

**Woman's World**

Beautiful Young Widow of John Jacob Astor Seeks For Charity



Photo by American Press Association

**MRS. MADLENE FORBES ASTOR**

Mrs. John Jacob Astor, like so many other society women, is busily engaged in sewing for charity these days. Besides devoting some time each day to various outside interests, Mrs. Astor spends much of her time with her young son, John Jacob Astor, who is now three years old and who was born after his father was drowned in the terrible Titanic disaster.

That no need or comfort for John Jacob Astor is overlooked or neglected or will be as long as his mother is his general guardian is indicated from her statement in her report to the surrogate's court not long since.

"By the provision made in the will of my late husband," says Mrs. Astor "for the creation of a trust fund of \$3,000,000 for the benefit of each child of mine that might survive him it clearly appears that it was his intention to provide a sum for the maintenance and support of each child out of his estate to secure everything for the child's welfare and education of such child that money could provide."

Little John Jacob, like any other baby, has had his pleasures, which in his case have not been the least bit enjoyable because of the need in his life of legal services. In the schedules which have been filed by his mother there is a suggestion of bobbin games, rubber balls and all the other things that make children happy.

When surrogate Fowler appointed Mrs. Astor as general guardian of her son in Nov. 8, 1912, the court fixed \$25,000 a year as the amount which she was to expend on his support, maintenance and education for three years thereafter. This order was amended on Aug. 6, 1914, increasing this allowance to \$20,000 a year, and the accounting of Mrs. Astor shows how inadequate was the first provision made for the Astor heir. The guardianship will continue until John Jacob is seventeen years old.

**MILITARY MOTIF.**

Smart Blouse Employs Embroidery Designs With Warlike Suggestions.  
The blouse of today comes in many guises, and it is not to be wondered at that many of them show the effects of



the military. The one pictured here is built of white crepe de chine, combined with navy blue. The military motifs are used on cuffs and shoulder seams.

**Fish and Rice Croquettes.**

Put a quarter of a pound of rice in a saucepan with an ounce of butter and a pint of milk. Simmer slowly for an hour and a half, by which time the rice will have absorbed all the milk and do not stir it while it cooks. When cooked add a seasoning of salt and stir in the yolk of an egg. Turn on a plate to cool. Have ready some cold cooked fish mixed with a little thick white sauce (previously seasoned). Take portions of the rice, roll into balls, make a hole in the center, fill with the fish mixture, close up the hole and brush over with the white of the egg. Roll the balls in fine breadcrumbs and fry in hot fat. Drain and serve with sauce.

**Playroom for the Kiddies**

Because the rich man fits up a play room with every expensive mechanical toy that ingenuity can devise or talent invent there is no reason why, for lack of these luxuries, there should be no playrooms at all in the home of the average breadwinner, a place which can be in every sense the children's own special domain.

Very little money will go a long way in fitting up a playroom that will adequately answer all of the reasonable demands of the children.

The first thing to be considered is plenty of light. A room with a south exposure is, of course, preferable, but not essential.

The walls should be a plain, restful color with a few attractive pictures, hung rather low, showing harvest scenes, country fairs, dogs, horses, sheep and rabbits.

Some attractive playrooms have done of Kate Greenaway pictures, with the upper walls plain. Besides these there are also charming playroom wallpaper illustrations of Mother Goose times and fairy tales.

The stained floor should have its rug tacked to prevent slipping and falling over upturned edges. New furniture is an abomination to the children's sanctum, and by a little effort of the imagination they convert an old sofa into an automobile, a steam engine or whatever the moment demands of it.

A cheap pine table of the kitchen variety should have the legs sawed off five or six inches and the chair legs reduced to conform to it. Having these of a comfortable height is most restful and satisfactory to the little ones. The table should be placed against the side wall, and its drawers contain slate, drawing book, colored pencils and a box of paints. Keep some back number magazines and weeklies here and offer the children a prize of hat and doll for the most artistically colored print, the coolest to last a month. The time spent in coloring the pictures saves the grownups many an hour of nagging.

