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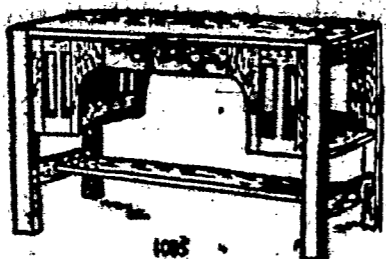
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# Woman's World

Spirit of Human Kindness Being Born in Spite of War.



PRINCESS PIERRE TROUBETSKOY (AMERICAN NEWS)

"Human beings are growing kinder. A new spirit of brotherly love is being born within us. We are beginning to realize more than if we ever felt before that the woes of our neighbors are our woes and that he who would seek happiness must give happiness. It sounds old, doesn't it? But I tell you it is new. We are just beginning to feel our responsibilities to others."

Here is one who dares sound a note of hope in the face of the great world catastrophe, and the optimist who sees promise for humanity at even such a time is a woman and a novelist, the Princess Pierre Troubetzkoy (Amelle Rives).

But the war has not been the pyre out of which the princess' phoenix of brotherly love has risen. She believes that the great spirit of kindness becoming more manifest in the world was being felt before that.

"The war has made some of us feel for others, but this great new spirit of kindness was being felt before that," she explained. "The activities of the women of our country show that. The women here have been interesting themselves in all sorts of legislation so long about better conditions for other women and other children than their own. We are beginning to understand the old philosophies of the east. I remember reading in ancient Hindu lore the belief that all human beings were part of a great whole and that instead of looking upon ourselves as separate individuals we should regard the whole."

The effect of this transitory stage which precedes a new social order is shown in the literature of our day, the princess believes. "There are no definite tendencies in literature today," she said, "because our books reflect a chaotic state." And then she went on to deplore the attitude of some American writers who are willing to "write for the market."

"I think that is the trouble with much of our literature," she deprecates. "It is written to order, just as clothes are made to order. Our plays, our novels, show this tendency. There are always people who are willing to sell their birthright for the mass of postage. I couldn't write, however, if I were ordered to write such and such a thing for so much money."

"And money means something to me. We are not rich," she confessed. "I am a breadwinner, too, you see, my husband's helpmate. I believe in women working. That is the only way to be happy. Of course it is not right for some women to work so hard and so long as they do, and it isn't right either for some of them to do nothing. Finding the proper adjustment will come."

## KIDDER'S OUTFIT.

Cute Little Blouse With Trousers Attached by Buttons.  
Comfortable and stylish suit for the small boy of tan poplin. Patch pockets of the material are placed very near the waist line on the trousers.



COMFORTABLE AND STYLISH SUIT.  
The blouse is of a lighter shade of poplin, with embroidered collar and cuffs and colored buttons of the trouser material. Tan cord forms the button-hole loops.

# Good Form

The subject of games—that is, games that are played for the purpose of entertaining invited guests or even as a means of relaxation in the home—is one that may readily come under the control of those "laws of social usage" defined in the one word, "etiquette."

One of the most important rules to be followed in any game is really one of the first rules in etiquette, that courtesy to partners as well as opponents is called for under any and all circumstances. Whether a player loses or wins, the same graciousness of demeanor that distinguishes the well bred person is maintained; to have the temper under such perfect control that no wordy arguments are likely to take place is to show that politeness is ingrained, that both birth and breeding have combined to teach the value of self-restraint.

In the heat of a game, unless this habit is really part of the personality of the player, argument is very likely to ensue. Right there is where the really courteous man or woman shows the value of good breeding. Even if the fault is glaring in his partner's play the man who is a gentleman in every sense of the word will pass it over with a pleasant manner, whether it is felt within him or not. To show violent temper at a failure of one's own or of one's partner is to appear excessively disagreeable, and perhaps it is still worse to show great triumph over a victory over an opponent.

The latter is in the worst possible taste; it evinces a mean disposition outright and therefore outrages all the tenets of etiquette. Because, no matter how pleased such a happening makes a player, it is always better to put the face on it of having had to do a little more than the possible to overcome such an opponent. In any game, no matter what, it is poor policy to claim an easy victory; better far, if a player wishes to enhance his own success and also claim the praise, even unwillingly given, perhaps, of those opposing, to declare that only by strenuous and the very best work could the victory be won.

Like everything that is called "proper" this has its deeper meaning; no one is humiliated in the least and to that end etiquette teaches the advantages of true politeness and consideration.

## What Would You Do?

What will you do when an obliging but awkward young man drops a glass of sorbet on the front panel of your best frock, or a misguided acquaintance comes to an afternoon function in evening dress, or when one of your guests makes something remain about a certain religion of which you know another one of your guests is a strict adherent, or when a friend breaks a highly priced vase or topples over the lighted dinner candles or your most expensive damask?

To be sure, every woman who makes a pretense at good manners knows in theory what to do in these and still lastly trying occasions, but if you want to be sure to be able to meet the emergency when it comes sit down right now and make up your mind what you would do to lessen the embarrassment of the offender and to minimize the general disquieting results.

There is a rule of hospitality that demands loyalty on the part of the hostess to any guest. She may regret having extended hospitality to the guest, but so long as the relation of guest and hostess exists the greatest loyalty and courtesy must be preserved. So when one of your guests makes a great blunder swallow your amusement and your pride and make the best of it.

We have heard the story of the factitious Washington hostess whose guest broke a priceless wineglass at dinner. The guest was uncomfortable until a few seconds later the hostess, as if by accident, pushed another one of the set from the table, with merely a passing exclamation of surprise, although her heart must have been playing a tattoo for each one cost a small fortune.

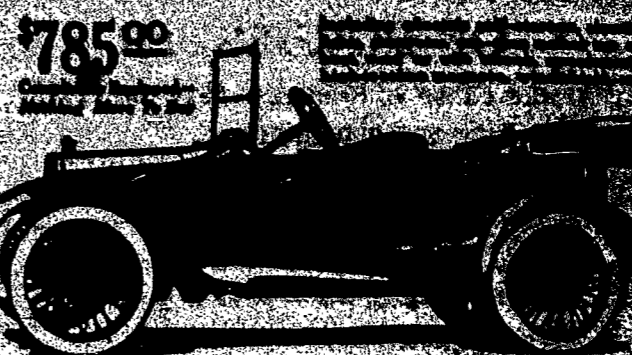
## The Fine Art of Hospitality.

No hostess should invite friends to stay at her home unless she thoroughly understands how to make them comfortable. The art of hospitality may be acquired, however, even when the natural aptitude is wanting.

The perfect hostess does not over-entertain her guests. She makes it her duty to study the preferences of those whom she has invited. She does not ask them to drive, walk or play tennis when they prefer, perhaps, to read or write or do other things. Nor does she ask them to rise at unusual hours.

At English country homes the custom of visiting is systematic. Guests are asked for a certain number of days, and they are expected to leave on the last morning. A guest arriving after the luncheon hour seldom sees the hostess until the dinner hour begins. A well trained maid conducts the guest to a well arranged room, serves tea or some simple refreshment and informs the newcomer of the dinner hour. The American hostess manages her establishment in a less ceremonious manner. She frequently drives to meet the guest and, through she may have a retinue of servants, often personally conducts her friend to her room.

# BRISCOE



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