

Woman's World

Leader of the New Woman's Educational Movement in the Orient.



DR. MARY MILLS PATRICK.

The most remarkable woman's college in the world is Constantinople college, where women from all parts of the orient are sent to be grounded in the arts and sciences of the occident. Forty years ago the small school which was the beginning of the college was established in Constantinople. It was a missionary enterprise, and in those days the orient looked with suspicion on the occident and with disapproval on anything like the higher education of women. All this is changed, however. The sultan has set the seal of his approval on the school and recommends the education of Turkish young women, while from Armenia, the Balkan states, Greece and the farther orient girls of the best families are sent to enjoy the educational advantages of an institution which is as well equipped as the average American woman's college. Many rich Americans have contributed generously for improvements, the total cost of the college buildings and equipment being about three-quarters of a million dollars. Recently the splendid new buildings were dedicated.

The head of this college is Dr. Mary Mills Patrick, an American, to whom are due the high standard and the success of the institution. She was born at Canterbury, N. H. From New England she removed to the state of Iowa with her parents, residing during her school years at Lyons and there being graduated from Lyons college.

Soon after her graduation she went to Turkey under appointment received from the American board of foreign missions and first spent several years in the eastern part of Asia Minor, where her work was chiefly among the Armenian people.

Here she acquired a knowledge of the Armenian language that marked her from the beginning of her career as a gifted especially in linguistic faculty. Besides the Armenian, she speaks fluently Turkish, Greek, Bulgarian, French and German.

After several years' residence in the Armenian provinces Miss Patrick was called to the American school for girls at Constantinople, to which institution she has devoted more than thirty years of untiring effort, establishing there a standard for the education of girls that has changed the entire attitude of the various races of the near east and the ideas of the Ottoman government as well on this most important subject. From a high school, established in 1871, this American institution for the higher education of young women has grown under the able direction of Dr. Patrick into the strong and well equipped college, the only college for girls in the Ottoman empire. Being the need of such a college in Constantinople, which draws to itself people from all parts of the entire Levant, even influencing the thought and life of Persia and Arabia, Egypt and southern Russia, as well as the whole of the southeast of Europe.

Miss Patrick early determined to work for the establishment of a permanent educational work of high standard. Spending all her vacations in study and research work, taking courses successively at the universities of Heidelberg, Zurich, Leipzig, Berlin and Bern, she finally took the doctor's degree from the last named institution, her major work being in the field of Greek philosophy. She has done notable work in psychology also and in ethics, as well as in Greek literature and history. In 1890 the school over which she had for nearly ten years presided was incorporated into a college, and it is due to the splendid efforts of Dr. Patrick that this institution is now established in its beautiful new home on the European shores of the Bosphorus, the center of intellectual life for the women of the near east.

The Cane Umbrella.
Perhaps in the course of your shopping or walking tour you have noticed a smart woman with a long cane. And then perhaps you have been surprised when rain began to fall to see the same smart woman open the top of her cane and draw out an umbrella. As if it were not enough for women to carry canes without carrying these surprising long staffs that turn out to be umbrellas and canes combined!

The incroyable costumes and fashions have brought about the carrying of canes by women. And the really smart woman who is in search of something new chooses the umbrella sheathed in a caselike case of wood.

Good form

Fourth of July Entertaining.
For seasons reasonable as well as patriotic Independence day is the holiday par excellence of the country house and the one to which the summer time hostess brings her very best effort.

The weather may be too warm for active sports, but plenty of charming ones of the quieter sort may be inaugurated to make the occasion all it should be, with cooling temperance beverages, flowers in abundance, and the stars and stripes everywhere in evidence.

Dinner will probably be enjoyed at a specially decorated table, and for this feast the military suggestion is well worth thinking about. The centerpiece might be a toy cannon arranged upon a bed of red, white and blue flowers, having beside it a little heap of specially prepared cannon balls which contain gifts for the diners.

Or secure a small toy drum, paint on each drumhead the date of our outbreak for liberty's cause and place the drum in the center of the table on its side, allowing the drumheads to show.

