

# Woman's World

Miss Harriet Ware  
a Famous Composer.



MISS HARRIET WARE.

Miss Harriet Ware, the young American composer, is now recognized among the foremost women composers of the world. Her work has been published only a few years, but from childhood she has expressed herself in musical composition.

When a young girl Miss Ware appeared at a concert pianist and won great praise for her interpretations of Bach. Later, during her study in Paris, she developed a sweet, true singing voice, and since then she has been a deep student of the art of singing.

It is this quality of pianistic ability, added to the understanding of the singing voice, which makes her songs a universal appeal to great artists and the public.

Her "Boat Song" and "The Cross," the words of the latter written by Edwin Markham; the "Hindu Slumber Song" and the "Sunlight Waltz" are some of Miss Ware's compositions that are to be found on the programs of famous vocal artists.

Miss Ware's more ambitious works are the cantatas "Sir Olaf" and "Undine," which were recently given in New York city with a chorus of 500 picked voices.

Miss Ware is a born naturalist, and her thoughts follow the suggestions of nature of melody and of rhythm, and she is not in sympathy with the modern trend of music, although this young composer is not insensible to the sincerity of men like Debussy, but she is, rather, a thought-of-an-imitative school of followers who acquire his theories without his genius.

"I must be absolutely myself," she says, "and I think there are both sanity and wholesomeness in American genius."

**Watchman For Her Neighbors.**  
A girl who was obliged to be a stay at home each summer because the contents of her slim purse would not allow her any vacation conceived the idea one summer of acting as "watch woman" for her wealthy neighbors who went away each summer and closed up their houses.

They paid her well for her services, as they know she was honest, reliable and conscientious in her duties. She kept the keys to their homes in her possession, as well as the addresses and long distance phone numbers of the owners, so that she could notify them immediately if anything went wrong, such as fire, burglary, etc.

Every day she went the rounds of inspection, going through each house to see that everything was undisturbed and locking it securely on leaving.

**At Summer Resorts.**  
A young woman clever in the use of water colors has for several summers made a substantial sum of money by painting sets of paper dolls and offering them for sale in exclusive summer hotels. They create a perfect furore among the little girls, who are eager to buy each new set as it appears, and in most cases the hotel management has been quite willing to handle them at the candy or cigar counters free of charge. It is always a problem to know how to amuse the children at summer resorts, and the grownups welcome so clean and quiet an occupation as paper dolls. High school girls would find this an easy way to secure extra funds or frills for commencement time.

**English Process Becomes Editor.**  
The first person to become an editor is the Marchioness Townshend, who has been selected in that capacity by the new magazine Our Dumb Friends. The first number was recently issued for private circulation. It is understood that to make the magazine pay there will be other features than those pertaining to animals, such as a social department and a sporting page featuring particularly dog and horse exhibitions, all of which will be under the direct supervision of Lady Townshend.

## Points for Mothers

**Why Daughter May Rebel.**  
Far be it from a simple soul who merely writes to stir up another family fracas in these days of much domestic disorder. But it does seem as if any young girl who is unbecomingly dressed by her mother this summer would have grounds for rebellion. Most of the styles shown for girls in their teens are so charming that it will be inexcusable if the ugly and unsuitable ones are chosen.

For of course there are some that are both ugly and entirely inappropriate for the juvenile file, though some of our young girls are appallingly blind to the latter fact. The only explanation of the appearance of these girls is that their mothers have abdicated authority over them. The girls themselves do not seem to realize that they are voluntarily giving up the most charming role in the world.

The whole question, however, is receiving its due share of attention in current discussion of manners and morals, so we may be allowed to stick to our nuptials, otherwise modes.

The flounced skirt is secure of its position as a leader of youthful fashions in wash materials and is being developed in constantly increasing variety. It may consist of a deep tunic reaching to the knees, with a single flounce below that. There may be three flounces, growing deeper from the belt to the hem or reversing that order and having the shortest one at the bottom and the deepest one at the top.

One charming model seen recently had an eighteen inch tunic with three sixteen inch ruffles below it. The next step may be the solid ruffled skirt—in narrow ruffles—which has always been especially attractive on slim, girlish figures.

There is one feature, however, that is almost essential to bring these flounced skirts up to date. The ruffle, tunic, or whatever it is, must be caught up slightly, generally at the left knee in front, and fastened with a rose or a bunch of flowers. The same accessory is added at the belt, where it is half covered by the loose folds of the corsage.

