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## "A Man of Sorrow."

A Catholic priest who recently had a delightful private audience with Pope Pius X. left the Vatican saddened. He could not account for this until he had reflected upon recent events, upon the persecution of the Church in Spain and France, of the tremendous growth of bigoted Socialism and of the fact that the Holy Father is a virtual prisoner in the Vatican.

This priest writes further:—"Pius X loves peace and he has lived to see the terrible shadow of war grow darker and darker over Europe and to read of its actual horrors in Tripoli. He loves order and he is a pained witness of the continual progress of Socialism with its train of social disorders all over the civilized world. His one great care is the integrity of Catholic belief, but he has daily proofs that the evil of Modernism continues its malign work, not indeed flagrantly and boisterously as a few years ago, but insidiously and silently yet none the less destructively. It is not difficult to imagine the feelings of the Holy Father whenever this picture of the world and the Church in 1911 rises up before his mind, and one understands, too, how even a first private audience with him marked though it might be by that kindness and charm which have become proverbial could cause depression instead of elation."

The writer, however, sees a brighter side to the picture. Concluding he says:—"Never before in the history of the Church was the entire body of Bishops, without an exception, united so closely and loyally with the Holy See and the person of the Pope. Again Pius X. has begun to gather the first fruits of the many wise reforms instituted by him during the last eight years. Scarcely a month passes that he does not add to the Church some new prefectures, vicariates and dioceses—a proof that the Kingdom of God on earth is constantly advancing."

## Fine Tribute

"An able writer, an excellent poetess and a strong, brainy woman" says the Councilor in the "Transcript", is Miss Katherine E. Conway, late of Boston, but now engaged as a teacher in a Western college. Miss Conway is a native of Rochester, N. Y., and went to Boston, while yet a very young woman, her splendid work being appreciated at its just value by that prince of literary judges, John Boyle O'Reilly. He offered Miss Conway a place on the Pilot, which at that time held high rank among the literary journals of the nation. When Miss Conway sat at her desk in the Pilot editorial rooms, visitors had an opportunity of seeing three really notable poets at work together, an uncommon sight. On the death of O'Reilly, Jeffrey Roche was promoted to the chief editorship of the paper, and Miss Conway was appointed to take the position made vacant

by Roche's promotion. When Theodore Roosevelt removed Roche from the paper, by giving him a place as a United States Consul, Miss Conway was made editor-in-chief."

## Uarest

It cannot be denied that there is a deal of unrest and discontent in these days, turn where you will. Who is responsible? Some say it is the high cost of living, others say the cost of high living. Possibly, both may be right in a measure. But, to our mind, the chief reason lies in the lack of religious belief in many quarters. Faith in revealed religion, a faith in Almighty God goes far to sweeten the bitterest cup and assuage the mightiest grief. With nothing to look forward to after this life, a man is as a ship drifting to windward without an anchor.

Then there are the persistent agitators who are constantly fanning the flames of discontent. If these persons presented any adequate remedy for the evils they inveigh against, there would be some justification for their course. But they do not. All they do is to fan the flame without furnishing any extinguisher. They feed poison to their victims and neglect to provide an antidote. Senseless railing against prevailing conditions will not mend matters. But prayer and penance will aid to bear one's lot and many times open an avenue of relief.

## What Are the Facts?

Speaking before the Holy Name banquet of Holy Apostles' Church last week former Assemblyman John J. McInerney made the statement that Catholic men in Rochester and Monroe county must try to dodge jury duty because, in his experience as a lawyer, he had found that not over two per cent of the talesmen on jury lists were Catholics. The speaker then laid stress upon the self-evident fact that jury duty is one of the obligations laid on good citizens and one which no one should shirk.

There is no doubt that the Catholic men constitute a powerful force in the community of Rochester. They are property owners, too; and as such cannot well escape presence upon the panels of talesman prepared by the jury commissioner. Surely, Catholic men are not more able to be excused when called for service in the courts than their non-Catholic fellows. Then, why does Mr. McInerney talk as he does?

Is it possible that Mr. McInerney is pointing out, by indirection, that by some mysterious means Catholics are kept off the jury lists for some sinister purpose? If that is the true idea sought to be conveyed, then it is high time it was looked into and steps taken to counteract it. Moreover, if anybody is responsible for such condition, then he should be brought to book and sharply at that.

One swallow does not make a summer, neither does one sunny day in February mean that spring has arrived.

Good books and reading, generally, are good adjuncts to the Lenten season. A Catholic paper is a perpetual mission in every Catholic home said the late Pope Leo XIII. Are you a subscriber to a Catholic paper?

