Splendid Assortments of Lingerie Dresses, Summer Coats

LuNette SHOP
For Women

Splendid Assortments of Washable Skirts, Lingerie Blouses

Women's Wear for the Fourth Ready

Skillful shoppers of women's wear tell us that our assortments of Women's Summer Dresses, Washable Skirts and Lingerie Blouses are complete in every particular. It's quite a knack to have the wanted Dress and Blouse in the required size in these beautiful summer days, and we think that we have that qualification.

New Silk Dresses

In Taffeta Silks, Japanese Silks in navy, black, stripes and checks, $15.00, $18.50, $25.00.

New Washable Skirts

In Cotton Gabardine, Rep, Pique and Golfine, $1.00, $1.95, $2.50, $3.25, $5.00 to $7.50.

New Summer Coats

Of Golfine, Silk, Silk Poplin, Silk Jersey, Waterfall Silk, $9.50, $12.50, $15.00, $18.50, $22.50, $25.00.

New Summer Suits

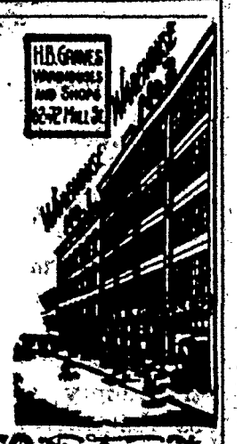
Of Palm Beach Cloth, Linen and Golfine, $7.95, $10.00, $12.50, $15.00, $16.50, $18.50, $22.50, $25.00.

Lingerie Blouses

Of Organdie, Voile, Lingerie, $1.98, $2.98, $3.98, $5.00, $5.50, $5.98.

LuNette Shop for Women
Thirty-five East Avenue

Our Two Immense Warehouses



enable us to purchase large quantities and entire stocks at special prices. These advantages are shared with every customer. Our rule is to make no purchases, no matter how low the price, unless goods are up to our standard of quality.

Warehouse No. 1 has a frontage of 50 feet, five floors, including basement. No. 2 a frontage of 75 feet, with six floors. In these are located our shipping and workrooms, and here are stored our large quantity purchases and the duplicates carried of all goods which are shown by sample only on our display floors. This storage capacity, which is not equalled by any other furniture store in the state, with the possible exception of New York city, enables us to take advantage of many opportunities for large purchases at special low prices.

MAMMOTH ASSORTMENTS **H.B. GRAVES CO.** WE FURNISH HOMES COMPLETE
78 STATE ST., ROCHESTER, N.Y.

Rochester Phone Stone 4864

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109 North Water Street, Rochester, N. Y.
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FARE $3.00 DAILY BETWEEN BUFFALO & CLEVELAND

C&B LINE

The Great Ship "SEEANDBEE"
The largest and most costly steamer on any inland water of the world. Sleeping accommodations for 1500 passengers.
"CITY OF ERIE" —— 3 Magnificent Steamers —— "CITY OF BUFFALO"
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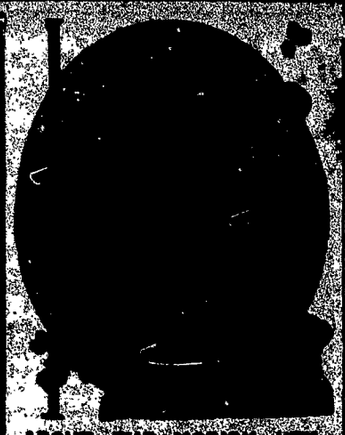
BUFFALO—Daily, May 1st to Dec. 1st—CLEVELAND
Leave Buffalo . . . 8:00 P.M. Leave Cleveland . . . 9:00 P.M.
Arrive Cleveland . . . 7:30 A.M. Arrive Buffalo . . . 7:00 A.M.
(Eastern Standard Time)
Connections at Cleveland for Cedar Point, Put-in-Bay, Toledo, Detroit and all points West and Southwest. Railroad tickets reading between Buffalo and Cleveland are good for transportation on our steamers. Ask your ticket agent for tickets via C. & B. Line.
Beautifully colored pictorial puzzle check showing both exterior and interior of The Great Ship "SEEANDBEE" sent on receipt of five cents to cover postage and mailing. Also ask for our 36-page pictorial and descriptive booklet free.
THE CLEVELAND & BUFFALO TRANSIT CO., Cleveland, Ohio



ABOUT THE MODISH VEIL.

This young woman, photographed from the front, is naturally pretty, and the manner in which milady's hair waves out in the picture is of itself an attractive daily picture worth a great deal.

SEASONABLE NECKWEAR.

Milady has her choice this season of a bewildering variety of neckwear. The collar shown at the top of the illustration is of embroidered handkerchief linen buttoned up the front by tiny jet buttons. The collar shown below is of ivory satin fastened by fancy black jet buttons.

HANDSOME TAILLEUR.

Blue silk gabardine was selected as the material for this charming tailleur. The skirt is full and the coat short waisted, with a belt and cord ornaments at the waist line. A high collar gives it style distinction.

Plaintiff and Defendant

By OSCAR COX

Having received a note from my friend, Miss Archer, that she wished to see me on my professional, I went to her house at once. I found her in the study upstairs, in a handsome dressing gown. She did not rise to receive me, nor did she lay down her novel, but pointed to a rocker lying in a wicked table. I took it as she pointed it. It said as follows:

Miss Arabella Archer:

Dear Madam—My boy is informed that Mr. Reginald Angell has proposed marriage to you. Mr. Angell is a very, very, very, very wicked man. We, acting as general counsel for the wicked, have to have from you with instructions to institute the proper proceedings. We are very respectfully, your obedient servants,

GYMCRACK, SPINNER & MUCHMORE.