The skirt often has a band of colored satin ribbon encircling it underneath the shadow lace, for the most attractive of these frocks are of shadow lace or net flouncings and "all overs." They can be made at home or by an ordinary dressmaker, which is another point very much in their favor. Of course the big soft girle is of wide ribbon or of silk or satin by the yard and always in a color.

**Dressing Up.**

Mother came down in a pretty afternoon dress, and wee Maud and Billy were still in their rompers. They were nice, clean rompers, to be sure, but still undeniably the everyday garments.

Maud put up a plea for a "best" dress, and mother took her up and put on a modest little gingham dress.

"Now, Maud," she said, "you will have to stay on the porch with mother. You cannot play with brother in the sand pile. Wouldn't you be more comfortable in the rompers?"

"I know I can't play in the best dress," said the small woman, "but I feel comfortable in my suit."

Every woman will know just what Maud meant. We all feel comfortable in our suits when we are freshly and neatly dressed. It is well not to ignore this fact when training the children.

When the little girl and boy are old enough to care for it it is well to have a change of clothing just before the homecoming of father. It may be the simplest and plainest thing, but it should be reserved for that time, and it will give the desirable dress-up feeling. No one desires children to think of their clothes, and the romper is surely the ideal play garment. But if we are going to teach the children to be neat and dainty we must begin in childhood. The woman who ignores her clothes is rather an unpleasant creature. We must also be careful not to let the children ignore them too entirely.

**Warm Weather Dress For the Baby.**  
When the warm weather months confront us the young mother begins to think about cool clothes for baby, and not the least important of the articles required for the wardrobe is the loose coat to be worn over the long dress, for baby dare not be exposed to drafts at any time.

The needlework shops are showing an attractive variety of long coats made of crepe de chine or albatross. These can be copied with little difficulty.

Purchase a kimono pattern for a baby and stamp the border with scallops. Down the fronts and around the sleeves stamp a dainty flower design. Either forgetmenots, rosebuds or violets are suitable. White silk of a fine quality should be used to embroider the flowers.

First pad the petals, using white darning cotton for the purpose. Make the padding stitches the length of the petals and cover them with silk, making the stitches at right angles with the padding. Buttonhole the scallops with heavier twisted silk, padding them first with the darning cotton.

Stitch the frons together with white ribbon an inch in width.

## FOR JULY FOURTH.

Re-enter Uncle Sam as a Supper Favor.



AN APPROPRIATE FAVOR.

Favor counters in the shops are now gay with red, white and blue. The crepe paper affairs illustrated are all new and include giant firecrackers topped off with Uncle Sam and Pierrot and a knapsack filled with sweet chocolate.

## GRADUATION GIFTS.

Vanity Bags Are Dainty and Extremely Useful.

Many of your young friends will graduate this year, and you are no doubt wondering what to give them. Why not make them each a vanity bag? Vanity bags are dainty and extremely useful; therefore any girl would be delighted to possess one.

It requires twelve inches of four inch wide ribbon of a plain design. Baste an inch wide hem at each end and embroider a row of brier stitching an inch from the edge on all sides of the ribbon. Fold the ends over and neatly whipstitch the sides together.

Thread narrow satin ribbon through the top to form a drawing and finish the ends with rosettes of the ribbon. If desired the center of the tiny vanity bag can be decorated with an embroidered monogram or a wreath of forgetmenots and foliage embroidered with pale pink, blue or white silk to match the ribbon used.

This latter makes an especially dainty decoration and is easily done, as the flowers are not padded. A wreath formed of miniature rosebuds, daisies or violets would be equally effective.

Within the bag place a handkerchief, tiny mirror, powder puff, cake of powder and a piece of pinked flannel containing black and white pins. This tiny vanity bag can be placed in the pocket of the evening coat or in the muff and is always ready to aid merrily when the occasion demands.

**Collar Blouses Very Simple.**

The simplest of summer blouses in cotton materials is a very neat but comfortable affair. If there is any trimmings at all it is down the front in a straight untrimmed piece of lace or embroidery. Nearly all of these new blouses open in front, and often there is only a group of pin tucks about the opening, with a ruffle that is broad at



BLOUSE OF CREPE DE CHINE AND HAND EMBROIDERY.

the neck, becoming narrower as it reaches the bust and vanishing entirely at the waist belt.

The dressiest of the new blouses are beautified with a great deal of hem stitching, the holes coarse and the thread large. The kimono shape is much in evidence, with the yoke running down the entire length of the top of the sleeve or finishing in a rounded or pointed piece just below the armhole. The sleeves vary in length from elbow to full length.

