

Woman's World

Mrs. Ladd, Sculptor, Novelist and Dramatist.



Mrs. ANNA COLEMAN LADD.

The versatile woman is not the rare avia she was a decade or so ago. Indeed, nowadays she seems to be the rule rather than the exception. A name that is prominent in the list of women who "do" is that of Mrs. Anna Coleman Ladd. She is a sculptor of international fame, a novelist of some prominence, a dramatist and the wife not incidentally, as one might imagine, but in the very best meaning of the word, of Dr. Maynard Ladd of Boston, the well known specialist on children's diseases, and, best of all, the mother of two little "Laddies" of whom is a little lass, Vernon and Gabriella. These babies Mrs. Ladd uses frequently as models in her sculpturing, at no time more effectively than in a fountain group called "Triton Babies." This work attracted much favorable attention in New York city recently when Mrs. Ladd's art work was exhibited.

Perhaps the finest thing one can say about this accomplished woman, who is, besides all these worth while things, a great social favorite in Boston's exclusive circles, is that her genius does not overshadow her normal womanhood and her fine, free femininity. A Philadelphian by birth, Mrs. Ladd has lived for many years in the court circles of Vienna, Rome and Paris as the obstinate daughter of the minister to Austria. It was then that she began her art work under Jerome and other masters.

Collectors have been quick to become owners of Mrs. Ladd's work, and no piece has caused more comment and discussion than a small bronze entitled "Modern Music." Its subject is a beautiful nude woman tranquilly posed with a sword across her breast. "One evening," said the fair sculptress, "I was fascinated by the playing of a woman cellist, and as the thin, wraithlike notes floated out the thought came to me that modern music demands one's soul, one's lifeblood; hence the sword instead of the baton."

Cultivate Cheerfulness.
There is no greater everyday virtue than cheerfulness. This quality in woman is like sunshine to the day or gentle, soothing moisture to parched earth. The light of a cheerful face dispels gloom, and communicates the happy spirit that inspires it.

The sourest temper must sweeten in the atmosphere of continuous good humor. As well might fog and cloud and vapor hope to cling to an illuminating landscape as "the blues" and moroseness to combat jovial speech and exhilarating laughter.

There is no path but will be easier traveled, no load but will be lighter, no shadow on heart or brain but will lift sooner in the presence of a determined cheerfulness. It may at times seem difficult for the impatient tempered to keep the countenance of peace and content, but difficulty will vanish when we truly consider that sullen gloom and passionate despair do nothing but multiply thorns and thicken sorrow.

A Pretty Buffet Scarf.
Tumbler dollies of cluny lace can be made into a very pretty buffet scarf by using the dollies for border. Baste the dollies through the center to the edge of the linen, fit it to the buffet and then buttonhole the semicircle of the dolly that extends up into the linen. After the dolly border has been buttonholed cut the material out from underneath the lace and you will have a buffet cover with a beautiful lace edge. Of course the dollies must be placed side by side and look like a continuous edging of lace. Small crocheted dollies may be used instead of those of cluny lace. A monogram worked in the center front about one inch from the lace border will add to the attractiveness of the scarf.

Seven Day Dimples Supplied.
Dimples are now all the rage in Paris society, and a number of specialists are at work making them in cheeks that are naturally too rounded. Two kinds are supplied to order—weekly dimples that will last only seven days, and permanent dimples. The former are preferred, as there is no knowing how long the fashions will last.

Points for Mothers

The Small Daughter's Hair.
The modern mother has learned wisdom in many ways, not the least of which is the arrangement of her small daughter's hair. She no longer tortures the little one whose locks hang limp and straight with curlers in an attempt to rectify nature's mistake. Instead she accepts the mistake—in fact, does not even look upon it as such—and makes the modern little girl look just as pretty minus curls as she would with them.

Most of us remember the days when every well brought up child had her front hair either cut into a fringe straight across her forehead or else pushed back painfully and tied tightly on the crown of her head.

Today we realize that nature knows what suits little girls a great deal better than do other mothers.

Take that chubby mite, for instance, who has fluffy hair that will never grow very long and that can't help running into little curls. A middle parting would make her locks too puerilely demure, think her mother.