From the top rise three or four pretty silk flags.—The favors are little baskets containing candy firecrackers, the handle of each basket decorated with very tiny flags. Now all along the edge of the table, whether square or round, just below the line marked by the fall of the cloth, sew a border of flags of either of silk, paper or cotton, as desired, and on every alternating one of these write the name of the guest who will occupy that particular seat.

Agreeing With Everybody.

Many people have nowadays the habit of agreeing with everything one says. It doesn't matter on what you give an opinion, a book, a play, an event of current interest, they appear to agree with you in everything. Probably when somebody else gives a quite opposite opinion they affect to agree with them too.

It may be politeness on their part, but one hates to meet people who seem to have no minds of their own. And it makes same intelligent conversation next door to impossible.

People who frankly differ from one, who, without being bumptious or argumentative, have opinions of their own about things and are not afraid to say so, are much more interesting.

It is so much more stimulating to meet them, and one can enjoy a talk with them so much better than with people who are too ready to agree.

Managing a Surprise Party.

A young correspondent wants suggestions for a surprise party. Often surprises are far from welcome, but if some one of the family is taken into confidence the affair can generally be managed with satisfaction to all. Let each girl prepare a basket or box of luncheon for two, just as daintily as possible. On arriving pile their boxes in one place. After the surprise is over try some good games, then blindfold one boy at a time and let him select a basket or box and stand in line with his treasure unopened. After all are supplied each one is to have three guesses to determine which girl prepared the refreshment. When partners are found go to the dining room, where doubtless some willing member of the family will have arranged a pretty table.

That Girlish Hat.

Be sure that your clothes suit not only your style but your age. Seeing a stout, florid and elderly matron, quite oblivious of the fitness of things, wearing one of those girlish Watteau hats liberally decked with pink roses, a man who was engaged in mending the streets along which she was passing paused—it was doubtless one of the many pauses that go to make up the day's work—and after regarding her fixly drew a fellow toiler's attention to the entrancing vision with the words, "Wot oh, Bill!—he really didn't mean to make a pun—'wot price is mutton dressed as lamb this spring, eh?"

Correct For the Dance.

Dancing has made a trained evening gown almost impossible. Women have got about this difficulty by wearing evening gowns that are really short. These are quite comfortable, for, although they are tight at the lower edge, they are so short that they do not interfere with the ankles in dancing. One of the new devices for the woman who likes to wear a train and likes, also, to dance, is the separate sash train, which is quite distinct from the skirt, and attached at the waist. It can be easily packed up and tucked up out of the dancer's way.

How Manner Counts.

A gracious manner the expression of that kindly spirit which can reach out unerringly in tactful wisdom, is the quality above all others we should seek to bring out in our characters, for only by so doing can we find the best in life. And it makes the everyday happenings so much more enjoyable, for dullness is triaged away, and duty gets lost in pleasure.

Afternoon Toilet.

The appropriate costume for the hostess at an afternoon at home is a handsome high crested long sleeved dress of any rich fabric. It may be elaborately trimmed and jewels worn.

LINED GOWNS.

Made With Stripes Running In Many Different Directions.



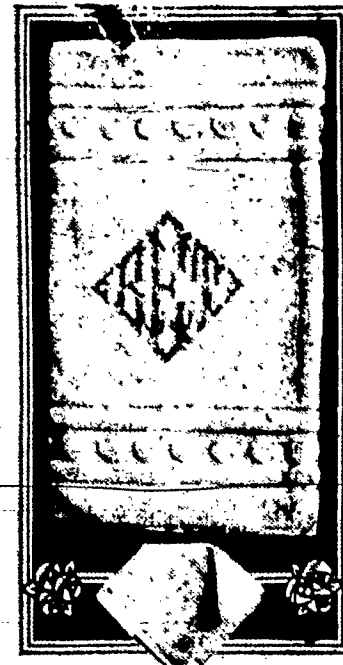
MORNING DRESS.

