

Woman's World

Dr. Montessori Arrives to Explain Teaching Methods.



Photo by American Press Association

DR. MONTESSORI

Educators all over the country are interested in the arrival in this country of Dr. Montessori, who has come over to explain her wonderful method of teaching little children.

This Italian woman's remarkable success began some years ago in Rome, where she instructed defective children in one of the great Italian institutions. Her success with the little feeble minded inmates was so great and her discoveries of so vast an importance that she was offered an opportunity to put her theories into practice in a school for the children of the tenements of Rome. Thus the "Casa del Bambini" came into existence—the "house of the children," which might with equal propriety be called the "house of happiness." Here are no tired and peevish teachers to quench children's joys with constant "No, no," "Stop that, Tommy" and "Do this, Mary."

The children are allowed to play with whatever objects interest them, whether they be blocks or squares of brightly colored cardboard or pieces of canvas to be laced together, all these things teaching the child muscular control and making him efficient at the same time in matters of daily life. It is not long after a child has learned to lace pieces of cloth together that he discovers his shoes. Every one knows how proud the child is when he begins to dress himself. Dr. Montessori helps him to learn these things instead of stumbling upon them.

The result is that in the Casa del Bambini the little tots of two and three wash themselves, serve the luncheon to the school and put the room in order after the lessons are over.

The natural activity of the child is permitted full play. Instead of sitting wearily at immovable desks the children move freely about, dragging their little chairs and tables wherever they wish.

The schoolroom opens upon a beautiful Italian garden, and the children spend most of their time studying in the open air.

Dr. Montessori severely denounces the system which compels little children to sit at desks until their spines are bent. She advocates freedom in study and play. Her methods are being watched with great interest, especially by kindergarten workers who have been brought up on the Froebel teaching.

Concerning Women.

Collapsible baby carriages have almost gone out of use in Christiania, Norway, owing to the agitation against them started by a local physician, a specialist in children's diseases.

Mrs. Winifred Harper Cooley, president of the Associated Club of Domestic Science, recently undertook to live on 9 cents a day, and is said to have succeeded beyond her expectations. The report does not say that she has concluded to keep it up.

A New York magistrate said the other day that if a woman could earn money dressed as a man there was no law to prevent her using male attire. Dr. Mary Walker, who always wears man's clothing, has a special permit from congress to do so.

Queen Wilhelmina had a very pretty part to play at the inauguration of the palace of peace recently at The Hague. She conferred the grand cross of the order of Orange-Nassau on Andrew Carnegie, and a similar decoration was conferred on Abraham Pieter Cornelis Van Karnebeck, president of the Carnegie foundation.

Has Private Picture Show.

Mrs. George J. Gould entertained her guests in rather an original way recently, treating them to a picture show in the spacious casino of George Court. The screen upon which the pictures were shown cost \$1,000. It is the intention of Mrs. Gould to have reproductions of the latest plays, and she has special orders with film companies. She will use the apparatus for the benefit of charity during the winter.

Milady's Mirror

Tango For Grace and Beauty.

Do you dance the tango? Of course you do if you make any pretense at being in the fashion, and if you have not as yet perfected all the intricate steps of the dance at least you must practice daily its marvelous gyrations. For the tango has come to stay. It is the dance of the hour.

And the tango craze is not limited to dancing only. It has even spread to military regiments, where tango hats and tango veils are now claiming feminine attention. Tango red, too, is the most popular shade of the moment.

Hostesses also who want to be popular attach the word tango to any entertainment they may be giving, and the success of their party is assured from the first. Tango teas, tango dinners and even tango luncheons and breakfasts are all up to date forms of entertainment, showing just how far the craze has spread.

In Paris they say the tango is—but perhaps you've heard. Those exhibitions of it seen in New York are highly respectable. If your partner were stuffed with fireworks you could not treat her with deeper respect and discretion.

Another word—you must never forget to hold on to the A in tango as long as though you had forgotten for the moment what came next.

