

## Woman's World

How a Woman Deals With Vexing Labor Problems.



By American Press Association.  
MRS. HELEN GOULD SHEPARD.

Mrs. Helen Gould Shepard believes in arbitration. She goes about it with a simple directness which it might be well for male employers to imitate. The incident happened some years ago, when Mrs. Shepard, then Miss Gould, was building a memorial chapel to her father, Jay Gould.

The workmen, so she was informed by the superintendent, were not satisfied.

"What is the trouble?" inquired Miss Gould.

"The men want more money and fewer hours."

"Then give them what they want," was Miss Gould's succinct reply, the finest settlement for a labor problem that any capitalist ever invented.

Helen Gould first became the talk of every town in the Union at the outbreak of the war with Spain. An announcement was made that a generous and patriotic woman had given \$100,000 to the national government as a contribution to the cost of a righteous war. Shortly afterward the same generous hand gave \$25,000 to the Woman's National Relief association. This was too much for the public. It wanted to know what manner of woman was this.

Then it was that her unobtrusive benefactions were made known or at least a few of them, for the full extent of Miss Gould's charities will never be known to any one but herself. Born into millions, with a natural place in the most ornate society, she has willingly cast aside all frivolity and devoted herself to the serious business of life and the philanthropic responsibilities of her position.

Scarcely a man who suffered in the war in Cuba, Porto Rico or the Philippines who has not been, directly or indirectly, benefited by her generosity. Her house in New York and her country home, near Tarrytown, were turned into hospitals where the transports began crawling northward with their freight of suffering. She cared for hundreds under her own eyes and lavishly contributed when help was needed elsewhere. To hospitals and homes wherever a sick soldier had found refuge she sent flowers and fruit, blankets, food and money. Nor did her efforts stop at easing the hardships of the fighting men. Her sympathies extended to those who are often the most grievously hurt by the war, the mothers and wives at home, who suffer and are wounded without the excitement of battle. She felt that no sacrifice was too great to make for the men who had answered the call of country. She is, above all things, patriotic and takes a great and intelligent interest in the affairs of the republic.

Her income is much over a million a year, but of this very little is expended on her own. Since her marriage to Mr. Shepard, a few years ago, her scheme of life has been the same. If anything, her benefactions are now carried out on a larger scale, for Mr. Shepard is an ideal worker along the same lines, and had been for many years before he met Miss Gould.

She regards her fortune as a sort of trust for the less fortunate. When she entertains, it is modestly, and her fashionable visits are few in the course of a season. Indeed, she is far happier when she is entertaining at one of her houses a group of self supporting working girls—a class in whom she is greatly interested.

In all her charities, and in all her work, there has been a practical and sensible spirit. She is not a sentimental giver nor one who gives for the appearance of munificence. She exerts herself to give where it will do good and looks to it that her benefactions will genuinely benefit those for whom they are intended. She has a very clear and right perception of what her duties are. Here, in her own words, is what she told the Woman's club of Cincinnati on the duty of a woman of wealth:

"I shall never cease to preach the gospel that women of means should do more than rush through life for nothing but their own pleasure. It is the duty of women who have wealth to help others, and especially other women, and to make life for them worth the living."



GORGEOUS EVENING FROCK.

Just as used this season on many of the evening gowns, but this frock is unique in that it is entirely of jet over a black satin foundation. This frock is particularly becoming to long slender lines.

### FAIRYLIKE CREATION.

An Evening Frock With Many Points in Its Fashionable Favor.



BEAUTIFUL DANCE GOWN.

An iridescent overdress over a satin underdress of peachblow colored satin is an expression of an evening frock which when seen would not soon be forgotten. The pointing of a butterfly bow of palest pink illusion at the back gives the creation an ethereal quality which it could not well otherwise have obtained. This frock flouts in no unmistakable manner the passing fad for the extremely wide skirt and gains added beauty and grace from its moderation.

### GOLD AND BLUE.

A Garment Which Has Reached the Top Notch of Sweaterdom. We used to think the sweater rather a plebeian garment, made uncompromisingly for use and comfort. But lo and behold, we get them made very



HANDSOME SILK SWEATER.

swaggeringly nowadays of silk, very expensive and very aristocratic. The one shown in the illustration is of gold color and blue in corded effect; long light sleeves and patch pockets. The buttons are blue with silk loops.

### FLOWER FANCIES.

The most economical housewives in the world—the French—do not dream of an extravagance to keep always on their dinner tables a few cut flowers. Even the wife of the poorly paid artisan will stop to market and will not be content to go home with her purchases till she has bought a few cents' worth of flowers for her table.

And a good many American housewives feel the same way about flowers for the table. They have found that for a quarter or less flowers may be bought which with a few sprays of green thrown in by the florist will make the table attractive for a week. Yes, for a week, for with proper care cut flowers can be made to last a week—that is, except in the warmest weather, and in the warm weather we are most of us loitered so that we can get some sort of fresh flowers every day or so. If it is only a bunch of daisies or buttercups.

One of the best ways to keep cut flowers from fading is to see that the moment they are cut from their stems they be placed in water. But of course we cannot be sure that this is done in the case of florists' flowers. The thing to make sure of is that the sap in the stems does not dry out and one way to accomplish this—a way used by many florists—is to put a piece of wax over the stem of the flowers as soon as they are cut.



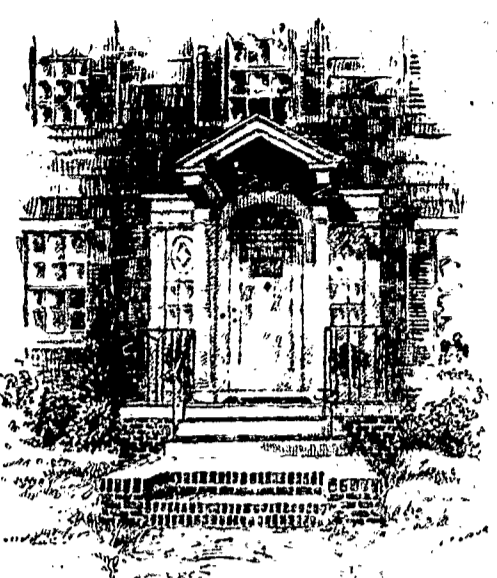
BLUE COTTON FROCK.

Blue sponge was used in the development of this handsome summer frock. The skirt is killed and braided and the simple blouse has long sleeves and a turnover collar and revers braided.

### HINTS FOR COIFFURE.

The one law that must not be broken in the coiffure of the day is the straight clean line upward from the nape of the neck to the lower edge of the crown. Short hairs are apt to make this line broken and uneven, and as the barrette is not fashionable the twisting sideways of the hair must be held in place by invisible pins. A woman will find that by lapping one side of the hair well over on the other and pinning it down she will have less trouble with all uneven ends.

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