Woman's World

Miss Rogers Only Woman Cartoonist.

Photo by American Press Association.

MISS LOU ROGERS.

A signature rather new in the cartoon world is that of "Lou Rogers." When this name first began to appear in the corner of breezy, up to the minute cartoons seen in newspapers and magazines the public, and particularly that part of it composed of brothers of the caricaturist cult, began to wonder who this man Rogers was.

Great was their amazement when the truth leaked out that a woman was the power behind the pen—a tiny little woman at that, at least in physical proportions, but with a brain stuffed full of original ideas that any arrived cartoonist might envy.

And the wonder was heightened when it became known that this young woman up to a few years before her work appeared had spent most of her life in a Maine lumber camp, where her father was employed. The force and meaning of a cartoon had never been explained to Miss Rogers. To the lumberman they were merely funny pictures caricaturing a subject or situation, but the "girl of the Limberlost" sensed them and determined to make her impressions of current events known to the world through the cartoon medium.

How to get enough technical art knowledge to reproduce these ideas on paper was the problem.

That this training has been gained one has only to see the work now being accomplished by this plucky girl.

Miss Rogers is an ardent suffragist, and many of her best cartoons are to be found in magazines published by the cause.

MARRIAGE AS IT IS TODAY.

Women Too Busy With Interests Outside the Home.

Since all time the happiness that attends a marriage has been uncertain. Men and women expect so much and often give so little. Disappointment is all too common, for the average young individual expects perfection and finds poor human nature.

"No man is a hero to his valet," runs the bitter old French proverb. It is perhaps as hard to be a hero in the eyes of the woman a man has married five years after marriage. Familiarity breeds contempt. It is hard to laugh not once, but many times, at the same jest, at the same old story as our mothers did. In the present day that is not even attempted.

Most women and a great many men only try to please before, not after, marriage, and so marriage is not as happy as it used to be.

Marriage formerly among women was looked upon as a profession. Now it is only an incident, and an incident that need not continue unless it means sugar and spice and all that's nice to the woman, for her home is often the last place where a wife is to be found.

The modern woman is often so busy that she cannot live at home. She must sell roses for hospitals, organize relief for strikers, slum among the destitute and leave her husband and children to look out for themselves.

This is not quite for the happiness of the world, because the right center of a woman's life is her home, and when that is vacant the cupboard of the affections becomes bare. Remember, after all is said and done, it is the man who works for the woman. It is he that toils for the bower and for the comforts of his wife. It is therefore not only foolish, but not fair, if, when he returns home, the bower is always empty.

In Full Charge of Lighthouse.

The only woman in the United States in full charge of a seacoast lighthouse is Mrs. E. A. Fish of Point Pinos, near Pacific Grove, Cal., who has received a letter of commendation for her twenty years' faithful service from the chief of the lighthouse service, together with a medal bearing the inscription "U. S. fic S." and "Efficiency." She has been in charge of the Point Pinos light since the death in 1892 of her husband, who was head of the department of history and physiology in the University of California.

A Decided Advance.

"She's a business woman, eh?"

"Yes, indeed. She can even open a telegram without trembling."—Detroit Free Press.

Milady's Mirror

Style Versus Beauty.

"Handsome is as handsome does" is a good old fashioned axiom, and beauty of soul is a fine thing; so is being good hearted. Many a plain looking woman has found consolation in the two latter attributes. In ancient Greece there were two kinds of women, the Venuses and the Minervas. When Venus frowned on one consolation was sought in Minerva. One is always a Minerva from second choice. Venus sits back in a porch rocker, calm, cool and serene in the knowledge that her hair won't get out of curl, her complexion won't blow off and she doesn't have to talk—just a smile, and everybody basks in it. Minerva works hard, her hair is limp, her nose is shiny, and she can't keep cool because she engages in heated arguments. Venus marries the millionaire and rides in a chaise; Minerva marries the professor and darns stockings. What a giddy world it would be if women were all Venuses, for it is undoubtedly the Minervas who are the balance wheel of society.

In modern days the next best thing to being a Venus, if one cannot be a Minerva, is to be stylish.

What is this seemingly indefinable thing called style? What is it that differentiates one woman from another? Why is it that one woman will be stylish and the other dowdy, though gowned in the same manner? Why will a pretty woman often pale into insignificance beside her plainer sister? One of the first things when the desire is born to be stylish or smart looking, as the English say, is to feel stylish. This is easier than to feel beautiful, as is occasionally advocated. The feeling that one has style is bracing. Unconsciously the body straightens, the head goes up and the step becomes smarter and brisker.

Another point to consider in this achievement is the poise of the body. She who slinks along and shuffles her feet will never attain the desired end, if style be her desire. Much has been accomplished when once you have thrown your shoulders back, your head up and acquired a smart step, for the proper carriage and walk are the foundation of style.

