

Woman's World

Edis Soller, Leader of Orchestra, Plays Twenty-eight Instruments.



MISS EDIS SOLLER.

Miss Edis Soller, who is spending a short time in this country, is the only woman conductor of a male orchestra. Miss Soller is a Swedish girl and a composite of almost everything a man demands when in teacherhood, he foolishly builds for himself castles of air and paints in smoke that ideal woman.

Physically she may be passed by with the words pretty, graceful, blond and twenty-three. Mentally she is equally charming, being a born musician and too much temperamental, a suffragette and a philosopher of rare instinct and divination. She is a big game hunter and a naturalist of much experience, despite her years. She is a horsewoman of exceptional ability and longs to get back to the wintry lakes and rivers of Norway and Sweden so that she may add new laurels to her already acknowledged prowess on skates.

So much for her attainments, which she counts but secondary, but which many, many girls would point to with pride and fight for no other distinctions.

As a musician she is better known abroad than in this country. She has mastered no fewer than twenty-eight instruments. She plays the piano well enough to have had her fame as a pianist started from an obscure village in Sweden to the ears of the king and queen. She was three years old when she began playing the piano. When she was fifteen she was taken to court by the conductor of the Royal Opera in Stockholm. So delighted was the late King Oscar with the girl's playing that he took a medal from his breast and pinned it on the bosom of the child.

Miss Soller comes from a long line of distinguished musicians, her father at one time having been conductor of the Royal Opera at Copenhagen. He retired to teach budding musicians and to compose oratorios for festival work. As soon as the small Edis was able to sit up straight he began to guide her tiny fingers over the black and white keyboard. Later mademoiselle went to the Royal Conservatory in Leipzig, and now she has branched out into the paths wherein her father, her grandfather and grandfather's father sought fame.

Being a Woman.

Whatever else the suffragettes have done they have made many of us heartily weary of being women. Every one is talking about us; no one is content to leave us alone. Some solution of the "woman question" is an ingredient in every panacea offered to the contemporary world. We are praised for qualities we are ashamed of having and blamed for things we never did. It is really no wonder that we long for our "rights"; we are so used to being put off with either injustice or mercy. Even the presidential campaign, as it turns out, does not leave us quite out of the limelight. It must be very easy, in comparison, to be a man. A man may have duties as a citizen, as a husband, as a father, but no one particularizes his duties as a mere male. Being a woman, on the contrary, has apparently a code of its own, and women of entirely different races, temperaments and circumstances must somehow agree upon it. Some of us who are busy living up to our personal fates would cravenly beg the Zeit-Geist to take care of it all. But that, we are told, is the unpardonable Laodicean sin.—Atlantic.

Perfumery Cakes.

Although not new, there is an increasing demand for the cakes of perfumery. These solid blocks of pressed sachet are very easy to use and the fragrance is decidedly more lasting, as the atoms are not distilled by alcohol, as is the case with the liquid extracts. It is said that each block contains as much floral essence as you would find in a quart of the liquid perfume. When the odor becomes faint all that is necessary is to scrape off a little of the wax, thus exposing a new perfume surface. There are various odors which have been incorporated in a solid in this way—the ever popular violet, the heliotrope, lilac, rose, carnation, coriopsis, lavender and sandalwood. Each cake is enclosed in a little neat looking box, suggesting leather, and the price is very reasonable.

Points for Mothers

Teaching Girls to Cook.
Although cookbooks come in rapid succession—so fast, indeed, that it would take a good sized library to house them instead of the modest little shelf that formerly sufficed for the literature of the cuisine—the requirements of the child cook have been somewhat overlooked.

One of the most popular features of the public school exhibitions held each year is the demonstration by the little girl cooks from the cooking classes. The leading chefs of the day are invariably to be found in the front ranks of the onlookers on these occasions and are loud in their admiration of the little girls' skill and resourcefulness.

Not the least pleasing feature of these displays is the evident delight of the children in their work. Yorkshire puddings are whisked with a will, pastry is proudly rolled out on the floured board and the nicely browned meat taken out of the oven with a grand flourish that arouses the envy of every other child in the room.

