

SNAPSHOTS AT NOTABLE PERSONS

General G. P. Scriven, Chief Signal Officer, U. S. A.



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Brigadier General George P. Scriven, chief signal officer of the United States army, is a warm advocate of the extension of the aviation service.

Not only is the aeroplane invaluable, he says, "in locating the position of the enemy, but it has special value in finding his own how many lie in wait."

Born in Pennsylvania in 1854, Brigadier General Scriven was appointed to the West Point Military academy in 1874. On his graduation four years later he was assigned as a second lieutenant to the Eighth Infantry.

Commands Cruiser Squadron. Rear Admiral William B. Caperton, commander of the cruiser squadron of the Atlantic fleet, has spent more than twenty-three years at sea since he was graduated from the Naval Academy in 1876.



REAR ADMIRAL WILLIAM B. CAPERTON.

ent duty he was in command of the Atlantic reserve fleet at League Island navy yard and previous to that had been commandant of the naval station at Newport.

Two Robins. Two robins sat high in an apple tree and gayly did they sing.

YOUNG FOLKS' CORNER

Flower Game.

This is a good guessing game and may be played by any number. Each guest may be given a tiny flower pot containing a typewritten list of descriptions that will fit certain well-known flowers.

- 1. What the father said to his son in the morning. 2. A bird that rises early and an implement that makes the horse go. 3. A lover's farewell to his sweet-heart. 4. Fragrant letters. 5. The color of a horse. 6. My first is made in a dairy and measured in my second. 7. My first wears my second on his head. 8. One end of the family pet. 9. A part of the day. 10. A dude and an animal. 11. What Cinderella should have advertised for. 12. A yellow stick. 13. An amiable man. 14. What an unmarried man always lacks. 15. A church official. 16. A tattered songster. 17. Something every person has. 18. Follows disappointment in love. 19. A fortune hunter. 20. A highly colored wise man. Answers.—1. Johnny-jump-up; 2. larkspur; 3. forget-me-not; 4. sweet peas; 5. sorrel; 6. buttercup; 7. cockscomb; 8. cattail; 9. four o'clock; 10. dandelion; 11. lady's slipper; 12. goldenrod; 13. sweet william; 14. bachelor's button; 15. alder; 16. raggad robin; 17. tulip; 18. bleeding heart; 19. marigold; 20. scarlet sage

For Young Folks

Prince Johann Leopold of Saxe-Coburg-Gotha.



Photo by American Press Association.

The boy shown in the picture is Prince Johann Leopold of Saxe-Coburg-Gotha. He is playing with his father's sword. His father is Charles Edward, reigning duke of Saxe-Coburg-Gotha, and some day Prince Johann will reign in his stead.

Blowing Bubbles. Children usually prefer to blow the bubbles into the open air and watch them sail into space.

The Pathfinder. In the middle of the floor, some little distance apart, place soft cushions, stools, umbrella stands, large vases or lamps, etc.

Mind Reading With Cards. Five cards are shown, and some one person is asked to think of two cards in the lot, after which the performer places the cards behind his back and removes any two cards, then shows the remaining three and asks if the two cards in mind have been removed.

Riddles. What is the difference between a tunnel and an ear trumpet? One is hollowed out, and the other is hollowed in.

Trunk Doll House. Take the lid from an old trunk, or ask your father to do it for you. Then cover the trunk on the outside with thick dark colored wall paper.

Lake of Many Islands. Lake Huron contains more islands than any other known lake.—Chicago News.

Summer. Fields of daisies, white and yellow. Clover standing by. Happy bird with friendly fellow.

Loaf Bread in England. It is perhaps worth recalling that the art of baking loaves of bread was introduced into Europe quite late in history.

Ganny Scott. "I say, Sandy, mon," said Jock, handing back his friend's photograph, "when ye had those photos taken, why didna ye smile?"

BURR'S SELF CONTROL.

An incident that proved his perfect command of his feelings. Aaron Burr was by nature and training a man of extraordinary self control.

Several years after the death of Alexander Hamilton, killed by Burr in a duel, Burr visited Boston, and Mr. Devereux of Salem paid him some attention.

The thought flashed across Mr. Devereux's mind that Burr might not care to be confronted with the sight of the features of the man he had slain.

"Ah, here is Hamilton!" Then, passing his fingers along certain lines of the face, he added, "There was the poetry!"

Hamilton's contemporaries gave him credit for possessing a poetic mind.

QUEER LEGAL FICTION.

It makes Stepney, in London, the Parish of Every British Seaman.

Every sailor, from the admiral to the newest joined seaman, on board British warships is regarded as belonging to the parish of Stepney, in London.

This queer legal fiction dates back to the time of Charles II. In those days every workman had to live in the parish where he was born, and he could not leave it without finding two responsible sureties to vouch for his honesty.

This, of course, became rather pushing in the case of people born at sea, for they had no parish. To get over the difficulty the authorities stated that all born at sea would be regarded as being born in the parish of Stepney.

To this day the bishop of Stepney is godfather of all children born at sea, while all marriages solemnized on the ocean are recorded as though they had taken place in Stepney.—London Answers.

A Remarkable Dinner Service.

The remarkable dinner service made by Josiah Wedgwood for the Russian empress, Catherine II., in 1774 consists of 932 pieces, and on each piece is painted a different view. The body is of a pale brimstone color, and the views are painted in a rich mulberry purple.