So the division comes a trifle to one side, giving scope for the services of a big bow that ties back the heavier portion of the hair. This "almost middle" parting always suits a round faced child.

In a new evening style for an older girl the hair is parted for about two inches on the brow and brushed softly back behind it. A piece of satin ribbon is passed round the head, hiding the divisional line between the parting and the brushed back hair.

The ribbon ends are safely pinned to either side and concealed either by one of those tortoise shell clasps, that grow-ups find so useful, or by a plain enamel buckle to match the ribbon.

Then, unless the little lady has a head of very exquisite shape, the hair with in the ribbon circlet is gently loosened at the back, giving almost a turban effect.

There is still another style that all ways suits the long faced and high browed child, and if she has hair of the kindly sort that you can twist into curls with your fingers so much the better. Make the side parting very low on the forehead and don't "scrape" the hair into that charming bow, which should never be made up and mounted on a side.

By the way, if your little girl's hair refuses to curl, please don't resort to rags or pins! It is ten chances to one that straight hair is becoming to her face, so try the effect either of a loose plait over each shoulder, or—supposing that the hair is too thin for this—keep it cut rather short just above the shoulders.

A Nursery Party.
Great fun results when invitations are sent out to a "nursery time lucky hunt." Naturally the little people know all the old familiar rimes, and if they do not the sooner they set about learning them the better. The hostess will find many things that she needs for her party in the shops. The purchases are hidden about in as many rooms as possible, and then when the children arrive the hunt begins. Some, where in the room should be displayed nursery rime pictures, but care must be taken that no words are visible.

Presently, when hunting is successfully over, the children sit down and a gaily colored lucky bag or basket is placed in the middle of the room. Now each pair of small feet have to move across the floor until they stand by this most attractive thing, but this is done in turn. The child whose name is first called holds out the result of her hunting, perhaps a tiny animal and then says over the rime with which it is connected. This means that hands may draw out a tiny bag or box of sweets from the lucky bag or basket, and the wise hostess suggests they shall not be opened at the moment. The presence of these things prevents anything like shyness on the part of the children, who are only too eager to draw. Everybody who does not succeed in saying the rime correctly the first time is given another chance. The singing of a nursery rime ditty means that small hands may have two journeys into the lucky bag.

Many animals, birds and insects may be hidden by the organizer of a nursery time lucky hunt—cat, dog, the black sheep, white horse, cow, bull, horse, sheep of ordinary hue must not be forgotten. Cocks, hens, robin redbreast, demure Jenny Wren, blackbirds, crows may all be safely hidden in the same room with charming kittens. The cat, the rat, the mouse, the pig, all make their bows in the pages of nursery rime. A quaint little pair suggests the enterprising Jack and Jill; a toy clock or a mouse, Dickory, Dickory Doek; a tiny saddle, Old King Cole; a toy cupboard, Old Mother Hubbard; silver bells, or cockleshells, Mary, Mary, Quite Contrary; a horn speaks of Little Boy Blue; a spoon, the one that the distaff ran away with; an spider, Little Miss Muffet; a miniature pie, a Little Jack Horner. There are, indeed, many things which any hostess can obtain most easily. The smaller the article the easier to hide. The tiny spider returns to be purchased for a party, at toy shops answer the purpose most excellently.

MODEL IN ZIRZAG.

This Unevenly Woven Cloth a Spring Novelty.



IN CLOTH AND EMBROIDERY.

One of the heavy crapes, a material called zirzag, is used in the development of this dress, which displays many new features.

Plumets embroidered in yellow and black form the red and white portion beneath which the zirzag takes the guise of a redingote.

For the More Man.

A convenience invented to help a man with the difficulty of buttonholes which have been closed together by the process of laundering is a rosewood polished stick two and a half inches long made with a full point at one end which pries open the buttonhole without effort. These are made in Europe, but sell for 5 cents apiece. They are called "buttonhole openers," and seem well satisfied to possess them.

Artificial pearls are a part of every day life to a woman, but it is rather new to see them pressed into service for men's jewelry. This is being done, however, and successfully, for studs, which men like to feel are not distressingly valuable on account of their ability to slip away, are to be had for \$10 for a set of three. Scarpins also are priced at \$10. Both these are set in fourteen karat gold.

Embroidered Crapes.