Beauty Hints For Travelers.

For the traveler there is a neat little case in pink linen, which is more practical than silk, because it can take many visits to the laundry without injuring its usefulness. This little case when unrolled displays pockets for the soap, talcum powder, cold cream, tooth powder or paste and toilet water. It will save many precious minutes in the dressing room of the Pullman sleeper, though it costs only $1.50.

Another article which is sure to be appreciated by the traveler—and there are few not among this number these days—is the manicure set, with all the necessary little implements packed compactly into the buffer. This does away with those vexatious moments when the hurried traveler searches madly among the dozen and one articles in the bottom of the bag for the nail file or perhaps the orange stick. By pressing the catch at the side of the buffer the top springs up, revealing a velvet lined compartment containing a pair of scissors, half a dozen emery boards, a duplex file, an orange wood stick, a box of nail luster and another box of the salve. Close the catch and the buffer is ready for use. Many women buy them nickel plated for $2 to keep in the bathroom, where the guest may use them easily and where they will not take up the room that the different articles would if spread out separately. The silver plated set costs $2.50 and the solid silver $6.

Care of the Body.

Castile soap and orris root in equal parts make a cleansing and fragrant tooth powder.

Don't rub the face with too coarse a towel. Treat it as you would the finest porcelain, tenderly and delicately.

A little carbolic acid added to the water in which burns, bruises and cuts are washed greatly lessens the soreness.

Rosewater, four ounces, and a third of an ounce of tincture of benzoin have the quality of bringing the blood to the surface of the skin and giving it a delicate pink color.

To make camphorated oil beat four ounces of camphor in a mortar with four ounces of Florence oil till the camphor is dissolved. This is an excellent liniment for rheumatism and all kinds of sprains.

Toilet Suggestions.

If the cuticle about your nails seems tough and there is a tendency to "hangnails" rub in a little vaseline or cold cream every night before retiring.

To whiten finger nails and improve the hands cut a fresh lemon in two and rub it well at night. Wash off in warm water the next morning. This same treatment is excellent for stains on the hands.

Astringent lotions should be used to reduce the large pores of the skin, which become clogged with dust and grime. These disfiguring pores are especially noticeable across the nose, often extending over the cheeks. If allowed to go without checking speedily these pores develop into blackheads, than which there is no greater enemy to beauty.

JUVENILE MODES.

Dancing School Frock of Velvet.

VELVET DRESS WITH MOTIFS OF SCARLET.

For dressy occasions such as the afternoon dancing class and school functions the costume pictured will be found very useful for the young girl.

An oriental touch is given the black velvet frock by motifs of scarlet and gold embroidery on sleeves, sash and rounded out neck. The low heeled boot with a buttoned top of cloth is correct footgear for afternoon wear.

THE PERFECT GIRL.

She Is Miss Elsie Scheel, Student at Cornell.

The most nearly perfect physical specimen of womanhood just now is Miss Elsie Scheel, a student in the college of horticulture at Cornell university. According to Dr. Esther Parker, medical examiner of the 400 coeds in the university, Miss Scheel is not only a young woman of great strength, but in her physical makeup there is not a single defect.

Miss Scheel, who is a light haired, blue eyed girl whose very presence bespeaks perfect health, is twenty-four years old, weighs 171 pounds and is five feet seven inches tall. Her normal chest measurement is 34.6 inches, waist 30.3 inches, hips 40.4 inches. She is very fond of outdoor sports and walking. Her hobby is motoring, her favorite sport basketball, and she is an ardent suffragette. She is much interested in horticulture, but if she were a man she would study mechanical engineering, as she likes to work about an automobile.

She eats but three meals in two days and almost always goes without breakfast. She does not believe in eating mechanically. Her favorite food is beefsteak. She doesn't care about delicacies and has no liking for candy. She has never taken a drink of tea or coffee in her life and keeps regular hours. She says she has never been ill and doesn't know what fear is. Girls would be happier if they got over the fear of things, she says.

When she finishes her course Miss Scheel is going to grow vegetables on her father's farm.

Midseason Millinery.

The pose of a modern hat on the head is a most important consideration. This plum colored hemp model, matching a draped gown of plum colored

PLUM COLORED HEMP HAT.

lansdowne, a silk and wool weave much in favor now, has a white feather which slants rakishly off at one side, the slant of this feather lending chic to the whole costume.

Worth Knowing.

Never throw away pieces of lemon after they have been squeezed with the lemon squeezer, for they come in handy for removing stains from the hands and elsewhere. Dipped into salt they will scour copper kettles nicely and remove stains from brasswork. Lemon like this will take stains, dirt and odor from pans and kettles and nothing else will. The odors of fish and onions can thus be easily removed.