If you ever had any hesitation about taking up the new dance you need hesitate no longer, for now we have the word of a well-known physical culturist that the tango is the very best sort of a tonic for good health.

For the tango, properly danced, according to this authority, brings at most every muscle of the body into play.

If the people who are out of training would devote a half hour each day to the dance they would keep in good condition and feel all the healthier for the exercise. This applies to older men and women particularly, and, by the way, it is astonishing to find that the new dance has many devotees among the middle aged and even the old.

"I have more pupils over fifty years of age learning to dance the tango, than under that age," says a well-known dancing teacher. "The reason? Well, it is a great rejuvenator, and every one wants to keep young."

Of course every debutante who expects to be a success is taught the tango quite as a matter of course. This is easily acquired by a talented dancer, but what about her less talented and less leasured partner?

Bitter complaints are heard on every side. The girls have learned the tango, the men have not—the majority, at any rate, and there arises the spectacle of the distracted hostess wringing her hands over the non-appearance of the sterner sex, who are unable to master the intricacies of the new dance.

To watch the tango as danced by experts is a delight, to attempt it your self, when you are uncertain of the figures, when you seem to have twice your usual complement of feet and a fatal attraction for the toe of your partner's slipper, is no unmixt pleasure.

The Highroad to Good Looks.

The girl who is taught by her mother, in practice as well as by theory, that it is more disgraceful to appear with a soiled collar or a bodice disfigured with perspiration or creased from lack of a little pressing, with hands grimy and gloves stiff from overlong use without being cleaned, will show her teeth at least unpolluted, and with buttons gone or laces untied, than to miss a lesson in mathematics or the lost languages, creates the impression of being handsome or at the least, attractive wherever she appears. If time is lacking to give much attention to these things and have what is known as a "good time" let an hour of the good time go while these important, if infinitesimal, duties are carefully performed.

There are degrees in cleanliness, although there should not be, but many think it very troublesome to attend to the hair, for example, twisting it up any way, ruling it with curling irons, plastering it with pomades, going to bed with rats and switches and pinning the abused scalp takes the method of revenge most humiliating by causing the hair to fall by the comb; also do such people object to the few moments required for daily attention to the nails, the hands, the teeth and, more particularly, to the careful airing of the blouse worn the day before.

This is being in a closed closet most likely, with its lining damp with perspiration and all the dust settled on it in the wearing still in its folds.

Then a girl or woman who is careless will wipe her face lightly with a not overclean cloth dab at it with a towel, plaster it with cold cream and use a huge puff to apply a thick coating of powder fancying she looks all right, especially when she sprinkles herself and her clothing with strong, coarse perfume. The creams, the powder and the perfume may cost dollars where a cake of really good soap costing a quarter and a tub of tepid water, with a clean towel and good rubbing, would give her a sweet smelling body that demands clean, fresh clothing only to make her attractive beyond words.

TO FINISH V NECK.

Advice For Home Shirt Waist Makers.



NEE PICHU WITH QUILLINGS

There are many good ways of finishing the neck line. Until the slightly pointed V line in the front goes out of fashion it is a good one to follow, because it is easy to manage and incidentally becoming to most faces. And it is this neck line that is most easily finished with some sort of frill or ruche.

One especially good way of finishing the V neck is with a double tulle or much dash and are generally becoming. Up to this time velvet has been used most extensively for these turbans, but it is suffering from overpopularity.

Double ruching or frilling is expensive, but it can be made quite satisfactory for most uses by joining two bands of single frilling. For the sort striking midseason models are evolved of ruche, described the single frilling in taffeta and tulle. For the dressy should be "tasted" with the plaits that almost any color rather than black place, close to the inside edge, and is being chosen. The very practically they tipped from the little band of net of black, which makes it such a good or muslin that holds the plaits in place. The two frills should then be basted together and joined under a fit strip of net stretched down in place. The ribbon is folded or crushed softly and fastened along this little strip of net that joins the two frills together. The long ends form a tie that covers the front opening.

