

IN THE WORLD OF SPORT

Rowland, New Leader of Chicago White Sox.



Photo by American Press Association.

Baseball enthusiasts are taking deep interest in Clarence Rowland, the new leader of the Chicago White Sox. He succeeded Jimmy Callahan, who failed to produce a pennant winner for Charles Comiskey. The appointment of Rowland was a big surprise, as he had never played in any of the big leagues. He has the reputation of being a great hustler, and it is expected that he will inject a lot of ginger into the White Sox. He has received no authority from Owner Comiskey to cut out the old favorites if necessary. If big Ed Walsh fails to deliver the goods this year he will follow in the footsteps of his old catcher, Billy Sullivan. Rowland seems to think that his best infield combination is Brief, Eddie Collins, Weaver and Bretton. Brief once played first base for the St. Louis Browns, but was sent back to the minors by George Stovall. The young star has come back this spring with a display of batting and fielding that indicates his retention as a regular. Eddie Collins and Buck Weaver look like a pair of world beaters around the middle bag, while Bretton, who played third base for awhile last season, is excelling the other candidates for that position.

Rowland intends to have two sets of outfielders. Against left handed pitchers he plans to use John Collins, Felsch and Roth, while against right handed he will assign Demmitt, Fourstar and Chappell to the outer garden. Ray Schalk, who will catch every day if he isn't hurt, will be moved up to second place in the batting order. Rowland has a formidable pitching staff in Scott, Ben, Reb Russell, Cleotis and others.

Harvard Nine in Good Shape. Harvard's baseball team is composed mainly of veterans. It has lost only Wingate and Clark, shortstop and second base, but for the vacancies there is not a great deal of promising material. One of the most likely men is Morgan Phillips, a substitute two years ago and who was captain of the second team last season. It is possible that First Baseman Nash will be shifted to shortstop. Three varsity pitchers are working out, these being Mahan, Whitney and Frye. Wilcox of last year's freshman team and Garrett are two new comers, both of whom are good, so that the pitching department will be strong enough to meet Harvard's unusually hard schedule. Wattersman again will catch, although Hart, the heavy lifting backstop of last year's freshman team, has been showing a lot of promise in the outfield. Harvard again will have O'Leary, Wick and Gannett, both of whom have played for two years.

Columbia Won't Row at Fair. Columbia university has definitely decided against sending its crew to the Panama Pacific exposition at San Francisco. An invitation was received by the Athletic association to have its varsity eight compete in races at the exposition against other college crews, but the expense incident to a trip to the coast has frightened off the authorities. According to an estimate made upon receipt of the invitation, the crew could not be sent to the coast under a cost of \$5,000. This was too great a sum for Columbia to consider. In view of its present difficulty in getting together sufficient funds to pay the bills each year incurred by participation in the intercollegiate regatta.

Bresnahan's Pitching Staff. Manager Bresnahan has decided on players who will occupy the three positions in the Chicago Nationals' lineup undecided at the opening of the training season. Cy Williams, the former Notre Dame player, will take Tommy Leach's place in center field. Polly McLarry, bought from Louisville, succeeds Sweeney at second base, and Fisher will be the regular shortstop. The eight pitchers the Cubs will retain are Cheney, Vaughn, Lavender, Humphries, Zabel, Pierce, Adams and Stanbridge.

FOR THE SMALL GIRL.

Black and White Considered Smart For Child's Garment.



DIRTY COAT.

Much thought and careful planning is expended upon the toilet of the small maid. The pretty coat shown in the illustration is one of the smartest models shown this season.

Black and white checked material was used. A wide belt of the material is finished in front with a sash of soft satin. The collar and cuffs are of embroidered pique, lace trimmed. A double breasted French blue satin has a double frilled brim, soft crown, with trimming of red cherries.

WOMEN WEAR PLUMAGE.

Men Are Relieved to Background in Clothing Decorative.

In the very beginning of things it was man who was the highly decorated animal. Up to within a couple of hundred years ago the dress of men remained more ornate than that of women. Feathers, satins, ruffles, tinsel, buckles, all contributed, with the aid of paint and powder, to make man a bird of gayest plumage than his mate.

But times have changed. Man has sobered. He now does not decorate himself unless he is an army officer, a juggler or a lodge member. He wears clothes that are practically a uniform. The uniform varies, but it is essentially a uniform.

Woman retains her privilege to wear plumage. She acquired this privilege long after the man. Doubtless she will be long after man in giving it up.

