

Woman's World

Lady Paget Heading American Women in London Relief Work.



LADY ARTHUR PAGET

One of the most important London movements for the relief of sufferers through the European war is that headed by prominent American women and known as the American women's war relief fund. It was originated by Lady Arthur Paget, wife of Sir Arthur Paget, whose husband is a lieutenant general in the British army. Lady Paget is the daughter of the late Mrs. Paron Stevens, a New York society leader, and has been an important figure in British society for many years. She is very wealthy, owning much New York real estate. Her charities are as notable as her splendid social functions. She was a great favorite with the late King Edward and has always been much liked by Queen Alexandra and Queen Mary and other members of the royal family. Besides her husband she has three sons serving in the English army. Noted for her wit, beauty and savoir faire, any philanthropic project that receives her backing is sure to be popular. The first meeting of the war relief fund, which was held in the big London drawing room of Mrs. W. B. Leeds, was attended by such Anglo-American social leaders as the Duchess of Marlborough, Lady Randolph Churchill, Lady Lowther, Mrs. Lewis Vernon Harcourt and many others.

MOYEN AGE EFFECT.

A Youthful Freck Showing the Charming New Line in Dress.

Simplicity in style and cut in combination with the low waist line makes the essential feature of the moyen age line, and this costume shows it.

The circular tunic flares most gracefully over the narrow two piece skirt, and the two materials are combined most successfully in the body portion. The materials shown here are gabardine and velvet, but broadcloth would be handsome treated in the same way.



TUNIC DRESS.

The bound edges make an interesting feature, for bindings of silk braid are exceedingly smart this season.

For the sixteen year size the dress will require two and one-half yards of material twenty-seven inches wide, with three yards of velvet forty-four inches wide and ten yards of braid to make as illustrated.

This May Manton pattern is cut in sizes for misses of sixteen and eighteen years. Send 10 cents to this office, giving number, 8451, and it will be promptly forwarded to you by mail. It in haste send an additional two cent stamp for letter postage. When ordering use coupon.

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Milady's Mirror

How to Look Young.

"The body ordinarily looks as old as the mind thinks and feels," says Ralph Waldo Trine in the Woman's Home Companion.

"Shakespeare anticipated by many years the psychology of the times when he said, 'It is the mind that makes the body rich.' An eminent modern writer has given utterance to the same truth more fully and more helpfully, perhaps, in the following: 'The prevailing state of mind or character of thought shapes the body and features. It makes us ugly or pleasing, attractive or repulsive, to others. Our thought shapes our gestures, our mannerism, our walk.'

"The least movement of muscle has a mood of mind, a thought behind it. A mind always determined has always a determined walk. A mind always weak, shifting, vacillating and uncertain makes a shuffling, shambling, uncertain gait. The spirit of determination braces every muscle. It is the thought element of determination filling every muscle. . . . If you send from you in thought the elements of worry, fret, hatred or grief you are putting in action forces injurious to your mind and body. . . . Look at the discontented, gloomy, melancholy and ill tempered men or women and you will see on their faces proofs of the action of the silent force of their unpleasant thought cutting, carving and shaping them into their present expression. Such people are never in good health, for the force acts on them as a poison and creates some form of disease."

To Have Pink Cheeks.

Pink cheeks are the result of good circulation, no more or no less. Good circulation means an active condition of all bodily functions. Where there is great fatigue, nervousness, or, on the other hand, languid, sluggish bodily activities, whether from a too busy life or weakness, then the circulation is not all that it should be. We see then pallor or a pasty look, or displeasing and positive sallowness or a settled bluish look which speaks of actual ill health. None of these things can by any means give the cheeks the becoming hue of rosy pinkness.

Each woman is a law unto herself, and general directions cannot be laid down for all. The weak, pale and nervous woman sometimes thinks she "cannot stand" the daily cool shower, the brisk walk, which shall put her into a glow. Sometimes she really "cannot stand it," yet sometimes that very weakness must be faced and overcome. At first such methods may seem to leave her more weak and almost trembling, but if she will persist and make with rolled over, mannish looking collars, which also button in the front, and tightly too.

Long sleeves are a component necessity, but both sleeves and collar are made with plique collars and cuffs, which may be detached and freshened thus prolonging the service of the garment beyond the only too brief period which ordinarily belongs to such.

