

# A Happy Discovery

By RUTH GRAHAM

John Mason, a young man of fortune, devoted a great deal of his time and money to charitable work. He visited hospitals and not only inquired into things needed, but sat down beside patients, asked what he could do for them and occasionally chatted with one familiarly.

Mason was a man of liberal education and literary tastes. There was an old gentleman named Gorham in whom the young man became interested. Gorham having been in his younger days a publisher whose magazines were exponents of literary productions and not advertising mediums. Gorham had published the writings of literary lights who flourished in the earlier part of the nineteenth century and had many interesting stories to tell concerning authors. To these Mason listened with great relish.

Gorham had in those days been wealthy and at the time of his greatest prosperity had ridden to and from his office. He had a good wife, but one thing he had not, children. The husband was so engrossed in his business that he did not miss the absence of offspring so much as his wife, who longed for a child and would not be comforted without one. Finally with her husband's consent she went to a foundling asylum and took therefrom a baby boy.

The clothing in which the child had been received was of the finest texture, and there was every indication that he had been born of refined parents. He was adopted by the Gorhams and brought up as their son, taking the name of his foster father, Henry Gorham. He became the idol of his foster mother, who lavished every attention upon him.

When the boy was becoming old enough to be of still more interest to the Gorhams he suddenly disappeared. His nurse one morning left him on the porch in front of the house for a few minutes and when she returned he was gone. The foster parents spent no end of money to find him, but received no trace of him. The blow almost killed Mrs. Gorham. Her husband begged her to adopt another child, but she would not. Little Harry had wound himself around her heart and she would not, or rather felt that she could not, replace him with another.

In time misfortune came to the Gorhams. Henry Gorham, not content with his success in the publishing business, launched forth in various speculations. For a time he was successful; then several of them collapsed at once. His publishing business was carried down with them, and from affluence he and his wife fell into poverty. Then came old age, when men have neither the strength nor daring to begin anew. And lastly Henry Gorham fell ill with a lingering disease.

An old friend, an author, whom Gorham had launched on a successful career by his appreciation of his literary works and who had accumulated a small fortune provided an income for the old couple, which was barely sufficient to keep them in a small house and provide them with food and clothing. When Gorham fell ill he needed medical attendance and nursing, which he could get only at a hospital. He was removed to one, and his benefactor paid the additional expense.

One day John Mason on calling at the hospital found his old friend in great mental misery. The man who had been paying his way had died suddenly, and his widow had refused to continue his benefaction. Mason offered to stand in the place of the benefactor. His offer was a great relief to the invalid, who asked him to go and see his wife and tell her the good news.

Mason had not happened to meet Mrs. Gorham when she had called to see her husband. He acceded to the old man's request and, visiting the lady in her humble abode, begged her not to worry, assuring her that he would continue the income she and her husband had been receiving.

From the moment Mason entered Mrs. Gorham's presence her eyes were fixed upon him with a singular expression. He accompanied his offer with a smile, which intensified this look on the old lady's face. Throwing up her hands and her eyes at the same time, she exclaimed:

"Oh, heavens, how like Harry!" Naturally Mason asked who was Harry and was told for the first time the story of her lost foster son. Mason listened with an interest far more intense than might have been expected. At the end of his recital he said musingly:

"Can it be possible that—" He paused and on being asked to finish said that his mother had married without her father's consent. When a baby had been left at a foundling asylum. His grandfather, after his father's and mother's death, which had occurred in quick succession, had traced him to the home and from there to the people who had adopted him. Fearing that he would not be given up, the grandfather employed persons to kidnap him.

Mason had no sooner told his story before he was clasped in his foster mother's arms.

The next day there was a great change in the condition of the Gorhams. They were removed to John Mason's home, where they received every comfort, attention and luxury. For John Mason had inherited a large fortune from his grandfather, which he lavished on them without stint.

# Woman's World

The Wife of a Great Writer Who Has Opinions Also.



LADY DOYLE

Lady Doyle, whose husband, Sir Arthur Conan Doyle, is a literary expert on crimes and criminals, concurs with him in his idea about Sing Sing. The following is what that noted author said after a five minute voluntary incarceration in one of the cells of the prison:

"It ought to be burned down," he exclaimed indignantly. "The buildings are absolutely antiquated, and it is nothing less than a disgrace for a state so great and wealthy as New York to have a prison which is a hundred years behind the times."

"I am a medical man, and naturally I was interested in the sanitary conditions and the way the buildings were constructed, and I saw enough. No, I have never read or even heard of any of the reports on conditions in Sing Sing which may have been issued. I didn't need any reports; I saw the place."