Anyway, the world never before saw such extraordinary things done in the way of costume as are done today. The keynote was struck long ago, as may be seen in the unearthed queens of Egypt. If the Greek women were content with flowing lines the queen of Sheba was probably splendid in garb.

The fancies of today are impartially distributed in the ballroom, on the street and on the stage.

The hair is worn high or falls like a shower of gold. The hat is plumed in a Gaby swirl, waving like a small forest, or it shirks over plastered hair until scarcely bigger than the lid of a powder box. The woman's wrap is flimsy as a spider's web, or it buries her to the eyes in fur. Fur has been epidemic. She has not worn it on the edges of her handkerchief. Certainly she has worn it on everything else, and what is the end?

One Hostess' Secret.

A very successful hostess was asked the secret of her success with her dinner guests. She said that when she heard a friend mention a dish that he liked or disliked very much she jotted it down in a small memorandum book, and when she planned her dinner she consulted the book first. The consequence was she never served string beans to the man who detested them nor ice cream to the woman who couldn't endure cream in any form.

ACTIVITIES OF WOMEN.

There are ten women interested where there was but ten years ago.

Women in New Jersey are now eligible for appointment as police officers. The rule regulations at Radcliffe college compel the girl students to learn the use of the slide down the rope fire escapes.

The United States supreme court has sustained California's eight hour law for women hotel waitresses.

Los Angeles, Cal. has been offered a \$300,000 tract of land by Mrs. Henry E. Huntington to be used for park purposes.

The Sarah Berliner fellowship for women, carrying with it a gift of \$1,000, has been awarded to Miss Janet T. Howell of Baltimore. It is considered one of the highest honors that can be won by a woman in this country.

Oregon has five women miners. India is to have a women's college. The Finland diet has twenty-one women members.

Arizona, Oregon, Wyoming and Colorado have women legislators.

YOUNG FOLKS' CORNER

Game of Flying.

To play this game well it is necessary that there should be a good talker in the company, who will find opportunity for his gift of eloquence. Simple as the game may appear to be, it is usually quite a success.

Each one in the party wishing to take part must place the right hand upon the left arm. The leader then tells his friends that in the story he intends to tell them, whenever he mentions a creature that can fly, every right hand is to be raised and fluttered in the air in imitation of flying of a bird. At the mention of all animals that cannot fly the hands are not to move. Of course the leader will do his best to trap them into raising the hands when other animals than flying ones are mentioned, in order to collect a good number of forfeits. All being in readiness, he will begin in a style something like this:

"One lovely morning in June I sallied out to take the air. The honey-suckle and roses were shedding a delightful perfume, the 'butterflies' and bees were flitting from flower to flower, the 'cuckoo's' note resounded through the groves, and the 'lark's' sweet trill was heard overhead, even the 'wren's' (this is said to trap the players) enjoyed the pleasant time as well as the 'lark.' It seemed, indeed, that all the birds of the air there all hands must be raised, were vying with each other as to whose song should be the loudest and the sweetest, when," etc.

Thus the game is carried on until as many forfeits as seem desirable are collected. It is advisable to change the speaker with every third or fourth forfeit, in order to vary the story.

The "Fat Man" Trick.

How many of the readers of this paper have seen the "fat man" trick in a pantomime and wondered how it was done? One of the characters in the pantomime sits at a table and ravenously eats dish after dish of food that a servant brings to him. Presently the man, who like most ravenous eaters, was rather thin and scrawny, begins to grow plump. His clothes fit him snugly. His waistcoat steadily swells out under the very eyes of the audience. All the while he is eating like a sausage machine. In a few minutes he has grown to be a giant eight or nine feet tall and with the proportions of an inflated balloon.

How is it done? To begin with, of course the food is not real food. It is ingeniously made of tissue paper, joints, vegetable, fowl and even the bread and the actor chews it up into little pellets, while using his napkin. His clothes are all of rubber and made to fit all right around the wrists and neck. In sitting down he puts the heel of one foot over a little trap in the stage. An assistant below immediately couples a tube running from a bellows to a hole in the boot heel. Then he blows him up. By the time the suit has grown so big that there is danger of bursting the wind supply is cut off and the boot heel is plugged up. Then by an ingenious arrangement of springs under the actor's feet the height is acquired.

Concerning the Cipher.

How strange it would seem to be without a cipher in our notation, yet there was a time when this useful sign was wanting. The Roman system had no zero, nor did the Arabic until the year 813. It was not until the fifteenth century that the Arabic numerals came into general use in Europe, and like all innovations, it was resisted. Another strange thing is that while the 1, 3, 5, 7, 9 and 0 are about the same now as in the thirteenth century, the 2 and 7 have undergone great changes. The 2 looked like a crooked 7, the 7 like an inverted 4, and the 4 somewhat resembled the 5.