Dress designers have a remarkable penchant for making the lines of the fabric diverge at eccentric angles. The little morning costume pictured here includes a hemstitched batiste blouse and skirt of white pique. The skirt has two tunics, with the lines running in opposite directions, while on the skirt they take still a third direction.

MONOGRAMMED TOWELS.

These of Turkish Toweling convenient For the Fastidious Bathing.

Bath towels adorned with the monogram of the owner and with a washing tag to match are shown in the shops. They are of Turkish toweling, and they are convenient for use at the sea shore, where the towels found in the



MONOGRAMMED TOWELS.

ordinary bathhouses are not to be considered by fastidious women. The monograms are stamped on one end of the towel. Embroidered monograms are out of place on Turkish toweling, and a stenciled monogram may be substituted by the woman who likes to decorate her own towels.

The Age Test.

All sorts of tests are given for determining the age and quality of a fowl. Dark looking birds are not apt to be freshly killed ones. Freshly killed poultry has full, bright eyes and moist, pliable feet. If the eyes are dry and sunken and the feet and legs are stiff it is evidence that the fowl is not so fresh as it might be. The neck is the first part of the fowl to discolor. A young fowl will have pink feathers, and the end of the breastbone will bend when pressed with the finger. Old fowls have long hairs and a hard breastbone. The skin on the legs will be scaly and thick and tough.

Old fowls are suitable only for boiling. The cold meat from the boiled fowl may be made up into many tempting forms. The ancient bird, if subjected to the boiling process for awhile before it is put into the oven, may often be roasted with fairly satisfactory results.

New Finger Bowls.

Poiret, swayer of fashions, has found time between designing gowns to design colored finger bowls. The colors of these are cherry red, orange, green, yellow and black—three of each color going to a set. It is whispered that the hair and dresses of the diners will have to match these articles.

Prayer Beads.

Judging from the number of strings of oriental prayer beads seen in the displays there is a decided vogue for them. They are gorgeous affairs, with beads of translucent rich colors and a gay silk tassel finish.

BATISTE FROCK.

Quaint Design Suitable For the Small Girl's Summer Wardrobe.



BATISTE FROCK.

Quaint and old fashioned are the lines of the frock in figured batiste, Valenciennes and net footing which is illustrated here. Such a gown would be charming for church and for occasional informal parties. There is no reason why the small girl should not have many replicas of it in printed crepe or voile and in sheer flowered muslins or lincens, for it is easily made, just a kimono cut upper portion, including bell elbow sleeves banded with Valenciennes and edged with footing. The square neck is defined with two bands of lace insertion, and so is the footing edged high waist line simulation. She wears socks, bows on her sandals, and loops of ribbon hold back her locks above the brow. Care, however, must be taken not to have the loops too large for the face below them.

VOGUE FOR COLORS.

Rainbow Tints Combined in Necklaces of the Season.

All the colors of the rainbow are to be found in beads nowadays—pink, purple, green, yellow, lavender, red, orange and blue.

A quaint conceit in necklaces is the "tango," which is a combination of satin ribbon and beads. The ribbon, about half an inch in width, is long enough to be drawn around the collar, tied in a small bow with long ends hanging. These ends are festooned in harmonizing or contrasting glass beads.

The effect is very chic, and still another recommendation is that the tie is very cheap. Most of the pearls seen nowadays are very excellent imitations of the real thing, so excellent that only an expert can tell the difference. Shops which make a specialty of these gems have so perfected their work that many women who can well afford real pearls prefer to purchase a string of these imitation jewels so that they may wear them every day without fear of forfeiting a small fortune should the pearls become lost.

Spanish Combs.

We have Spanish capes and Spanish toques; now we find the high Spanish comb the most fashionable hair ornament of the season. Three big combs are wonderfully decorative.

The Parisiennes are wearing these high combs instead of giant aigrettes or ospreys. They arrange them coquettishly at the side of the head, jutting out beyond the coils of hair, and in some cases the carved designs are outlined with delicate silver filigree. Apropos of evening headdress natural hair is one more coming into fashion. Powder and patches may continue to be worn, but only by the less conservative women.

NEEDLECRAFT.