Nearly every little girl longs to cook something all by herself, if it is only candy or chestnuts over the nursery fire, and too often those responsible for their care, afraid of burned fingers and spoiled frocks, postpone the first cooking lesson until the girl has her time fully taken up with the many interests that have been opened out to the modern schoolgirl and no longer wants to learn how to cook.

How the little girl may take the first steps in the art of good cooking is told simply and clearly in language that can be understood by every child.

Reading to the Little Ones.
Sometimes read to the children, in that lull before bedtime, a few verses or a short poem from some classic that you love.

You try to surround your children as far as possible with good pictures, tasteful furnishings and colorings, because you think that early environment educates unconsciously. By the same token listening to and becoming familiar with the best in our language will in the future enable them to reject the mediocre and tawdry in literature, as in material things.

Pick up your Tennyson and soothe and quiet them with the dreamy music of the choric song from the "Lotus Eaters."

There is sweet music here that softer falls than petals from blown rose in the grass, or that exquisite lullaby from the "Princess."

Sweet and low, sweet and low, Wind of the western sea, Or farther on, when their mood is brighter, the spirited bugle song with its stately phrasing and haunting refrain.

The splendor falls on castle walls and sunny summits old in story, or the lifting sound of "The Brook,"

I chatter over stony ways, In little sharps and trebles; I bubble into eddying bays; I babble on the pebbles.

Can a child whose ears are attuned to such sounds care for commonplace or trashy literature?

The Man of the House.

"I was left alone for a time with my two boys—aged five and three—and until then I had never realized just what an important factor their father had been in their government," said a fond parent. "I had never believed in corporal punishment, and now that the responsibility fell entirely upon me I set myself the task of finding a better method. After several failures I tried this and found it most effective. I had often told the older boy that when his father was away he must be the 'man of the house.' Now, I wrote upon a paper the name of each boy and pinned the paper upon the wall. I explained to them carefully that whenever they were naughty I would put a black mark after their names and whenever they were especially obedient or helpful I would put down a 'round ring.' Then at the end of the day we compared the two, and the one with the best record was the 'man of the house' the next day."

"The man of the house" was allowed to sit at his father's place and serve the meals. Whenever there were no black marks on the day's record I gave them a prize. They entered into the little game with great enthusiasm. It really takes so little to interest a child if one goes about it in the right way."

Pillow Slips For the Baby.
The desire of every mother's heart is to have pretty things for her own baby, no matter whether she has only one or the clothes are being prepared for the fourth arrival.

In the matter of pillow slips the fancy runs to small ones, having a design embroidered in the corner. This may consist simply of the little one's initial with a wreath of small flowers about it, or a more ornamental spray of small buds, leaves and blossoms; but whatever the design the work is always done in white, and the material of which the pillow slip is made must be of softest cotton or linen.

It is a grave mistake to embroider a pillowslip in the center, because the skin of a baby is naturally delicate and tender, and even a grown person would find it uncomfortable to lie with the face pressed against an embroidered design.

LATEST PARIS CRY

The Cutaway is Having Modish Night of Way.



SUITS OF TAN BROUDDOISE.

A decided novelty in tailored wear is this coat with cutaway fronts and a wattle plait at the back. Under the plait the coat fits the figure trimly, and the waist line is clearly defined.

The costume is by a famous French dressmaker, and the combination of tan broadcloth coat and pinner skirt of brown velvet is thought very chic in Paris.

A hat of light tan colored moire silk faced with black velvet and trimmed with a "shower" feather ornament matches the costume, which is completed with long tan gloves.

BATHROOM LUXURY.

Portable Shower Spray That is Practical and Convenient.

Almost every person can afford the luxury of a shower bath, since it is possible to buy a portable one at such modest prices. A shower bath of the most practical kind is marked at a few pennies less than \$5, and after demonstrating its merits no one would pay without such a comfort who had the price to pay for it. The fittings were substantial, arranged with fixtures for attaching to the wall, an extremely strong rubber pipe and curtains of heavy sail duck such as tents are made of.

This would be a perfect protection to walls or paper.