The home maker of shirt waists should always avoid a tight appearance where the V necked shirt waist closes. Nothing is more ugly than a V neck that pulls tightly about the neck and makes the neck bulge.

There should always be some sort of ruching or bow to finish the neck in the front. These finishes cover up any defects at the neck. Illustrated is a charming fichu made of white wash net trimmed with old fashioned quilling. The model is very dainty and becoming.

Our Weatherwise Hair.

For every fifty folks who look to the barometer for news as to a change in the weather there are hardly five who know that the human hair is not only an accurate and reliable foreteller of rain or drought, cold or heat.

If in dressing your own hair or brushing your small daughter's you find it rough and brittle the weather will keep hot and dry. When the hair becomes soft and smooth again look out for rain. Lasting rain is foretold by curly hair becoming straight and clingy and straight hair flat and less abundant looking. When the hair begins to fluff out and curl again the weather will become pleasant once more. The approach of thunderstorms is heralded by the hairs crackling when being combed and "following" the comb and brush, which electrical tendency grows less and less as the rain comes down in showers. Some people are far more alive to atmospheric changes and conditions than others.

Homemade Plateau.

Very attractive disks for use under a vase of flowers, a pitcher of ice-water, or the punch bowl can be made at home at trifling expense by any woman who is in the least ingenious.

Have a piece of heavy glass cut in the shape of a hexagon, each side measuring about five inches. Get a small piece of cretanne lay the glass about the same size. Lay the glass over it and tack in place by a small amount of glue along the edge. Bind the edge with gilt gimp about an inch wide. By sewing lightly at each corner it will stay in place. The cost of materials is as follows: One yard gimp, 25 cents, one half yard of cretanne, 15 cents. The price of the glass varies, according to thickness.

A Hook Hint.

You know what a bother it is to sew hooks on the edge of a waist with the stitches showing on the right side. My cousin has found an easy way to do this, writes a correspondent. She makes the hem the right width and runs an old corset strap through it, then sews on the hooks and pulls out the steel. She always uses eyes that are one size smaller than the hooks and says they never come unfastened.

A Useful Parcel Post Tape Measure.

One of the little conveniences now obtainable is a parcel post tape measure. It is seventy-two inches long and thus gives measurements for the large packages allowed. On one side is printed the length in inches, and on the other will be found the postage rates, according to some and weight.

HAT OF THE HOUR.

Paris Approves the New Watteau Model.



OF RUST COLORED MOIRE SILK.

The very newest hats of the season are built on wattleau lines, but at the risk of being considered disloyal it must be admitted that only the Parisienne, with her inborn instinct of "knowing how," can wear them successfully.

It is doubtful, though, if this extreme style will supplant the popular draped turbans, which have quite as much dash and are generally becoming. Up to this time velvet has been used most extensively for these turbans, but it is suffering from overpopularity.

panne velvet, moire and taffeta are being used in its place, and some very striking midseason models are evolved of ruche, described the single frilling in taffeta and tulle. For the dressy should be "tasted" with the plaits that almost any color rather than black place, close to the inside edge, and is being chosen. The very practically they tipped from the little band of net of black, which makes it such a good or muslin that holds the plaits in place. The two frills should then be basted together and joined under a fit strip of net stretched down in place. The ribbon is folded or crushed softly and fastened along this little strip of net that joins the two frills together. The long ends form a tie that covers the front opening.

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The Poptop Skirt Popular.

There seems to be inclination to abandon the so-called poptop skirt, which had its origin in the Turkish skirts made in Paris last spring. This skirt is made in many ways, but the all-



SMART, BUT EXTREME IN STYLE.

houette is always the same—large at the waist and hips and running to narrow foot lines.

The costume in the cut illustrates the poptop effect exactly in checked skirt, and the new squared at the waistcoat is seen carried out in a black damassee material.

Kindergarten at Wellesley.