FASHION RUMORS.

New Things For the Spring.

DRAPED GOWN OF PRUNE SATIN.

The new spring blouses are a marked change from winter models. We have passed through various stages; we have worn white with a veiling, then set in colors matching the shirt, and last winter we arrived at colored slips with net transparencies in which the color was again repeated, though the foundation produced the kind of effect which we called fuchsia color and wore with blue or mauve, the blouse being of cerise with an overveiling.

This indicated a change for fashion moves along certain lines which experience teaches one to calculate, and it was easy to believe that the frankly contrasting blouse, making no attempt to harmonize itself, would be next in succession. And so it has turned out.

A little while ago we thought this style of dressing hopelessly de mode and vulgar, but there was a time when we were attached to it and delighted in the changes it allowed us to ring on a modest wardrobe. With one good black satin skirt and half a dozen blouses any woman could be well and economically dressed, and the idea was good enough until we ran it to death and got thoroughly sick of it.

Whether smart women will take kindly to it again remains to be seen. The gown of prune satin illustrated is one of the draped spring models which are both simple and elegant.

THE NEW BAGS.

Moire Affair the Latest In Those Useful Accessories.

The very newest idea in bags is the moire bag. There are all sorts and shapes of moire bags, ranging from the small oblong purses to the large bags elaborately fitted out with mirror and all the vanity fixings. A handsome bag in black moire opens very wide, revealing at a glance the contents of the entire bag. On one side there is a mirror resting against the soft white silk lining and in the side pockets the cardcase, change purse and other necessities. Such a bag can be purchased for $18.

A large round bag in black moire is edged with an inch plaiting of the moire. Another very much smaller bag has a deep pleating of the moire. The monogram should be stamped in one corner and outlined in rhinestones.

To slip into the muffs there are long oblong purses in moire with the flexible gold or platinum frames. These are really a development of the cigar and cigarette cases which pleased the men so hugely two or three years ago. The moire purses have the advantage over the fur purses of the same shape in that they can be carried with the spring suit. The old fashioned reticule with the openings at either end is now fashioned in moire and lined with white silk. These moire ones are newer than those in brocades and other eastern stuffs which made their appearance in the fall.

Vogue For Net.

One of the latest novelties among the lovely laces and the dainty robes of broderie Anglaise for the slender pocketbook is the coarse net. The wardrobe can have nothing prettier than one of the pretty slips of string colored fishermen's net and lace. The coarse net may be mounted over a color, but it is really smartest when its foundation is of the same tone, and this serves as a relief for last summer's washed out gown. The trimming must be a heavy Venetian or guipure of filiet lace, and there may be a girdle of black or colored ribbon.

The Newest Fad.

My lady's new boots are half black and half white, the white portion being on the outer side of the foot and the black sides coming together over the ankles. There is no division between vamp and buttoned upper part, the boot being, so to speak, a "two gore" model, with seams down the center front and back, and one pair is of black calf and the other of white buck skin. The heels are white and also the buttons, which run up the outer side of the boot in a straight line.

Points for Mothers

Individuality In Children's Clothes.

The aim of every fastidious mother is to dress her child simply and in a becoming manner. Her clothes should be a part of her and not obtrude themselves. Some mothers think that if the child takes too much interest in her clothes she will become self conscious. On the other hand, the child who knows that she is appropriately dressed, as a rule, forgets entirely about herself and her frock, and it becomes as much a part of her as her hair.

The growing mind of the child is very sensitive to impressions, and if she learns early in life the cardinal principles of good dressmaking it will be as easy and as natural for her to apply them as she grows up as any of the other lessons of life.

Sensitiveness to Color.

Some children are very sensitive to color. They take a strong prejudice to certain colors. A red gown on a very high strung girl has been known to bring on a degree of excitement which frequently resulted in tantrums, while a frock of a more pleasing color would instantly soothe and quiet her. This is, of course, an extreme case, but there are more children than mothers realize who suffer cruelly from being compelled to wear clothes which in color and style are distasteful to them. Instead of trying to force the child to wear these clothes as a matter of training, the situation should be studied and the reason found for the child's objection.

Child Must Be Considered.

It takes, as a rule, such a little time and so short an explanation to get the child's point of view that it is a pity many mothers go ahead and order their children's clothes without a thought of the individuality of the wearer, for children are so set in their ideas that they will not listen to reason and will not be guided by their mother's judgment, but it is necessary for them to feel that the mother is a competent guide. In these days, when the whole system of teaching in the schools is to bring out the individuality of the child, it is not surprising that the girl, even before she enters her teens, may feel competent to question just how much mother does know about the right clothes for her. It is necessary for the mother of today to study the clothes problem as it presents itself for her child. She will find that it is not the least of the problems which confront her, nor can it be solved offhand at a minute's notice. The day when one dress could be passed down the line from one youngster to another is over. The manufacturer no much as any one has hastened its departure, for few of the present day fabrics will withstand more than a season's wear and tear.

