \$2 apiece. Each kit contains a suit of fleece lined under shirt and pants for winter trenches, a gray wool muffler, an abdominal belt, blue worsted gloves and helmet, a pair of socks, a pad of writing paper and a pencil, a bit of soap and six safety pins, and, most heartrending of all, a box of mercurial salve to relieve the innumerable pest of vermin the men endure in the trenches.

## Chat Week End Trip

Really it is a troublesome thing to pack up one's clothes for a short visit perhaps more troublesome than to pack them for a long trip. A year or two ago, when skirts were scant and bodices filmy, one could get a week end wardrobe into a suitcase without trouble. But now, when skirts are full and collars are high, sleeves are long and the fashionable fabrics are rather clumsy, the getting of enough clothes into the kind of luggage one is supposed to carry on a week end visit is something of a problem.

Week end trunks, which are large enough to hold a good many clothes and yet small enough for a porter to carry, small enough, too, to be stowed in an automobile, are useful for the short visit. But, lacking one of these, a big suitcase and a small leather bag will do.

The woman who travels with little luggage must beware, too many convenient cases. Attractive they may be, but they take up room that is often needed for clothes. Tissue paper and covers for the purpose of protecting one's frocks and takes less room than many of the rather cumbersome cases.

Take a thin negligee, a pair of the lightest sort of pedicure slippers—leather or cretonne or silk mules are a good choice—and lingerie that takes up little room. Really in this way a good deal of space may be saved. It is too bad so far as the week end visitor is concerned, that petticoats have returned to style, for space must be left for a petticoat to wear with one's evening frock. However, this need not be bulky. The tulle petticoat may be worn under the street frock or suit.

Lingerie, stockings, necessary toilet articles and nightwear need not take up much room. The only shoes needed are a pair of evening slippers in addition to the street boots worn, unless sport shoes of some sort are needed.

It is quite possible to wear a serge frock under a big coat—a serge frock that will serve for morning and lunch, for walking and motoring. Or three pieces suit may take the place of the frock and coat. One's hostess can always provide an extra coat for motoring, if necessary.

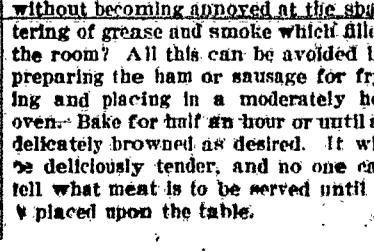
If carefully packed, lingerie, night things and toilet articles can all be stowed in the small bag. This leaves the suitcase for shoes and frocks.

Use plenty of tissue paper in packing the evening frock. Stuff out the sleeves and bodice with it and place a roll of paper under the folds necessary to get the garment into the suitcase. And don't pack the frock down with many things on top of it, especially if it is tulle. A satin evening frock is a far wiser choice for the week end traveler.

A sweater, blouse and sport skirt can be placed first in the suitcase with the evening frock on top. Even in these days of full skirts a frock of satin and georgette crepe can be packed in small compass. And neither the crepe nor the satin wrinkles readily.

Most week end visits are made at short distances, and if one's bags are packed at the last moment before starting forth and unpacked at the first moment after arriving at one's destination the clothes need not be long confined. They should be immediately shaken out and placed on hangers.

1916 GREETINGS YOU.



## A HOLIDAY FROCK.



DIAGONAL ORANGE. Over silk net are draped two pale blue taffeta ruffles irregularly cut and embroidered with sequin disks. The bodice has been draped to keep the diagonal lines, and from the belt wreath French roses, which extend over the right shoulder.

## THE BOYS' CHRISTMAS.

How These Difficult Members of the Family May Be Pleased.

Christmas books are a safe and valuable standby. A subscription to any of the several good young people's periodicals is in the same category. A scrap album, with an accompanying pair of clipping shears, suggests itself with these, as does a portfolio, diary or pocket memorandum.

A fountain pen or a screw pencil, with always and forever a good knife, is more of the stationer's stock that is sure to please. A clock for the boy's room or a calendar may also be considered.

A boy who has got to turn over collars and vests will rejoice in a card plate and cards, with, of course, a neat little case. The same young gentleman will also be glad of a natty umbrella, with his name somewhere on the handle. His less aspiring brother, one or two years younger, will be quite as well pleased with one of the school sort. His name may be stamped on a bit of white linen and fastened to one of the ribs on the inside, close to the edge. This is not for ornament, but solely for purposes of identification.