"I don't wish to pose as an authority on English prisons," the novelist went on, "but I doubt if we have any so insanitary as Sing Sing, except perhaps in very remote districts. Certainly there are none in London or the larger cities."

"The cells ought to be knocked three or four into one. As to the types of prisoners whom I saw there, I should say that it struck me that the great mistake of the penal laws is in their failure to allow freer scope for treatment of the individual."

"But is there such a thing as an American criminal?" he asked. "There in Sing Sing I saw great numbers of men evidently of foreign birth. Your criminals are like your life—cosmopolitan."

In all of these opinions Lady Doyle echoes her distinguished husband.

Sir Conan Doyle married Miss Jean Lockie Sept. 18, 1897. She is his second wife, and gives her husband much sympathy and inspiration in his profession of story writing. Dr. Doyle has given up entirely the practice of medicine.

## LINEN AND LACE CENTERPIECE

Round Pieces Are Much in Vogue This Season.

Linen lace and embroidery are used in the centerpiece pictured here. The embroidery is combined with net from



FOR THE TABLE

Under which the linen is cut away, leaving the flowers and leaves of the net held to the linen by the embroidery. Linen torchon lace is used as an edging.

**White and Black Stripes.** White and black stripes are used in almost every fabric, but perhaps no more attractively than in voile or chiffon mounted over a foundation of white taffeta. Often the overdress of stripes is edged with blue or black velvet ribbon, which gives it a stability and charm it would otherwise lack.

# Milady's Mirror

## How to Massage the Face.

After cleansing the face cover with cold cream and compress the lips. Massage the sagging lines about the mouth first with the first finger of each hand. Place the thumb under the chin and with an upward circular stroke smooth out each line. If the mouth has a tendency to turn down at the corners lift with the finger tips at ending of each stroke. Use all the fingers on the throat; raise the elbows well and give long, steady strokes upward to the ears. Remember the throat should never be rubbed downward, but always upward, with gentle pressure. On the face the main object of stimulative rotation should be to stimulate relaxed skin and also to dissolve the fat folds.

If the face is very fat it will be found beneficial to lift or pinch up the fat folds between the thumb and finger and give them a rolling, kneading motion. The object of this is to reduce the fat by stimulating absorption. In all these movements care should be taken not to continue them too long if a feeling of irritation is felt.

In applying the powder do not rub it downward and thus force it into the pores. As already explained, it is quite essential to skin health that the pores can be open and pure at all times. Fluff the powder on and smooth gently, and at the same time dust off all that does not cling to the skin.

## For Puffiness Under the Eyes.

Puffiness under the eyes is often due to inflammation of the lower lid. Pull the lid down, and if it is red and inflamed you will know it needs attention. Purchase a glass eye cup, fill it half full of salt water, about as salty as tears. Lean the head forward, fit the cup to the eye socket, hold it firmly, throw back the head and open and close the eye ten times. Lean the head forward and remove the cup. This will wash the eyes, rest them and reduce the inflammation. Boracic acid, ten grains to two ounces of distilled water, is very good and can be used the same way.

To retain a fresh, youthful color the tiny blood vessels or capillaries which carry the blood to the skin must be kept in a healthy, active condition. The colorless parchment-like skin of the aged is due to the fact that these little capillaries wither away and the skin is not properly nourished. Therefore it is important that the blood should be brought to these tiny blood vessels. This can be accomplished by steaming facial massage and electricity or the vibrator. When properly given they will strengthen the muscles, clear the skin and stimulate the action of the tiny blood vessels.

## Tight Shoes a Menace to Beauty.

Recently long narrow feet have been the rage, and girls with short fat feet, size 3D, all try to wear 5A, which is just as bad as trying to wear shoes too short for the feet.

No woman who tries to pinch her feet into shoes too short or too narrow for her realizes what infinite harm she is doing to her health and consequently to her appearance. Tight shoes affect the body in two places—the eyes and the digestion. The girl who habitually squeezes her feet can usually be distinguished by her red lids, red nose and sallow, unhealthy skin. Pinching the feet affects first the digestion, which in turn disorders the nose and spoils the complexion. No girl who suffers from indigestion ever has a clear, rosy complexion. It is generally a muddy color, marred by blotches and specks.

Every one can tell a pinched foot by a single glance, and its owner at once becomes an object for ridicule. So the girl who distorts her feet spoils her complexion, and for what? A vain delusion that she is appearing more beautiful by doing so.

