

# Woman's World

Prettiest Princess in All Europe.



PRINCESS AUGUSTE WILHELM.

In fairy stories all princesses are supposed to be beautiful, but the same lovely idea does not always hold good in real life. In the case of Princess Auguste Wilhelme it's really and truly so. This most beautiful princess in all Europe is the wife of the fourth son of Emperor William of Germany. She was the Princess Victoria of Schleswig-Holstein and in 1908 married her cousin, the Kaiser's son.

At the marriage of her sister-in-law, Princess Victoria Louise, she was considered the most beautiful woman at the wedding ceremonies. Another daughter-in-law of the Kaiser's, the Crown Princess Cecilie, is a very beautiful woman and has the reputation of being one of the best dressed of all the royal princesses.

Princess Auguste Wilhelme was saved by her sister-in-law, Crown Princess Frederick, from a serious automobile accident recently at Posen. The occasion was the opening of the restored Rasthaus.

Princess Auguste Wilhelme had entered an automobile outside the city hall when one of the horses attached to one of the royal carriages bolted, driving the carriage pole through the side of the motor.

The crown princess, standing beside the auto, saw the danger and grabbed her sister-in-law, and dragged her to safety as the pole struck the machine.

**For Memorials to Women.**  
Senator Jones of Washington, an ardent advocate of female suffrage, introduced a bill recently naming part of the Capitol grounds "the Parthenon" and setting it aside for memorials to the achievements of women.

Mr. Jones' measure specifies that the tract in front of the Union station be called "the Acropolis," and there is no provision prohibiting its use by mere men. The tract nearer the Capitol is reserved to women.

"I am not much of a classical scholar," said Mr. Jones, "but I selected these ancient names in gratitude to the Greek poet Euripides, whose play, 'The Medea,' contains perhaps the earliest plea for woman suffrage. You probably recall the chorus, which has been translated something like this: 'Backward turns the wave on the ever running river. Life is changed and the laws of it or' trod. Man shall be the slave, the afflicted, the low liver. Man hath forgotten God. 'And woman, ye, woman, shall be terrible in story. The tales whereof one telleth shall be other than of yore. Do you all know that there is that cometh out of woman and a glory. And the hard hating voices shall encompass her no more.'"

**Mr. Howells' Test.**  
W. D. Howells in Harper's challenges the "gallant" men who do not like to see women vote lest men may treat them less gallantly by asking them these questions: Do you always give up your seat in the street car to the strapping lady? Do you always take off your hat in the elevator where there are ladies? What are your views on votes for women? If the man does not proclaim his chivalry by answering "Yes" to the first two and opposes suffrage he suggests disenfranchisement for him, but if he says "Yes" in answer to the first two and still says women ought not to vote Mr. Howells suggests that he be excluded from the privilege until he can bring two competent witnesses to prove that they have seen him give his seat to a strapping hanger or take off his hat in an elevator where ladies are present.

**Girdle Foundation.**  
A novelty in great demand at the no. 100 counter is the girdle foundation banding. Even the amateur can fashion one of the new girdles with the aid of this foundation. It can be bought in two widths, four and six inches, and is boned at three and one-half inch intervals. It hardly pays to bother with the making of these girdles without this foundation, for the four inch width can be bought for 15 cents a yard and the six inch width for 30 cents.

# Points for Mothers

**Mother's Clothes.**  
No matter how juvenile the school-boy, he is pretty sure to have decided ideas about the hats and gowns of the feminine members of the family. No small boy likes to have his mother wear a hat that doesn't make her face look nice, as one eight-year-old put it: "It doesn't make any difference to him if it is the most costly Paris creation; if it is not becoming it is worse than nothing."

Not only must the hat or gown be becoming and in good taste, but it must look right. The schoolboy has confessed to suffering agonies of torture for fear lest his mother and sisters won't appear as well dressed as the other fellows' families when they come up to school on a special occasion.

Some people think that the small boy's powers of observation, no matter how acute they seem, are confined to turtles and fishing tackle, baseball mitts and such articles of interest. They are really quite amazed when young Tom looks up and makes critical remarks about mother's skirt and shirt waist, which do not make proper connections, or about his sister's over-powdered cheeks or carelessly arranged hair.

The schoolboy is at heart an affectionate creature, and it is really his genuine love for his mother that prompts him to resent any opportunity for the other fellows to think her dowdy or giddy. He wants his mother to be a person of understanding, who dresses well and is particular about her hair and hands, who knows about lessons and sports, and, above all, treats his friends as fellow human beings of intelligence and not as escaped nursemaids. Boys are merciless critics of each other's feminine attachments, but mothers and sisters don't always think it necessary to bother to "dress up" for them.