If a boy is a camper anything to add to this outfit will meet with his approval. A rubber coat, extra high boots or a blanket of the same material, a field or opera glass, folding drinking cup, tourist's notebook, these and more readily suggest themselves.

Money in a purse or a purse without the money pleases a boy. So do a cup and saucer for his special use, a fruit knife or napkin ring, games, either new ones or a good set of the old dominoes, checkers, chess or a pack of cards in a case. Boys like any sort of musical instrument, from a harmonicon up. A boy to whom Christmas last year brought one of the cheap but not unmusical music boxes amused himself for hours at a time with its easily learned tunes. An accordion is acceptable to the boy, not to his neighborhood.

To a young book lover a set of shelves for his treasures is a genuine pleasure. They may be had from \$3.50 upward, even the cheapest being well finished with brass rod for a curtain, to which the book will not object. A desk is another piece of furniture which a boy of any size, from the four-year-old with his miniature one not a foot and a half high to his big brother who wants a "roll top" that looks, will welcome. A chair for his individual use at table is sometimes a doubly happy thought, gratifying its recipient and usefully supplementing the dining room furniture.

The New Waists.

To be worn with the suit to give the effect of a complete costume is the waist that matches in color at least, if not the material. Flesh color and white are always dressy and, with a touch of the color of the suit added to them, give a charming effect and the necessary connecting link.

## Notes for The Beauty Seeker

Beauty is rather an indefinite term at best. What spells beauty to some eyes means nothing at all to others. Every one seeks it, yet no one can exactly define it. It is, after all, more a matter of comparison; perhaps than anything else, for the village belle who is ravishingly lovely in the midst of her plain companions may seem gawky and without charm when placed in the midst of city beauties.

The girl who lives close to nature inherits a large part of Mother Earth's rich dowry of beauty. Nature bestows on its children gratis all the complexion lotions and hair tonics which the beauty doctors prescribe for large fees. The trouble is that city dwellers are far away from nature's heart that they have no idea of the gifts she is willing to bestow. They depend on cream, powder and rouge to do for them what nature would gladly do if they would allow her.

If city women would only forego the artificialities and rely on nature to supply their needs they would find their complexions rejuvenated. Complexions grow old before their time with the constant application of powders and rouges. To free them from this bondage of cosmetics means to restore natural loveliness again.

Beautiful complexions are only possible where health abounds. A clear skin is, as a rule, the result of good circulation, and in order that the blood may flow freely plenty of outdoor exercise is necessary. Hours in the open air are a part of nature's beauty treatment, which is the reason why the country maid has the advantage of her city sister.

Two of the finest skin tonics in nature's storehouse are rainwater and milk. When the rainy days come, instead of sitting down and bewailing the awful weather, just thank your lucky stars for the splendid tonic you are obtaining free of charge and put out all the receptacles handy to catch as much of it as possible. Keep a big bottle just for this purpose and let it pour the rainwater as you catch it.

Use it on your face whenever you wash, and you will notice how it softens and clears the skin. Rainwater is wonderful for the hair also, and any woman with the most exquisite head of hair imaginable declares that she owes it entirely to the fact that she only uses rainwater with which to wash her hair.

Milk is a splendid skin tonic and has the effect of imparting its own cream to the skin on which it is used. This can be drawn back to the constant use of milk is that it is apt to grow a little down on some faces. Those who use cold cream with impunity will find that milk has much the same effect, but more so.

## THE MODISH SKIRT.

Blue and green plaid velvet featuring this skirt, which is belted with blue velvet, just as the pockets are.



GOOD FORM.

lined with the same material. The fullness extends around the back and with the skirt is worn a double row of flesh colored crepe de chine, striped velvet, uncut corduroys and contrast plaids are favorites for this model.

Russian Pancakes. Set a sponge with four cups of flour, half a compressed yeast cake and milk enough for a stiff dough. Let rise over night, and in the morning add three tablespoonsful of sugar, four eggs, two tablespoonsful of butter and the grated rind of a lemon. Mix very lightly. Pour into buttered, oiled and floured, about a two-inch diameter, round tins. Let rise again and bake.