For traveling or semiformal wear there are chic little waists of roman striped silks. These have white silk collars and cuffs and are most useful. Plaid velvet waists of wonderfully deep toned colors combined in new designs are especially distinctive in appearance.

Belts, cuffs and trimming touches in solid color velvets enhance the beauty of these newer waists to a most irresistible longing to possess one.

They Suit Most Women the Secret of Their Great Popularity.

The cape has become a garment of elegance, whether it be fashioned of spotless, tailless ermine or its clever imitator, French coney, or of more commonly accepted taffeta, serge or velvet.

Plush and velvet capes are the most popular types, furs the most costly brocades and Byzantine embroidered silks a close second to the furs, which, last, however, are always regally superior in any season, and taffeta and broadcloth. The collar is of fur, of velvet, of metal lace or of satin, according to the material employed in the making of the cape. It usually contrasts with that, not even excepting fur made wraps. In these it is a conceit to model collars of wondrously colored velvets, which are in total harmony with the high lights or the deep shadows of the fur coloring.

Long or Short Coats—Which?

A war is being waged between the short and the long suit coat. Dress makers decree that it is the long coat which shall be worn, but nevertheless show their inconsistency by still clinging fondly to the short.

Lotion For Enlarged Pores.

Before bathing the face to warm water with a face brush rinse thoroughly in tepid water to remove all traces of the soap, then in cold water, lastly applying the following astringent wash with a bit of absorbent cotton: Borax, one dram; alcohol, one ounce; rosewater, two ounces. This will cleanse and close the pores eventually but you must be patient and persevering in order to effect the desired result.

MARK THE FLARE.

All Fashionable Tailored Suits Have One This Season.



SILK AND WOOL SUIT.

More women are interested in the tailored suit at this time of year than in any other style of dress. Every one must have a gown for the street, while only the few find the elaborate afternoon and evening frock a necessity. Suits this season are plain, but their chic is obvious in the line. There is a decided flare to tunics and skirts. The suit pictured here is of dark blue silk and wool mixture. It has a narrow foundation skirt and flaring tunic, the latter a continuation of the belted body of the coat. Dark blue velvet and bone buttons trim the suit.

HINTS FOR SHOPPERS.

Medial Blouses With Long Sleeves and Mannish Collars.

Satin overblouses and lace over blouses are the things. Some are even designed in odd, vestlike effects. Plaid ruffles of chiffon or lace unite these to their chiffon under parts.

For wear with the tailored gown there are excellent shirts of crepe de chine, tub silk or linen, buttoning up the front with small round buttons and made with rolled over, mannish looking collars, which also button in the front, and tightly too.

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For fur and for velvet, plush or brocade wraps fur collars which hood the shoulders in close fitting, circular cuffs, decisiveness are the most modish.

Simple Glue For Home Use.

An excellent glue that is harmless, colorless and odorless is made of tapioca. Cover the desired quantity with cold water, put it over the fire and stir, adding more water as it boils to make a good paste. It can be used to glue wood, leather or paper. For scrap books or photographs it may be necessary to add a little water.

DARING NEW NEGLIGEE.

Boudoir Costume Whole Lines Suggest the Orient.



TURKISH BOUDOIR DRESS.

The boudoir costume shown here is one of the most comfortable of the daring new models. The extremely comfortable skirt suggests trousers. It is worn with a little Turkish jacket. The costume is of white tulle and crepe de chine over peachblow silk. The collar of white satin is decorated with applied roses in pink.

Cubist gown is the name given to a new negligee that is a sort of glorified kimono. It is in white crepe de chine, with a wide band of antique lace insertion at the hem and tassets from the points of the drapery. Fascinating cape to match come with the gown.

FUR TRIMMED SUITS.

Some Sort or Felt Adorns Most Fashionable Street Costumes.

Evening, afternoon and street costumes, coats for motoring and outing, evening wraps and hats—all are rich with some sort of animal skin—kolinsky, a deep lustrous brown; sables, the beaver, lately resuscitated to great popularity; seal, skunk and monkey fur, which has failed to be called by its French name despite numerous endeavors to soften the appalling candor of the name.

One finds the four outlining net over skirts in thin bands. It is seen in four inch wide strips about suit skirts and the bottom of coats.