I read this letter not only with surprise, but with a smile. I believe there have been cases of a man asking a woman for her hand of personal, but they have been rare. Having finished reading the missive, I looked up at Belle, but she seemed more interested in her book than what the letter contained for her. For, yes I take to confess, for at hearing the letter read she sang, too, I was jealous. Then I said:

"I dare say you have deserved this."

"I dare say I have."

"You would not hesitate to jilt an angel."

"That's what I am accused of having done."

"Perhaps if you send the plaintiff a letter expressing contrition he will withdraw the suit."

"Perhaps he would, but I'm not contrite."

I thought for a few minutes then, changing my tone, said:

"I suppose it must be treated seriously. Do you wish me to act for you in the matter?"

"I do."

"What evidence has Mr. Angell that you have consented to marry him?"

"I don't know that he has any."

"You mean that you have been so reckless in your numerous flirtations that you have not kept track of the men you have accepted and those you have refused?"

"That's about it."

"What course shall I pursue in this case?"

"Oh, settle it as best you can. It won't beggar me to pay at all."

Considering that Miss Archer was worth several hundred thousand dollars this was true. Angell was worth a million.

"I don't suppose," I said, "the plaintiff wants money."

"No; he wants to squeeze me."

"What!"

"He wants to make me throw over my other suitors for him."

"Oh!"

"He thinks he can bluff me."

"And you don't propose to be bluffed."

"No, I don't. You just write his lawyers for me that I'll pay the amount sued for entire and don't consider it any compliment that the damages named are so small."

I wrote Messrs. Gymcrack, Spinner & Muchmore that my client would pay the amount claimed. In due time a reply came from them inclosing a typewritten apology that Miss Archer was to sign acknowledging that she had acted very dishonorably toward the plaintiff, humbly begged his forgiveness and "she will keep her contract with him." Belle signed it, but put the word "not" between the words "will" and "keep."

It did not appear to me that Mr. Angell was making much progress in this game of bluff. I was curious to know what his next move would be, for I did not see any move that he could make. He adopted the Fabian policy—he did nothing. When sufficient time for a reply had elapsed and I received nothing like a continuance of the fight nor a disposition to capitulate I made up my mind that it would be a case of attrition. I was convinced that the couple were in love with each other and one of the two would give in in time. Which would it be?

One day I received a note from Angell's attorneys to the effect that since their client was about to be married a return of his letters to Miss Archer would be appreciated. I took the note to Belle, and I saw by her expression when she read it that she was beaten.

"This caps the bluff's climax," I remarked to give her courage.

"That we don't know. He's just mean enough to marry somebody to spite me."

"What will you do next?"

"Please write the lawyers that I will deliver Mr. Angell's letters to him in person. But I shall expect an apology from him for putting this affair between us into the hands of lawyers."

"Humph!"

"What do you mean by that?"

"Nothing. I think your decision very sensible."

"Sensible? Of course it's sensible. What do I want with the letters of a man I don't intend to marry? And am I not entitled to an apology?"

"Certainly."

A meeting was arranged between plaintiff and defendant at my office. I was supposed to be present, but when Belle came in with a satchel full of letters I slid out a back door. I remained away an hour, and when I returned a grinning student in the office told me that after much billing and cooing the lovers had departed radiantly happy.

I wonder if Angell thought he was deceiving his attorney as Belle supposed she was deceiving me.

WHOSE THAT SONG

[illegible]

CULTIVATE RELIABILITY

It is Always Invaluable and Adds to a Man's Wealth.

[illegible]

What Did the Stone Say?

The two young ladies had quarreled "fearfully" each other until they were passengers in the train which finally took them to their homes. Neither spoke a word to each other.

Just before they parted, however, Gladys Remington with a stone threw a letter.

"Oh, I must give you a penny for that!" exclaimed Hannie, as she prepared to have the cab.

"Don't bother, dear," replied Angie. "Give it to me next time I see you."

"But you mayn't see me for a long time," protested Hannie.

"Oh, well, the loss wouldn't be great," cooed Angie, more sweetly than ever.—Ladies' Home Journal.

A Cry for Help.

Good advertising benefits any form of business. The right sort of advertising gives you a friendly feeling toward a firm. It makes you believe that it will be both pleasant and profitable to deal with the advertiser. A certain grocer once inserted in the newspapers an advertisement that had this merit. It ran:

"Twins are come to me for the third time. This time a boy and a girl. I beseech my friends to support me shortly."—Youth's Companion.

An Old Korean Custom.

In Korea until comparatively recently a man was not allowed the dignity of trousers until he had taken to himself a wife. Your lay bachelor had to wear a skirt and braid himself in the public view as one who had not yet attained a position in which he could support a wife.—London Chronicle.

Their Kind.

"What do you think of the way that upstart Binks gives himself airs? Here he was talking the other day about the delights of his salad days."

"Well, I could have reminded him that they were not chicken salad days."—Baltimore American.

Women Architects.

"I wonder why there are so few women architects?"

"Perhaps women are afraid they might be called designing creatures."

Becoming Faint.

Cook—The tea is quite exhausted, ma'am. Mistress—I noticed that it seemed very weak the last time.—Boston Globe.

He that always complains is never pitied.—German Proverb.

A Cat Story

[illegible]

Boy Scouts

[illegible]

Women's Work

[illegible]