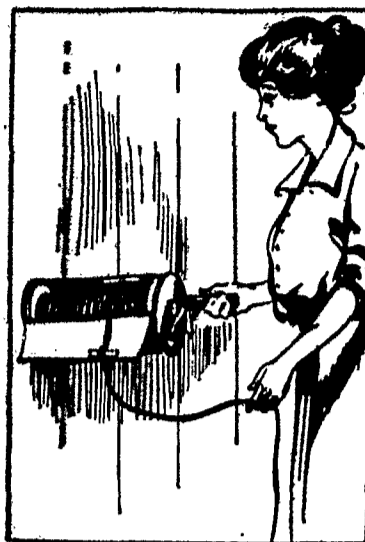


HINTS FOR THE BUSY HOUSEWIFE

Reel For Keeping Clothesline In Good Order.



The proper way to take care of a clothesline is to house it in such a way that it will be protected from the dust in the air and other causes which are likely to contaminate it.

Cottage Pudding. One-half cupful of sour milk, one level teaspoonful of soda, one cupful of sugar, one egg and flour to make a batter as stiff as ordinary cake batter.

Asparagus Salad. Cook asparagus, taking large heads, until tender. Drain and chill; then cut in inch pieces. Make in the salad bowl a dressing in which the yolks of two hard boiled eggs are used with a teaspoonful of English mustard, salt, pepper and paprika to taste, a large spoonful of vinegar and three to four spoonfuls of olive oil, beating until thoroughly blended.

Candied Cherries. Make a light syrup, using half a pint of water to each pint of sugar, and let it come to a boil, cook for two minutes. Pour this over the fruit and let it stand a day and a night. Drain, add to the syrup half the quantity of sugar used the day previous, and boil until it is dissolved. Pour this over the fruit and let it stand for forty-eight hours. Repeat the process, leaving the fruit stand in the syrup four different times. Then drain and pack in layers in boxes between waxed paper.—Country Gentleman.

Cafe Frappe. Make one quart of very strong black coffee, strain and cool, and to this add a pint of cream stiffly whipped and sweetened. Turn into a freezer, pack in ice and salt and let it stand one and a half hours. Serve in tall glasses with a rosette of whipped cream on top, and with it serve madeiras or lady fingers.

Cocoanut Pie. Beat together thoroughly two eggs, three tablespoonfuls of sugar and a pinch of salt. Add two cupfuls of sweet milk, pour into a deep pie tin well lined with good pastry. Sprinkle over the top two tablespoonfuls of grated cocoanut. Bake until the custard is firmly set and serve cold.

Mending Woolen Goods. When mending wool goods, use threads pulled from the same goods, and darn closely on the wrong side, being careful to follow the weave of the material. When it is finished, press under a damp cloth on the right side. If carefully done the darn will be hard to detect.

Removing Grease Spots. For removing grease spots on black woolen clothing the following is excellent: Make a solution of borax and warm water and wash the soiled article in it, then rinse in clear water and dry.

BIT OF REALISM ON THE STAGE

Actress Scores a Hit in a Moment of Forgetfulness.

Estelle Pettepas was her name, and the stage was her profession. Her salient points were: Petite, brunette, a whirlpool of raven hair, a snapping black eye, an oval face, the lines of her figure, though diminutive, perfect curves. Her g-act part was as Jaqueline in "A Child of Nature," wherein she personated one of nature's most impulsive children by acting naturally. In other words, she portrayed herself. Her first success was in private theatricals, and when it was suggested that she would make a success on the stage her mother declared that she would never be brought to play the necessary love parts, and as to being kissed she would spurn the actor who should undertake any such "business."

When, therefore, she appeared in a play that required a kiss and submitted gracefully, indeed with a response required by the play, her mother acknowledged herself to have been mistaken and the manager was relieved. When "A Child of Nature" was written, especially for Estelle, it became manifest from the first that the play would have a great run and that a new star had appeared on the dramatic horizon. But it was found difficult to find an actor who could fill the part of Edgar Ahrons, who loved Jaqueline, a wayward country girl. Several were tried and all failed. In the climax of the play Edgar pleads his cause with Jaqueline and at a moment of the girl's indecision carries his point with a kiss. Finally a young actor, Eugene Hovey, was chosen to undertake the part. He had seen something of Estelle, and it was suspected that an attachment was springing up between them. The manager hoped that this might influence both the girl and the man to a more successful rendition of their parts. He was right. At the very opening it was evident that even more than had been hoped for would come to pass.

The first and second acts resulted in curtain calls. The audience's interest seemed to be increasing and the manager was delighted. Then came the third act, which bade fair to be a perfect triumph. While Edgar and Jaqueline were waiting in the wings to go on together the manager, who was keeping an eye on them, overheard this bit of dialogue not in their parts: Edgar—How happy I would be if this were all real!

Jaqueline (pouting)—Isn't it? Edgar—Why, no; it's nothing more than playing for our salaries, but— The call came at that moment and both went on the stage. Edgar was pleading against the aspersions of the villain of the play, and Jaqueline was replying to his protestations of innocence with short, sharp, cutting remarks. Jaqueline threw herself upon a rustic bench, and Edgar, standing dejectedly before her, went on with his pleading, an impassioned though covert declaration that he had got into trouble through standing between her and harm and this standing between her and harm came from his love for her. Proceeding with his plea, he knelt before her and took her hand. Then, becoming more bold, he took her face between his hands and slowly drew it down toward his own. There were a few passionate words spoken in a stage whisper, and quickly drawing her face closer he imprinted the kiss.

