

Frank J. Stupp, 37 Clinton Ave., North



**Prayer Books**

Child's Prayer Books from 10c to \$1.00.  
Vest Pocket Books at 25c, 40c, 50c, 60c, 75c, \$1.00 and \$3.00 up.  
Key of Heaven, in three sizes, with or without Gospels, padded or flexible covers, 50c to \$7.50.  
Manuel of prayers, the only complete prayer book published in a variety of bindings at \$1.25, \$1.50, \$2.00, \$2.50, \$3.00, \$4.50, \$6.00.

**Appropriate Christmas Gifts**

**Statues**

Fine Bisque, white and colored, in the following subjects.  
Sacred Heart of Jesus and Mary, St. Joseph, Blessed Virgin with Child, St. Anthony, Immaculate Conception  
Prices ranging from 25c to \$6.00

**Imported Munich Statues**

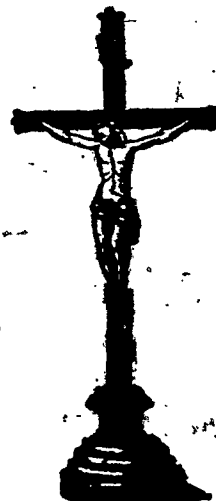
Artistically decorated in colors and gold in all of the above subjects 12, 16, 20 and 24 inches from \$1.50 to \$8.00.

**Rosaries**

In Rolled Gold Chains as low as 50c  
Pearl, white metal chain, at 25c, 35c, 50c, 75c and \$1.00.  
Pearl, Amethyst and Garnet with sterling silver chain, at \$1.00 and \$1.75.  
Amethyst, Garnet, Emerald, Pearl, Moonshine, Carmelium, etc., in 14k rolled gold chain at \$1.00, \$1.25, \$2.00, \$2.25, \$3.00 and \$4.00.  
Topaz and Amethyst, genuine stones, 20 year guaranteed 14k rolled gold chain at \$1.00.  
Genuine Stone, solid gold chain, Heart and Cross at \$25.

**Crucifixes**

Standing  
Solid Brass, 12 in., \$1.00.  
Gold plated, 12, 15 and 24 in. from \$1.50 to \$10.  
Gilt Wooden, 13, 16 and 19 in. from \$1.50 to \$3.50.  
Inlaid Ebony, \$1.75 to \$2.25  
Black Wooden from 25c to \$1.00.  
Celluloid, 8 1/2-2 in., \$2.  
Hanging  
Black enameled Cross, white composition figure Cross 24 in., figure 8 in. \$1.50.  
Cross 32 in., figure 12 in. \$4  
Smaller sizes at 40c and 60c



**Gold Medals and Hearts**

Solid Gold Hearts at 50c, 75c, \$1.00 and \$1.25.  
Solid Silver Hearts at 25c, 35c, 50c, 75c.  
Medals in rolled gold, solid silver and aluminum, from 3c to \$3.00.  
Scapular medals from 3c to \$5.00.

**Christmas Cribs and Calendars**

Cribs from 5c to \$15.00.  
Calendars for 1912 with feast and fast days at 10c, 15c and 25c.  
Others up to \$1.00.

**Standard Catholic Books**

A full line of the works of Newman, Faber, Vaughan, Spaulding, Sheehan, Conway, Dorsey, Finn, etc.  
Father Ryan's poems at \$1.50, \$1.85, \$2.50.

**Holy Water Fonts**

Standing Angel, 7 inches, 50c.  
Christ under the Cross, standing, 8 in., \$1.50.  
Hanging fonts from 10c to \$5.00.

**Gold and Silver Crosses**

Gold Filled 3-4 inch 40c.  
Gold Filled 1 inch 75c.  
Solid gold crosses from 75c to \$8.00.  
Silver crosses at 35c, 50c and 75c.



**Medallions**

This line is very pretty and reasonable.  
Prices 25c, 35c, 40c, 50c, 75c and \$1.00.

**Pictures Framed and Unframed**

In our Picture Department we show a large line of Religious Pictures ranging in price from 15c to \$12.00.  
We also do all kinds of Framing.

**Candlesticks**

Brass, 6 in., 50c pair.  
Brass, 7 in., \$1.00 pair  
Gold Plated, 6 in., \$1.50 pair  
Gold plated, 8 in., \$2.50 pair  
Gold plated, 8 in., \$3.00 pair  
White Metal, 6 in., \$1 pair  
White Metal, 8 in., \$2 pair

**FREE With Every Purchase of One Dollar or Over one of Our Beautiful Feast and Fast Day Calendars.**

I will gladly exchange goods or refund money if purchases are not entirely satisfactory.