Collars and cuffs are almost invariably furred in wraps and suits, and the fur on hats is thought out carefully. It must match that used on the rest of the apparel, thus giving a definite harmony to suit, fur set proper, and hat.

WITH SEPARATE SKIRTS.

Basques For General Utility Wear Exploited This Season.

Basques are made to wear with separate skirts. One of them is illustrated here. It is of white organdie, plain about the hips and gathered above the



ORGANDIE BASQUE.

wast line. The flaring collar of plaid organdie is finished with a band of moire ribbon.

Skirts seem to grow shorter. Many of the new tailored frocks reveal the buttoned boot above the ankle, and dancing skirts are even shorter. The buttoned street boot now has a light welted sole and a curved heel, but this heel is broad enough at the base for comfortable walking.

Dancing boots are exceedingly dainty, with thin turned soles and high curved heels. Both street and dancing boots show the top of contrasting material.

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Points for Mothers

New Thought Playrooms.

An interesting room in one New York home is known as the "do, do room." It is a completely equipped playroom for the children, where the word don't is never heard.

The idea of this juvenile paradise originated with the father of the family, whose childhood was marred by continually hearing "Don't do this" or "Don't break that."

The room itself is a large, sunny place, ventilated by plenty of windows, which are safely barred. One end of the hardwood floor is uncovered, while the other has a thick woolen rug, fastened so securely that acrobatic feats, fall games or any amount of running and jumping cannot loosen it.

The walls, which are deadened, so that noises cannot penetrate to other parts of the house, are covered with a blue paper, from which finger prints may easily be washed. The pictures and electric lights are caged, this precaution also making possible a mild game of baseball or any amount of handball or bean bag tossing.

The chairs and the tables are made with rounded corners. The fear of breaking dainty bric-a-brac does not bother the inmates of this "do, do room," where there are only a few brass bowls to hold odds and ends. There are no frail bookcases with glass doors and silk curtains, but built in affairs to hold the favorite magazines and books.

On the spacious broad couch is a substantial blue coverlet that will permit any amount of lounging.

Winning a Boy's Confidence.

Mothers must remember in choosing a boy's associates that very often the boy with the best manners is not the one with the finest character. Often children from the finest families are deceitful and to be avoided just as much as the rougher boys. Good manners are an excellent thing for a boy to have, but an upright, fine character is a far more important possession.

If the mother teaches her boy to make her his confidant all will be well. She should never be too busy to listen to his recital of the day's events, big and small. An hour for confidences each evening will save her no end of worry and anxiety, for, if the boy has formed the habit of telling her everything he will constantly need her sympathy and her love, and he will conceal nothing from her. In this way the mother can judge for herself as to his companions and his customs.

This formation period in the boy's character is the time when he has greater need of his mother's watchful care and surveillance than any other time, and the mother will be spared much sorrow and anxiety during his adolescence if she will watch over him and his friends in his early youth.

School Children's Luncheon.

The greater part of a school child's day is spent in the schoolroom, and the little pupil must be watched to see that he receives the proper amount of nutrition and outdoor exercise.

The average mother has no idea what her little son or daughter eats at the noon hour, and in many cases she would receive a shock if she knew what stuff they were putting into their stomachs when out of her sight.

Sometimes the mother gives the school child a certain sum with which to buy his lunch at school and asks no questions as to what is bought. This system is very wrong. The noon meal should by all rights be the big meal of the day for children. It is a bad idea to load the little stomachs heavily at night before retiring. The dinner should be eaten at noon.

Some schools have lunch counters, to be sure, at which hot soup, cocoa, sandwiches, etc. can be obtained, but very few children spend their money on these beneficial foods. They usually invest it in cakes, cookies and chocolate.

Children's Hobbies.

Parents nowadays are fully alive to the advantages of hobbies for their children. The little hobby hunter need never be dull.

Best of all hobbies for children is the care of pets. Somehow children all the world over are alike in this respect. However fond they may be of games and toys, there is nothing that gives them so much real delight as something alive to tend, something dependent upon them for care.

