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Hints For the Crochet Worker

Decorations For Towels.

Vandyke Border.—Abbreviations: Ch., chain; d.c., double crochet; tr., treble. Materials: Crochet cotton No. 24 and a No. 4½ steel crochet hook.

Pierce holes along the edge of the towel on the wrong side a quarter of an inch apart and work the border straight on to the material.

First Row.—1 d.c. into first hole, * 6 ch., 1 d.c. into next hole, and repeat from * all along, 1 ch., turn.

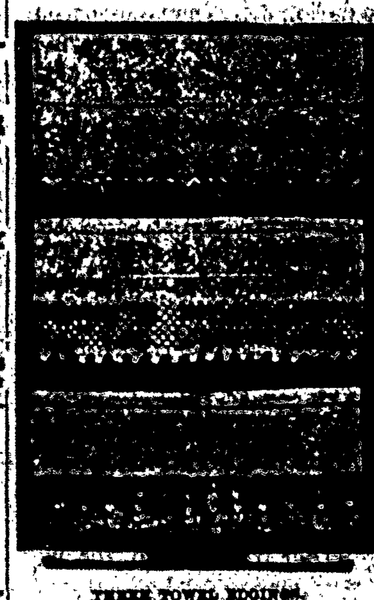
Second Row.—* 9 d.c. into each of three loops of chain, 5 d.c. into next loop, 6 ch., turn, 1 d.c. into fifth double crochet of first loop, 6 ch., 1 d.c. into fifth double crochet of next loop, turn, 3 d.c. into first loop of chain, 4 ch., 1 d.c. on last double crochet made, to form a picot, 6 d.c. into same loop, 5 d.c. into next loop of chain, 6 ch., turn, 1 d.c. into fifth double crochet of loop at left, turn, 5 d.c. into loop, 4 ch., 1 d.c. into last double crochet, 4 d.c. into same loop, 2 d.c. into next loop at left, 4 ch., 1 d.c. into last double crochet made, 2 d.c. into same loop, 4 d.c. into last loop at left, and repeat from * all along.

Narrow Lace.—Materials: Crochet cotton No. 24 and a No. 4½ steel crochet hook. Commence with 23 chain.

First row—1 d.c. into sixth chain from hook, 1 d.c. into next chain, * 3 ch., miss two chain, 1 d.c. into each of the next two chain; repeat from * three times more, 5 ch., turn.

Second row—2 d.c. into first loop of three chain, * 3 ch., 2 d.c. into next loop of three chain; repeat from * to end of row, the last double crochet being worked into the loop of five chain which turned the row, 5 ch., turn, and repeat from the commencement of second row.

For the Edge—Work 1 d.c. into first space, * 3 tr. into next space, 5 ch., 1 d.c. on last treble made, 5 ch., another double crochet on same treble, 3 tr. into same space, 1 d.c. into next space, and repeat from * all along.



THREE TOWEL EDGINGS.

Fan Lace.—Materials: Crochet cotton No. 16 and a No. 4 steel crochet hook. Work chain the width of the towel, add 5 ch.

First row—1 tr. into fifth chain from hook, * 1 ch., hook, * 1 ch., miss 4 ch., 1 tr. into next, 2 ch., 1 tr into same place; repeat from * all along, 5 ch., turn.

Second row—1 tr. into first space, * 1 ch., 1 tr. into same space, 3 ch., 1 tr. into same space, 1 ch., 1 tr. into same place, 3 ch., miss one space, 1 tr. into next space; repeat from * all along, 5 ch., turn.

Third row—Miss two treble, 1 tr. into next space, * 1 ch., 1 tr. into same space, 3 ch., 1 tr. into same space, 1 ch., 1 tr. into same sapce, 3 ch., 1 tr. into center space of next group, and repeat from * all along, 1 ch., turn.

Fourth row—1 tr. into center space of first group, * 5 ch., 1 d.c. under the top of the treble just made, 1 tr. into same space, and continue making these treble with picot at top until there are six all in the same space, 1 d.c. under the chain between the groups, 1 tr. into center space of next group, and repeat from * all along.

Useful Crochet Edging.—Abbreviations: ch., chain; d. c., double crochet; tr., treble. This narrow crochet edging is useful for trimming lingerie of all kinds, and is illustrated actual width. Materials: White crochet cotton No. 40 and a No. 6 steel hook. Begin with 10 chain and join into a ring with a slip-stitch.

First row—11 d. c. into ring, 4 ch., turn.

Second row—Miss one double crochet, 1 d. c. in next, 4 ch., miss one double crochet, 1 d. c. in next; repeat from * three times, 4 ch., turn.

Third row—* 1 d. c. in next hole of four chain, 4 ch., 1 d. c. in same hole, 4 ch.; repeat from * twice, 1 d. c. in next hole, 8 ch., 1 d. c. in next, 1 ch., turn.

Fourth row—11 d. c. into loop of eight chain, 4 ch., turn.