Puzzles.

The answer to each of the following riddles is the name of a city, country, or state.

When you are in a foreign land, You do the thing for which I stand.

For me you scarce need look around, Off in the frying pan I'm found.

But you will like me best, I fear, When on the table I appear.

And this will be especially true, If you should feel the way I do.

Answers: 1. Rome; 2. Greece; 3. Turkey; 4. Hungary.

A Bar Postman.

The most curious letter carrier you heard of, is one that covered a small route in far off Alaska some months ago. He carried a bear harnessed to a sled on which his master fastened the mail sack. It is said he hauled the load while his master steered the wheel and so much interest was excited by this strange combination that the outfit was taken to England for exhibition purposes. St. Nicholas.

To Tell a Cooked Egg.

To tell a cooked egg from a raw one without breaking the shell, swirl the egg on a smooth surface and if it spins around easily it is a cooked egg. A raw egg will not spin around.

Buried Mythological Celebrities.

(One in each line.) That chronos must be put away; Go, give them Ida's picture, pray, While I expand or amputate. So plain that Atalanta, Tete may try To understand the Roman law; He'll do the best he can because Myrtle and Ernest wrote with ease Of Indian aborigines. And what a scholar Gussie seems! Answers—Moms, Mids, Pandora, Atlanta, Hero, Thales, Leander, Diana, Argos.

NAVAL GUN VIBRATION.

Conditions on a Warship When Heavy Firing is in Progress.

The average civilian has a very vague idea as to the conditions inside a turret on a war vessel while heavy firing is going on.

The greatest force of the vibration from the firing of a gun is naturally just outside the muzzle, and that is outside the turret. So terrific is this vibration that if severe precautions were not taken the deck under the muzzle would be ripped to pieces, sheet iron doors would be wrenched from their hangings and skylights shattered. To guard against these effects the deck under the gun muzzle is reinforced with steel plates about an inch thick and skylights are taken off and replaced with coverings of armor plate.

Of course a very considerable roar and jar are felt inside the turret. Men who are looking for the refinement of precaution recommend that gunners wear shoes with rubber cushioned soles and heels to lessen the jar on the deck.

The air vibration, due either to firing in one's own or some other turret, has caused many cases of gun deafness. To stuff the ears with cotton wool is, of course, the commonest expedient followed by men and officers alike. There is also what is called the Chestnut device, consisting of a mixture of clay and wool. It is very feasible, can be molded to any ear and still allows its wearer to hear orders.

Gun deafness may come immediately as a result of a ruptured ear drum or gradually owing to an injury to the auditory nerve.—London Answers.

ANCIENT ROMAN THEATERS.

Augustus Made the Women Sit Apart in the Highest Places.

When Rome was in her glory and the theater most popular distinction between spectators long remained unknown. When distinctions were made the best seats were not assigned to the priests, for the drama had no such religious significance for the Romans as it had had for the Greeks, but were set apart for the more aristocratic portion of the community.

The orchestra was by law set apart for the senators. Later, perhaps after 67 B. C., the first fourteen rows back of the orchestra were, by the law of Roscius Otho, reserved at Rome for the knights, says Art and Archaeology. Similar arrangements obtained in Roman theaters outside of Rome, though in a provincial town like Pompeii as many as fourteen rows of seats can hardly have been necessary for the knights.

Augustus regulated the whole matter afresh. He confirmed the special privileges already granted to senators and to knights. He relegated the lowest classes to the highest seats and made the women sit apart, likewise in the uppermost places. It is possible that he was the sponsor also for the more exact regulations laid down concerning places of honor for magistrates, priests, etc.

The seats of highest honor were those on the tribuna. Here the editor and the emperor sat on the right side. On the other tribunal the vestal virgins had their places, and with them the empress.

The Immensity of Space.

A photographic plate exposed to the heavens in a large telescope for any considerable length of time shows nothing but a continuous blur of light, indicating that the photographic eye sees beyond the reach of human vision such a multitude of stars that every part of space is filled. (One may gain some inkling of the immensity of space by supposing the photographic plate exposed upon the remotest star it now records and looking out still farther to find the heavens still crowded with millions and millions of stars, each possibly having its own planets.)

The Law of the Land.

The prisoner's lawyer was making an impassioned appeal to the jury. "It were better," he thundered, "that ninety nine innocent men escape than that one guilty be punished."

"I cannot allow that statement to go to the jury unchallenged," said the learned judge.

