

Woman's World

Mrs. Story Chosen
Head of D. A. R.



MRS. WILLIAM CUMMING STORY.

Mrs. William Cumming Story of New York city was recently elected president general of the Daughters of the American Revolution on the third ballot after a turbulent and prolonged contest. The vote was 600 for Mrs. Story to 449 for Mrs. John Miller Horton, the administration candidate. The result, which was reached after three days' balloting in a triangular fight, was received with tremendous applause by the delegates and visitors. The election resulted in a partial victory for the old administration, as more than half of the general officers and all of the new vice presidents general are known as supporters of Mrs. Story, the retiring president. The latter was elected honorary president general, an honor only held by five former presiding officers of the society.

The new president has taken a prominent part in the affairs of the Daughters of the American Revolution for ten years. She was elected regent of the New York state chapter on April 22, 1908, in a factional struggle. In 1900 and again in 1911 she made an unsuccessful run for the presidency general. Mrs. Story formerly was president of the Federation of Women's Clubs. She will live at the national capital.

NEW SASHES.

These For Little Girls Designed Like Those For Their Elders.

Looped over sashes or girlies such as have been placed on women's gowns are appearing on childish models.

A coral pink satin frock for a little girl's wear as bridesmaid has one of these sashes with a looped over end falling at one side of the front, the sash end being weighted with crystal fringe.

There are crystal buttons down one side of the bodice, and the costume is finished with a deep collar and cuffs of shadow lace.

Another new sash arrangement has two bows of short loops set at either side of the back. These bows are exactly alike, and the arrangement is called the twin sash. It is especially liked with frocks of sheer lawn and embroidery or voile and embroidery, for the cotton voile is much used for little girls' dresses now in combination with handsome machine embroidered banding or narrow insertions of cluny lace or Irish crochet lace.

Portrait Party.

Get common wrapping paper, a light brown or white, and cut into squares a foot and a half each way. Put up a sheet across a door and have the light from a lamp arranged so that the shadow of a person's head will be reflected on the square of paper.

A guest is to be placed sideways so that the outline of the face will show on the paper. With a heavy pencil or a crayon draw the outline or profile. One guest at a time is brought into the gallery, and the name is put on the back of the portrait.

When all have been taken an assistant helps cut out the silhouettes, which are pasted on black paper and pinned up like a portrait exhibition. The guests are provided with pencils and paper and write down who they think is who. A prize is provided for the one who guesses the most correctly, and, if the hostess wishes, a consolation prize may be awarded.

Handy Desk.

If one does not feel like buying a desk a small table covered with rep to match the wall paper will answer as a good substitute. Shelves should be placed under the table and a valance platted around the edges to cover them. A very good piece of leather colored rep would be in good taste, and the blotter pad could be bound with real leather. It would not require a large outlay for efficient material to make a very dainty desk.

Good Form

The Correct Mourning.
There is a tendency nowadays to curtail the mourning period and to wear deep mourning only for funeral services. Persons who have considered the effect of strict mourning attire on the mind, on the natures of children especially, have departed from strict black and are using gray, black and white or lavender. But for the majority of women the accepted rules regarding dress are still observed.

Correct mourning attire has been decided by custom, and, if you would follow the etiquette of this department of dress, here are some of the main points to be remembered:

A widow's first mourning is entirely black, with the exception of a white crape ruche worn inside the closely fitted cap. Black crape is the only trimming. It is used to edge a net veil, which is worn after a month. Before that time a regular mourning veil is draped over the hat. Crapes in narrow folds or plings should be used with discretion. It is very reprehensible to overdo this.

The extreme mourning, with very wide bands of crape used everywhere, is not good style. White organdie or fine linen may be used for turned over collar and cuffs, pinned with dull black pins. Dull jet is the only permissible jewelry. All gold and precious stones must be laid aside when one is in deep mourning. Diamonds are not considered appropriate, even though they are white.

The widow wears her full mourning for a year. After this the crape is omitted, but she still wears black crape de chine, fusterless silks, dull jet and black chiffon.

When six months of this have passed the white and black, gray and lilac shades are worn. When two years have passed colors may be resumed.

For a child a married woman should wear just the same mourning for a year as she does for a husband. The widow's ruche is omitted. A mother does not wear mourning for very young babies. Indeed, the question of wearing black when there are little children in the family has been decided in favor of discarding mourning.

When a mother-in-law has died mourning for one month is worn. This does not include crape. After the month gray and blue may be worn. Mourning is not observed for other relatives of one's husband.

Young women who observe full mourning for parents do not wear draped hats or long veils. Simplicity in their black should be the rule. It is foolish to wear full mourning and to cling to jewelry and overornamentation. Crapes ought not to be worn by young girls. Six months is the time for mourning in this case. After this white, white and black, gray and lavender should be worn. There is a tendency to wear white in the summer time, which insures comfort and is rapidly becoming the accepted style for young women.

Unmarried women of middle age wear the same mourning for parents or any of the immediate family for the same time.

A Good Listener.
If you have tried and have failed in the great art of talking then be a good listener. Every one should cultivate the habit of listening well. It is one of the little amenities that we are inclined to overlook, yet it is one of the big factors in pleasant social intercourse.

In order to be a good listener you must first be willing to fix your attention on the conversation. If you are in the habit of dividing your attention, you are failing. Any woman who is pretending to listen to a story and in reality is wondering whether the talker made her own dress or bought it in an exclusive shop is foolish in her attempt to appear polite. She in reality is very rude.