Even the cheap and commonplace clothespin may be converted into an absorbing playroom diversion for very little children. With a pen and ink features may be drawn on their wooden heads, movable pasteboard arms fastened on with pins and with bodies clothed in colored tissue paper, assisted by the paste pot, they evolve into bearded maidens of brave looking soldiers.

A kaleidoscope costing a quarter is a never ending source of wonder and entertainment, and the playroom should also have a checkboard. Each child may have his own postcard album for 10 cents, and a soap bubble pipe costs but a penny.

But of all inexpensive playroom treasures the lamp of modeling clay is the most fascinating and holds the attention of the players longest. The possibilities of the clay as a means of amusement are almost infinite. Even the thickest child may be pacified and kept spellbound with interest if he may "make something" out of the plastic material. It is a delight to children to illustrate a familiar fairy tale or nursery rhyme by modeling the characters and grouping them on the table as if enacting the scene. They will consume hours in shaping the forms of Little Red Riding Hood, her old grandmother and the hungry wolf, and in this way many of the better stories, like "Beauty and the Beast," "Snow White" and "The Ugly Duckling," may be indelibly impressed upon the memory.

Inscriptions also serve a good purpose to the playroom. Cut large capital letters from a publication and paste them on the playroom door in the form of this inscription: "Who slams me hurts everybody." You should point these letters out to the children so that he who runs may read.

**Plain Yeast Bread**  
There is a universal formula for yeast bread, for example, for one loaf: one cup of sugar, one cup of shortening, one cup of lard, one cup of butter, one cup of oil, one cup of milk, one cup of water, one cup of yeast, one cup of salt, one cup of flour. The yeast may be either yeast powder or yeast granules. If the latter are used, they should be dissolved in a little warm water and added to the mixture.

If dry yeast is used a pint of the flour is used with the liquid for a sponge which is set overnight. If condensed yeast the whole of the flour is used at once, kneaded and allowed to rise, then kneaded again and made up into loaves which are allowed to rise to twice their first bulk after which they are baked. It is best to discard the yeast or test it in a little tepid liquid to which a teaspoonful of sugar is added for it to feed upon. It may then be added to the remainder of the lukewarm liquid.

About three quarters of the flour can be stirred into the liquid and the rest kneaded in. Long kneading makes the bread of finer grain. It should be kneaded until elastic—very much so is best—and until it will not stick to any thing. Yeast works best at room temperature or a little above and should not be forced. One-fourth of this dough may be used for a pan of rolls. The loaves will need to bake from fifty minutes to an hour. Small ovens are better for baking bread if several loaves are put into them. These even the heat and hold it so that it is more even.

**AN AUTUMN FANCY.**

This Smart Trotteur Frock Features Jumper Bodice.



A GIRL'S CREATION.

Smart trotteur frock of 117 serge featuring a jumper bodice and circular skirt. A deep pouffe with corded top is a feature of the skirt, with a short petum lends a novel detail to the bodice. The gump of pink silk slashes at the neck with a smart fall collar. A smart felt hat goes very well with this trim outfit.

**WARTIME PARIS.**

How the Women of France Endure These Trying Days.

War Paris is like a beautiful widow just recovering from the first shock of a great sorrow and wondering if her black gown is becoming. So is the war Parisienne who weeps for her lost moorings with the fine dignity of a Roman matron, but the light for life and beauty is still in her eye, where indeed, it will shine forever. She is that sweetest of all things, a woman between tears and smiles, because the one opens her breast and the other mirrors her mind.

Let us remember her a little as she lingers along the Rue de la Paix, for the really war object. Why should she? That might be her arch reply, but she would say nothing, knowing the ignorance of silence under admiration.

The Parisienne is naturally sensitive, sympathetic and courteous to her surroundings, but to themselves, a more delicate element. Therefore she is wearing a virandine skirt, a coat or blouse with a high military collar, a hat having the air of a taffeta and long legged boots in brown or gray cloth. That is the general picture she makes, and if Napoleon, who understood women, could see her he would find her very appealing to his sense of generalship. Not an Amazonian touch, not the suggestion of it, for such would be a stigmatized courtesy of the Parisienne. And still there she is, with the war all over her in pants and tracks and she never looked more taking.