Fifth row—Miss one double crochet, 1 d. c. in next, * 4 ch., miss one double crochet, 1 d. c. in next; repeat from * three times, 4 ch., turn.

Repeat the third, fourth and fifth rows once, and at the end of the eighth row only make 2 ch., to turn.

Ninth row—Like the third after the two chain to turn previous row are worked; work a double crochet into the second loop of previous fan on same side, then work 2 ch., and proceed as usual for third row. Work the fourth and fifth rows as usual, then to continue length of lace work from third to fifth row, joining each fan at beginning of third row as described.

Border—Join the thread on to the first loop of a fan and work 3 ch. (for one treble); * 3 ch., miss a loop, 1 tr. in next, 3 ch., miss a loop, 1 tr. in next (on next fan), and repeat from * along the length of lace.

Second row—3 d. c. in loop of five chain, 1 d. c., in treble, 7 d. c. in loop of six chain, 1 d. c. in treble, and repeat.

OF GEORGETTE CREPE

[illegible]

[illegible]

The [illegible] effect is [illegible] in this handsome blouse by means of [illegible] of white silk embroidery. The color of the blouse is a pale [illegible] color much liked this year. The [illegible] follows the lines well liked by all [illegible] simplicity and is moderately high in the back. The sleeves are long and trimmed with the embroidery.

ABOUT HYPOCRISY.

Be Sincere About What You Say, Do and Think.

Be sincere of what you say of others. If you cannot think nice things about them do not say anything at all. You should never run down others in your speech, so if you cannot praise be silent. If you are forced to give an opinion about a person you dislike pick out the one point you find to admire in that person and mention that.

Unfortunately it is all too seldom that the real hypocrite recognizes herself in her true nature. She usually garbs herself in a cloak of self-righteousness, covering her inward self with a mask of dissimulation. Her "I am better than thou" attitude succeeds in deceiving most of the world, including herself. This pharisaism is one of the commonest characteristics of the hypocrite.

It is better to be blunt and outspoken than to be hypocritical. The hypocrite may make more friends, but the frank person knows her friends are true. You want your friends to like you for what you are—not for what you are not, but pretend to be.

The hypocrite parades her [illegible] ed virtues before the world. Self advertisement is a model of kindness and nobility is her pet labor. Her plausibility is her best stock in trade. You have only to talk to her five minutes to know that she has two Bible classes and is the most charitable member of her church. According to her, she is constantly doing good. She will tell you in one breath that she has only love in her heart for the whole world and in the next that Mrs. Brown is no doubt a respectable woman, but that she shouldn't be so indiscreet.

The awful part about the hypocrite is that she can do more harm to a girl's character in one minute than a frank person can do in a year. The outspoken girl will talk to you against a person and you will know right away that she is talking of some one she greatly dislikes. You can tell, consequently, that her opinion of the person in question is prejudiced by her dislike and is to be valued accordingly.

But the hypocrite speaks very highly of the person she wants to slander. Then she inserts a but and a slight innuendo. Every insinuation is preceded by a flattering comment. The impression you receive at once is that this criticism must be quite unprejudiced, as the talker said so many nice things too. Every harmful innuendo is doubled in importance because you think that if a woman who is such a friend can say such things they must be true.

Keep Pantry Neat.

We all know how hard it is to keep the pantry looking neat. The spices and other articles lying around make it so untidy. From your grocer get three large, strong egg cases. Nail these firmly one on the other. This gives you six compartments. Now get a ten cent can of paint (any color you want); then make a curtain (double) and put on rod. In one compartment have spices, in another all articles that come in bags, like beans, rice, etc. This cleans the pantry out and helps fill up the kitchen.

To Keep Stockings Mated.

Take some small snap fasteners. Sew one part of the fastener on one stocking at the top and the other part on the other stocking at the top. Then when stockings are taken off to put in the wash have each person snap his or her pair together. It does not interfere with the washing, and no clothes pins are necessary when they are hung on the line to dry. Best of all, the pairs are always together.

[illegible]

[illegible]

"Wound? What wound?"

"A wound he received in the [illegible] war."

I stood gasping.

"Do you mean to tell me," I [illegible] at last, "that the young man on the porch is Captain Donald Stewart, who distinguished himself in the [illegible] American war?"

"I do," said the elderly woman, in a tone so proud that I knew she was his mother.

"Not captain," said the girl—"promoted for gallant and meritorious conduct and all that to be major."

I saw in her a likeness to the young man and judged she was his sister. I stood looking at the two women, thinking of my speeches to the young man on the porch.

"What's wrong?" queried the girl.

"Wrong? Wrong enough!" I [illegible]. "I have been quarreling with him because he decried military heroism. I never dreamed—"

Here I halted. I didn't wish to get any deeper into the mire.

"I don't know," said the young girl irritated, "why everybody thinks that only the great big men can be heroes. Donald isn't so small. He's five feet five in his stockings."

[illegible]