"Except you," thundered the lawyer, "and the jury promptly voted to acquit the one guilty." Philadelphia Ledger.

The Silent Drama.

"Father, I want to go on the stage." "Don't be so anxious to push your self forward, my dear. Little girls should be seen and not heard."

"That's all right, dad. It is in the movies that I want to act." Louisville Courier Journal.

Mathematical Marvel.

"Umbles I am," said a loud voiced sprouter at a meeting. "I still remember that I am a fraction of this magnificent country."

"You are a fool," said a bystander, "and a vulgar one at that." Wisconsin State Journal.

The Money Question.

"What do they mean, Jimmy, when they say money talks?" "I dunno unless it's the wonderful way it says goodby to yer."—London Tatler.

Asiatic Russia.

Asiatic Russia contains 188 rivers with a total navigable length of 13,528 miles and four lakes that can be navigated for 707 miles.

Without health life is not life; it is only a state of languor and suffering—a image of death.—Habels.

A CLEVER MAN OUTWITTED

Shrewd Bargainer Lowers Colors to His Wife.

Jabez Crowfoot prided himself on his shrewdness. It has been said that genius is unconscious—that is, if one has an especial gift he is unconscious of it, whereas if he thinks he possesses a gift he is usually mistaken. At any rate, Jabez considered his faculty for making shrewd deals so pronounced that he left his wife to do all the work on his little farm while he traded in horseflesh, cattle and such live stocks as farmers use. All the money that was made came from the woman's efforts.

One summer evening Jabez was smoking his pipe on his stoop when a man drove up in a buggy and asked if he could be accommodated with a supper and a bed for the night. Jabez was about to turn him away when he noticed that the horse he drove was built for speed. He at once conceived the idea of getting the animal into his possession.

Jabez had no difficulty in persuading the stranger to remain over a day, and for the matter of that, he showed no disposition to depart at the end of a week or a month or six months. He was all this time making up his mind whether he wished to swap horses. Then Jabez told him to make up his mind or get out, whereupon the stranger swapped horses without any "to boot" and Jabez was delighted. The horse he gave was not worth \$50, while the one he received he finally sold for \$500. This fine bargain, the only one Jabez ever made, confirmed him to the opinion that he was a born trader.

One day the stranger told Jabez that he was staying in the region for his health; that he had been greatly benefited and proposed to remain indefinitely. If Jabez would let him build a small house on his premises he would pay a fine rental and turn over his house to Jabez without cost on his departure. Jabez was delighted. The stranger asked him to fix his own rental, and Jabez named an enormous price considering that in a short time he was to have the building. The lessee consented at once, and Jabez was still more assured of his ability as a bargainer.

Jabez supposed that as soon as the lease was signed the building would go up, but by the terms the lessee was entitled to put his structure wherever he pleased on Jabez's property. He spent several weeks making up his mind, then astonished Jabez by choosing a spot which included the well. The well was about ten feet in the rear of Jabez's dwelling, and the new structure would be disagreeably close, shutting off all light from the rear windows. Jabez protested, whereupon the lessee, instead of claiming his right under his lease, offered a handsome bonus, which satisfied Jabez and gave him great confidence in the way he managed his affairs, also a certainty that the stranger was either crazy or a fool.

With the final payment, lumber began to arrive and a structure to go up over the well house. There were few windows and none in position where any one in the old house could look into the new one. This made the architectural effect peculiar. In due time the building was finished and the stranger moved in. After that he stayed at home a great deal. Jabez wondered what he was doing in his house and one day condescended to ask his wife what she thought about it. She replied that the stranger had paid enough to do what he liked. Then one day Jabez noticed a crack in his wall, but when he called his wife's attention to it she made light of it. Finally the hearthstone, which had lain on the ground in the same position for forty years, showed signs of sinking. Then Jabez began to suspect something was wrong.

After noticing this last peculiarity Jabez looked for the stranger to come out of his house to ask him some questions. But the stranger did not come out. Jabez waited three days, then thinking the man might have died, told his wife that he proposed to open the door and investigate. The wife told him that he had best do so by all means. Jabez went into the new house and found it filled with dirt. In the middle was the well out of which the dirt appeared to have come. Jabez looked down and saw that there was no water. "In some way it had either been turned off or the flow stopped altogether," Jabez ran for a ladder and putting it down, descended and found a tunnel running toward his house. Going through it, he came to an excavation upward. Then he understood the settling of the hearth. Going back he told his wife of the wonderful discovery he had made.