Public Introductions.
Introductions in public are made as a matter of convenience and since they are unsolicited need not be recognized at any future time. These are unnecessary in a hasty, casual passing between two friends and one who is known to only one of them. If, however, a lengthy conversation takes place or if there is a possibility of all persons going in the same direction or to the same place an introduction should be made. There is nothing so embarrassing to a friend as to be left out of things in an almost rude way by the lack of an introduction.

At the Table.
Before the dessert is served, the crumbs should be removed from the table, using for the purpose a crumb tray and a silver scraper. A brush is no longer considered hygienic. When luncheon is served at a polished table a folded napkin may be used to sweep up the crumbs instead of the scraper. A good waitress always tries to anticipate the requirements of the diners.

Who Calls First?
The parents of the bridegroom should call first upon the family of the bride to be, and no announcement of any sort should be made until this has been done. A man's mother naturally wishes to know something of the girl he is going to marry, and after she has called the man himself may take the girl to see his own mother.

PLAY GARMENTS.

Sensible Hat and
Frock For Child.



CHILD'S GINGHAM DRESS.

The play frock illustrated here is a substantial affair of plaid gingham with buttons down the front under a wide leather belt. The deep collar and shield of embroidery simulate a boy's sailor collar. The hat with its neat band-and-bow shades the face very sensibly.

Hats of all descriptions, from the simple sailor to the fancy straw trimmed with flowers and feathers, are being shown for little folks. The most desirable are the tailored hats, like the one shown here, trimmed with a small bow of choux or ribbon. For very young children many of the hats are faced in lace, chiffon or soft silk, which is considered very becoming.

Oil the Machine.
Sewing machines should be treated with great care if you would have them last a long while and do perfect work. After every two days of steady work oil the machinery thoroughly, but be careful to wipe away all superfluous oil. Run the machine rapidly but steadily without any thread for five minutes after oiling. This will cause the oil to scatter, and the superfluous drops can be wiped away, and none will be left to stain the material you are working with.

Daily Varden Dress.
The new powdered crape gives a quiet suggestion of other days when accords well with fichus, reticules and picture hats with long streamers, as fashion requires. This Dolly Varden gown of flowered crape is draped over a source of shadow lace.

Sleeves in the cotton frocks are seldom full length. In many of the more



FLOWERED CRAPE GOWN.

dressy ones they stop just above the elbow. Necks are almost universally open, a summer fashion which declines to be perpetuated. Some of the long sleeves have fullness, which is brought into a cuff, but this fullness does not form a deep pouch. Other sleeves have rather a wide mouth, something like a child's short sleeve.

Up to Date Clothes.
A moderately priced or even cheap material fashioned cleverly in the latest style is infinitely preferable to something expensive with a passé air about it. Indeed, it takes an artist at the trade to live up to the requirements of the fabulously high priced materials in vogue.

FOR YOUNG GIRLS.

Long Coats With
Curved Belt Lines.



GIRL'S COAT.

The curved belt worn with this long coat gives it very trim lines. The white of the belt is smartly matched by the collar and cuffs of white ratine. From underneath the young girl's short skirt peep very modish buttoned Oxford shoes with black silk stockings. Blouses of all kinds, cutwaists and straight cut Chinese coats are all ready for wash weeks. The regulation blouse with the fullness drawn into the waist and the blouse with the belt placed several inches below the normal waist line with the fullness drawn in or with the fullness hanging over the belt are the favorites.

NEW HAND BAGS.

They Are Long and Narrow and May Be Handsomely Ornamented.

The vogue of the large hand bag hung from the shoulder or arm by thick cords and tassels seems to be over. This bag has been a favorite for many seasons. Gradually from quite small dimensions it grew to enormous proportions till women not only carried in its recesses all the vanity articles, keys, money and handkerchief, but various articles of jewelry as well.

The latest bag goes to the other extreme in size. Made long and not very deep, it is shaped like a man's pocketbook, with an envelope flap forming the fastening on one side, while on the other there is a narrow strap fixed so that the bag may be carried on the hand. These bags, made of polished leather or moire, are lined with soft white kid or satin in some delicate coloring, and they are quite fit.

Some of the more expensive varieties of the hat bag are outlined in pearls, gold and caught down with jeweled clasps, but the more ordinary styles have a simple fastening in plain gilt.

A Novel Hat Rack.

The girl with several hats to stow away in her bedroom finds the problem of where to dispose of them a difficult one to solve. Two or three hats put away in a box together are not improved by the contact of one with the other. Moreover, the ordinary hatbox is not beautiful to look at. Here is an idea for a neat hat box that is really pretty:

Procure three large square band boxes with lids and cover all as neatly as possible with sowered chintz lining the insides with linen or hot land. Next get your carpenter to run up a three tier stand of white wood (on the principle of the wicker cake stands that are used for afternoon tea) on which to place the boxes. The stand, which consists of four posts and three or four shelves each large enough to hold a hat box, should be enameled white, and the effect of the chintz covered boxes on it is a very pretty one.

Pressing a Suit.

To press a suit lay the article smoothly on the ironing board. Place over it a piece of goods that has no lint or fuzz on it. Lay this on dry. Have a basin of water. Use a sponge or soft brush with a handle, dip in water and rub over the cloth. Now iron. If upon lifting the cloth you find any shine put cloth on again wet and iron again, taking off the cloth this time before it is dry, and there will be no shine.

Pressing too dry will leave the shine so be sure to take off the cloth while still damp. Never press wool goods of any kind on the right side without the damp cloth.

Collar and Cuff Sets.

Adjustable collar and cuffs, printed in colors on crepon and heavy linen, are smart accessories to dresses of plain color. Carrying an air of chic in a set of coarse gray linen, bordered with gay little flower bouquets.

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