If the Parisienne were placed in a new strange world she would setle its fashions in a day and make them part of herself. That is her wonderful secret in the mysterious affair of dress. She never lets its vagaries tyrannize over her, but by some heaven system of art and mine induces them to be her characteristics. You don't notice until you stare that she has asserted the mode militaire because there is no evident advertisement of the fact about her. But you know instinctively that she is dressed in the mode of the time and that means reverence, grace and imagination as a creation to man.

**NECKWEAR NOTES**

Neckwear usage has a fascinating history, notwithstanding that a woman may possess dozens of neckties, cravats or jabots. Among the newest styles is the double-decker style of argente, made in the center of a silver shawl and finished with floral revers. The latter looks the broadest across the shoulders and offers a chance for hand embroidery or a tiny lace fringing.

For the slender girl there is a collar fashioned on the lines of a baby's bib rather small and round and fastened down the back with small buttons. This collar has the semblance of an impromptu rick and in many instances gives just the needed touch of freshness to a taffeta or linen frock.

**PRACTICAL OVERCOAT.**

A Garment Which Will Be Found Indispensable in Cold Weather.



IDEAL FOR MOTORING.

This practical overcoat is indispensable during the coming cold weather. Aside from that, it is an ideal motor or rain coat. Featured in mohair mixture with velvet collar and cuffs. It is smart and sensible. Fullness develops from the inserted pleat in the center back, falling in deep folds at the bottom. The rigid sleeves and semibelt effect are notable features. A taupe velvet hat and cloth topped bottom boots are currently worn.

**SPORTS SHOES.**

For the First Time in History Women's Feet Are Emancipated.

Sports clothes are good looking, they are comfortable, they give freedom to body and to lungs. Sports shoes, for the first time in woman's history, allow her feet to be set on the ground in that beautiful and satisfactory way which men have known for years.

This very matter of foot furnishings as to itself a boon, since it not only makes the foot itself symmetrical, but the body is held right, hips and shoulders are well poised, the woman for once may walk as a human being and not as a misshapen feminine creature.

The correct poise of the foot and body is something that conserves the strength, whether one walks or stands. For walking is made easier and more pleasurable the heart has less work to do, there is no wrong pressure upon nerves or the body structure.

Empathy of late years has proved that the last named mistake sometimes affects the general health or health of the various organs of the body, and certainly that which affects or harms the general health will not add to the beauty to the good looks of the complexion, the contour of the face or the brightness and pleasing expression of the eye.

To look back to the matter of the correct and manly last used for sports shoes for women, it has doubtless surprised many to find out how becoming these shoes are to the feminine foot. Indeed, any correctly shaped foot needs neither pointed toe nor French high heel to appear in silhouette for these indeed are supposed to hide or disguise defects, as well as to brighten good points.

But the human foot, the natural human foot, is possessed of its own beauty and grace. It is a work of art which has been set by the foundation and which the artist has seen to with every stroke of the brush. In a member in a woman's foot, the heel has been broad and flat, the ball has been broad and flat, the toes have been straight and flat, the arch has been straight and flat, the heel has been broad and flat, the ball has been broad and flat, the toes have been straight and flat.

Yeastine sachets are edged with light buffings in green gauze. The embroidered center is also shaded with a welling of green gauze.

A variety of taffeta or chiffon is an appropriate accompaniment to the summer dress of silk.

**Gilt Edge Champagne**

Is considered one of the choicest Champagnes made, its consumption has had a marvelous growth, it is fine in color, has a beautiful spark, and exquisite bouquet which makes it sought after by all connoisseurs.

**Red Gilt Edge, a Sparkling Burgundy**

We were one of the first to make a red champagne in this country and like the Gilt Edge, it is fermented in the bottle and equal to that made in any country. To put our product in a class by itself we call it "Red Gilt Edge" as there are so many so-called sparkling burgundies on the market. Distributors for Rochester, Fee Bros., E. M. Higgins & Co., and Rochester Distilling Co.