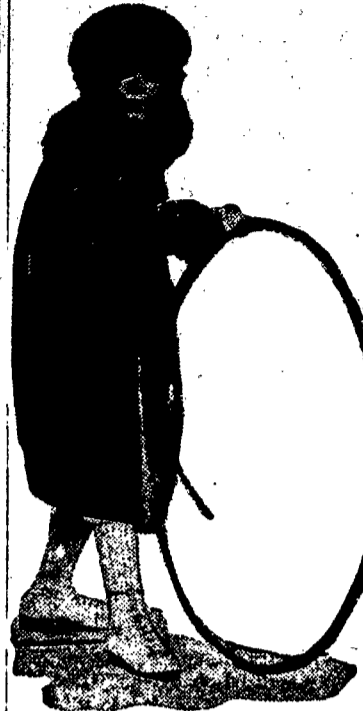
Royal children are no exception to this rule. Most of the little princes and princesses of Europe have some animal pets, and most of them go in for some other kind of hobby, such as photography, stamp collecting and other pleasant and instructive pastimes.

The Pain of Burns.

The pain of burns can be allayed by soaking the injured part in a strong solution of washing soda. This is a very simple first aid treatment, which is always available in the home where there are children, and it should be used as soon as possible. When the injured part is well soaked the burn should be covered with a thick layer of gauze wet with boric acid, which not only prevents the air acting upon the burn and making it more painful, but assists the healing of the wounded flesh.

For the Children

Hoop Rolling Popular in the Cool Fall Days.



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With the advent of the season of falling leaves with a suggestion of frost in the air, hoop rolling and roller skating are the sports most in vogue among children of the cities. In the country there are much more enjoyable ways of amusement. Take nutting, for example. City children seldom have a chance to roam the autumn woods in search of hickory nuts, shagbarks, chestnuts and other "hoop" tree products that nature so plentifully provides in many parts of the country. So lacking these delightful expeditions to the woods, city children must be content with the parks and sidewalks for exercise and amusement. The little girl in the picture is Miss Mary Holland, daughter of Mrs. F. Raymond Holland of New York and Connecticut. Very obligingly this little girl posed for the camera man.

Points on Palmistry.

Smooth, conical fingers are a sign of talkativeness and a merry disposition. Strong, knotted fingers show prudence and capacity.

A palm too slim, narrow and feeble indicates instinct without capacity.

If the palm is too large the person is coarse and animal-like.

If the outer joint of the fingers forms a knot the person has well arranged ideas.

The individual who has knots at the middle joints of the fingers always has a place for everything and everything in its place.

Intellect belongs to knotted fingers; grace to smooth ones.

The person whose fingers are smooth and pointed is guided wholly by inspiration and never has a reason for what he does.

Large hands mean a close attention to minute detail. Broad nails show the owner to be retiring and gentle.

Spanish Children's Games.

Our little Spanish cousins play most of the games American children play, but the names are different. They call "pussy wants a corner" "cottage to rent" and say this little rhyme: Cottage to rent, you the other side; You see this one is occupied.

Instead of "blind man's bluff" they call the game "blind hen," but it is played the same. They also play "forgets" and "hide and seek," and all the boys are very fond of playing soldier. They like to make toy swords and guns out of sticks, and then they form in line and march around singing.

Taking Pictures of Leaves.

Take any leaf, old or young, and place it between two pieces of white paper. Have the upper paper a little damp. Over this place a light weight—two or three ordinary sized books will do—and leave it entirely alone for several days. A week is better. At the end of this time remove the weights and see what you have—a marvelous photograph of a leaf and actually made by itself! A wonderful book of leaf prints can be made in this way by any one who will take the necessary pains.

Afternoon Tea For the Dolls.

Milk tea is the most refreshing thing for dolls. Don't put too much sugar in it, though, 'cause that'll give them the willymacroos, which is a terrible thing, and be sure to have animal crackers. Dolls just love animal crackers. You might invite the cat or the dog, if there happens to be one in your family, because the dolls teach them such beautiful manners.

Magie Ink.

Any writing or picture made with a solution of cobalt chloride is invisible until heated strongly for a few seconds, when the written characters or picture appear of a blue color. By simply breathing upon the paper they again disappear from view, to reappear if again heated.

Charade.

My first is just a color light; My next is a dainty woodland sprite; My last is now in sorry plight; Though long ago he had the right To chase my whole the prairie over; My whole now lies by Erie's shore. Answer.—Dust, hay, ice—Buffalo.