

OUR EARLY PATHFINDERS.

Honor Work of La Verendrye and His Gallant Band.

The first white man to reach the "western sea" by crossing the North American continent was Sieur Pierre Gaultier de Varennes de la Verendrye, whose expedition left Montreal June 8, 1751.

During the months and years that followed La Verendrye and his gallant boys triumphed over a multitude of obstacles. Some of his men were massacred by hostile Indians, others fell victims to disease, exposure and accident, and mutinies were frequent.

After many hardships Lake Winnipeg was reached, but La Verendrye was disappointed in finding it a large body of fresh water, instead of the fabled western sea.

After thirteen years of effort the expedition was turned back by the impenetrable mountain fastnesses.

It was not until 1793 that Alexander Mackenzie, a Scotchman, penetrated the Rockies and reached the shores of the Pacific.—New York World.

HEIGHT OF WAVES.

In Severe Storms the Crests May Mount Fifty Feet.

It is only in the imagination of the poets that waves rise "mountain high." The exact altitude and length of waves have been measured with scientific accuracy, and the record waves are carefully recorded.

The longest wave on record was 2500 feet, measuring from crest to crest, its period being about twenty-two seconds. Waves of extreme length are seldom very high.

When a wave enters shallow water its crest becomes considerably higher, and one of a height of forty feet will frequently rise to fifty feet.

In severe storms at sea waves rarely reach a height of fifty feet. The average in such time has a period of about ten seconds, which would indicate a length of about 300 feet.

President Porfirio Diaz, who ruled over Mexico for more than a quarter of a century as an absolute dictator, believed that only such iron rule could bring peace and progress to the half-civilized millions of that country.

An Infatigable Sign. Whenever Robert's mother went away on a visit the little fellow was so badly spoiled by a doting father and grandmother that upon her return it took several applications of the rod to mend his ways.

One day when she had been absent for a week a neighbor asked Robert when his mother was coming home.

"Oh, she'll be back very soon now," he replied. "I'm beginning to get pretty bad."—New York Post.

A True Courtier. Upon his arrival at the court of Vienna a former French ambassador was presented to the empress, who was aware that the day before he had visited the beautiful Countess X.

"Is it true," she asked, "that the Countess X is the most lovely woman in Europe?"

"I thought so yesterday, your majesty," replied the diplomat, with a graceful bow.

Concert Pitch. She (at the bell game)—Why does he make those motions with his arm before he pitches the ball? He—Those are signals to the catcher.

Explaining an Ancient Episode. "George Washington did not hesitate to tell the true story of how the cherry tree got chopped."

Faint Pranks. "Is the boy trustworthy?" "I consider him so. To trust him as far as I could see him. Of course I'm mighty disappointed."—Cleveland Plain Dealer.

A Change Of Garments

By JOHN G. LARNED

One morning Lita Giuccioli, an Italian girl aged eighteen, was placed in a railway train at Naples by her father and mother, who bade her good-bye with many kisses.

"Signorina, will you please take off your hat and give it to me?" Lita looked at him as if she did not comprehend his meaning.

"When we make a stop," he said, "I will get out—that is, unless I see danger. If you betray me I will kill you."

Lita was thoroughly covered. Indeed it was all she could do to keep from fainting. But she kept up till the train reached the first stop, hoping then to be relieved of him.

"Where are you going, signor?" asked the woman of Lita in a coarse voice. "To Rome, signora."

"The woman looked intently at the girl, evidently being somewhat mystified at her appearance and especially at her voice, which was thoroughly feminine.

"When the train left Naples," continued the woman, "was there not a man in this compartment?"

Lita, whose eyes were fixed on the bandit, saw his fingers twitching. She interpreted it to mean that she must reply in the negative.

"There was no one, signora, except we who are now here."

"There was a pocket in the woman's dress, and Lita noticed that she kept her right hand in this pocket. When she asked the question she looked at the figure leaning back in the corner apparently asleep.

"Signora," called the new passenger, "can you tell me the hour this train reaches Rome?"

"The only reply was a snore. Lita would have warned the woman that the person she addressed was a man and a bandit and begged her to let him alone, fearing that he would murder them both, but she dared not do so.

"You're not a man," she said; "you're a woman."

Lita made no reply. The man in the corner snored on. The woman turned her attention to the sleeper.

"Signora!" The man stirred, then asked what was wanted in a feigned voice.

"At what hour does this train reach Rome?"

"I do not know."

"What's the matter with your voice? Have you got a cold?"

"Pardon me. I am sleepy. I have been up very late every night for a week."

"Was there a man in this compartment when the train left Naples?"

"Yes; the young gentleman opposite you."

"She's not a man; she's a woman."

PROGRESS OF THE WORLD REVEALED

DISPLAYS AT ROCHESTER INDUSTRIAL EXPOSITION A MARVEL OF DEVELOPMENT.

WORK IN THE COUNTY AND CITY MADE EASY

Labor Saving Devices and Machinery Will Prove a Revelation to Agriculturists and City Folk Alike —A Liberal Education for the Visitor.

A problem upon which the nations of the entire world have their eyes is the problem of production and the problem of getting that which is produced from the producer to the consumer at a fair and reasonable cost.

