

# Woman's World

Mrs. Dewar Wins Fencing  
Laurels From Baroness.

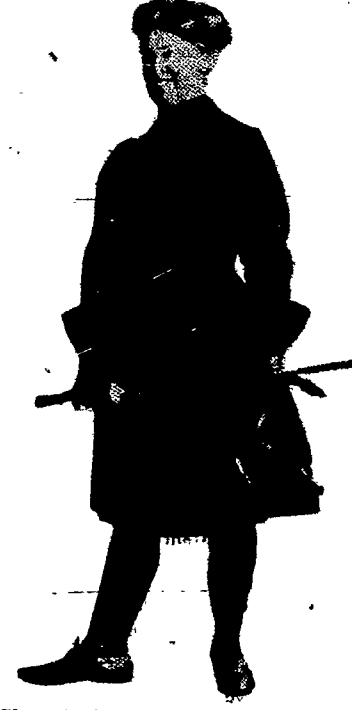


Photo by American Press Association.

Mrs. WILLIAM H. DEWAR.

Mrs. William H. Dewar of Philadelphia recently won her way to the amateur fencing championship among women in a seven minute bout with the Baroness de Meyer of England. The play with the foils came off at the Colony club, the fashionable woman's club of New York city. Although the bout lasted only seven minutes, some of those who witnessed it said it was the most exciting seven minutes through which they had ever sat, bobbed, gasped and stared. The opponents were well matched, each vigorously contesting every second of the time allowed them. A handsome loving cup, the gift of Mrs. Payne Whitney, was awarded to Mrs. Dewar.

## YEAR OF THE RAT.

How the Chinese Reckon a Child's Years.

The Chinese method of reckoning age is very curious. A Chinese child at birth is said to be one year old, and after it has passed one year it is said to be two years old. The Chinese divide the years into cycles of twelve, each one of the twelve years being represented by the name of one of twelve different animals, and all people born in one year say that they belong to the class of corresponding animal. Thus the Chinese year corresponding to 1876 was a year of the rat, and all born in that year belong to the class rat; so also do all people born in the year removed from 1876 by any multiple of 12.

The twelve different animals are rat, ox, tiger, hare, dragon, snake, horse, sheep, monkey, fowl, dog and pig. Every one knows his corresponding animal class, for the information is necessary for arranging betrothals, for time telling or choosing lucky days. A source of error in age (with the exception of that in entering young children) is illustrated by the case of an old woman of the village of Ching-tan, known to be over a hundred, who insisted on the census enumerator entering her as ninety-nine. This was because it is a customary term of abuse to call a person a "hundred year old donkey" or "tea toothed donkey," which has the same significance.

The only source of error in the division of sex is in regard to very young children. It is common for a Chinese mother to give a son the name of a girl, presumably to deceive the fates, for it is a common saying that a girl is easier to rear.

As to the size of Chinese families, the Chinese give much credit to a large family which is able to live together without dividing up the family property. There are many large undivided families in Weichow. The largest is that of Meng Yu Shih, a widow of the village of Mangiao. Her family consists in all of sixty-six persons.

**What the Eyes Tell.**  
Hazel eyes show steadiness and power of constant affection. Black eyes show strong intellect and passions.

The eyes of genius are said to be of varying tints, like the sea—sometimes blue, tinted with green or orange; in certain lights, or when affected by emotion, deep and almost dark.

It should never be forgotten that eyes are more capable of misreading than any other feature.

Widely expanded eyelids see much without reflecting greatly. They live in the senses and think little beyond the present moment.

Eyelids half closing over the eye denote less facility of impression, but clearer insight, more definite ideas, greater steadiness in action.

Deep set eyes, with wrinkles at the outer corners, show penetration and a sense of humor.

Eyes set near together, especially when there are wrinkles across the nose, are a sign of cunning and meanness in small things.

Set wide apart, the character will be generous; if too wide, careless and extravagant.

The proper distance between the eyes is the width of one eye.

## HEARD A BIG COMMOTION.

Two Boys Who Stumbled Upon One of the Great Scenes in History.

Ed Howe tells the following story in the American Magazine: "So little that is really exciting or worth while has happened in my life that I am greatly interested in Jim and Dan Ayers, who run a restaurant in the town where I live. Something really happened to them once upon a time, and when I go to their restaurant I enjoy hearing them tell about it.

"When they were boys they lived on a farm in Virginia. I have heard them say their postoffice was Sudley Springs. One Sunday morning their father started them to Sunday school, and after they had lattered along the way a mile or two, Jim Ayers remarked a commotion over beyond what they called the Big Woods.

"What's that?" Jim asked, stopping. "It was getting late by this time, and Dan replied: "I don't know, but we'd better hurry up and get to Sunday school or we'll get a whipping."