**Touch of Color on White.**  
The fashionable summer idea is the white costume with a touch of color. It sometimes comes in a border print or embroidery, again as a girle or collar or as a decorative button. Some times the color is seen in the weave, a yarn of bright color intermingling with white.

**Night Light For a Sick Room.**  
Take an ordinary wax candle and burn until the taper becomes level; then put out the flame and cover the top with a layer of salt, leaving only the blackened end of the wick exposed. It will give out a faint but steady light.

## A SUMMER FEATURE.

The Two Color Frock Is Snappy.



OF WHITE COTTON CRAPE.

Colored ratine jacket bodices over skirts of plain or flowered fabric produce an effect that is particularly smart this season. The frock of white cotton crape pictured has a coat of lavender ratine trimmed with collar and cuffs of white and lavender madelaine.

**The Old Time Calico Gown.**  
Is there anything sweeter than a wholesome-looking girl in a fresh calico dress?

All the silks and satins and chiffons and laces and charmeuse gowns and foderols in the world can't make the girl one whit sweeter or more desirable or better to look at. And yet somehow we ignore that fact and go on depleting our pocketbooks by buying the things that cost a lot of money and which we fondly believe enhance our charm.

A pink and white calico and a pink and white girl, or something with blue and white, or a red checked affair that carries out the scarlet in her lips—not a drug store scarlet either, but the real Oh, yes, and she doesn't neglect her elbows. They are properly pumiced and cleaned also.

In the morning the face is washed in hot water, which opens the pores, followed by a dousing of cold water, which closes them. Then there is a dusting powder to protect the skin; the hands are washed with soap and water, rinsed in lukewarm water, not hot; dusted with the protecting powder; and the summer girl is ready to sail forth for the day.

While she exercises a plenty, golfing, playing tennis, walking, she rarely allows herself to be overfatigued—the summer girl—and she insists, in spite of everything, upon having a tiny nap every day, even if it be only for twenty minutes.

**Rubber Complexion Brushes.**  
There has been a marked improvement in the rubber brushes for the complexion, the body and the teeth. To begin with, the newest styles have flexible backs of perforated rubber and are oval in shape. The brush portion, instead of having a series of rubber teeth, has irregular knife-like ridges. These brushes can be bought without the handle, or a handle of imitation ivory can be attached, which will add greatly to the comfort and convenience of the user. There is quite as much demand for the bath size, to be used in rubbing the body, as for the smaller face size, which brings the blood to the tissues of the skin in such a satisfactory way. Women who are particularly fastidious in regard to hygiene like these brushes because they can be easily and quickly sterilized by dipping them into a solution of carbolic acid. The smaller brushes sell for 75 cents and a dollar, and the larger bath brush with the removable handle retails for \$2. The toothbrushes made in the same general style are no more expensive than the regulation product, which sells for 35 cents.

**Murky Appearance.**  
At this season of the year the neck begins to show the effects of high collars, dark furs and other mediums that give the skin a murky appearance. Always extend the use of the cleansing cream used to keep the face smooth and clear to the neck and well up into the hair at the back.

To eradicate discolorations caused by high or dark collars there is no remedy more effective than the common or garden variety of lemon juice. Select firm, juicy lemons and apply the juice to the skin after all traces of dust or grime have been removed either with soap and water or with cleansing cream. The cucumber remedies are also used with much success, although one must be sure they are as represented, else it will be a case of wasting time and money.

**Wooden Spoon.**  
It is wisest to use a wooden spoon for all stirring purposes in the kitchen, as acids do not form compounds which are dangerous to digestion with wood.

**Fly Paper Stains.**  
Alcohol will remove all stains caused by fly paper sticking to fabrics.

## Milady's Mirror

**To Keep Young and Attractive.**  
Summer is beauty's trying time, says Lillian Young. It takes art to be beautiful when the mercury is climbing high and to persist in sweet amiability, which keeps one young and attractive, when the sun seems bent upon burning one to a crisp. The summer girl, however, manages it.

In fact, it is because she does manage it so successfully that she is a "summer girl," the one who walks away with all the beans and is at once the envy and delight of the women with whom she comes in contact. But let me tell you that, besides being real art, being a summer girl entails real work. One must be the acme of tidiness, yet always suggest having busied through one's toilet, and one must be, as already intimated, cheerful and beautiful. Hips and eyes must be always in place on clothes, and there should be plenty of them.