If the mother is to guide her child in the selection of becoming and appropriate clothing she will teach her to study herself. The designers of children's clothing are quite ready to help the perplexed mother by offering her gowns and coats and hats of many styles, almost as varied as those for older folk. The mother who selects successfully the costumes most appropriate for her daughter will cast aside her own preferences. She may delight in the fascinating Kate Greenaway gowns and coats, but unless her girl is of a picturesque type she will be wise to pass them by.

The Awkward Child.

The robust, tall, awkward child who promises to be a fine looking woman, but who in her early teens is the despair of many mothers, would look ridiculous in a Kate Greenaway frock, whereas she would forget her awkwardness in a well cut Russian blouse, where the low waist line would detract from her height. Just as there are women who always look well in severe costumes, so there are children who have a certain style in the simplest of costumes and who become wholly commonplace in appearance the minute they are dressed up in frills and furbelows. It is far better to dress a girl of this type in a plain little frock of soft woolen or cashmere, if a wash material is not desired, than in a frock decorated with lace and embroidery, with ruffles and shirrings. On the other hand, there are children who are fairly irresistible in dainty muslin frocks beribboned and perfumed.

What a Yawn Tells.

When children bite their nails this often points to some digestive trouble, so do not scold your bairns for this nasty trick, but diet them very carefully and consult a doctor if they seem at all out of sorts. In older people the habit often goes with a hasty temper, which, in its turn, may be traced to a bad digestion.

Constant, uncontrollable yawning may sometimes point to a growth in the nose and throat. The person cannot breathe properly, so he is forced to yawn, not by weariness, but in order to draw more air into his lungs.

Games For Children's Parties.

Do not choose an elaborate game for a children's party. You must not, for instance, have one which involves the use of a song or speech, as many of the children will not know the words and consequently will feel "out of it." A clever game of the "sit down and think" kind may be very good for grown people, but it merely bores the little ones and makes them cross and tired.

For the Children

John Lemon, Who Likes to Play as a Gentleman.

Photo by American Press Association.

Last summer there was a ... parade at Jersey City, and among ... many beautiful and interesting ... exhibits was Master John Lemon, who ... pronounced as a hodcarrier. ... was one of the hits of the parade, ... deed, he created more ... anything else in line. Since then ... and his feat have been in demand ... numerous entertainments in which ... children took part. He ... Christmas John appeared at a ... show given by a settlement ... New York, and needless to say ... hailed with delight by all ... John is a good natured ... pleased whenever he can ... the happiness of others. ... and his head will be ... this winter in his ...

Autographs of Noted Men.

When President Taft on ... 1912, affixed his ... hundred and ninety-fourth ... the autograph collection of ... of Budapest, Hungary, he ... name of another ... which has cost ... fourth journeyed from ... the autographs of ... Thomas A. Edison and other ... Americans. ... the talent to add his name to ...

The signatures and ... Mr. Bagh's collection are in ... languages and include ... rather interesting ... of African and Asia. ... graphs of dominant ... writers, artists, ... publicists.

Theodore Roosevelt signed the ... in Berlin in 1910, and J. Pierpont ... gan affixed his signature in Paris ... 1911. The collection was ... Mr. Bagh eight years ago.

Don Quixote.

Drive a stick firmly into the ... letting it stand about two feet ... Turn a flower pot over the top. ... the players, with eyes ... placed about ten paces ... the pot, with his back toward it. ... is given a cane or a stout stick and ... the word of command ... vances in the direction that ... this lucky he be, then ... rightwardly at the pot in the ... to break it at the first blow.

Each player may have ... but must return to the starting ... for each stroke. A special prize ... be offered for the one who succeeds ... the first attempt.

It is very funny to see how ... the objective point the player will ... and how earnestly he will ... into empty space.

What the Ears Indicate.

The thin, angular ear is said to ... note bad temper and cruelty.

Small and thin ears usually ... delicacy and refinement.

As age increases the ear ... more angular and marked.

People with musical tastes ... have large and prominent ...

Abnormally large, thick ... are ... with a sensual and ... ...

Great politicians and ... have been noticed to have large and ... ears.

Conundrums.

What kind of a look is it that no ... can be made to fit? A look of ...

What kind of a crown is it ... we cannot see yours? The crown of the head.

The Answer.

I think he's fond of all the ...
Our friend the salmon ...
... the ...
The attacking ... with ...
... the ...
... on ...
... the ...
... and ...
... into ...
... and ...
... and ...
... and