The latest bath slippers are of white Turkish toweling. They are embroidered in blue in a French knot design.

Long pointed bags of white satin show a design of little French knots. Women can easily embroider one of these.

The dainty Mesale embroidery is still popular. Its richness and its pretty colorings as well as by the ease with which it may be worked recommend it to women.

Fillie lace is the thing nowadays. Baby Irish may be bought for a song, but fillie is growing gradually more expensive every day. Even the tiniest medallion of it makes a gown, while for the table it is being much sought after by women with long purses.

Cookery Points

Independence Day Dainties.

For the creamed entrée for the Fourth of July dinner or any other bonnie bouche appropriate for serving in a paper case, cover the ordinary paper case or even small pastboard boxes with crepe paper napkins in flag or firecracker design.

An attractive dessert is ice cream forts, made by pressing white cream of any flavor into small cone shapes (or small individual bricks), using candied cherries to represent the gun sights and inserting a tiny flag in the top of each.

Flag cakes can be purchased in most places at this time of year, and where they are not obtainable through the baker they can be made. Bake a plain cake—batter in a large square pan and when cold cut it in squares. Each square is iced with white, and a flag is added in pink icing, with tiny blue candles forming the starry field.

American punch, a temperance drink, is delicious if served very cold. It is nothing more or less than strong lemonade with a little pineapple juice added and enough strawberry juice to give it a pink tinge. Small stars, cut from preserved cherries, float in the punch, which is served in tall glasses, the stems of which are decorated with tiny flags tied on with ribbon.

Salads For Summer.

Salads should be an important feature of the summer menu. They tempt the appetite and if they are carefully made, are easily digested. They may be nourishing and dainty. They need not be heavy and rich. They can be made to utilize in a palatable way various leftovers. And, most important of all, they suggest a way to utilize almost every one of the wholesome fruits and vegetables of the summer.

A combination salad is a good sort to serve when there are odds and ends of vegetables in the refrigerator. A macedolone of vegetables—cold boiled peas, string beans, diced beets, diced tomatoes and other leftover vegetables mixed with French dressing and served on lettuce—is an economical salad, for it can be made of whatever vegetables the refrigerator holds.

Strawberry Mousse.

Take for one quart of rich cream one pound of fresh fruit mashed through a fine strainer. Mix with four table-spoonfuls of sugar, set the pan over the fire and stir until the sugar is dissolved thoroughly. Remove from the fire and add one table-spoonful of gelatin which has been dissolved in a little cold water. Stand on ice until thoroughly chilled. Mix two table-spoonfuls of powdered sugar and one table-spoonful of vanilla extract with the cream and whip thoroughly, adding little by little the chilled strawberry juice sweetened to taste. Pour into a mold, cover very tightly and pack in ice and salt for three hours.

Cherry Salads.

Cherries add a delicious flavor to salads and combine with almost any fruit. To use both red and white cherries adds to the appearance. A delicious salad to be eaten with either French or one made of sugar and cream or fruit juices flavored with either sherry or maraschino is made by combining the shredded pineapple, either fresh or canned cherries and sections of oranges. Serve on white lettuce hearts with cheese balls. If the sweet dressing is used no dessert will be needed, especially if chopped or ground nuts are added to the cream cheese of which the balls are made.

Fruit Butter.

The easiest way to make fruit butter is to cook fruit, press through colander, add sugar, pour in a large crock or jar and place in a hot oven. At first set on bottom of oven and when it commences to boil place a slide under. It requires no stirring and does not splatter stove or burn the hands and makes richer, better butter. When canning peaches use peellings for butter. Peellings from one bushel will make four quarts of butter.

Cantaloupe Split.

Chill cantaloupes, cut in halves, lengthwise, scrape seeds away, fill hollow with vanilla ice cream. Place halves firmly together and lay on ice to freeze. When ready to serve run silver knife between the halves, which separates the fruit, also slicing the cream evenly over each half. Sprinkle with chopped nuts, preserved berries, minced pineapple or any fruit or tutti-frutti preserves.

Sautéed Cucumbers.