She burst out laughing. "As soon as the good woman could control her mirth she made the following confession. She had suspected the stranger from the first and had at last charged him with some especial design. He told her that if she would preserve secrecy and not stand in his way he would make her fortune. Upon her agreement to do so he had imparted to her that somewhere on the premises, which had once belonged to a miser, was hidden a large sum of money. She had permitted him to get it in his own way, he agreeing to divide it with her.

At this point in her recital Mrs. Crowfoot took her husband to a closet and opened a trunk, and Jabez saw that it was full of money.

HANGED BY A GHOST.

Curious Story of a Murder and the Discovery of the Crime.

An old volume of the Quarterly Review mentions a crime discovered in a most extraordinary way in Australia in the year 1830, of which a public record is preserved and which figures with full details in the journals of that period.

The confidential steward of a wealthy settler near Sydney stated that his master had suddenly been called to England on important business and that during his absence the whole of his immense property would be in his exclusive care.

Some weeks after an acquaintance of the absentee settler riding through his grounds was astonished to perceive him sitting upon a stile. He strode forward to speak when the figure turned from him, with a look of intense sorrow, and walked to the edge of a pond, where it mysteriously disappeared.

On the morrow he brought a number of men to the water to drag it, and the body of the man supposed to be on his way to England was brought up. The steward was arrested, brought to trial and, frightened at the story of his master's ghost, confessed the crime, stating that he did the murder at the very stile on which his master's ghost had appeared. He was duly executed.—Case and Comment.

RUNNING UPSTAIRS.

Physical Energy It Expends Quoted in Horsepower.

To lift 550 pounds one foot in one second requires what is known as one horsepower. Similarly a horsepower is able to raise twice that weight one foot in twice the time, or one-half foot in just that time. Moreover, it can raise half 550 pounds one foot in half a second, or two feet in a second, and so on. Therefore when we lift one-fourth of that weight, 137 1/2 pounds, four feet in one second, we are exerting a horsepower.

Accordingly, when a person who weighs 137 1/2 pounds runs upstairs at the rate of four feet a second, he is exerting the equivalent of a horsepower. For a man weighing twice that much, 275 pounds, it would be necessary to climb at the rate of only two feet a second to exert a horsepower. It is possible to do much more.

As a matter of fact, a horse often exerts many times a horsepower. The average horse can draw a wagon up a hill where a ten horsepower engine with the same load would fail. A horse power does not represent the greatest momentary strength of the average horse, but is a measure of the power which he can exert continuously.—New York World.

A Short Memory.

Uncle Jed was a trifle slack about grunting the bottom when the loaves broke and had to take to a tree. Morning came and there was sixty feet of Mississippi good water between him and shore. The preacher happened along on the high ground and saw Jed, but there wasn't any boat. Moreover, Jed's suspicion that there were allegations about was well founded.

The preacher besought Jed to swim, but in vain. Finally he called out: "Jed, have faith. Remember how Jonah was cared for in the whale and saved after three days."

Jed spoke earnestly. "Yes, sah, I remember. I ain' doyin' nuthin' 'bout Jonah, 'cause I wa'n' nigh um. But dis year alligator, he ain' no whole, sah. Alligator, he eat a nigger an' go off a sleep a week, sah, an' disremember all 'bout dat nigger inside um."—New York Post.

Celebrated Dwarf.

Early in the eighteenth century a brother and sister attracted great attention for smallness of stature. They were of Polish birth and were people of great accomplishments and elegant manners. When the brother, Count Berowicki, was one year old he measured fourteen inches in height. Five years after he had gained but three inches, but at the age of twenty the measurement was six inches more, and then the growth ceased. The sister, Anastasia, seven years younger, could stand under her brother's arm. The count lived over ninety years.

Art Criticism.

"This artist," remarked the teacher at the conclusion of the drawing lesson, "painted many other beautiful pictures, which were hung in the galleries of Paris. Now I want you little boys and girls to write me a composition about this great painter."

"One of said little boys wrote, 'The artist painted many beautiful pictures, for which he was hung on the gallows in Paris.'—Chicago Herald.

Quite Necessary.

"A ship doesn't have to have an anchor, does she?" "Of course, she does. Why do you ask that?"

"But even if she loses her anchor, doesn't she still keep her hold?"—Baltimore American.

For Men Only.

The best way to win a girl's love is: If she be under twenty make poetry in her honor.

If she be more than twenty make money.—Philadelphia Ledger.

The Experienced Father.

Wife—My dear, the nursery needs redecorating. What would you suggest for the walls? Husband—Corrugated iron.—Woman's Home Companion.

A good and faithful judge prefers the honest to the expedient.—Herrick.