Full Life of Old Still Wines for Family Use at \$6.00 a Case. Purity Guaranteed

Produced by **HAMMONDSPORT VINTAGE CO.**  
Penn Yan, New York

Home, Stone 3728 PHONES Bell, Chase 242

**Trott Brothers Co. Inc.**  
MONUMENTS AND MEMORIALS  
Granite, Marble and Bronze

1120 MOUNT HOPE AVENUE  
TAKE SOUTH AVENUE CAR TO MOUNT HOPE CEMETERY

**OSBURN HOUSE Rochester N. Y.**

The only first class American Plan Hotel in the City  
Rates, \$2.50, \$3.00 and \$3.50  
Telephone and Running Water in every Room. 150 Rooms, 50 with Bath.  
Noon Lunch 50c. Best in Town

**Hibbard, Kalbfleisch & Palmer**

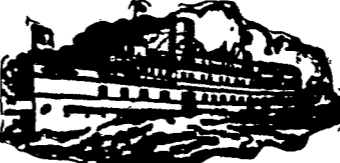
—MEMBERS—  
New York Stock Exchange New York Cotton Exchange  
Chicago Board of Trade  
100 Powers Building

**German American Lumber Co.**

GET OUR PRICES  
142 Portland Ave. 888 Clinton Ave. S  
Both Phones, Home 1866, Bell 1946

**Water Vacations**

<b>1 Day Tour</b> To 1000 Islands, Brockville and Prescott, via Steamer "TORONTO" and "KINGSTON." Return fare, including meals and berth, \$9.50. Steamers leave daily.	<b>5-Day Tour</b> To Old Quebec and the Shrine of Ste. Anne de Beaufre, Ste. "TORONTO" and "KINGSTON." Return fare including meals and berth... \$31.50 Daily Steamers.
<b>2-Day Tour</b> To 1000 Islands via Bay of Quinte S. S. "CASPIAN." Return fare, including meals and berth and tour of the Islands... \$6.50 Leave Tuesdays, Thursdays and Saturdays.	<b>8-Day Tour</b> To Chicoutimi, up the Saguenay river (the complete trip). Return fare, including meals and berth... \$44.50 Daily Steamers.
<b>3-Day Tour</b> To Montreal by way of 1000 Islands and Rapids, via Steamers "TORONTO" and "KINGSTON." daily Return fare, including meals and berth... \$22.50	<b>15-Day Tour</b> To Prince Edward Island and Nova Scotia, Steamer "CASCAPELIA" leaves Quebec July 23d, August 6th and 20th. Return fare, including meals and berth... \$81.15



Beautifully illustrated booklet giving full information will be sent for 6c in stamps to cover cost of mailing.  
Apply Ticket Office, 32 Main St. W., Rochester, N. Y.

**Canada Steamship Lines, Limited**

**FARE \$3.00 DAILY BETWEEN BUFFALO & CLEVELAND**

The Great Ship "SEANDREE"  
The largest and most costly steamer on any inland water of the world. Sleeping accommodations for 100 passengers.  
"CITY OF FIRE" - 3 Magnificent Steamers - "CITY OF BUFFALO"

BUFFALO—Daily, May 1st to Dec. 1st—CLEVELAND  
Leave Buffalo: 5:30 P. M. Leave Cleveland: 5:00 P. M.  
Arrive Buffalo: 7:30 A. M. Arrive Cleveland: 7:00 A. M.  
Connections at Cleveland for Color. Ferry, Erie-Jay, Toledo, Detroit and all points West and Southwest. Railroad tickets reading between Buffalo and Cleveland and vice versa are good for transportation on our steamer. Ask your ticket agent for tickets via C. & B. Lines.  
Beautifully colored illustrated booklet, showing both exterior and interior of The Great Ship "SEANDREE" sent on request of 10c in stamps to cover postage and mailing. Also ask for our Steamship Schedule and descriptive booklet free.  
THE CLEVELAND & BUFFALO TRANSIT CO., Cleveland, Ohio