

FOR OUTING WEAR.

Chic Chapeau of Flexible Straw For the Little Man.



WHITE STRAW HAT.

Smart in the extreme are the outing hats shown this year for the smaller fry. Take the one in the illustration for example. This hat is of white flexible straw, built with a hexagonal crown and a flexible brim, which may be worn turned either up or down. A band of white grosgrain ribbon ends in a jaunty bow at the side.

HOW TO DRESS.

The Advice of a Famous Actress Not to Be Followed Too Closely.

"Dress your character, not your figure," is the advice of a famous actress—and rather surprising this advice seems at first hearing. But think it over well and the excellence of the idea will appeal to you. Every woman has a certain individuality of her own—a temperament. If you will—that makes her a little, or perhaps a good deal, different from all other women. It is this individuality—this temperament—that woman should dress up to, according to the actress, in order to make the personality more marked and convincing.

But an instinctive carrying out of this advice with no heed to the promptings of reason may result in disaster. For example, there is always the woman who weighs 200 pounds or thereabouts, but whose personality is distinctly kittenish. Is she to dress her character—or her figure? There is also the little woman who ought to belong to the cuddly, appealing class, who fears to be impressive and stately. If she insists upon wearing the garments of the grander woman she may spoil her chances of being fascinatingly charming.

The actress in her part always is dressed in conformity with the character she is portraying, but her costumes—and here is an important point—are made to suit her figure lines while expressing a special sort of personality. Therefore if the delightful fashions of the 1890 period suit your type exactly, but are a bit trying to your too solid figure, adopt the fashions, but see to it that they are so cut and so arranged that the lines of the silhouette are right. This is true also of pert millinery styles, of classic draperies or oriental modes. They all may be worn, when they suit the personality, if their lines are cleverly adapted to the figure that is to sustain them.

LOOK UPON THE BRIGHT SIDE.

Pollyanna is the girl in a story who helped others to look on the bright side of things, however dark they seemed to be, and when she discovered how well her plans had worked realized that she had taught others to play her own game better than she could play it herself. How easy that is for most persons, even those who have not the spiritual insight of such a girl as Pollyanna! A mother teaches her child to be brave and to strive for high ideals. All the time she may be sure that she is herself a moral and physical coward and that she often falls below the average in her acceptance of ideals.

"I am not fit to do this work," a man or woman may say on whom devolves something that presupposes not only intelligence, but high moral purpose. The very fact that he questions himself indicates that he is fit in a way and that understanding what is required of him he may at least approximate it.

Those who have not the ability to persuade themselves to look for the bright things of life may at least help others to do it and in the doing may profit by the experience.

Very reverently a mother looks upon the task of leading her children in the right way. "What am I," she asks herself, "vain and frivolous as I am, to be intrusted with the upbringing of a child?" But no doubt the very fact that she does not preach, but leads her children in a sweet, human way, makes better children of them.

Life to be perfect must be well balanced, and the grave must not be allowed to outweigh the gay. A child playing marbles or spinning a top can be taught to be careful and considerate, to play fair and respect the rights of others and many other things, just as well as in his Sunday school class. Moral education is not a matter of a few hours one day in the week, but every day, from morning until night, a mother must lead her child by threads of precept and example, so strong that he cannot go astray and so light that they are not irksome.

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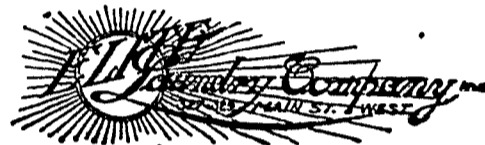
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CHIC NEW COLLAR.

Milady Exhorts Her Ingenuity In New and Chic Neckwear.



SMART ACCESSORY.

There has never been a season when the shops have been so deluged with pretty neck "fixings." There are collars and jabots and kerchiefs, things smart, things quaint and things just handsome. There is another lot which would be classified as chic, and such a one is pictured in the illustration. It is a high standing collar of black satin, with pointed tabs, faced with white plique. A flat bow of black satin adorns the front.

CONCERNING GRAY.

Well Liked but Trying Color, Which Should Be Cautiously Chosen.

There is always a revival of gray when spring comes. It has been a feature of new spring frocks since the days of the last century novelists, who raved over heroines garbed in "sober gray" and "dove gray" and "silver gray."

Beyond a doubt all shades of gray are lovely in the piece, and it is almost impossible to keep from buying them unless you have wit enough to lay the material against your shoulder and look in the glass before purchasing.

As a matter of fact, gray is a very difficult color to wear unless you have a very pink and white skin. If you are a wee bit colorless or sallow avoid dove gray as you would putty. Sometimes a sallow complexion will stand a steel gray, or, better yet, a taupe, but the colorless woman will do better to avoid gray if she must go into neutral tints at all.

A soft pink gray is the most generally becoming, but the lavender grays must be carefully tried, lovely as they are. "Battleship gray" is, of course, the popular color this spring, and this and taupe are being much sought after, both in cloths and in the corded silks, such as faille or silk poplin.

The woman who cannot wear true gray must also be careful how she selects blue, as a blue of the color that turns slate under artificial light is apt to be unbecoming to her. It is a strange thing, but the colorless woman with hair of no decided hue usually looks well in rather intense shades of blue, such as peacock or even the new joffre blue, whereas she will look faded in the pale true blues. In other words, she needs something to add tone to her rather colorless personality and she can often strike a becoming color that would be trying on anybody else.

It should be remembered, however, that a vivid color should always be chosen cautiously if one cannot afford many clothes. A vivid hue in silk or a summer fabric is always a wiser purchase than in an expensive cloth, which must be worn more than one season.

Leghorns For Summer.

Leghorn straw hats are a pleasant revival. Nothing could be lovelier for the warm weather hat with thin frocks than a leghorn at its best. And this summer's hats in leghorn are at their best. They are soft, with undulating crowns, and they are trimmed with velvet, flowers and chiffon in a charming way. One milliner manipulates flat leghorn plaques into smart little tricorns that sit with especial jauntness above some of the new frocks.

FADS AND FANCIES.

In line with the craze for things black and white are the new hand bags of silk, which have striped linings to match, or in direct contrast are gayly lined with flowered satins or silks. The handles are of the black and white silk or of black moire, as when the bag is all black, ornamented with gilt clasps.

The newest clasp has a knob of cut glass, ivory, jet, enamel, pearl, jade, amber, moonstones or other imitation stones. Some are set alone to reflect their own glory, while others have gold or silver filigree or cloisonne decorations. Vachette is the stylish name for what we have known as patent leather and is much fancied just at the minute for practical use.

Dull bags of pin seal are ever modish, enlivened with gold or silver clasps and fancy knobs and filled up with the inevitable coin purse and vanity accessories. Square or melon shapes are de rigueur. One's monogram in gold, silver or colored enamel in the form of a clasp to fasten the envelope shaped bag is another idea favored.