## To Keep Hands White.

The home worker can keep her hands in nice condition if she will exercise a little care. When they have been stained by vegetables or fruit the stains should be removed with an acid, lemon, vinegar or sour milk, and then rinsed in contact with soap or soapy water. Always rinse off all soap before wiping the hands, and be sure they are wiped perfectly dry. At night rub in some good cream, powder the hands and keep them in loose gloves all night. The hands will be as white and soft as though they had never done a bit of housework.

## For Callouses.

When the outline of the foot is affected by callouses the process of removal is simple, but requires time. First soak the feet well in hot water; then after they are dried rub the callouses until the skin peels. If any of this dead skin can be removed by cutting with the scissors do so, but be extremely careful that you do not injure the tender flesh beneath.

## Don't Make Faces.

Don't narrow your eyes when you wish to be impressive. If you draw your mouth into a button and allow deep lines to pucker between your eyes you will acquire a habitual cross expression. Is anything more unpleasant than an angry face with its features tied in veritable knots?

## EVENING GOWN.

This Creation Shows Draped Tunic and Surplice Waist.



SMART FROCK.

That the tunic has not been entirely replaced by the wide skirt is shown quite plainly in many beautiful creations this season. The gown pictured here is of apricot colored pussy willow taffeta, wonderfully draped over an accordion plaited skirt of chiffon to tone. The bodice is simplicity itself, it being a draped affair which ends at the right side under a corsage bouquet of morning glories and foliage.

## COTTONS ARE POPULAR.

And Can Be Found in Prices to Suit All Incomes.

Never have there been prettier small patterns in cotton than are found this year, nor are they expensive, since they are found in every material from 25 cent dimities to \$2 and \$3 embroidered chiffons.

Canton crapes in tiny flower designs, volles of various prices and even our old favorite, dotted swiss and polka-dotted mousselines, may all be used for dainty little frocks, of which every one needs two or three, whether one remains at home or goes away for the hot season. The sensible woman who must consider the laundry selects one that will not soil easily, a well covered design or else plain white. She relies on what will always give her a fresh looking frock, not too elaborate, one that does not need to be laundered more than once.

Some women always send their wash dresses to a cleaner for the first laundering in order to set the colors and keep the shape of the skirt, but any of the materials should stand the home tubbing if the dress is first dipped in salted water and not hung in the sun to dry or sprinkled and folded up until ready to iron.

These sheer cottons and light silks stand much more fullness and flouncing than is possible in heavier fabrics, and milady can revel in billowy ruffles and gathers and puffings to her heart's content when hot days come.

## Military Boot.

The severe shoe is the exception except for outing wear, and the military finish has the feminine cast that reminds one of the "file du regiment" or some other light opera heroine, with its dainty patent leather finishing and high heel and tassel which are found even on the ties of the tennis shoe.

## STYLE SPARKS.

Three piece costumes were displayed at many of the spring openings. These included usually coat suits of serges and taffetas, gabardines and taffetas; and voile and taffetas combined in self colors only.

The frock in one piece was the usual arrangement, with a smartly cut dressy coat to match for wear with the gown.

Sports suits are being made in tweeds, serges and corduroys. Favored styles are the gored circular skirts of fairly heavy weight materials with a coat designed along English shooting coat lines. This offers an inverted plait at the back and one, each side of the front portions. These plaits extend to the waist line only, where the coat finishes with a smoothly fitted, circular cut peplum.

Patch pockets of large dimensions are fashion features which distinguish the styles of many of the latest suits. As many as four appear on a coat, with skirts favored in like generosity by the addition of two more.

Suits, Coats, Dresses, Blouses, Corsets, Undermuslins



## Has Everyone Seen This New Specialty Shop?

We thought they had, judging by the throngs who have visited this little gray shop lately. But the scene here changes daily, and it will pay to keep in touch with us. New, fresh shipments of suits, wraps, dresses, blouses etc., keep this shop interesting, and should not be overlooked by the women with daughters or self to clothe.

- Tailored Suits with boy collars for misses.
- Tailored Suits of fine navy or black hairline stripes.
- Tailored Suits of men's-wear gray striped worsted.
- New Service Coats of covert cloth.
- New Coats of golfine, unlined, with belts.
- New Coats of taffeta silk, colored collars and cuffs.
- New Coats of corded silks in colors.
- New Blouses of crepe de chine, white or flesh color.
- New Blouses of pussy willow taffeta, white, navy or flesh color.
- New Shirts of handkerchief linen.
- New Shirts of Japanese silk, white or stripe.

LuNette Shop for Women  
Thirty-five East Avenue



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