Wellesley college is to have a first class kindergarten school, in which there will be none of the old fashioned kindergarten work. The college and town will cooperate, and the children in attendance will be from the town. The history, theory and problems of the kindergarten is one of the graduate courses at Wellesley. Another contributor takes up the practical the student having actual work in the kindergarten. The building and its maintenance for five years was given by a Wellesley resident, with the understanding that his name was not to be revealed in connection with the gift.

Table Bells.

Very quaint and attractive are some of the table bells shown now. Some are miniature copies of famous church bells. One in silver is a replica of the deep toned bell at Moscow, and the bells of many of the cathedrals in German cities are beautifully reproduced.

Points for Mothers

A Birthday Party.

Frequently there is a little invalid or convalescent in the home who must spend her birthday in bed or propped up with pillows in a large easy chair.

For the party make attractive invitations from fine grained water color paper and tint them. If the child is not too ill this will prove a pleasant diversion. If you cannot draw pretty sketches you will find plenty in the magazines which can be transferred to the paper by means of carbon paper. Write the invitation in rhyme and have the child seal and stamp the envelopes.

Decorate the bedroom with branches of evergreen, flowers of crepe paper, and against the wall, opposite the bed, where it will be in direct view of the child, place the table.

For the centerpiece make a large shoe from black cardboard and line it with pink, blue or red crepe paper. Cut several small windows in the sides and form the small, square panes by pasting narrow strips of white cardboard over the openings. On the inside of these windows paste a piece of the colored crepe paper to represent curtains. You will find it a simple matter to fashion the shoe if a paper pattern is first cut and used for a guide. The top can be sewn to the sole with strong black thread. About the opening at the top paste a plaited frill of the crepe paper. Bank the base with flowers and place in it small dolls to represent the "Old Woman Who Lived in a Shoe" and her many children.

The dressing of the dolls will also interest the child, for she can select the patches from the scrap bag with which they are to be clothed, and if not too ill can assist with the sewing. The smaller dolls can be purchased for 10 cents, but the "old woman" doll should be several sizes larger.

Supply as many small dolls as there will be guests, and after the refreshments are served carry the shoe to the invalid and have her distribute the dolls as souvenirs. The "old woman" is retained for the invalid.

Suitable refreshments consist of: Sandwiches, Fruit, Ice Cream, Bon Bons, Cocoa.

Make the sandwiches of digestible ingredients. Chicken sandwiches are always nice for children. Decorate the cakes attractively. If you have small round cakes form a flower on top of each by taking six blanched almonds and radiating them from the center in petal fashion.

The large birthday cake is, of course, the crowning feature of the party and, unless the little invalid is placed on a diet, should be her "special kind" of cake. Place the candles in rosebud holders about the rim and in the center arrange an appropriate ornament. Have the child cut the cake after the portions have been marked on the icing.

Have the feet molded in attractive forms and select bonbons that are not too rich, for naturally the children will eat a great many of the sweets.

The entertainment should consist of games which the birthday child can play.

Christening Wear For Babykins.

Baby at his earliest appearance in society wears a robe decorated after the manner of his mother's white wear. The embroideries are as fine as clever fingers can make them, for they are wearing after all, not for the expense of delicacy.

True lovers' knots support bunches of forget-me-nots and fairy-like rosebuds, and in between a simple device of broderie anglaise may find a place.

Scalloped hems are permissible, and in some cases the center panel, devoted to the main motif of embroidery, is finished with an upstanding hem daintily scalloped and buttonholed.

The baby of this century has a much curtailed length of robe, but the christening one is longer than the rest. The tiny bodice and long sleeves are marvels of embroidery, and the waist line is indicated by a half belt of white satin ribbon rosetted at the sides and given long, flowing ends. Only beneath the hem of the robe at the neck and wrists lace appears, and now, as ever, real fine valenciennes is, as a rule, preferred, unless there is some very precious heirloom edging or insertion to display.