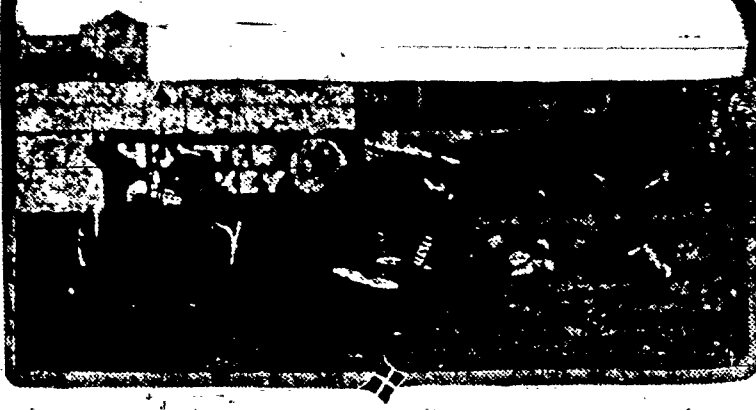
These questions will be taken up at the Rochester Exposition, which opens at beautiful Exposition Park in Rochester September 7, to continue for two weeks, the most brilliant and most interesting exhibition of all that is latest and best in industry and art to be seen anywhere in the state.

The labor saving machinery will not be sold or an educational nature with regard to production. There will be displays of fruits and vegetables with those in charge willing to explain the various methods they followed in obtaining such perfect specimens.

In addition to this there will be information available on the marketing of products and the use of the parcel post as a means of getting products to the consumer.

Charles G. Porter of Albion, chairman of the committee in charge, and Secretary and Manager Edgar F. Edwards have exerted every effort to build up the Agricultural Department, and it is declared that they have succeeded.

AUTO-POLO



A comparatively new sport which bids fair to increase rapidly in popularity is auto polo. Automobiles are now content to speed their machines over good roads—or to enter a race either on a straightaway track or on an oval track, but it is declared that the time is coming when they will tire of this and even of the exhibitions of the speed fiends and will demand a more exciting automobile diversion.

A Prize Winning Display



For three successive years at the New York State Fair Irondequoit Grange was awarded first prize for the finest collection of vegetables displayed. After the Rochester Exposition was established the Grange entered its exhibit there and discontinued exhibiting at the State Fair.

The display of fruits and vegetables at the Exposition September 7 to 19 will be a most complete one this year. Excellent prizes are offered in all classes. Agricultural principles will be explained by experts and advice on agricultural questions will be given.

FRUIT BY PARCEL POST

PRIZES TO BE AWARDED FOR THE BEST PACKED PACKAGE.

Contest at Rochester Exposition That Will Help to Solve Problem of High Cost of Living.

Many producers have taken advantage of the parcel post as a means of getting their products to the consumer at a cost which does not add as much to the price as other transportation methods.

The Rochester Exposition, to be held September 7 to 19, has been watchful of the effect of the parcel post and as a result has arranged for prizes for the best packed parcel post packages of fruit.

The Monroe County Farm Bureau has also arranged to give an illustration of packing apples under the new apple packing law of the state.

World Famous Bands



Visitors to the Rochester Exposition this year will have an opportunity to make a comparison of style, methods and music of two of the greatest bandmasters in the world—Arthur Pryor, the American, and Giuseppe Creators, the Italian.

The band stand at Exposition Park is of special construction, designed so as to throw the tones of the instruments far out over the plaza.

BETTER BABIES' CONTEST

FEATURE OF ROCHESTER EXPOSITION THAT WILL ATTRACT.

State Health Department to Co-operate to Make This Contest Contribute to Welfare of Baby.

That the baby show with its laughing and crying little ones, its excited mothers and fathers who are struggling to be calm while the judges are looking over the "exhibits" is more than merely a popular attraction and that it arouses interest in the conservation of child-life and health is now being generally conceded.

Interested in all that is for advancement and welfare, those in charge of the Rochester Exposition, September 7 to 19, have decided to add a baby contest to the many other brilliant attractions at the greater Exposition.

A TRAIN HOLDUP

By RYLAND BELL

When I was a boy I lived beside a railroad. There was a bridge across the river near where I lived, and I spent a great deal of my time on this bridge holding a fishpole over the water.

There was a time, when I was about sixteen years old, that a train went over the bridge carrying an express car. The engineer was Josh McCurdy, the best friend I had among the brotherhood.

One morning when Josh McCurdy's train was coming I heard a shot and saw his train slowing up. But it didn't come to a full stop till the engine and forward cars had got on to the bridge.

The shot I had heard, together with the fact that I knew the train always carried an express car, suggested to me that the train had been held up by robbers.

I was now over the bank, which sloped from the abutment to the river. I couldn't see what was going on in or about the train, but one thing I saw that set me to thinking.

A man was hammering with his fist at the rear door of the car above me, but suddenly turned and ran down the steps and disappeared from my view.

I expected to die for my act, for the robbers could jump on to the rear platform of the car, come forward, and I was defenseless.

I crossed the bridge with my engine and one car and was well on the other side when, hearing a sound behind me, I turned and saw the express agent coming over the coal in the tender.

Jack McCurdy set an example by hugging me, and pretty much every one present followed it. I was sent for by the president of the road and asked what I wanted as a reward for my feat.

And he did. Jack became a division superintendent, and a quarter of a century later I became president of the road.