To combine with the plain cotton crapes there are attractive embroidered crapes with tiny figures, conventional designs so highly favored this winter. There are also bordered crapes with floral borders as exquisitely embroidered by machinery as if done by hand. In fact, the marvels of machinery have never revealed themselves in a more astounding manner than now. Take, for instance, the exquisitely fine Japanese embroidery. To even think of imitating it seems like a foolish dream, yet it has been copied by machinery so perfectly that only an expert could detect the difference.

The New Clock.

Electric flashlight clocks are one of the newest things to be had in French ivory. They are round, with a clear face, and are mounted on a stand of ivory. Jutting up like a funnel and slanting toward the face of the clock is the electric flash; the button to press is just at the end of this, so that when one desires to know the time at night one does not have to hunt for the light, nor does one have to hunt for the perhaps misplaced flash. To an invalid or a nervous person these are well worth the amount charged for them, \$6.

KITCHENETTES.

Eggs may be kept by packing them, when new laid, in salt, with the small end downward.

Fish are scaled and fowls plucked more quickly if dipped into boiling water for an instant.

Orange peel dried and grated makes a very fine yellow powder that is delicious flavoring for cakes and puddings.

Rice boiled in milk instead of water has a much richer flavor. It must be watched closely while being cooked, as it will burn quickly.

Heat a lemon thoroughly before squeezing it, and you will obtain nearly double the quantity of juice that would be obtained if it were not heated.

Fish which contain few bones may be converted into fillets by dividing the flesh from the backbone in long, wide strips, and then removing any smaller bones. Soles supply the best fillets.

Eggs covered with rolling paper and allowed to stand for five minutes are more appetizing and easier digested than eggs placed in boiling water and allowed to boil for twenty or thirty minutes.

SLEEVELESS COATS.

An innovation of Famous French Artist.



COAT TO ACCOMPANY TAILORED GOWN.

The sleeveless coat, the third piece of a tailored toilet, is an innovation recently sent over from the other side by a famous French dressmaker.

The first model to reach this country is here pictured, the material, a beautiful quality of English mohair, is in a deep leaf green.

About the House.

Park and Apples. It is generally conceded that apples are an ideal accompaniment to roast pork. Instead of serving apple sauce or apple jelly with it try roasting some apples in the pan with the meat.

A Novel Scrubbing Brush for Woodwork. A small whisk is found at times to be a help in the washing of woodwork. It will reach into crevices and corners better than scrubbing brushes of the usual shape.

A Good Use For Asbestos. A good sized piece of asbestos placed on the ironing board under the layer of paper used for teasing iron will prevent many a mishap. There will not be the slightest danger of the iron burning through to the sheeting beneath.

Wax—Washing Glass—Furniture. Glass tumblers will not be so likely to break if they are slipped into the hot dishwater always as that it comes into contact with both the inner and outer surface of the glass at the same time. They will not then crack from unequal expansion.

Chinese Water Pans.

Every one knows that oil burners should have a pan of water placed on top to supply necessary moisture to the atmosphere. In Chinese shops very pretty brass pans may be found that are exactly suited to this purpose. They are flat bottomed, have straight sides and are without protruding handles, so that they are not easily tipped over. Most pans used for this purpose are inert, but these oriental ones are an ornament. They come in various sizes. Those of a suitable size for a radiator or small heating stove sell for about 40 cents. They are decorated with the imperial dragon about whose grotesque claws are intertwined the Chinese characters which represent the words "long life" and "happiness." Now that the dragon has been shorn of his imperial dignity and will probably disappear as a decoration sooner or later, admirers of oriental art are clinging to treasures engraved with his portrait because he represents a period.

Pompadour Slippers.

The glory of the pompadour slipper lies in the elaboration of its buckle. Shoes are sold without any decoration at all, the intention being to regard the buckle as a personal ornament belonging to one pair of shoes to another. Of a less costly description there are lovely buckles of colored marquette, the designs taking the form of Louis XV. bows in mock diamonds or pearls, bordered with tiny mock sapphires and rubies and centered with a large blister pearl. Buckles of paste are threaded on rosettes of chiffon, and elaborate mock diamond buttons, ringed round with imitation emeralds, adorn slippers of white and green shot broche.

Keeping Apples in Winter.