How to Treat a Rifle Wound.

In the case of a wound from a rifle bullet don't go probing for the bullet, but remove from the surface of the wound all shreds of clothing and other matter which the bullet may have carried into the flesh.

In the case of wounds from small shot the wound should be washed with a solution of alum, and then pieces of gauze or clean cloth wrung out of hot water should be applied every couple of hours.—Outing.

Loaf Bread in England.

It is perhaps worth recalling that the art of baking loaves of bread was introduced into Europe quite late in history. Flat cakes were baked even in the earliest times, but as late as the beginning of the nineteenth century loaf bread was comparatively unknown in many parts of the continent.

"I say, Sandy, mon," said Jock, handing back his friend's photograph, "when ye had those photos taken, why didna ye smile?"

Bacon.—Ever notice how long a woman is in coming to the point? Egbert.—Do you mean when she's telling a story or sharpening a lead pencil?—Yonkers Statesman.

Man, if you are anything, walk alone and talk to others. Do not hide yourself in the chorus.—Epictetus.



NATTY TWEED SUIT.

Quite ready for a tramp or for mountaineering is the girl in the picture clad in her rough tweed suit.



PRETTY BATHING SUIT.

Black satin is used almost more than any other material for this season's bathing suits.



MILITARY BOOTS.

The boots illustrated are quite the snappiest things in footwear shown this season.

Hints for the Needle Worker

Household Lace Patterns.

Abbreviations.—Ch., chain; d.c., double crochet; tr., treble; d.tr., double treble.

Use crochet cotton No. 28 or No. 30. This pattern is 1 1/2 inches wide.

Make a chain the length required, turn.

First row.—1 tr. in third ch., \* 1 ch., miss 1 ch., 1 tr. in next, repeat from \*.

Second row.—7 ch., 1 d.c. in second space, \* 7 ch., miss 2 tr., below, 1 d.c. in next space, repeat from \*.

Third row.—7 ch., 3 tr. in 7 ch. loop below, \* 7 ch., 3 tr. in next loop, repeat from \*.

Fourth row.—7 ch., 1 d.c. in 7 ch. loop below, \* 5 ch., 1 d.c. in next loop, repeat from \*.

Fifth row.—1 ch., miss 1 ch. below, 1 tr. in next, repeat from \*.

Sixth row.—\* 3 times work 7 ch., 1 d.c. in second space below (missing 2 tr.), then 11 ch., 1 d.c. in fourth ch., making ring; into this ring work 1 d.c., 5 ch., 1 d.c., 5 ch., 1 d.c., 5 ch.,

THE DORNOCK CROCHET LACE.

and 1 d.c. then 4 ch., miss 3 tr. (instead of 2) below, 1 d.c. in next space, repeat from \*.

Seventh row.—3 ch., 1 d.c. in first loop, 5 ch., 1 d.c. in second loop, 5 ch., 1 d.c. in third loop, \* 5 ch., 4 d.tr. in first 5 ch. on ring (the d.tr. to be grouped), that is, the last stitches taken off together, 7 ch., 3 times work a group of 4 d.tr. separated by 5 ch. in middle, 5 ch. in ring, 7 ch., one group of 4 d.tr. in last 5 ch. loop, 5 ch., 1 d.c. in 7 ch. loop below, 5 ch., 1 d.c. in next loop, 5 ch., 1 d.c., in next loop, repeat from \*.

Eighth row.—3 ch., 1 d.c. in first 5 ch. loop, 5 ch., 1 d.c. in next loop, \* 5 d.c. in 5 ch. of scallop, 1 picot (5 ch., 1 d.c. in first ch.) over grouped tr., 3 d.c., 1 picot and 3 d.c. in next 7 ch. loop, 1 picot over grouped tr., 5 d.c. in next 5 ch., 1 d.c. on top middle grouped tr., 3 d.c. in next loop, 7 ch., catch back to third of last 5 d.c., work 2 d.c., 1 picot, 2 d.c., 1 picot, 2 d.c., 1 picot and 2 d.c. in 7 ch. just made, 3 d.c. to complete 5 ch. loop, 1 picot on top of third grouped tr., 3 d.c., 1 picot and 3 d.c. in next 7 ch. loop, 1 picot over next grouped tr., 5 d.c. in 5 ch. loop, 1 d.c. in 5 ch. below, 5 ch., 1 d.c. in next ch. loop, repeat from \*.

Sewing Machine Needs.

Among the worst offenses of the sewing machine is its refusal to budge. It may appear to be in perfect condition, clean and well oiled; but, no matter whether the material is thin or thick, soft or hard, the wheel refuses to move.

Another annoyance is the thread breaking. This is usually the upper thread, and it will always break if the tension is too great.

When the machine drops stitches as it works it is due, as a rule, to the accumulation of lint caught by the feed. Remove both sides and feed plate (the latter is attached with a screw), then turn back the head of the machine and with an old rag on a toothpick or anything pointed remove all the small particles of dust found there.

New Feature For Frocks.

The housemaid's dainty apron must be a feature of at least one of your spring frocks, be it dancing dress or afternoon gown. One of the latter seen recently of soft green taffeta has a pointed apron of the same material and two little pockets.