**FRANK J. STUPP, 37 CLINTON AVENUE NORTH.**

**BIZARRE, BUT CHIC.**

Charming Frock of Mandarin Yellow.



COSTUME IN BLACK AND YELLOW

Mandarin yellow combined with black and dull gold forms a rich yet not too bizarre color scheme in this chic little dinner frock. The skirt and little slashed coat are made of black satin, the coat having a trimming of gold and buttons. The gay little coat is worn over a plain, straight tunic of thin crepe printed in a yellow and brown design, with bands of black velvet at foot and sleeves to give character. The black velvet hat, a handsome sombrero shape, is heaped with pale yellow paradise aigrets.

**A New One on Her.**

There was recently presented to a newly married young woman in Baltimore such a unique domestic proposition that she felt called upon to seek expert advice from another woman whom she knew to possess considerable experience in the cooking line. "Mrs. Jones," said the first man-President Carey M. Thomas and the young woman as she breathed deeply entered the apartment of the

latter. "I'm sorry to trouble you, but I must have your advice."  
"What is the trouble, my dear?"  
"Why, I've just had a phone message from Harry saying that he is going out this afternoon to shoot clay pigeons. Now, he's bound to bring a lot home, and I haven't the remotest idea how to cook them. Won't you please tell me?" Lippincott's

**Wear Your Jabot in the Back.**

If you wish to look really smart nowadays you must wear a high stock of net or lace with the jabot falling at the back of the neck. Such an ar-



THE LATEST NECK ARRANGEMENT.

angement of neckwear is not particularly becoming, but it is the latest, that most desired of all things to the girl who elects to be in the vanguard of fashion.

**Drinking Milk**

The family physician tells us to drink milk slowly, sip it taking at least five minutes to drink a tumblerful, taking about a tablespoonful at a sip.  
When the milk reaches the stomach it is instantly curdled.  
If you drink a tumblerful of milk in five minutes, the curd is broken up and the stomach is overloaded with a loose mass of thin curds printed in a yellow and brown design, with bands of black velvet at foot and sleeves to give character. The black velvet hat, a handsome sombrero shape, is heaped with pale yellow paradise aigrets.  
Most of them could drink it freely if they would take it slowly and regularly.

**Legacy to Bryn Mawr.**

Miss Emma C. Wheeler, who died a few months ago, left \$100,000 to Bryn Mawr, of which she was a graduate. This more than completes the \$1,000,000 endowment fund for which the alumnae association have been working for several years. This college will

now be on a very good financial footing, although it has taken a great deal of work to secure the fund.

**Woman, the Diplomat.**  
Herbert Spencer intimates in one of his sociological works that the direction, the coquetry, the finesse—may, all the arts which we find so adorable in women—are modified forms of hypocrisy. Before the advent of civilization woman had in pure self defense to practice an elaborate deception, in order to please her brutal lord and secure predominance among dangerous rivals who had to disguise her natural sentiments and return arrows for blows and smiles for discourtesy. As she could not accomplish her purpose by force she became an expert in domestic diplomacy. The ruder the more grateful she was the better were her chances of survival. And thus it has come to pass that, though the necessity for intricate behavior is now much lessened, women practice today, in a more elusive and refined way, the arts which the instinct of self preservation imposed upon their barbarous ancestors. —H. H. Boyesen in "Literary and Social Sketches"

**Peru's Garden of the Gods.**  
"In the Andes, half a thousand feet higher than Pike's peak, is to be found the Peruvian Garden of the Gods, admired by every traveler fortunate enough to visit it," writes William V. Alford, F. R. G. S., in the Century. "It is locally called the Rock forest, though in no sense of the word it is a forest. It simply resembles one when viewed at a distance of ten miles. The traveler may be forgiven the error of thinking it a forest as he sees it for the first time and forgets that he is no longer where trees grow, but with in half an hour's ride of the highest city in the world, Cerro de Pasco, perched like a condor on the high peaks of the Andes."  
"The Garden of the Gods in Colorado boasts of a few spectacular rocks but they are few in number and the area which they cover is not large. The Andean garden covers nearly a hundred times the ground and in beauty and interest surpasses its northern counterpart in the same ratio."

**Realism.**  
Artist—This is my painting, "Youth in the Melon Patch." Critic—But where are the melons? Artist—What a foolish question!—Toledo Blade.

**Women and Youth.**  
She—A woman, you know, is as young as she looks. He—Yes, but unfortunately she isn't always as young as she thinks she looks.—Exchange.

A strenuous soul hates cheap amusements.—Emerson.

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