Another point. This critical young male creature, plugging along through the comedies and tragedies of school-days, is very likely to become a husband and father when he grows up, and if he has always been accustomed to seeing neatly and carefully dressed up to date women about him he won't be nearly so likely to complain at the bills for the good clothes he wishes his wife and daughters to appear in.

**Teaching Children Value of Property.**  
A great many parents now give their children a regular amount each week for "spending money." The children themselves refer to it as their "allowance." While they are young this is usually a small matter, and the parents regularly given are not thought to be of enough consequence for the parents to demand that an account shall be kept of them. In this they make a mistake, and from the first the children should be taught to account for the "allowance." In one family where this plan was made and adhered to the outcome was so satisfactory that the parents were willing to add to the allowance materially.

In another family, when the children reached a certain age of discretion, the allowance was made large enough to cover the small accessories of dress—hair ribbon, gloves, stockings, etc., for the girls and cravats, socks, caps, belts, etc., in the case of the boys. The care of their clothing increased most remarkably under this plan. Hair ribbons were rolled over bottles at night to keep them in shape. Cravats were kept more carefully. Caps were not thrown anywhere nor gloves forgotten.

All property was much more respected after its value was understood. Gifts of this nature at Christmas and birthdays were received with enthusiasm where previously they had been taken as a matter of course. The allowance was supposed to be large enough to cover the necessities and luxuries, but the latter could not be supplied at the expense of the former. In a single item, that of railroad fares for this family lived in the suburbs of a city, a big saving was made.

**Children's Toilet Articles.**  
Do not let children become lax in toilet niceties. Cleaning the teeth, manicuring, proper care of the hair and complexion should all be insisted upon from earliest childhood until such matters are inculcated as habits and are practiced voluntarily.

A point which falls upon the mother to attend to, unless she has a competent nurse, is the question of towels, face cloths and toothbrushes for the individual members of her family.

As soon as the child needs toilet articles—that is, from the day of its birth—it should have a separate supply. A scarcity of towels and face cloths is inevitable, but many mothers are thoughtless in the matter of towels and face cloths. It is a good idea to have initialed towels for each child, the girl being taught to do the letters in cross stitch as a pleasant task.

**Baby's Traveling Bed.**  
If it is necessary for you to travel with a baby try fixing up a wicker telescope for baby's bed in the following way: The lower part can be arranged ready for a bed, while into the upper part can be strapped baby's other belongings. When on the train put the lower half into the upper half and tuck baby in.

# HO, THE COLLEGE GIRL!

Coat She'll Need For School Term.



MATTE SPORTS COAT.

A coat of warm lightweight wool, soiled, generously pocketed and trimmed with buttons, is just the thing for the college girl when she defies the campus winds.

In bright green wool this coat is thought to be exceedingly chic and sporty looking.

Do you ever give your eyeglasses a bath? If not, give them a surprise and see how you like the result.

Especially in summer, when dampness and dust form a gummy combination on the eyelashes, the wearer of glasses or spectacles will find his vision apparently much improved by giving them a thorough washing, daily, with soap and warm water, followed by drying and polishing with tissue paper. The gummy substance which collects on the lenses in hot weather cannot be removed by a mere rubbing with chemicals or tissue paper, and the more humid the day the more necessary becomes the eyeglass bath.

An oculist, who knows the importance of well washed lenses, carried in his pocket a vial of alcohol. It takes but a moment to moisten the corner of a handkerchief and remove the combination of dust and moisture from his glasses. Another business man has the case of his glasses lined with a folded bit of soft tissue, such as is used for copying letters in offices. This is so soft that it is easily folded into the small space of the spectacle case. No dust collects on this, as it does on the velvet lining and the tissue in facting is renewed every day or two.

**New Velvet Suits Are Charming.**  
If you want to be in the mode this winter you must have a velvet walking suit in one of the new colors, preferably in the shade of the new colors, preferably in the shade of the new colors, preferably in the shade of the new colors.



# IN MORDRE COLORED VELVET.

erably mordre colored brown, which is a shade with high lights of gold in its depths.

The suit illustrated is of this color, and the long cutaway lines of the coat are extremely smart. Buttoned boots of patent leather with gray cloth tops accompany this costume.

**Best Way to Polish Furniture.**  
Remove the dust thoroughly before starting to polish. For the crevices use a small stick covered with cloth or a brush. Should there be any grime, wash with vinegar and water before polishing. Use very little polish and apply on a pad of flannel or soft linen. Be provided with a second duster with which to hold the furniture while polishing.

**Packing Hint For China.**  
It should be remembered when packing china or glassware that damp straw is better than dry and news paper more advisable than tissue paper.

**Keeping Cups Whole.**  
To prevent custard dishes or cups from cracking when pouring boiling custard into them place the dish or cup on a damp cloth.