To keep apples through the winter in a barrel bore holes in the bottom and sides of the barrel and store on a dry platform a foot or more high. Where only a few apples are available for storage a good plan is carefully to wrap them singly in paper. This will effectually protect them against any drying influence of the atmosphere. They may then be packed in layers, three or four deep, in shallow boxes or hamper and placed in the coolest available position in the house or out-building.

Snow Baths the Latest.
The latest fad among women in the skin society is snow bathing. The "snow bath" is said to be marvelous as a beautifying aid and as a remedy for rheumatism and other troubles. It was first introduced by the founder of a Petersburg spa from the tradition of the bath and, during the winter, cold weather, the snow is used in the bath. The snow is packed in a woman's hair, and the snow is packed in a woman's hair, and the snow is packed in a woman's hair.

Milady's Mirror

There is nothing a woman fears more than the wrinkles that have been claimed by the modern woman that have more closely resembled the wrinkles of old than her face has been the cause of many generations past and that she has the common sense to thank God for the fact, says the Christian Science Monitor. And she is amazed at the possibility of the correct maker. For she knows that wrinkles can be a blessing and it is better to have a wrinkle than perfect skin and wrinkles.

When is the perfect figure found, after all? Is it the ideal of the sculptor as shown by the Venus of Milo? Is it the plump figure found in Rubens' paintings? Did Galvani or Lagrange discover it, or is it possessed by the modern woman pictured by Bonnet and Harcourt? Or is it, again, the ideal figure from the doctor's point of view, perfectly healthy, well and well considered both well back, by back, the body curves well? Between the last is the perfect figure of today. The ideal of the sculptor for a well developed unmarried woman is her early twenties. After thirty the doctor's eye shows signs of becoming with age, and the doctor's eye shows signs of becoming with age, and the doctor's eye shows signs of becoming with age.

As far as can be the healthy green woman of the upper and middle classes of today has a perfect figure, great of that she is not long bodied in comparison with the length of her legs. She has been trained to hold herself well, to walk easily and with natural grace. She has been unconcerned to take her part in all athletic pastimes within reason. She swims and she plays golf. She exercises her lungs by taking long walks in the park, and she is a good dancer. All her life her body has been free from the restraint of stays, the modern mother rarely holding that a girl does not want them, therefore when the doctor's eye says she has a perfect figure for the day of a corseter who would give her a corset or pad there. Corsets she must have to all the hang of her clothes and to keep her tidy, but they must be perfectly comfortable in every respect.

Treatment of psoriasis.

When the skin is prone to constant eruptions they should be treated at night and morning with a good salve or cream either made at home or compounded by a reliable druggist.

Few people know that a salve of pure glycerin will cure psoriasis, but the glycerin must be thoroughly pure, and if lead is used it should be strictly fresh. The proportions are half of each. Glycerin for use in a salve should be in the old fashioned narrow tallow and benzoined ointment of oxide of zinc, which may be obtained in small quantities at any drug shop. It is never failing remedy for soothing roughened skin.

When broken pieces are slipped the refuse to heal the cause may be a species of cancer. Before the first try with a solution of borax or salt and water—about a teaspoonful of each to a half pint of water—and then make an application of the salve made as follows:

One eighth of an ounce each of white wax, sweet oil and spermaceti; break the wax and spermaceti into small pieces and put them into the oil; set the whole over a slow water bath. Do not allow to become hot. Use only sufficient heat to melt slowly. When dissolved and mingled remove from water and beat till a cream. It may be perfumed if desired with a few drops of your favorite scent.

A Prepared Application which is ready for use and which may be procured at the druggist's is citrus ointment.

This ointment is highly applied with the tip of the finger.

Thin Arms Made Plump.
To improve thin arms massage with the following cream. This cream may also be used for the neck and shoulders if desired:

Lanolin, 30 grams; oil of sweet almonds, 20 grams; tannin, half a gram. Melt the lanolin, beat the oil and add to it, stirring with thoroughly mixed, then, as the mixture cools, beat in the tannin. Place in small glass or china jar.

Remember that in massaging the arms the movements should be upward from wrist to elbow, and on the upper arm they should be from elbow to shoulder. It is well to change from one arm to the other so as to avoid getting too tired.

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