"Then they hurried on, but the commotion over beyond the Big Woods broke out again faintly, but it was very unusual, and Jim stopped and listened. He had never heard anything like it before, although he was a big boy twelve years old, and, after listening awhile, he said: "I'm going over there."

"Better not," Dan said. "You know father whips hard." "But the strange commotion continued, so Jim said he was going, whipping or no whipping. Dan followed, but kept saying they would catch it when they returned home.

"They walked and walked and walked. All the time the commotion over beyond the Big Woods became more pronounced, but they couldn't tell what it was. They forded streams and were chased by strange dogs, but kept on from 10 o'clock in the morning until 3 o'clock in the afternoon. They had nothing to eat, and they didn't know that they could ever find their way back, because they were in a country strange to them. But they kept on, and a little after 3 o'clock, as a reward for their perseverance, they walked into the battle of Bull Run. I never before heard of boys going anywhere and finding anything as great as they expected."

**Eyes Get the First Attention.**  
There is no such disguise as that of the eyes. If we want to get an impression of a person's face we have to look at the eyes. You will find this in any railway carriage or public conveyance. You are interested in a face; you fix your eyes on the opposite eyes. If the eyes meet both fall; the eyes drop apologetically, for the inquiry is too intimate. The two people know well enough, though neither may be an artist, that you cannot get an impression of the face by looking at the chin or the forehead or the nose. You must look straight at the eyes—the window of the soul—and the face becomes a recognizable unit. The best disguise, as burglars and grown-up children know, is the mask that covers the eyes only.—London Standard

**Sense of Hunger and Thirst.**  
Whether the hunger sense has its seat in the stomach and thirst in the throat has been a subject of much scientific controversy. The Italian physician, Valenti, puts the seat of both these emotions in the gutlet. He found that the cocaine injection in the oesophagus (the channel from the mouth to the stomach) resulted in immediate suppression of the feeling of both hunger and thirst.

Savages have long known that the chewing of coca leaves renders them dull, let insensate and destroys any desire for food or drink.—Chicago Tribune.

## LOUIS NAPOLEON'S ESCAPE.

Disguised as a Workman He Fled the Women Prisoners Guard.

From the researches made by M. Thirria come some interesting details of the escape of Louis Napoleon from the fortress of Ham, in northern France, on May 23, 1846.

It seems that the sole credit for the escape must lie with Louis Napoleon himself.—He made his valet, Theilm, buy a black wig, some rouge, a cap which was scabbled with panicle stone and a pair of sabots. Then he cut off his mustache, put on a blue apron, a blue pair of trousers and a close fitting shirt of coarse stuff.

Some workmen were carrying out some repairs to that part of the fortress where the prince lodged, and this gave color to his disguise, so much so that the two watchmen entertained no suspicions regarding the man who walked past them and out at the great gate, a pipe in his mouth and a plank on his shoulder. The sergeant on duty at the drawbridge was reading a letter as he passed and took no notice of him. It was then 5 o'clock in the morning.

Four times that day, the last time at 5 in the afternoon, did the governor, Demarie, send for the prince. Each time Dr. Conneau replied that the prisoner could not see anybody because he had taken medicine. When at last the governor lost patience and went himself to the prince's room and walked up to the bed on which the supposed invalid was lying he discovered that a very presentable dummy had taken the place of Louis Napoleon. The discovery was made too late. By that time the fugitive was over the Belgian frontier.—Paris Journal des Debates.

## A REAL MAGIC CAP.

Curious Experience of a German Organist in St. Petersburg.

Not very long ago a German organist who went to St. Petersburg to find had there an experience with a new cap that for a time almost made him believe in the magic of the Teutonic fairy tales.

The organist bought the cap during his first day at the Russian capital and wore it the next day when he went out for a walk. On his return to his lodgings he was amazed to find two gold purses in his pocket, one of which contained a sum equivalent to \$50.

The next day, after his usual walk, he found four purses in his outside pocket, a find that caused him to doubt his senses. A third day, with a similar profitable result, sent him to the chief of police to tell his story.

The authorities detailed a detective to go with the German to the tailor who made the cap. Investigation disclosed the fact that it had been constructed of an odd piece of English cloth brought in by a stranger. From the tailor had made fifteen identical caps to order. Having a bit left, he had constructed a sixteenth cap, which was the one sold to the organist.

The detective then followed the organist through the streets of the city, when the mystery was solved. The cap, it appears, was the emblem of a gang of pickpockets working co-operatively. The one who secured a purse dropped it into the pocket of the first confederate he saw. The cap had identified the German, and he had reaped the reward.

With this clue it was an easy matter for the Russian authorities to catch the whole gang.—Youth's Companion.

**The Port of Workless Men.**  
One morning we passed through a square in Moscow containing, nothing but men with eyes, long haired, long bearded men—men in rags, most of them, and all of them compelled to come there and wait to be hired to work. To that square must all workmen go who seek work.

