

## Jimmie's School Marks

By F. A. MITCHEL

An old woman entered a bank and asked to be advised how to send money to her son in another city. The president was the only one of the officers present, and the woman was referred to him. She was a garrulous old lady and, like most women when started talking about their sons, poured a steady stream in the president's ears of her son's superiority over other boys, men soon married, with some hurt luck he had had.

"Jimmie," she said, "was always an affectionate child, truthful, thoughtful and never gave me a bit of trouble. He was so smart when he was at school that he never needed to study much at home, and his marks were always C and D, which are the highest. He never got A but once, and he said that was a mistake. One day he came home and said he wasn't going to school any more, he didn't approve of the system of education. He thought the boys were treated like savages, meat all put into a hopped and ground out together. He said he had found that he could do one thing well and it was very easy for him, asked him where it was, and he said it had nothing to do with school work and didn't need any education at all. He would show me instead of telling me; then I would understand him. He lifted the clock from the mantle, took it to pieces and put it together again.

"For lindy's sake, Jimmie," I said, "are you going to be satisfied to be a clock-breaker?"

"Oh, mother, he said, giving me a hug, 'you don't understand what I'm driving at!'

The next day he bid me goodby and said, "You won't see me again till I've made some success in this world."

"You won't make much of a success. I said, without an education you was in hopes you would have some ambition and go to college. I could have paid part, and you could have earned the rest at a high school or something."

"I haven't time to go to college," he said. "I've got a big work before me. I'm going to make something that has never been successfully done before."

"He went away and I'm not sorry him since I'm sure he will succeed, practically no detrimental effect on the boy if he would tell me what he is doing, and I did not care for a few days all about what he was doing. You see, he has had a lot to contend with. First he was taken sick and didn't earn a cent for months. Besides paying something for being in a hospital. Then he . . ."

"Madam," interrupted the banker, "you know your son is a little run-down. The banker cut her short, asking her, You need frequent baths and plenty how much money she wanted to send of fresh air, and I told you to fresh her son, but when she said that she in the comfort, most comfortable was going to let him have \$1,000 for clothes, nothing stiff or formal which he was to send her a thousand." When the lady got home this is how shares of stock in a manufacturing she was given to her by the doctor.

"He says I must go to the seashore and follow the sun, get plenty of motor and get some new summer gowns." New York Times

### Obsolete Trade Names.

Some obsolete names of trades survive as surnames e. g., Webster, Lister Walker. In the fourteenth century the weaver was known as "the webster" the dyer was "the tyster" and the workman who trod the cloth was "the walker".

True enough, at the first station at which the train stopped several men entered and his suit case examined.

But he had taken the dispute and placed it in the breast pocket of his coat, where he could constantly feel its bulk. Then the conspirators, feeling sure that he carried it on his person, made efforts to get him by himself so that they might get it into their posses, as often would suggest.

On one occasion a man spoke of thusly the phosphorescent lights

at the stern of the vessel suggesting

that he go with him to see. No one was there, and the man disappeared.

On arriving at Vera Cruz he took a bus and report his loss. He was

looking for a cab when a veiled lady sitting in one beckoned to him to get in. At first he refused, then remonstrating that having lost his dispatch, further explanation was unnecessary and not seeing another cab at his disposal he consented.

Where do you wish to go? asked the lady in English, but with a Spanish accent.

First let the driver take you to your destination, replied Paul.

I am going to the United States through the ambassador.

Paul looked surprised and gave the lady the North to the article, while leaning back on the cushion and made from Big Stone lake immediately ad no further remark. When they pulled into the Minnesota river ends its way into the Mississippi. Argonaut

### A Mean Report.

Bethia, I'm sorry you asked me to print you. It joins me to refuse with cheerfulness—Oh, don't worry! Perhaps you know best what I'm keeping.

### Trained.

Knicker. A very obedient child Becker. No wonder, his father is a traffic cop and his mother is a cook.

New York Sun

### It's safe, Paul.

It's safe, Paul, she said, nodding at the paper in the ambassador's hands. "I took it when you gave it to me to lose in another envelope. The one I returned to you and that the Mexican took was a dummy."

Then she told him how the enemy had tried to bribe her.

### In True Proportion.

He rapturously Miss Sweeting than as lightly as the ocean boat. She sweetly. Indeed she does and her head is just as light as her heels.

### Improving.

What does the doctor say about your father's condition?

He says he ought to be well enough tomorrow to start kicking again.

### Between Good Sense and Good TASTE.

Between good sense and good taste there is the difference between cause and effect—La Bruyere.

## How She Was Bribed

By PAUL WHITCOMB

During the latter part of President Huerta's administration of the government of Mexico it became necessary for the United States government to send to the American representative here a document of great importance.

There were Mexican spies in those

quarters who were attempting to thwart

the efforts of the Washington govern-

ment and, who worked very adroitly.

They had their confederates in the de-

partments who posted them as to what

was taking place.

Paul Mair, a clerk in the state de-

partment was intrusted with the docu-

ment and warned to guard it carefully

lest it be dispossessed of it. He was that, although the author kept on

a young and recently married and

taking his dispatch home, his capital remained

in his possession and asked his wife to pack

a suitcase, the only baggage he in-

tended to take with him.

Now the Mexican secret service men

at Washington, knowing that Paul

Mair was a clerk in the office of the

secretary of state and had access to

secrets had tempted his wife with

levels to get information through her.

She had not yielded, but being shrewd

had plotted to be half inclined to

covert. She said nothing to Paul

about having been sounded but when

she had left his mission she went

out on pretense of making a purchase

and told the person who had tried to

buy her that her husband would start

the next morning for Mexico with an

important dispatch.

Before going to bed that night she

asked to see the document, which was

contained in an official envelope and

sealed with the seal of the United

States. She told him that it would be

wiser to put it into a plain envelope

addressed to an assumed name. He

addressed to it and she took it into

another room for the purpose, bringing

it back resealed.

Midday next morning bade his wife

goodby and started on his journey. As

may be expected, he was watched by

the Mexican secret service employees

who were intent on waylaying him,

but he took precautions always to be

where there were others about him,

and they found no opportunity.

A very woman was sent on the trip,

which was made by sea, to accompany

him but Paul, bestial being a faithful

husband, was no fool, and he refused

to be imposed to her.

During the voyage his stateroom was

entered and his suit case examined.

But he had taken the dispute and

placed it in the breast pocket of his

coat, where he could constantly feel its

bulk. Then the conspirators, feeling

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### His Magic Bank Account.

At one time the famous author Rudyard Kipling always used to pay his bills, no matter how small they happened to be, by check. After awhile he discovered, to his amazement, that his banking account showed a much bigger balance than the counterfools of his check book warranted. In fact, although he was drawing checks for small amounts almost daily, his money at the bank did not seem to dwindle in the least.

For a long time he was at a loss to account for this astonishing fact until one day, happening to visit an office where the principal was an enthusiastic astrophotograph collector, he saw one of his own checks framed and hanging on the wall.

Then it was that the mystery was solved. It appeared that the local shopkeepers found that they could get more for Kipling's checks by selling them to autograph hunters than they could by cashing them at the bank, and thus it was that, although the author kept on a young and recently married and drawing money, his capital remained almost stationary.

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