The little cap that matches fits the head quite closely and is limited in softest and finest materials to accompany the modern frock. It more daintily completes the toilet than any other form of head covering, for, alas, the hats and bonnets given to some infants sadly lack the becoming qualities the tiny faces need. It is too often imagined that any style suits any babe, whereas the individual needs of the small being differ enormously.

The shawl-like christening cloak is a copy of the soft wool shawl in which the tiny babe is enveloped, as a rule. It has a pointed cape and the under part is pointed also. Rich ribbed silk for a boy and the more feminine satin of closely woven white silk for a girl are appropriate with silk embroideries. Narrow fringe is used a good deal for the modern cloak's adornment, but lace is very lovely.

For the Children

Two Little Girls Posing in the Snow.



Photo by American Press Association

Winter is a jolly season for little people, even if grown folks don't seem to care much about cold and snow. Children have the happy faculty of enjoying whatever season it happens to be, for each has its special games and sports. Springtime brings the flowers, summer for picnics, boating and bathing, autumn is the season for nut gathering, but when Jack Frost comes is the best time of all. Sleds and skates and sleigh rides are but a few of the joys of winter. Warmly clad in cold defying garments, it is a pleasure just to play in the snow. Snowballing and snow houses interest the boys and many girls as well. It is fun, too, to wander in the fields or parks after a fresh fall of snow and note the tracks of beast and bird. Take it altogether, old Boreas is a friend of the little folk. The two girls pictured in winter array are the Misses Arpence and Ardus Tavshanjan of New-York city. They were playing in the park when the photographer happened along.

Games of Plum Pudding. The players sit at a table with a plate on it to represent a plum pudding. A tin plate is best as being light and unbreakable. Each player takes the name of some article of food or something used at dinner. One tells a story about a plum pudding and when he utters the name spins the plate and mentions some other dish. The person who has taken that name instantly gives the plate another twirl and continues the story, spinning the plate when it begins to slow down until he names another player, who must catch the plate before it falls, keep it twirling and go on with the story.

Plum pudding must be brought into each story and its continuation and the plate never allowed to fall. The story may be like this: "It was Christmas, and we were all at my grand mother's house. She let me help her order the dinner. Of course there was a plum pudding (spin the plate) of great size, and we all liked it better than mince pie." Mince pie must then catch the spinning plate, give it a fresh impetus and go on with the story. "In which they showed bad taste, I think, for while mince pies are fine at Christmas, I should prefer plum pudding to roast chestnuts." Roast chestnuts seizes the plate and goes on. "Yes, but they are for dessert. I think plum pudding would be better than cranberry tart." And so the game goes on till all are tired or wits give out.

Any one letting the plate fall or failing to continue the story pays a forfeit or leaves the game, as arranged beforehand.

Some Animals in Winter.

During the autumn all kinds of bears become very fat. The consequence of the ample feasts they make in preparation for passing the cold and inhospitable months of winter. When they have prepared their winter quarters they cease feeding and remain through the winter in a dull, lethargic state. Some kinds of animals that hide away in winter are not sound asleep all of the time. The blood moves a little, and when it is mild they wake up enough to eat. The curious thing is that they know this beforehand and lay some thing to eat close by them when they go into winter quarters. But those that do not wake up do not lay up food. The little field mouse stores up nuts and grain and eats them when he is partly awake on a warm day. The bat does not need to do this, for the warmth that awakens him brings out the insects on which he feeds. When he is going to sleep again he hangs himself up by his hind claws. The woodchuck lays up dried grasses beside him so that they may be ready the first thing when he awakens in the spring, that he may eat and be strong before he comes out of his hole.

The Squirrel's Vacation.

"Hurry for vacation!" Cried Squirrelie Grey. "Now is the time For wood folk to play."

"A round summer house I built in a tree. I reared it with oak leaves As neat as could be."

"My fox-furry babies I tended with care. One took a prize At the last forest fair."

"My acorns and chestnuts Are all stored away. Many a meal For a cold, stormy day."

"And now 'tis vacation! Come, wood folk, and play! Hurrah for some fun!" Shouted Squirrelie Grey.