The city feeds them while they wait a single small piece of black bread each day. Some never leave that square, but wait there "their lifetime" through. They gazed upon their handsome landan with hungry and wishful eyes. I never before beheld so frightful, unkempt a company of hopeless, hapless, hungry human slaves as these Russian workmen who waited for a job.—William Seymour Edwards in "Through Scandinavia to Moscow."

**Wrong, but True.**  
"Now, Johnny," said the teacher after she had explained the meaning of the word, "I wish you would write a sentence containing 'defeat'."

After a struggle which lasted for about twenty minutes Johnny announced that he was ready to be heard, "Please read your composition," the teacher directed.

"When you git shoes dat's too tite," Johnny read. "It's hard on de feet."—Chicago Record Herald.

**Undecided.**  
"What strike you most forcibly during your visit to the city Uncle Hiram?" asked the village oracle.

"Waat," ruminated Uncle Hiram, "when I cum to in the hospital I'll be gosh dinged if I could recollect whether it was a trolley car or one of them derned ottomobiles."—Philadelphia Record.

### Milady's Mirror

Make Your Own Rouge.  
If you are dissatisfied with the rouge you are using, try making your own. A very simple way of preparing a harmless rouge is by mixing a portion of a tried and true cold cream with carmine. Be sure that only the fruit or vegetable that is procured for eating purposes. If a poisonous material is used where a minute trace in the skin of the face or lips is present it is liable to result disastrously, causing blood poisoning or chronic skin disease. A vegetable or fruit carmine powder worked into cold cream (not the disappearing kind) until evenly distributed and placed in a rouge box is a safe and delightful toilet adjunct and a benefit to the skin rather than an injury. By mixing equal portions of faintly pink face powder and pure rice powder a wonderfully transparent blush that is obtained. White, as a rule, shows plainly against the skin, especially if the complexion inclines toward ivory. Pink has the equally undesirable quality of causing a natural flush to appear almost dead, besides giving a note of artificiality to the face. By blending the two and applying the result with a piece of soft white water a clear, fresh tone becoming to almost every complexion is acquired.

**Keep Windows Open.**  
Don't sleep in a closed room. Fresh air is the best requisite to good health. A sealed chamber is a breeding place of disease. The lungs utilize the oxygen they breathe and expel their impurities in your exhalations.

Within an hour a man consumes all the oxygen in the average room. If the windows and transoms are down and the door is shut thereafter he breathes foul poison.

Rural communities should, by reason of natural advantages, be practically immune from the "white plague," but statistics show a greater percentage of consumptives among farmers than any other class of people.

Who isn't familiar with the deadly parlor, with its stale atmosphere, when for days at a stretch whole generations of malignant germs are permitted to incubate undisturbed. A weak eyes passes without the admission of sunlight. As well spend an afternoon in a smoke filled tunnel as remain in such a pesthole.

Open the windows even in the rain—far better to spill a few tramping lace curtains and spot the carpet than jeopardize your health.

**Beauty Hint For This Girl.**  
The thin girl in the morning after a sponge-bath with a thorough rub should drink half a glass of comfortably hot water. When appetite is felt a soft boiled egg, a piece of whole wheat bread thoroughly baked and well buttered and, a little while after, a glass of cool water, noticed, may be taken. The noonday meal should consist of a good clear beef soup, a broiled steak or roast beef, a little boiled rice, a lettuce salad with olive oil dressing and some simple dessert; for supper beef or mutton boiled and good whole wheat bread well buttered. At the close of this meal a cup of hot chocolate is taken and another of hot milk on retiring.

**Perfumed Toilet Articles.**  
Glancing over the dressing table of the woman of exquisite taste, one of the first facts to attract attention is that all these little articles of the toilet are marked by the same odor soon on her perfume and scent bottles. Powder, talcum, lip rouge, cold creams, even manuring articles all disclose the same mark, the result being like a breath of perfume from a bank of flowers. No conflicting and often cloying odors are present to destroy the single scent. Involuntarily you say, "You are fond of violets, aren't you?" or roses or lilacs or lilies or oriental perfumes, as the case may be. As you replace your toilet requisites try having them all of one fragrance.

**A Practical Manicure.**  
A practical way of keeping the finger nails well in order is that to treat them to one or two strokes of the file every morning. First file them shaped and the cuticle trimmed by a manicurist, then be careful to preserve the shape when filing. In this way nails can be kept looking well for at least a month, and the regular allowance for manicuring will be a fourth or at least a half of the former amount. Polish the tips slightly after the morning filing, but do not use the buffer until the nails are hot, as this causes them to become brittle.

**Care of False Hair.**  
If neglected the most costly bought hair is soon worthless—worse, disease breeding. The puffs, switch or transformation should be brushed as carefully as the real hair and as often. The best way to do it is to put a towel on the lap or table and spreading the piece on it, brush with a rubber backed bear bristle brush, with one side, then the other. This moves tangles and does not tear the hair, as does a comb.

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