There was a smack, but not that of meeting lips. It was the sound of the little lady's palm coming sharply against her lover's ear. The audience, astonished, sat mute for a moment, then burst into a guffaw. The actor-lover arose, his face crimson with mortification and stood wondering what to do. The actress looked as if she had awakened from a dream and was as much abashed as her lover. The manager as soon as he could collect his faculties gave an order to lower the curtains. Then came a terrific burst of applause, with calls for Estelle. The manager was striding across the stage angrily to vent his spleen on the author of the occurrence, but before reaching her whispered soothingly: "You've made a hit, though in a way unexpected. Come with me."

But Estelle demurred. She was in no mood to face an audience before whom she considered that she had made her self ridiculous. The audience kept on stamping and calling the manager continued to plead. Occasionally the storm would billow out, but to be revived. Then the manager desisted for a while. Indeed he was quite willing that the audience should be kept waiting well knowing that when gratified the enthusiasm would be all the greater. Then he went to her again and faltered again. Turning away he sought Hovey and begged him to make an immediate rental of a portion of love to the real Estelle. Hovey sought her and while the storm beyond the curtain was raging told her that he was dying for her and begged her to take pity on him. The manager, who was watching, interrupted their transports by another attempt to induce Estelle to satisfy the audience. Hovey joined in the request. Estelle yielded and was led before the curtain by the man she had snubbed.

Of course the dramatic critics present wrote the matter up, and it added greatly to the actress' popularity. The play had a great run, but the manager introduced into Hovey's contract a large forfeit in case he brought about or permitted any more love spots during the performance.

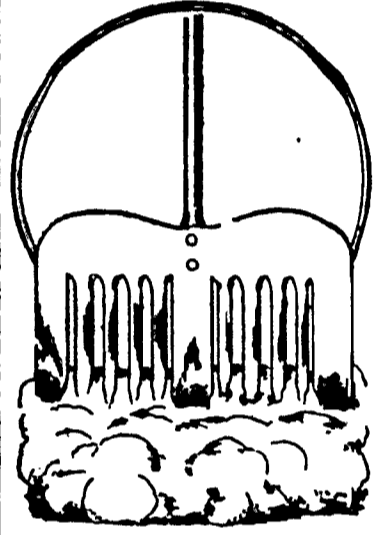
POPULAR MECHANICS

Automobile Safety Fender.

Recently there has been devised an attachment for automobiles that serves two purposes—that of a bumper for car protection and fender for the saving of human life. The appliance, the invention of a Philadelphian, can be readily attached to any make or style of automobile and when not in use as a life saving device appears simply as a high class bumper, and as such it is alone invaluable. The method of connection with the car, clamping the spring abutting the axle, absolutely prevents contact with the chassis or spring. In this way alone saving injury to the car and consequent motor repair bills.

As a bumper it adds greatly to the appearance of the car, but as a life saving device it is of paramount importance. At that crucial moment when the driver realizes that an accident is imminent he simply touches a pedal with his foot and instantly the safety fender covers the entire front of his car down to within two inches of the ground with a flexible canvas pocket so cleverly arranged and adjusted that it will pick up any object and carry it until the car can be brought to a full stop. The device has received the indorsement of the Safety First Federation of America.

Implement For Mixing Mortar. There are mechanical installations for the mixing of mortar and cement, but it is not always possible to employ such machinery except where the jobs are large, as the difficulties and expense of the transportation of the "mixer" to the scene of activity make it prohibitive for small undertakings. It is therefore frequently necessary to resort to hand mixing. The hoe in the accompanying cut does this work more thoroughly than any hand implement ever designed for the purpose, and it is plain to be



Lamp Trimmers' Safety Signal. Arc lamp trimmers frequently find it difficult to lower the arc lamp on a busy street without the danger of having the lamp crashed into by passing vehicles. The driver of a car is more apt to keep his eyes on the road than to look up, and sometimes the glare of the sun will prevent him from seeing a lamp that is hanging just high enough for his vehicle to hit it. Realizing this danger, a man in Minneapolis has devised a signal consisting of a tripod with two white signal wings on which red circles are painted. This the lamp trimmer places on the street under his lamp, and then he may lower the lamp without fear of a collision.

Combination Lock For Trunks. A simple and effective combination lock for trunks or automobile boxes consists of the usual hasp lock having below it a small button carrying figures for the combination. On the plate are two imitation rivet heads spaced at each side of the main button, but one of these heads is movable. To open the lock the combination is turned, then the left hand rivet head is slid to one side, and this action causes the lock to open. The combination button is of solid metal in itself and is further protected by the projecting rivet heads on each side. Such a device affords 1,000 combinations and is the subject of a French patent. Scientific American.

Combined Pigments Best. In the case of pigments made from a combination of pigments the deviation of the results obtained from those which might have been expected was considerable. In such a case we have to regard the action of several pigments in a film instead of one, and at present such action is not always easily foretold. There is no doubt that the proper combination of two or more pigments makes a better and more durable paint than one used alone. In the main this effect is mechanical or physical, each component contributing certain properties toward the production of a film having the desired qualities.—Engineering Magazine.

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