Miss Constance McAdam, who is better known under her pen name "Constance Clyde", was recently received into the Catholic Church by the Jesuit Fathers at Farm street, London.

Bishop Thomas J. Conaty, of Los Angeles, California, recently celebrated the 39th anniversary of his ordination to the Catholic priesthood.

**Relics of the Capet Family.**  
The descendants of Edouard Leane, who was housekeeper of the Temple prison when the Capet family were there, gave to the Carnavalet museum in Paris, some of the things which Louis XVI. and Marie Antoinette left in their rooms when they were taken to the scaffold. There are two chemises of fine linen belonging to Marie Antoinette. The crown which was embroidered on them has been picked out, and only the initial "M." remains. There is a black silk blouse, very much worn and mended in several places, which Marie Antoinette made with her own hands in prison and after her father's execution. There are also two pairs of the king's silk stockings (damned rather badly), a pair of "Mme. Royale's" little slippers, a crystal bottle which has a few drops of Marie Antoinette's favorite scent remaining in it and Louis XVI's shaving dish. But perhaps the most pathetic of the relics of the monarchy which went to pieces on the scaffold is a game of bricks with which the little dauphin, whose fate has always been and always will be a mystery, used to amuse himself in prison.

**Turkish Women at the Theater.**  
A notice which is to be seen in one of the theaters of Constantinople, effectively solves the problem of people at the back obtaining a clear view and is very much more radical than the polite request made in English and French theaters that ladies should not mar the view of the stage with huge hats. The notice reads: "In order to render the performance agreeable to all those present the management of the theater has decided that the spectators of the first three rows should recline, those of the next three rows be on their knees and all the others be standing up—in that way everybody will be able to enjoy the play." This notice is followed by a suggestion implying the Turkish woman's lack of romance. "It is strictly forbidden to laugh, for it is a tragedy that is being performed." Le Monde Artistes.

**A General Young Man.**  
Late one night young Jinks sat in a crowded trolley car and when a girl he knew got aboard and stood directly in front of him he made no sign. His face hidden by his newspaper, he pretended that he didn't know the girl would like to have his seat. After a while she spoke. "Good evening, Mr. Jinks?"  
"Oh, good evening."  
"I've been to the Primrose Social dance." Then after a pause she added, "It's a wonder, Mr. Jinks, you wouldn't offer me your seat."  
Jinks then got up, but he was very angry. He said as he booked himself to a strap, "I thought you wouldn't want it, for as you said you'd been to a dance I knew you must have been sitting all the evening." New York Press.

**An Interrupted Duel.**  
A fire engine was recently the means of putting a sudden stop to a duel in Germany. Two physicians quarreled and arranged for a meeting with pistols. The village chief magistrate heard of the proposed duel. He informed the firemen and together drawing a machine, they proceeded to the scene of the encounter. Just as the seconds had stepped off the distance a heavy stream of water struck one of the physicians, and a moment later the second doctor was also drenched to the skin. The would-be fighters, in their dripping clothes looked so ridiculous that they both burst out laughing, shook hands and returned to their homes, thanking the ingenious mayor for his intervention.

**Entirely Too Literal.**  
Some people are too literal for anything. A young man gave a graphic description of a narrow escape that he had recently had from an enraged bull.  
"I seized him by the tail," he exclaimed, "and there I was I was afraid to hold on and I dare not let go."  
"Between the horns of a dilemma," as it were, ventured a young lady, very much interested.  
"No," replied the young man, "I wasn't between the horns at all, and besides, he wasn't a dilemma, he was a Jersey."—London Mail.

**The Unfinished Creation.**  
Men ever mislead themselves in and are not perceiving that all things on their globe are related and co-ordinated to the general evolution to a constant movement and production which bring with them necessarily both advancement and an end. Man himself is not a finished creation. If he were God would not be Honore de Balzac.

**Real Competition.**  
"Competition is the life of trade," said the business man.  
"Of course it is," replied Mr. Dustin Stax. "Only we want to get trade so regulated that folks will be competing for a chance to buy instead of a chance to sell."—Washington Star.

**Going Some.**  
Inquirer at South Station Boston: "Where does this train go?"  
Brakeman: "This train goes to New York in ten minutes. Inquirer—Gee, what's that's going some!"—Exchange.

**Giving It a Fair Show.**  
"Mrs. Jones, my egg is bad again this morning. I can't possibly eat it!"  
"Have you tried the other end, sir?"—London Punch.

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Forequarters	7c	Rib Roast	10c to 13c
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Pork Sausage	10c	<b>Pickled Goods</b> Cooked ready to eat	
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