# For the Children

A Young Wool Windor From the Philippines.



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The demure little miss pictured above is an Igorrote from Luzon, one of the Philippine islands. Formerly the Igorotes were one of the wildest tribes of our faraway island possessions but since Uncle Sam established schools they are rapidly learning the arts of civilization. This little Igorrote girl makes a very interesting picture in her old dress and bare feet. She is evidently in holiday attire, as her hairdresser of beads indicates. In the old days so small a girl would have worn little clothing, but with increasing knowledge it is no longer considered proper to go about in abbreviated garb. As the picture shows, the little worker is busily engaged in winding wool on a homemade reel.

**A True Circus Story.**  
In 1892 Forepaugh's circus was traveling through Alabama and stopped at Pecumseh over Sunday to feed the animals and rest. Several hundred persons were about the station as the train approached. Just then one of the lions, Hector by name, a ferocious creature, managed to tear off the door of his cage. He thrust his head out right in the face of a group of negroes standing on the platform.

They could not have been worse scared if the evil one had dropped among them. With open mouth Hector leaped into the crowd. Such a scattering and yelling were never seen and heard in Alabama.

Hector landed on his feet, but rolled over and over. When he got up there was hardly a man, woman or child within fifty yards. One woman, who had fainted, lay near the lion. With one bound he was upon her, his teeth showing and his tongue rolling out. The lookers on were horrified. The tamer was a long way off, and there was no one near with pistol or rifle.

To the astonishment of every one the lion, instead of mauling the woman, simply snuffed at the body turned it over with his paws and, after eyeing it suspiciously, walked away. He thought the woman was dead.

# Behandings.

Behand a way of cooking eggs and leave an illuminating fluid.

Behand a large fish and leave an exclamation which means to listen.

Behand what is worn on the foot and leave a garden tool.

Behand a timepiece and leave a part of a safe.

Behand a noisy musical instrument and leave an alcoholic drink.

Answers—B-oll, s-bark, p-ear, s-hoe, s-look, d-rum.

# In the Palace of Content.

In the palace of content.

Then dwell in a princess fair.

The sunbeams from the sky were sent To nestle in her hair.

Her smile is gay as a Maytime day And sweeter than the rose.

And with the same soft, kindly light Of evening stars they shine.

O princess fair, O princess fair, How does her garden grow?

Why, many happy thoughts are there, All planted in a row!

Now, who can read this rime with care, And guess just what is meant? Are you perhaps the princess fair In the palace of content? —Philadelphia Record.

# WOMEN WEAR "GALLUSES"

Braces Like Granddad's to Be Latest Fad.



THE NEW SUSPENDER DRESS.

The last word in women's clothes is "galluses," and these new suspenders look very much like the broad blue variety that granddad used to wear. A French dressmaker is enthusiastic over women wearing "braces," as she calls them, and insists that they will keep the blouse from coming up out of the waistband, as it sometimes does, and if carried out in the color of the skirt they make a charming line.

The illustration shows these "galluses" in a modified form applied to a gown of gray crepe. The braces in this case are of black velvet, a combination that is always good, with pale gray.

Braces are not the only masculine trend of fashion, however, for after a wave of decided femininity in frocks, when puffs and frills and sashes and slashes and hoppings and hobbings have been in style, fashion has dashed to the other extreme, and we now have long waistcoats with cutaway coats, large steel trousers buckles at the back of tweed skirts and a ponderous and portly watch chain stretched across the diaphragm.

**Table Ferns.**  
The hardy fern with glossy leaves is a much better plant for the table than the delicate fern like ferns. It becomes a "life struggle" for any variety of fern in the dry and heated atmosphere of a house, and so one should select only the hardiest for table decoration.

It is well to be sure that there are enough holes in the receptacle in which the fern is planted to afford good drainage.

Ferns thrive best in a moist atmosphere, and this congenial atmosphere can, with very little trouble, be produced for even the table fern. Have a case made of four pieces of window glass set in a wooden frame, sufficient large to cover one or more ferns without brushing their sensitive fronds. After sprinkling the leaves (do not pour water on the soil in this instance) plentifully with water, place the case, which has no bottom, over the fern and allow it to remain thus overnight.

In the morning take the fern out and place near an open window for a few minutes so that it may "breathe" the fresh air. A small glass showcase, a large glass bowl or an aquarium would, of course, serve the same purpose.

# Joining Lace.

Clever needleworkers join lace by matching the design so skillfully that it cannot be detected. When joining narrow lace insertion, which is not easily matched, do not sew in a straight seam, but turn over the raw edges and join by tacking every quarter of an inch. When finished and pressed this will give an open appearance like the other portion of the lace.