At such a low price one expects only the most flimsy outfit, and to pay \$5 for something that would soon get out of order or prove impracticable is just like throwing money away. These for those who feel even \$5 is beyond their purse there is a bath spray that is not at all a bad substitute for the shower bath. The prices for rubber and rose nozzle begin at 50 cents for the small size. For rinsing the hair these sprays are excellent, as the force sends water right into the scalp, cleansing in from soap most thoroughly. By the way, there is a little shampoo bag lately introduced which costs only 10 cents and can be dried and used over and over again. The outer covering is cheesecloth, with a spongy substance inside charged with soap and perfumed powders, said to be very cool, cleansing and refreshing.

Violet Toilet Tote.
One of the most attractive toilet novelties seen in some time is the new violet toned toilet tote. They are made of a special brand of celluloid in Germany, tinted a rich violet, and some of them are decorated with gold. Although of celluloid, they are by no means to be classed among the cheap articles, as they are rich in appearance and decidedly costly, some of the pieces costing more than the average silver articles. In the gold decked ware a set of thirteen pieces is sold at \$40. Thirteen does not cover the number of articles obtainable, however, as there are all sorts of brushes and manicure implements, powder boxes, jewel cases, etc., which make a complete set of the plain violet number about thirty and cost between \$70 and \$80. A fine mirror, for instance, is \$9.50. The simplest little piece of the manicure set is 50 cents. The articles are very pretty and novel and sure of a pronounced vogue.

Omit Soap.
Do not use soap in cleaning paint. Soap does usually fog the polish and make the furniture look dingy. One tablespoonful of coal oil to a washpan of water applied sparingly with a moistened cloth will usually take the fog from any fine piece of furniture, even the piano. Do not use too much water on any painted, stained or varnished surface. Coal oil used alone will fog the wood, and too much of it used and left on will make the finest polish dull and sticky. Every particle of the oil should be either rubbed in or wiped off.

PLAITS THE THING

The Plaited Frick is Dressed Extremely Conspicuously



FRICK OF SLATE GRAY SATIN.

Simple enough in general design is this little frock of machine plaited blue chiffon over a buttoned cascade gown of white charmeuse. Particularly chic, too, is the hat worn with it of black velvet and the smart little patent leather boots with buttoned cloth tops, which complete the gay costume.

SMOCKING EFFECTIVE.

Blouses Trimmed in This Fashion Smart For the Small Boy.

One of the very prettiest ideas in the way of trimming is smocking. This is an easy stitch to learn and a little of it can work wonders in lending an air of distinction to the dress. A fascinating little frock was made from the good old Holland linen, which withstands so successfully the assaults of hard usage. A fullness at the neck was taken care of by the smocking, which appeared again on the little wristband. A lovely golden brown silk was chosen to work this smocking and the result was not only a thoroughly practical gown, but an artistic and pretty one as well.

The English smocked blouses for the little lad are quite the newest fad and they are wonderfully good looking. The wash materials and the serge are both used for these blouses. Sometimes the smocking is used to "lead the yoke effect, again it appears only at the neck in the front. Another model shows the smocking from the shoulder well over the round of the arm, in fact quite to the elbow. The blouses are often allowed to fall straight, although they will be confined by a belt. The little blouses complete this costume, which is really as attractive as it is novel.

A New Type of Sleeve.

The tremendous vogue of lace this autumn is responsible for some very charming effects in sleeves for afternoon gowns. Most attractive among the several new features of this costume of slate gray satin are its sleeves of embroidered white net and point d'esprit, banded top and bottom with black chantilly and falling over narrow elbow sleeves of plain net, trimmed with gray satin and white point d'esprit.



OF SLATE GRAY SATIN AND NET.

Such a sleeve effect is excellent for bringing a last year's frock up to the minute in style.

She Waited.

Clerk—But you just bought this novel and paid for it.
Customer—Yes.
Clerk—Then why do you wish to return it?
Customer—I read it while waiting for my change.

Milady's Mirror

These messages...
Frequently there are those who are not what they should be, and who do not know what it can do to their faces. It is not a cosmetic, with the care of the face, but a few words on the subject may not be out of place.