Needless to say, there must be numbers of pretty frocks, for the summer girl is on parade all the time, day and evening. The frocks need not be expensive, but they must be distinctive and appropriate for the moment. Commonplaces have no part with the summer girl. Frills, collars, handkerchiefs—everything of the sort must be immaculate. In short, absolute cleanliness and perfect grooming to the least detail are the first of the summer girl's laws unto herself. No matter how insignificant, how ready for anything, how fancy she seems, she is never frowsy or messy looking.

Her complexion she is careful of, although no one knows it except by its inevitable freshness, which could be only through care and attention. No matter how sleepy she is after the dance at night or the stroll in the moonlight, she anoints her face, neck and arms with a cleansing cream, allowing it to remain on while she takes down her hair and plait it loosely in two braids. Then the cleansing cream is removed with a soft cloth, the face doused with very hot water and a skin food rubbed gently in while the face is still wet. Only the mildest of skin foods and creams are used, preferably those in which there is neither glycerin nor any other strong astringent. For summer suns and winds tend to make the skin tender, and any but the most soothing lotions will increase that tendency rather than have any healing effect.

The hands are kept thoroughly washed, scrubbed with the flesh brush and pumiced, if need be, partially dried, and then vaseline should be rubbed briskly in and large gloves drawn on. Oh, yes, and she doesn't neglect her elbows. They are properly pumiced and cleaned also.

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## For the Children

Young Celebrators of the Glorious Fourth.



Photo by American Press Association.

Time was, not so very long ago, when the boys and the girls, too, for that matter, thought there couldn't be a Fourth of July without a great noise of bursting firecrackers and other dangerous and loud, banging fireworks. Now things are quite different. So many children were killed and seriously injured, so much property destroyed, that a safer way of celebrating the Declaration of Independence was evolved. We still have parades and music and flags and fireworks, but the latter are handled only by men who know the dangerous properties of gunpowder.

The flag of our country is surely inspiration enough for patriotic children, and the "stars and stripes" can be used in many ways to celebrate the nation's birthday. The two patriots in the picture have a good idea of the decorative effects of "Old Glory" and have made a striking picture as their tribute to the birthday of freedom.

**Games For the Fourth.**

Lawn hunts are splendid games for Fourth of July party. For a contest hunt, for example, dozens of pieces of white note paper, each with a question of some kind, are hidden all over the lawn, in the bushes, hedges, the ruffled seats, the flower borders—everywhere.

Some of them have questions on them, with a request for the author's name; some have a bit of bark or a leaf wrapped up in them and a demand for the name of a time and a request that the finder sing it, and so on. The one who finds the most papers and answers them correctly wins a prize.

The peanut hunt calls for any quantity of peanuts. Some are wrapped in blue tissue paper, some in pink, some in white, and then they are hidden all over the lawn, the blue ones always in the hardest places. The hunter who finds the most blue-wrapped peanuts wins a prize.

A heart hunt needs dozens of little red cardboard hearts, to be hidden about the lawn. A dozen slightly faded hearts are cut irregularly in half and the halves hidden apart from each other. Each player finding a plain heart counts one; any player finding the two halves of a large heart, which fit together properly, counts 20, and the one counting the highest at the end of the game wins the prize.

**Conundrums.**  
When is a theatrical manager like an astronomer? When he discovers a new star.

Why do pianos bear the noblest characters? Because they are grand, upright and square.

Why is the letter "y" like a young spendthrift? Because it makes pa pay.

Why is a drawn tooth like a thing forgotten? Because it is out of the head.

What is that which is often brought to table, often cut, but never eaten? A pack of cards.

What is that which lives in winter, dies in summer and grows with its root upward? An icicle.

What is the military definition of a kiss? A report at headquarters.

**Why the Fourth Was Made.**  
Now, listen, dolly, while I tell about this glorious day.

Why all the folks for miles around rejoice and shout "Hurrah!"

You know, long, many years ago—I can't remember dates—

My granddad went to war one day with all his loyal mates.

Fierce fights were fought, and cannons roared, and bullets flew like dust.

And still he fought, my granddad did, for quell the foe he must.

He was the very bravest man that ever held a gun.

Not all the famous general's doll, were braver—no, not one.

My granddad led his regiment through storms of fire and shot.

A holiday to remember him, who never was afraid.

So don't you listen, dolly, dear, to what the neighbors say.

They'll tell you that the Fourth is just called Independence day.

Because long 'fore granddad lived the English owned the land.

And so the poor Colonials they formed a rebel band.

And signed a declaration that they'd be dependent be.

And that is how America is now so brave and free.

But you and I, my dolly, can't understand these things.

So we'll remember granddad all the celebration brings.

And really, now, I do believe, 'twould be a day forlor.

If on the Fourth my granddad hadn't happened to be born.