# Colored Barrettes and Pins.

Various styles of rhinestone ornamented barrettes, hair ornaments and bar pins instead of being in tortoise or amber are made of light transparent colored composition in tones of blue, emerald green, etc. The effect is beautiful.

# ODD AND ENDS.

Rugs made of cotton wash well. These are inexpensive and are often just the thing for the kitchen, as well as other parts of the house. Soapuds form a very valuable manure for bushes or young plants. Therefore instead of throwing them all down the drain put some of them on your garden. Many people dislike stonking raisins because of the unpleasant stickiness. This can be prevented by rubbing butter on the fingers and on the knife before beginning. A siphon of soda is an excellent fire extinguisher, as the carbonic acid gas in the soda water helps to stifle the flames. The siphon can be tilted, and the fluid will carry to a considerable height, such as the top of a blazing stove.

# Milady's Mirror

The Graceful Figure.

All beauty must contain expression, and grace must therefore have both action and repose. If this were not true then there would be no control, and control of the body, both mental and physical forces, is the secret of grace. This should be particularly taken into consideration in the matter of standing and walking, says Abigail Moore.

Few women do these things well. They either slump the chest and shoulders so that the back bone tries to poke itself outward all the way, or else they throw up the chest and hold it there, tense and strained, secure in the consciousness that they are performing a duty they owe to themselves.

That curve in the spine as made by either of these attitudes is conducive to great and lasting injury. So also is another attitude just as frequently assumed by those who have never learned how to stand properly. I refer to that which brings an exaggerated inward curve to the spine in the region of the "small of the back."

Women waste strength and energy appallingly—anyhow, and their unhealthful way of walking, standing and sitting is a constant drain on their nervous forces, constantly sapping their vitality; hence if you have not given the subject serious thought you will be impelled now to pause and reflect. Consider that most of the day is expended in sitting, standing or walking, and then think again to what importance it is that those acts should be so performed as to conserve energy rather than waste it.

When you sit the muscles should be relaxed, the chair holding the dead weight of the body, but when you walk all the muscles awake to attention. The shoulder, hip and ankle should be in line, the chest up and out, the head raised so that the eyes should look straight ahead. The step should be firm, but not heavy, one foot striking the ground without any muscular help from the other. Deep breathing should be and is an accompaniment of the really graceful walk.

Involutionally the exercise stimulates breathing, but if special attention is given to breathing deeply the walker will experience a buoyancy and uplift otherwise lacking. Let breathing, like the stepping, be even, rhythmic. Let the play of muscles be harmonious, directed. Feel yourself light. But there! Do not mistake a mischievous gait for what is meant by lightness. By experiment you will be able to discover the right stride, and then, walking properly, the whole body is strengthened and the mind cannot fail to be uplifted. There is nothing like walking to give one mental ease.

# The Charm of a Beautiful Hand.

The charm of a beautiful hand lies not so much in its beauty of form and outline as in the texture and color of the skin. The contour of a hand need not be absolutely perfect if other points are made so prominent that one forgets the defects in admiration for the soft, white skin and pink nails.

In washing your hands you should be supplied with a soap of good quality, a nice medium nailbrush and a piece of real pumice stone. The soap is rubbed on the brush, not on the skin, and then the hands are well scrubbed with soap and warm water until all the dirt that can possibly be removed in the first operation has disappeared. If necessary this scrubbing is repeated with clean water a second time, and the hands are carefully rinsed with clean water to remove all last traces of soap, for chapping is due to the imperfect removal of the soap. Before drying go carefully over the hands with the pumice stone and remove all callous and loose skin and any stains.

If the hands are badly chapped a little glycerin should be put on the brush with the soap. After the hands have been carefully dried and the skin pushed gently back from around the nails then it is a good plan to keep the skin back and show the half moons, which are a sure sign of good breeding, by applying a little hydrogen peroxide, which will serve to whiten and contract the tissue and produce the desired effect.

The following wash is excellent for roughness and redness:

Glycerin	.....	1 ounce
Spirits camphor	.....	1
Hydrogen diox.	.....	1
Distilled water, q. s.	.....	16

**Hair Arranged to Suit Hat.**  
The hair and the hat must be considered together, and never was more care required. It is wisest to have a difference in the hairdressing for morning and evening dress. It takes a good deal of time to arrange hair satisfactorily and cannot be hurried. Thin faces need soft hair about the brow, and gray hair (light, as it usually is) can be well fluffed beneath the large hats which were worn when powder was in vogue and so suit gray hair. The Psyche knot accords well with most of the fashionable coiffures.

Hairdressing is arranged for matinee faces. Youth can adopt almost any kind with advantage. Many women now wear the head ornaments for evening wear low down on the forehead, sometimes with a pear shaped pearl falling from them in the center, just as they were in years long past, but it is a style which is more becoming if a soft curl is just visible behind.