

# THE NEXT TOWN

A Beautiful Song, Introduced in The Musical Review of 1911,  
at The Winter Garden, N. Y.

*Allegretto*

1. The Sou-brette smiled, but un-derneath She hid her bright, red lips, And  
2. The Man-a-gor had count-ed up The night's re-ceipts of gold, And

looked to see if her last kick Had caused the slight-est rip; The Lead-ing man cursed  
like a health-y man was he, Full round, and red, and bold; And when his task was

soft-ly. And re-moved his eve-ning dress, And e-ven the Co-me-di-an Showed  
done, he passed His dim-pled lit-tle hand, A-cross his well-kept black yelp locks, You'll

symp-toms of dis-tress; But nev-er flinched nor quiv-er'd he, That ey-er-ques-tion-ing  
see them at the Grand, When there ap-proached this wea-ry jay, And ques-tioned a-ven

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When in the morning I wake I see the sun  
When I see the sun I see the sun  
When I see the sun I see the sun  
When I see the sun I see the sun

*Tempo di Valse*

Say, where do you go from here?

do you go from here? Where do you go?

go? Where do you go from here?

**Babies in Arabia.**  
Life for a baby in Arabia is no joke, that of an infant of the upper classes being especially difficult. A royal baby's first toilet consists in winding a bandage around its body after it has been carefully bathed and perfumed. If the child be a girl on the seventh day after her birth holes, usually six in number, are pricked in her ears, and when she is two months old heavy gold rings are attached to them to be worn throughout her lifetime except during periods of mourning for relatives. On the fortieth day the baby's head is shaved, and the disposal of the hair is regarded as a weighty matter. It must not be burned or carelessly thrown away, but buried, thrown into the sea or hidden away. The fortieth day marks a turning point in the child's life. Heretofore it has only been seen by a few, but now it may be seen by anybody and is regarded as fairly launched on the tide of existence. Several charms are attached to its body for protection against the "evil eye." Everything the child uses is perfumed and covered at night with jessamine and before it is used fumigated with amber and musk and sprinkled with attar of roses.—Exchange.

**Songs of Day Before Yesterday.**  
We made up a catalogue recently of popular songs of the last two decades. Hardly was it set in type before those omitted began to swarm to memory. "Shoo Fly, Don't Bother Me," might have been added to the numerous old timers. "Put Me Off at Buffalo," "And Her Golden Hair Was Hanging Down Her Back," "On the Banks of the Wabash Far Away," "Rose O'Grady," "Take Me Back, Back, Back to Baltimore" and "I'd Leave My Happy Home For You-oo-oo-oo," "Goodby, Dolly Gray," "She Was Happy Till She Met You," "Bedelia," "Sammy," "Teasing" had their intense and fleeting existence. Too popular to be overlooked were "Mister Dooley," "In the Shade of the Old Apple Tree," "Everybody Works but Father" and "Waiting at the Church." Of the whole crop it seems as if all were transitory except "There'll Be a Hot Time in the Old Town Tonight."—Collier's Weekly.

**The Track of the Earth.**  
If the sun and earth and the earth's orbit could be seen, then the track of the earth would be a spiral around that of the sun. Go take a broomstick, wind wire around it like thread on a spool, take out the stick and stretch the coil until the space between each turn is, say, one-third of an inch and make a hundred turns of the wire. Then this spiral or coil would represent the track of the earth through space during a hundred years. The sun might tower the star Vega at a mass of twelve million our second and

carries the earth, all the planets and their moons along. But they all move around the sun at the same time and therefore traverse spirals, represented fairly by extended coils of wire.—Edgar Lacer-Larkin in New-York American.

**The Canny Justice.**  
"That's a durned fine lookin' cat o' yours, mister," said the old man with the chin whisker as he inspected Dubbleigh's motor standing in front of the Eagle House at Toga.  
"You bet it is," said Dubbleigh. "I came over here from Watkins Corners this morning in just fifty-five minutes. Going some, eh?"  
"Ya-as," said the old gentleman, stroking his whisker thoughtfully. "Kin ye prove it?"  
"I have five witnesses in my guests," said Dubbleigh.  
"Waal, I'll take yer word for it," said the stranger. "Jest fork over twenty five, and we'll call it square. I'm jestice o' the peace round here, and it'll save time to settle this here violation right now."—Harper's Weekly.

**The Sign.**  
A famous cranialogist while strolling leisurely through a churchyard found a gravedigger tossing up the earth in which there were two or three skulls. The cranialogist took them up and, after considering one a little time, said, "Ah, this is the skull of a philosopher!"  
"Very likely, your honor," replied the solemn gravedigger. "Sure, I noticed it was somewhat cracked."—London Telegraph.

**Didn't Convince Him.**  
"Keep out of debt, young man," said the philosopher. "People will think better of you for it."  
"Perhaps," was the thoughtful reply, "and yet I've noticed that the more I owe people the gladder they always seem to see me."

**Deserved Some.**  
Bibean Frocks—This cake is awful nice, mamma. (Silence.) This cake is awful nice, mamma.  
"Well, what of it?"  
"Oh, nothing; only when the minister says it you always ask him to have more."—St. Louis Globe-Democrat.

**Would Attend to That.**  
Mother—I really think you'd be happier if you married a man who has less money. Daughter—Don't worry, mother; he will have less in a very short time.—Boston Transcript.

**An Amateur.**  
"What an amateur gardener he is!" "What's the matter?"  
"He actually buys the tools that he uses just as you'll observe."—Detroit Free

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