In the first place, it is difficult to see a fault in the power of the sun, which is employed by all, and properly trained people. One sees a really remarkable achievement in muscle building and facial restoration by its means, and the result, too, while in an ordinary manner of looking up the skin and improving the surface circulation its benefits are manifested daily.

Some massage does not always meet with success. Caution is most necessary. It is only too easy to do considerable harm to the skin by the casual rubbing of it about, which as a rule the process untrained hands perform. For wrinkles are deliberately induced by the treatment, and other blemishes, too. Therefore the best advice is as a rule to leave massage alone altogether, save in special cases, for which proper instructions can be obtained.

But there are a few aids which can safely be attained by faithful persistence at home, and for these a few suggestions may be useful. To begin with, much can be done to maintain the contour of the face, and this is perhaps one of the most important things, for it is the almost inevitable change in this which marks the passage of years most distinctly.

Every one who has any care needs face cream or skin food for cleansing and nourishing her skin, and this can be so applied that the sensitive skin is encompassed. When once a young youth is passed, slight sagging of the face commences, and to guard against this is easy enough in the majority of cases.

Beauty Tips.

Starch color is the best powder for most complexions. A plain rice powder can be bought for 25 cents a box. It is generally pure and sticks to the skin better than ordinary talcum powder.

Miniature silk roses, petunias, with any desired sachet powder, come all ready to wear in the top of the comb, within the top of a sleeve or anywhere where a bit of perfume may be needed to lead the attention to the countenance. These little sachets come in white and pink, and a new one makes a charming gift for a date.

Peroxide of hydrogen, combined with salt, is a powerful bleach, but should be used only in extreme cases. To the break with persulfide and ammonia on a little dry wash. Do not use this bleach often, that necessity demands. Powdered charcoal is not so powerful, but is much safer.

The Small Waist.

Unusual and constant pressure on the stomach is certain to bring on dangerous attacks of indigestion by crowding the gases up into the lungs.

All of these are to make the complexion a clear, bright, eyes and vivacious manner. The chronic sufferer from indigestion is often dull in mind and body. Sick headaches rob the cheeks of their natural color and bacteria draws deep lines into the pliable muscles of the face.

Fortunately the day is past when any lady beautiful boasts of a waist no larger than the hands can span. Abrupt curves of the hips have great place to the straight-lined figure, which, contrary to former belief, give a much more slender effect than the wasp waist. Moreover, they are more youthful.

Liquid Powder.

While the effect of the constant use of liquid powder is often extremely unpleasant it may be used at intervals without fear of injury to the skin. One of the best patent white liquids is made by combining 1/2 ounce of bicarbonate subcarbonate with enough water to make six ounces in all. Hair water should be used if possible. The bottle must always be shaken well before applying the powder. Be careful not to apply it too generously or it will give the effect of facial enamel.

Shaping a Nose.

Massage will help very largely to improve the shape of the nose. This is done with the thumb and forefinger applied to each side of the nose. Begin at the bridge and work down to the end of the nose with gentle pressure and a rotary motion. Let the fingers work carefully into the spaces formed where the nose joins the face. In this way the wings of the nose can be shaped by the fingers and wonderfully narrowed if permitted in very young some months.

For the Children

A Complete Course in a Pleasant Way.



Frocks of American...
In various instances...
The dress is simple, practical, and well suited for a young girl. It features a high collar, long sleeves, and a full skirt, typical of the early 20th-century style. The illustration shows the child in a three-quarter view, highlighting the fit and design of the garment.

Discovery of...
The discovery of...
The text discusses the importance of proper clothing for children, emphasizing durability and practicality. It mentions the use of various materials and the need for well-tailored garments that can withstand the wear and tear of daily use.

The company...
The company...
The text describes the company's commitment to providing high-quality clothing for children. It highlights the use of natural fibers and the attention to detail in the design and construction of their garments.

A New Girl...
One of the most remarkable...
The text tells a story about a young girl who has become a sensation. It describes her unique features and the admiration she has received from others, serving as an example of the beauty and charm that can be achieved through proper care and grooming.

When...
When...
The text provides practical advice for parents and children regarding clothing choices and grooming. It offers tips on how to select the right outfit for different occasions and how to maintain the appearance of the garments.