Any one who is fond of fried oysters will like these. The largest green cucumbers must be used. As soon as they turn the least bit yellow they become tough and will not do. Pare and slice lengthwise, leaving the slices an eighth of an inch thick. Dust with pepper and salt, then dip in beaten egg yolk diluted with a table-spoon of milk; cover with flour and fry until tender and brown.

Pineapple Dainty.

Peel and cut a medium sized pineapple into cubes, add the juice of one-half a lemon, sweeten to taste; then add one-half pound of marshmallows cut into quarters. Chill thoroughly, fill sherbet cups with the mixture and garnish with a large spoon of whipped and sweetened cream.

For the Children

Vincent W. McLean Has a New Playmate.



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Vincent Walsh McLean, whose features are seen in this picture, the millionaire baby, son of Mr. and Mrs. Edward B. McLean of Washington and Newport, has recently acquired a new playmate. This person is the son of Dr. Shirley Carter of Warrenton, Va., who is to be the guest of the McLeans for an indefinite period. Both are healthy, happy five-year-olds; but while the millionaire baby is attended by a nursery governess, two nurses each with a diploma from a training school, a nurse-maid or two and two able-bodied detectives, the little Virginian has been taught to stand on his own sturdy feet and to ride the blue ribbon animals of the Carter stable with no other bodyguard than one of his father's jockeys.

The boys will spend the summer at Black Point farm, near Newport. Master McLean, if he inherits all he may be expected to inherit, will have about \$150,000,000 and be the richest boy in America. His grandfather, the late Thomas F. Walsh of Colorado, left the youngster about \$100,000,000. From his paternal grandfather, John E. McLean, he will inherit at least half as much.

Throwing the Brick.

Draw two lines fifteen feet apart, then divide the boys into two companies, allowing each player a piece of brick or square wood that can be easily thrown. Each player on one side throws his brick, trying to come as near as possible to the line on the other side. The one farthest from the line sets up his brick on the line and the one nearest standing on the opposite side pitches at it. If he fails to knock it over he sets up his brick and the other boy pitches at it. If he succeeds he picks it up, goes back to the line, pitches it again, near the other brick, hops over it and kicks his brick near that of his companion. Then he must pick up his brick and carry it successfully on his head, on each shoulder, on his back, on his breast (walking), in the bend of his knee (hopping), in between his legs (shuffling), each time starting at the line and proceeding to the other brick and knocking it over. Finally he marks a square inclosing the brick and about eighteen inches square, and if he can hop over this, he is declared a winner. If he falls in any one of the "stunts" he must wait his turn, but can then begin at the point where he failed.

A Homemade Toy.

Did you ever see boys walk on stilts? It looks like dangerous sport, but it is not if you have a little practice. In fact, you can take rapid strides with them, as do the shepherds in the desert of Laudez, in the south of France. They can run, jump, hop and dance on them with ease and security. When they stand on the stilts they can watch their flock, their feet being protected from the water during the winter and the hot sands in summer. In addition to the stilts, they use a long staff, which they carry in their hands. This forms the third leg when they require rest.

To make stilts procure two poles about six or seven feet long and nail on a strap of leather about one-third from the bottom of each. Into these the feet are placed, the poles being kept in a proper position by the hands and moved forward by the action of the legs. Some American boys nail on wooden supports for the feet to rest upon instead of the leather straps.

Growing Things.

Oh, I am a child of the country, and I love not the cities grim!
My heart is akin to the wild things and the woodlands vast and dim.
Where the winds and the brook make music and faint from his cool retreat,
Comes the voice of the thrush at even in a madrigal wild and sweet.

Oh, I am a child of the country, and I love the orchard knows my tread
When the blossoms shine white with blossoms and the buds in pink and red!
And hand in hand in the moonlight go my soul's beloved and I,
And we need no words to question, no words to make reply.

Oh, I am a child of the country, and I love the fields at morn.
Where the air comes fresh and fragrant and the joy of the day is born.
Loud carols the cheerful robin to the linnet over the way,
And the growing things and the birds and I welcome the dawn of day.
—St. Nicholas.